

ROCK ($\rho = 120-130$)

4437

17

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4437

17 18 19 20 21 22 23 24

SOLO FILL

F(No 3rd) Ab Bb Ab F(No 3rd) Ab Bb Bb Ab F(No 3rd) Ab Bb Fm1 Ab Bb Ab F(No 3rd)

25 OPT. SOLOS - REPEAT AS DESIRED - WRITTEN SOLOS PROVIDED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4437

25 26 27 28 29 30 31 32

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. Chord symbols are written above the staves for many parts. The score is divided into measures numbered 25 through 32. The 31st measure is marked with a repeat sign and the instruction 'mp cresc. n'. The 32nd measure is marked with a repeat sign and the instruction 'mp cresc. n'.

C.L. Barnhouse Co. 544-BQ

C.L. Barnhouse Co. 544-80

51

1st ALTO
mf cresc.

2nd ALTO
mf cresc.

1st TENOR
mf cresc.

2nd TENOR
mf cresc.

BARITONE
mf cresc.

TRUMPET 1
mf cresc.

TRUMPET 2
mf cresc.

TRUMPET 3
mf cresc.

TRUMPET 4
mf cresc.

TROMBONE 1
mf cresc.

TROMBONE 2
mf cresc.

TROMBONE 3
mf cresc.

TROMBONE 4
mf cresc.

GUITAR
mf N.C. F.m. 9 Bb/F Ab/Eb Bb/D Dma⁹ F(w/o 3rd) Ab(w/o 3rd) F(w/o 3rd)

PIANO
mf cresc.

BASS
mf cresc.

DRUMS
mf cresc.

4437 48 49 50 51 52 53 54 55