

Conductor

031-2838-00

ROCK (♩ = 132)

Pump It Up!

Composed & Arranged by
Larry Neeck

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8 9

4416

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

19 20 21 22 23 24 25 26 27

25

Col. ALTO 1

Col. ALTO 2

Col. TENOR 1

Col. TENOR 2

Fill - CR.

Ab/Eb Eb7

Ab7 Eb7 Eb7

Ab7 Eb7

Ab7

Ab/Eb Eb7

4416

Handwritten circled numbers: 37, 45. Handwritten text: TO CODA.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4416

37 38 39 40 41 42 43 44 45

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time with a key signature of one sharp (F#). A circled "53" is written above the 1st ALTO staff. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The GUITAR part includes fret numbers: Eb⁷, Ab/Eb, Eb⁷, Bb⁷, Bb⁷, Eb⁷, and Ab/Eb. The DRUMS part includes a "FILL" section and a "CR." (cymbal) section. The bottom of the page shows measure numbers 46 through 54.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

55 56 57 58 59 60 61 62 63

61

mf f

mf f

mf f

mf f

f

COL. TRP. 1

COL. TRP. 1

COL. TRP. 1

COL. TRP. 1

COL. TRB. 1

COL. TRB. 1

COL. TRB. 1

COL. TRB. 1

E^b7

b^b7

b^b7

E⁹ F⁹

F⁹ E⁹ E^b9

65

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

4416

This musical score page contains rehearsal mark 65, which begins at measure 64 and ends at measure 72. The score is arranged in a standard orchestral format with staves for vocalists, brass, woodwinds, and rhythm section. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have parts with lyrics. The brass section consists of four trumpets and four trombones, with parts for each instrument. The guitar, piano, and bass have accompaniment parts. The drums have a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *sim.*), and articulation marks. The rehearsal mark 65 is circled at the top left of the page. The page number 9 is in the top right corner. The number 4416 is in the bottom left corner.

C.L. Barnhouse Co. 544-80

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

82 83 84 85 86 87 88 89 90

4416