

2
CONDUCTOR
031-2872-00

Rock $\text{♩} = 144$

DYNAMO

By KEN HARRIS

*ALTO 1

*ALTO 2

*TENOR 1

TENOR 2

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

1 2 3 4 5 6 7 8

(Fill)

(Fill)

9

Musical score for a jazz ensemble, measures 9 through 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Measures 9-16:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** All parts enter in measure 9 with a forte (*f*) dynamic. They play a melodic line consisting of eighth and quarter notes.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** All parts enter in measure 9 with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes.
- Trombone 1, Trombone 2, Trombone 3, Trombone 4:** All parts enter in measure 9 with a forte (*f*) dynamic. They play a melodic line consisting of eighth and quarter notes.
- Guitar:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Chord changes are indicated above the staff: Bb7, Ab7 A7, Bb7 Eb, Bb7 Eb, Bb7, Ab7 A7, Bb7, Ab7 A7, Bb7 Eb, Bb7 Eb, Bb7, D#7 D7.
- Piano:** Plays a melodic line consisting of eighth and quarter notes with a forte (*f*) dynamic.
- Bass:** Plays a melodic line consisting of eighth and quarter notes with a forte (*f*) dynamic.
- Drums:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

Musical score for a jazz ensemble, measures 17 through 24. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 17-24 show a complex arrangement with various instruments playing. The Guitar part includes chord changes: E67, D67 D7, E67 A6, E67 A6, E67, A67 A7, B67, A67 A7, B67 E6, B67 E6, B67, and E67 E7.

The Drums part features a consistent rhythmic pattern of eighth notes.

Measures 17-24 show a complex arrangement with various instruments playing. The Guitar part includes chord changes: E67, D67 D7, E67 A6, E67 A6, E67, A67 A7, B67, A67 A7, B67 E6, B67 E6, B67, and E67 E7.

25

Musical score for a jazz ensemble, measures 25 through 32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure numbers 25 through 32 are indicated below the drum staff.

Chord symbols above the guitar staff: F7, E7, Bb, A7 A7 Bb Eb Bb7 Eb Bb.

A "(Fill)" is marked above the drum staff at the end of measure 32.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARITONE *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *ff*

SOLO (24 BARS)

33 34 35 36 37 38 39 40

Detailed description: This is a page of a musical score for rehearsal mark 33. It contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) and the brass section (Trumpets and Trombones) are marked *mf* (mezzo-forte). The guitar and piano are also marked *mf*. The bass is marked *mf*. The drums are marked *ff* (fortissimo). The drum part includes a 24-bar solo section. The score is written in 4/4 time. The key signature has one sharp (F#). The rehearsal mark 33 is indicated by a box around the number 33 in the top left corner. The page number 6 is in the top left corner. The page number 4450 is in the bottom left corner.

41

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score, page 7, starting at rehearsal mark 41. The score is for a large ensemble, including vocalists and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass) are written in various clefs and key signatures. The drums part is written in a single staff at the bottom, showing a complex rhythmic pattern. The score is divided into measures, with rehearsal marks 41 through 48 indicated at the bottom. The music features a mix of melodic lines and harmonic support, with some parts having dynamic markings like 'p' (piano) and 'f' (forte).

This musical score is for rehearsal mark 49, spanning measures 49 to 56. It is written for a 12-piece band and piano/guitar. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They all sing the same melody, which consists of eighth and quarter notes with various rests.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic pattern of eighth and quarter notes.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a similar rhythmic pattern to the trumpets.
- Guitar and Piano:** GUITAR and PIANO. They play a rhythmic pattern of eighth and quarter notes.
- Bass:** BASS. It plays a rhythmic pattern of eighth and quarter notes.
- Drums:** DRUMS. It plays a complex rhythmic pattern with many sixteenth and thirty-second notes.

The score includes rehearsal marks 49, 50, 51, 52, 53, 54, 55, and 56. The drums part ends with a "Solo" instruction at measure 56.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Musical score for a jazz ensemble, measures 65-72. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The tempo is marked 4450. The score features complex harmonic structures with many accidentals and ties. The guitar part includes a series of chords: E7, A6, E7, A6, E7, B7, E7, B7, E7, B7. The piano part features a complex harmonic structure with many accidentals and ties. The bass part features a complex harmonic structure with many accidentals and ties. The drums part features a complex harmonic structure with many accidentals and ties.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E7 A6 E7 A6 E7 B7 E7 B7 E7 B7

65 66 67 68 69 70 71 72

[illegible]

ALTO 1 *mf* *f* CRESC. *ff*

ALTO 2 *mf* *f* CRESC. *ff*

TENOR 1 *mf* *f* CRESC. *ff*

TENOR 2 *mf* *f* CRESC. *ff*

BARITONE *mf* *f* CRESC. *ff*

TRUMPET 1 *mf* *f* CRESC. *ff*

TRUMPET 2 *mf* *f* CRESC. *ff*

TRUMPET 3 *mf* *f* CRESC. *ff*

TRUMPET 4 *mf* *f* CRESC. *ff*

TROMBONE 1 *mf* *f* CRESC. *ff*

TROMBONE 2 *mf* *f* CRESC. *ff*

TROMBONE 3 *mf* *f* CRESC. *ff*

TROMBONE 4 *mf* *f* CRESC. *ff*

GUITAR *mf* *f* CRESC. *ff* *Bb9*

PIANO *mf* *f* CRESC. *ff*

BASS *mf* *f* CRESC. *ff*

DRUMS *mf* *f* CRESC. *ff* (FILL)

81 82 83 84 85 86 87 88