

King's Mountain Adventure

Ed Huckleby

5 Fast, with spirit ♩ = 138

Flutes *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Clar. *ff* *mf*

A. Sax 1 *ff*

A. Sax 2 *ff*

A. Clar. *ff*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hns. *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mallets *ff*

Cyms. *ff*

S.D. *ff* *mf*

B.D. *ff* *mf*

Timp. *ff*

13 %

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

This page of a musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 18 staves, each representing a different instrument or section. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpets, French Horns, Trombones, Baritone, Tuba) are prominent. The percussion section (Mallets, Cymbals, Snare Drum, Bass Drum, Tom-tom) is also included. The score is written in a standard musical notation style, with a clear and legible layout.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

21

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Xylophone (*opt. Bells)

Cyms.

S.D.

B.D.

Timp.

(*Bells - no rolls)

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

29

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Ride Cym.

Cabasa (opt. Maracas)

mp

The image shows a page of a musical score, page 29. It features a variety of instruments arranged in staves. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar., Tuba, Mallets, Cyms., S.D. / B.D., and Timp. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano). The notation includes various musical symbols like notes, rests, and articulation marks. The page number '29' is in a box at the top left. The bottom of the page shows the beginning of the next page, page 30.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

cresc.

f

Crash Cym.

f

to Coda ⊕

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

(A to F, D to B^b)

57

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Bells

Triangle

mf

mp

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Cyms.
- S.D.
- B.D.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page is numbered 10 in the bottom right corner.

64

Flutes *molto rit. e dim.* *p* *div.*

Oboe *molto rit. e dim.* *p*

Clar. 1 *molto rit. e dim.* *p*

Clar. 2 *molto rit. e dim.* *p*

B. Clar. *molto rit. e dim.* *p*

A. Sax 1 *molto rit. e dim.* *p*

A. Sax 2
A. Clar. *molto rit. e dim.* *p*

T. Sax *molto rit. e dim.* *p*

B. Sax *molto rit. e dim.* *p*

Tpt. 1 *molto rit. e dim.* *p*

Tpt. 2 *molto rit. e dim.* *p*

F Hns. *molto rit. e dim.* *p*

Tbn. 1 *molto rit. e dim.* *p*

Tbn. 2 *molto rit. e dim.* *p*

Bar. *molto rit. e dim.* *p*

Tuba *molto rit. e dim.* *p*

Mallets *molto rit. e dim.* *p* Chimes

Cyms. *molto rit. e dim.* *p*

S.D.
B.D. *molto rit. e dim.* *p* (Change F to A, B $\flat$ to D)

Timp. *molto rit. e dim.* *p*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.