

032-2858-00

RELAXED ($\downarrow$ = approx. 115)

SOL1 - UNIS. NO VIB.

5

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4436

C.L. Barnhouse Co. 544-80

16 SAXES: w/VIB. *Acro sfz - mp* *mf* *Acro sfz - mp* *mp* *mf* *Acro sfz - mp* *mp* *mf*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

16 17 18 19 20 21 22 23

SAXES: No VIB. UNVIB. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TRPS: OPEN

GLUSS GL. GL. GL. GL.

[4 BEAT] Eb⁶/9 Emi⁷(bs) Bb⁶/9 F#mi⁷ Fmi⁷ Bb⁹ Eb⁶/9 Emi⁷(bs) Bb⁶/9 G⁹sus Gb⁹sus Gb⁹

GL. > 1/2 OPEN H.H.

CHORE

C.L. Barnhouse Co. 544-80

34 NOT TOO LOUD

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

33 34 35 36 37 38 39 40 41

SOLO - AD LIB A7(b9) Dm9 Ab9(11b5) G9 Em9 Bb9(11b5) A9 Ebm9 Dm9 3 Ab9(11b5) G9 G9(11b5) Cb9 B9 Ab9 A9

G7(b9) Cmi9 (4 BEAT) Gb9(11b5) F9 Dm9 Ab9(11b5) G9 C#mi9 Cmi9 Gb9(11b5) F9 F9(11b5) Bb9 A9 Ab9 G9

GLISS

SNARE ROLL

TOP CYM.

w/ROWS.

mp

4436

4436

58 Am⁷ Eb⁹ D⁹ Gm⁹ E⁷([♯]5) Eb⁹sus D⁹sus Am⁷ D⁹sus D⁹ G⁶/4 F⁹ E⁹ Eb⁹sus 9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TPTS: CUP MUTE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

58 59 60 61 62 63 64 65

LONG DROP

OPEN

SOLI

dim.

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

74 75 76 77 78 79 80 81

WISDOMS

EASY CROSSSTICK

EASY TOM

EASY CROSSSTICK

LIVE FILL

SW.

Cm1⁹ F⁹_{SUS} Ebmi⁷ Dmi⁷ Bb⁹/D G⁹_{SUS} C#mi⁷ Cm1⁹ F#⁹_{SUS} F⁹_{SUS} Cm1¹¹ F⁷(#9) Fmi¹¹ Gmi/Bb Fmi⁹/Bb Bb⁷(b9)

C.L. Barnhouse Co. 544-80

90 2ND TIME - SOFTER

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mp-p
COL ALTO
mp-p
COL TENOR
mp
TRPTS: CUP MUTE 1ST TIME ONLY
COL TPT. 1
TBNs: 1ST TIME ONLY
mp
mp
mp
mp
Cmi7 F9sus F9 Dmi7 G9sus G9 Cmi7 F9sus F9(HS) Bb6/9 A9 Ab9 G9
OBLIGATO BVA → AD LIB HIGH REGISTER SINGLE NOTE - BASIE STYLE
QUASI SOLO
H.N.
mp-p
90 91 92 93 94 95 96 97

2.

101 POCO A POCO DIM.

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE WITHS.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR F^9_{sus} F^9 $Bb^6/9$ $A^7(b9)$ Ab^9 G^9 Cmi^7 F^9_{sus} F^9 $Bb^6/9$ Db^9 Cmi^7 F^9 $Bb^6/9$ Db^9

PIANO F^9_{sus} F^9 $Bb^6/9$ $A^7(b9)$ Ab^9 G^9 Cmi^7 POCO A POCO DIM. END SOLO (Loco)

BASS

DRUMS

4436

98 99 100 101 102 103 104 105

POCO A POCO DIM.

109

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

106 107 108 109 110 111 112

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

113

114

115

116

117

118

119

Solo

mf

mp

TPRS: CAP MUTE

SOLI - UNIS.

mp

COL. TPT. 1

TBWS: HAND OVER BELL

mp

mp

mp

mp

Cm⁹

Gb⁹ sus F⁹ sus Cm¹¹ F^{7(b9)} Bb⁶

Solo

mp

BVA

ARLO

CHORE

TOPS OF CHMS.

1/2 OPEN H.H.

Bbma^{b9}