

GYPSY DANCE

FROM "CARMEN"

G. Bizet
Arr. by Alfred Reed

Broadly and dramatically (♩ = c. 56)

C Flutes 1 2 *ff* *poco a poco dim.*

C Piccolo-3rd Flute *ff* *poco a poco dim.*

Oboes 1 2 *ff* *poco a poco dim.*

English Horn *ff* *poco a poco dim.*

E♭ Clarinet *ff* *poco a poco dim.*

B♭ Clarinet 1 2 3 *ff* *poco a poco dim.* *al.*

E♭ Alto Clarinet *ff* *poco a poco dim.* *al.*

B♭ Bass Clarinet *ff* *poco a poco dim.*

B♭ Contrabass Clarinet *ff* *poco a poco dim.*

Bassoons 1 2 *ff* *poco a poco dim.*

E♭ Alto Saxophone *ff* *poco a poco dim.*

B♭ Tenor Saxophone *ff* *poco a poco dim.*

E♭ Baritone Saxophone *ff* *poco a poco dim.*

F Horns 1 2 3 4 *ff* *poco a poco dim.*

B♭ Trumpets 1 2 3 *ff* *poco a poco dim.* *pp*

B♭ Cornets 1 2 *ff* *poco a poco dim.* *pp*

Trombones 1 2 3 *f* *sost.* *poco a poco dim.*

Baritone *f* *sost.* *poco a poco dim.*

Tuba *f* *sost.* *poco a poco dim.*

String Bass *ff* *poco a poco dim.*

Timpani *ff* *poco a poco dim.*

PERCUSSION
Pair Cymbals (medium hard sticks) *f* *let ring*
Tambourine *f* *(lv.)*
Marimba *sim.*
Snare Drum
Bass Drum

Harp (or Piano)

1 2 3 4 5 6

9 Allegretto (♩ = c. 112)

[illegible]

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mba.)

Harp (or Piano)

(poco)

p

p sempre (sim.)

sim.

4420

13 14 15 16 17 18

19

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

19

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mba.)

Harp (or Piano)

19 20 21 22 23 24

29

Fl.

Picc./
Fl. 3

Ob.

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

29

Horns 1

Horns 2

Horns 3

Horns 4

Trpts. 1

Trpts. 2

Trpts. 3

Cornets 1

Cornets 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mba.)

Tambourine

Bass Drum

Harp (or Piano)

25 26 27 28 29 30

p

(oz)

p

p sempre

p

pp

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hrn. *p soli* *sim.*

E♭ Cl. 1 *sim.*

B♭ Cl. 2 *sim.*

3 *sim.*

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Eng. Hrn.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 *sim.*

3 4 *sim.*

Trpts. 1 2 3

Cornets 1 2

Trum. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Tamb.) (H.D.)

Harp (or Piano)

31 32 33 34 35 36

4420	43	44	45	46	47	48
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57

4420

67

Fl. 1 2 *mf* *sim.*

Picc./ Fl. 3 *mf* *sim.*

Ob. 1 2 *soli*

Eng. Hn. *soli*

E♭ Cl. Obs., Eng. Hn., Alto Sax.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl. *mp*

Cb. Cl. *mp*

Bsns. 1 2 *mp*

Alto Sax. 1 2 *soli*

Tenor Sax.

Bar. Sax.

67

Horns 1 2 3 4

Trpts. 1 2 3 *mp* *sim.*

Cornets 1 2 *mp* *sim.*

Trom. 1 2 3 *Open* *p*

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mar.) *f* *mp lightly* *sim.*

Harp (or Piano) *f* (fast upward arpeggios) *sim.*

univ. *molto rit.* *a tempo*

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

molto rit. *a tempo*

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mar.)

Harp (or Piano)

all Bars.

2 Tubas

arco

Ss. Dr.

B. Dr.

Fl. 1 2 *mf* (a2)

Picc./ Fl. 3 *mf* 1st time: Flute 2nd time: Piccolo

Ob. 1 2 *mf soli* *sim.*

Eng. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf soli* *sim.*

B♭ Cl. 2 *mf soli* *sim.*

B♭ Cl. 3 *mf soli* *sim.*

Alto Cl. *mf*

Bass Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 2 *mf*

Alto Sax. 1 *mf soli* *sim.*

Alto Sax. 2 *mf soli* *sim.*

Tenor Sax. *mf*

Bar. Sax. *mf*

Horns 1 2 *mf* (a2) *sim.*

Horns 3 4 *mf* *sim.*

Trpts. 1 2 3

Cornets 1 2 *mf soli* *sim.* Open

Trom. 1 2 3

Bar. *mf*

Tuba *mf* *pizz.* *sim.*

Str. Bass *mf*

Timp. *mf*

Perc. *mf* Tamb. (S.D.) (B.D.) *mp*

Harp (or Piano)

