

CONDUCTOR
031-2896-00

"ROCK-IT" SCIENCE

3

ARR. BY ANDY CLARK

MEDIUM ROCK (♩ = 132/138)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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Musical score for a jazz ensemble, page 9. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat. The score is divided into measures 7 through 12. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). The guitar part includes chord symbols: Bb , $Bb7$, Eb , $F7$, Bb , $Bb7$, Eb , $F7$. The drums part includes a "Full" marking.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

13 14 15 16 17 18

1475

19

This musical score page, marked with rehearsal number 19, features a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Drums part includes a bass drum line and a snare drum line. The page number 19 is in a box at the top left. The rehearsal number 19 is also written at the bottom of the Drums staff.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4475

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics. The Drums part includes specific markings for 'Solo Fill' and 'Fill'. The page number 37 is visible in the top right corner.

[illegible]

45

ALTO 1 *fp*

ALTO 2 *fp*

TENOR 1 *mf*

TENOR 2 *mf*

BARITONE *mf*

TRUMPET 1 *fp*

TRUMPET 2 *fp*

TRUMPET 3 *fp*

TRUMPET 4 *fp*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GUITAR *Bb Bb7 Eb F7 Bb Bb7 Eb F7 Bb Eb Edim*

PIANO *mf*

BASS *mf*

DRUMS *mf*

45 46 47 48 49 50 51

4475

This musical score page contains measures 58 through 64 of a piece for a 12-piece band. The instruments are arranged in two columns: vocalists and woodwinds on the left, and brass and rhythm on the right. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line with eighth-note patterns and slurs. The woodwinds (Trumpet 1-4, Trombone 1-4) play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and moving lines. The bass and drums form the foundation with a steady eighth-note pulse. The key signature has one flat (B-flat), and the time signature is 4/4. A forte (ff) dynamic marking appears at the start of measure 63 for several instruments.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

58 59 60 61 62 63 64

ff