

Commissioned by the Shawnee High School Symphonic Band, Lima, Ohio,
director Patricia A. West, with cherished remembrances of Todd Rosebrock.

Conductor Score
012-2899-00

HOW FIRM THY FRIENDSHIP

(Chorale Prelude)

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ASCAP

From the heart ♩ = 84 *poco rit.* *div.* **5** Freely, with expression

-picc.

C Flute/Piccolo *mp* *f* *mp* *div.*

Oboe *mp* *f* *mp*

Bassoon *mp* *f* *mp* *mp*

B♭ Clarinet 1 *mp* *f* *mp* *mp*

B♭ Clarinet 2 *mp* *f* *mp* *mp*

B♭ Clarinet 3 *mp* *f* *mp* *mp*

B♭ Bass Clarinet *mp* *f* *mp* *mp*

E♭ Alto Saxophone 1 *mp* *f* *mp* *mp*

E♭ Alto Saxophone 2 *mp* *f* *mp* *mp*

B♭ Tenor Saxophone *mp* *f* *mp* *mp*

E♭ Baritone Saxophone *mp* *f* *mp* *mp*

From the heart ♩ = 84 *poco rit.* **5** Freely, with expression

B♭ Trumpet 1 *mp* *f* *mp*

B♭ Trumpet 2 *mp* *f* *mp*

B♭ Trumpet 3 *mp* *f* *mp*

F Horn 1/2 *mp* *f* *mp* *mp*

Trombone 1 *mp* *f* *mp*

Trombone 2/3 *mp* *f* *mp*

Baritone (Euphonium) *mp* *f* *mp* *one player* *mp* *one player*

Tuba *mp* *f* *mp* *mp*

Mallets *F-B♭-C* *mp* *Chimes* *mp*

Timpani *mp* *f* *mp*

Percussion 1 *Susp. Cym.* (yam mallets) *mp* *f* *mp*

FL/Picc. *mp*

Ob. *mp*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Al. Sax. 1

Al. Sax. 2

Ten Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a wind band. The page is numbered '2' in the top left corner. It contains 20 staves, each labeled with an instrument or section. The instruments are: Flute/Piccolo (FL/Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (Al. Sax. 1), Alto Saxophone 2 (Al. Sax. 2), Tenor Saxophone (Ten Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1/2 (Hn. 1/2), Trombone 1 (Trom. 1), Trombone 2/3 (Trom. 2/3), Baritone (Bar.), Tuba, Mellophone (Mlt.), Timpani (Timp.), and Percussion 1 (Perc. 1). The score is written in a single system across 10 measures. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano) for the Flute/Piccolo and Oboe. The notation includes various musical symbols such as notes, rests, beams, and slurs. The percussion staves (Mlt., Timp., Perc. 1) are mostly empty, indicating no specific rhythmic patterns are written for them on this page.

13

Fl./Picc.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Al. Sax. 1

Al. Sax. 2

Ten Sax.

Bar. Sax.

13

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Bells - plastic mallets

Mlts.

Timp.

Perc. 1

rit. **20** Tempo 1 *rall.* **24** A tempo

FL/Picc. *mf*

Ob. *mf*

Bsn. *ten. f mf*

Clar. 1 *ten. f mf*

Clar. 2 *ten. f mf*

Clar. 3 *ten. f mf*

Bs. Cl. *ten. f mf*

Al. Sax. 1 *ten. f mf*

Al. Sax. 2 *ten. f mf*

Ten Sax. *ten. f mf*

Bar. Sax. *ten. f mf*

Trpt. 1 *rit. 20 Tempo 1 rall. 24 A tempo mf*

Trpt. 2 *f mf*

Trpt. 3 *f mf*

Hn. 1/2 *1st div. ten. a2 mf*

Trom. 1 *ten. f mf*

Trom. 2/3 *ten. f mf*

Bar. *All ten. f mf*

Tuba *All ten. f mf*

Mlts. Chimes

Timp. *ten. f mf*

Perc. 1 *ten. f mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1/2, Trombones 1-3, Baritone, Tuba, Mellophone, Timpani, and Percussion 1. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '1' in the bottom right corner.