85

Fl. 1 2 (a2) *ff poco marc.*

Picc./ Fl. 3 *ff poco marc.*

Ob. 1 2 (a2) *ff poco marc.*

Eng. Hn. *ff poco marc.*

E♭ Cl. *ff poco marc.*

B♭ Cl. 1 *ff poco marc.*

B♭ Cl. 2 *ff poco marc.*

B♭ Cl. 3 *ff poco marc.*

Alto Cl. *ff poco marc.*

Bass Cl. *f*

Cb. Cl. *f*

Bsns. 1 2 *ff poco marc.*

Alto Sax. 1 *ff poco marc.*

Alto Sax. 2 *ff poco marc.*

Tenor Sax. *ff poco marc.*

Bar. Sax. *ff poco marc.*

85

Horns 1 2 *f*

Horns 3 4 *f*

Trpts. 1 2 *f poco marc.*

Trpts. 3 *f poco marc.*

Cornets 1 2 *f poco marc.*

Trom. 1 *f poco marc.*

Trom. 2 3 *f poco marc.*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

(Tamb.) *p*

Pr. Cym. *mp*

a tempo Perc. (S.D.) *f*

(R.D.) *mf*

Harp (or Piano)

Fl. 1
2
sim.

Picc./
Fl. 3
sim.

Ob.
1
2
sim.

Eng. Hn.
sim.

E♭ Cl.
sim.

B♭ Cl.
1
sim.
2
sim.
3
sim.

Alto
Cl.
sim.

Bass
Cl.

Cb.
Cl.

Bsns.
1
2
(a2)

Alto
Sax.
1
sim.
2
sim.

Tenor
Sax.
sim.

Bar.
Sax.

Horns
1
2
3
4

Trpts.
1
2
3
sim.

Cornets
1
2

Trum.
1
2
3
sim.

Bar.

Tuba

Str. Bass

Timp.

Perc.
Cym.
Tamb.
SD
BD

Harp
(or Piano)

92

Fl. 1 2 *ff*

Picc./ Fl. 3 (Change to Piccolo) *ff*

Ob. 1 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

92

Horns 1 2 3 4 *ff*

Trpts. 1 2 3 *ff*

Cornets 1 2 *ff*

Trom. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *f*

Perc. Cym. *f* *ff* (l.v.)

Tam. *ff*

SD *f*

HD *f*

Harp (or Piano) *ff*

100

Fl. 1 2 (a2) *f soli*

Picc./ Fl. 3 (Piccolo) *f soli*

Ob. 1 2 *f*

Eng. Hn. *f soli*

E♭ Cl. *f soli*

B♭ Cl. 1 2 3 *f* *div.* *unis.*

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2 *f*

Alto Sax. 1 2 *f soli*

Tenor Sax.

Bar. Sax. *ff* *mf sub.*

100

Horns 1 2 3 4 *f soli* (a2) 3. *mf*

Trpts. 1 2 3

Cornets 1 2 (a2) *f*

Trom. 1 2 3 *mf* *mf* *sim.* *sim.*

Bar. *mf* *div.*

Tuba *unis.* 1. Tuba *mf* *pizz.*

Str. Bass *mf*

Timp. *soli* *mf*

Cyms.

Perc. Tamb. SD *soli* HD *mf* *p*

Harp (or Piano) *ff* (quasi Guitar)

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Picc./Fl. 3 (Piccolo/Flute 3)
- Ob. (Oboe)
- Eng. Hu. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- Cb. Cl. (C-bass Clarinet)
- Bsns. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Horns (French Horns)
- Trpts. (Trumpets)
- Cornets (Cornets)
- Trom. (Trombones)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Harp (or Piano)

The score includes various musical notations such as notes, rests, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include "Str. Mute" for the strings and "uniz." (unison) for the baritone and tuba. The percussion section includes parts for Tambourine (Tamb.) and Bells (BD). The harp or piano part is marked with *f* and includes chordal textures.

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

f

sim.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba 2 Tubas

Str. Bass

Timp.

Perc. Marimba

Tamb. SD

HD

Harp (or Piano)

f

mf

sim.

mp

mp

Fl.

Picc./
Fl. 3

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horns

Trpts.

Cornets

Trom.

Bar.

Tuba

Str. Bass

Timp.

Mrba.

Perc.

Harp (or Piano)

molto ritenuto

a tempo

f

ff

mf

pizz.

arco

div.

unis.

Open

(a2)

D.S. al Coda

4420

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2

3 4

Trpts. 1 2

3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. Cym., Tamb. SD BD

Harp (or Piano)

f sub. (a2) *ff*

f sub. *ff*

sim. *sim.* *sim.*

f sim. *mf* *f sim.* *mf*

132

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

132

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. Cym. 7 Tamb. SD HD

Harp (or Piano)

f sub. (a2) *f sub.*

All Tubes

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Perc. Tamb.

SD

BD

Harp (or Piano)