

2
CONDUCTOR
031-2871-00

BRIGHT LATIN ROCK (♩ = 120/128)

LORD, I WANT TO BE A CHRISTIAN

ARR. BY ANDY CLARK

*ALTO 1
*ALTO 2
*TENOR 1
TENOR 2
BARITONE
*TRUMPET 1
*TRUMPET 2
TRUMPET 3
TRUMPET 4
*TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
*PIANO
*BASS
*DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are written in their respective staves. The tempo is marked as 'BRIGHT LATIN ROCK' with a metronome setting of 120/128. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The guitar part includes a fretboard diagram showing the notes F, Eb, F, Eb, F, Eb, F, Eb, F, Eb, E, F, Eb, F. The drums part includes a 'Fill' marking at the end of the piece.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5 *mf*

6

7

8 *f*

9

10

This page of the musical score contains the following parts and details:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They perform a melodic line with various ornaments and dynamics.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic melody with accents and dynamic markings.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support with sustained notes and rhythmic patterns.
- Guitar:** Plays a rhythmic pattern with specific chords: F, D7, Gm, C7, F, Eb, F, Eb, F, Eb, F, Eb, F, Eb, E, F, Eb, F.
- Piano:** Provides harmonic accompaniment with chords and rhythmic patterns.
- Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Drums:** Includes a snare drum pattern and a cymbal pattern, with a "Fill" indicated at the end of the page.

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

16 *mf* 17 18 19 *f* 20 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22 mf

23

24

25

26

27 OPEN FOR SOLOS

Musical score for a jazz ensemble, measures 27 through 31. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Measures 27-31:

- Alto 1 & 2:** Play whole notes: D, C, D, C, D, C, D, C, C*, D, C.
- Tenor 1 & 2:** Play whole notes: G, F, G, F, G, F, G, F, F*, G, F.
- Baritone:** Play whole notes: D, C, D, C, D, C, D, C, C*, D, C.
- Trumpet 1-4:** Play whole notes: G, F, G, F, G, F, G, F, F*, G, F.
- Trombone 1-4:** Play whole notes: F, E $\flat$, F, E $\flat$, F, E $\flat$, F, E $\flat$, E, F, E $\flat$.
- Guitar:** Play eighth notes: F, E $\flat$, F, E $\flat$, F, E $\flat$, F, E $\flat$, F, E $\flat$, E, F, E $\flat$, E, F, E $\flat$, F, E $\flat$.
- Piano:** Play chords: F, E $\flat$, F, E $\flat$, F, E $\flat$, F, E $\flat$, F, E $\flat$, E, F, E $\flat$, E, F, E $\flat$, F, E $\flat$.
- Bass:** Play eighth notes: F, E $\flat$, F, E $\flat$, F, E $\flat$, F, E $\flat$, F, E $\flat$, E, F, E $\flat$, E, F, E $\flat$, F, E $\flat$.
- Drums:** Play a steady eighth-note pattern. A "FILL" is indicated at measure 30.

Measure numbers 27, 28, 29, 30, and 31 are marked at the bottom of the page.

8

(For MORE SOLOS) (To END)

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

32 33 34 35 36

mf

f

Fill

Fill

4449

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F Eb F Eb F Eb F Eb E F Eb F F Eb F Eb

43 44 45 46 47

(FILL)

4148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

48 49 50 51 52