32 *poco rit.* *A tempo*

Fl/Picc. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Cl. *mf*

Al. Sax. 1 Cue *mf* play

Al. Sax. 2 Cue *mf* play

Ten Sax. Cue *mf* play

Bar. Sax. Cue *mf* play

Trpt. 1 *solo* 32 *mf* *espress.* *poco rit.* *All* *A tempo*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1/2 *mf*

Trom. 1 *mf*

Trom. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1 *mf*

Fl/Picc. *ten.* **39** *poco accel.*
f

Ob. *ten.*
f

Bsn. *ten.*
f

Clar. 1 *ten.* *f* *poco marc.*

Clar. 2 *ten.* *f* *poco marc.*

Clar. 3 *ten.* *f* *poco marc.*

Bs. Cl. *ten.* *f*

Al. Sax. 1 *ten.* *f* *poco marc.*

Al. Sax. 2 *ten.* *f*

Ten Sax. *ten.* *f*

Bar. Sax. *ten.* *f*

Trpt. 1 *ten.* **39** *poco accel.*
f *poco marc.*

Trpt. 2 *ten.* *f* *poco marc.*

Trpt. 3 *ten.* *f* *poco marc.*

Hn. 1/2 *ten.* *f* *poco marc.*

Trom. 1 *ten.* *f*

Trom. 2/3 *ten.* *f*

Bar. *ten.* *f*

Tuba *ten.* *f*

Mlts. Chimes

Timp. *ten.* *f*

Perc. 1 *ten.* *f*

45 Broad and flowing ♩ = 92

molto rall.

Fl/Picc. *ff* *+picc.*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff* *div.* *a2*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

Al. Sax. 1 *ff*

Al. Sax. 2 *ff*

Ten Sax. *ff*

Bar. Sax. *ff*

molto rall.

45 Broad and flowing ♩ = 92

Trpt. 1 *ff* *div.* *a2*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1/2 *ff*

Trom. 1 *ff*

Trom. 2/3 *ff* *a2* *div.*

Bar. *ff*

Tuba *ff*

Mlts. *f* *Bells*

Timp. *ff*

Perc. 1 *mf* *Crash Cym.*

Fl./Picc.

Ob.

Bsn.

Clar. 1 *div.* *a2*

Clar. 2

Clar. 3

Bs. Cl.

Al. Sax. 1

Al. Sax. 2

Ten Sax.

Bar. Sax.

Trpt. 1 *div.* *a2* **53**

Trpt. 2

Trpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlts.

Timp. *f*

Perc. 1

rit. *A tempo* *poco rit.*

Fl/Picc. *mf* *picc. - lower notes* *-picc.*

Ob. *mf*

Bsn. *mf*

Clar. 1 *div.* *a2* *mf* *div.*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Cl. *mf*

Al. Sax. 1 *mf*

Al. Sax. 2 *mf*

Ten Sax. *mf*

Bar. Sax. *mf*

Trpt. 1 *div.* *rit.* *a2 A tempo* *poco rit.*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1/2 *mf*

Trom. 1 *mf*

Trom. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp.

Perc. 1

Slightly faster **Slower** *ten.* **63 A tempo**

Fl./Picc. *p* *mf* *mp*

Ob. *p* *mf*

Bsn. *p* *mf* *mp*

Clar. 1 *p* *mf* *a2*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Bs. Cl. *p* *mf* *mp*

Al. Sax. 1 *p* *mf* *sol*

Al. Sax. 2 *p* *mf* *sol*

Ten Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

Slightly faster **Slower** *div.* *ten.* *a2* **63 A tempo**

Trpt. 1 *sfz* *p* *mf*

Trpt. 2 *sfz* *p* *mf*

Trpt. 3 *sfz* *p* *mf*

Hn. 1/2 *sfz* *p* *mf* *sol* *a2*

Trom. 1 *sfz* *p* *mf* *mp*

Trom. 2/3 *sfz* *p* *mf* *mp*

Bar. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Mlts. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Chimes

Molto allargando

picc. - lower notes

Fl/Picc. *p* *fff*

Ob. *p* *fff*

Bsn. *p* *fff*

Clar. 1 *p* *fff*

Clar. 2 *p* *fff*

Clar. 3 *p* *fff*

Bs. Cl. *p* *fff*

Al. Sax. 1 *p* *fff*

Al. Sax. 2 *p* *fff*

Ten Sax. *p* *fff*

Bar. Sax. *p* *fff*

Molto allargando

Trpt. 1 *p* *fff*

Trpt. 2 *p* *fff*

Trpt. 3 *p* *fff*

Hn. 1/2 *p* *fff*

Trom. 1 *p* *fff*

Trom. 2/3 *p* *fff*

Bar. *p* *fff*

Tuba *p* *fff*

Mlts. *ff*

Timp. *p* *ff*

Perc. 1 *mf* *ff* Triangle *ff* Gong