

CONDUCTOR
12-2852-00

AND THE MOUNTAINS ECHOED: GLORIA!

Robert Longfield

Allegro moderato (♩ = c. 104)

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato (♩ = c. 104)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Triangle

Cymbal

Sus. Cymbal

Bell Tree

Tam-Tam

Snare Drum

Bass Drum

Bells

Chimes

Xylophone

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5

9

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

9

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Trl. Cym.

Sus. Cym.

Bell Tree

Tam-Tam

Snare Bass

Bells

Chimes

Xylo.

4430 9 10 11 12

16

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Ban. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

This block contains the musical notation for measures 13 through 16 for the woodwind section. The instruments listed on the left are Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

16

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym.

Bell Tree

Tam-Tam

Snare Bass

Bells

Chimes

Xylo.

This block contains the musical notation for measures 13 through 16 for the brass and percussion section. The instruments listed on the left are Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, String Bass, Timpani, Triangle/Cymbal, Suspended Cymbal, Bell Tree, Tam-Tam, Snare Bass, Bells, Chimes, and Xylophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *mp*. There are also performance instructions like "Sus. Cym." and "mp lightly".

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri.
Cym.
Sus. Cym.
Bell Tree
Tam-Tam

Snare
Bass

Bells
Chimes

Nylo.

17 18 19 20 21

4433

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

30

Ob. *mp*

Solo

mp

Horns *mp*

Horns *mp*

mp

30

Ob. with Str. Mute *mp*

a2 Solo

a2 Solo

mp

mp

two Tubas (one at a time, stagger breathing)

mp

p

p

mf

p

let ring

Solo

Chimes

ff

27 28 29 30 31

Fl. 1 2

Picc.

Ob. 1 2

Clar. 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym.

Bell Tree

Tam-Tam

Snare Bass

Bells Chimes

Nylon

32 33 34 35

36

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

36

Soli St. Mute

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. let ring

Bell Tree

Tam-Tam

Snare Bass

Bells Chimes

Xylo.

4430

36 37 38 39 40

42

Fl. 1 2 *a2* *p* *mp cantabile*

Picc.

Ob. 1 2

Clar. 1 2 3 *p* *mp cantabile* *mp cantabile* *mp cantabile*

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2 *p*

Alto Sax. 1 2 *mp cantabile* *mp cantabile*

Ten. Sax.

Bar. Sax.

42 (open) (open) (open)

Trpts. 1 2 3

Horns 1 2 3 4 *mp*

Trom. 1 2 3 *p* *p* *p*

Bar. *p*

Tuba *all Tubas* *p*

Sir. Bass *p*

Timp.

Trl. Cym.

Sus. Cym. Bell Tree Tam-Tam *p* *mp*

Snare Bass

Bells Chimes

Xylo.

41 42 43 44 45

Fl. 1 2 *mp* *mf cantabile*

Picc. *mp* *mf cantabile*

Ob. 1 2 *mp* *mf cantabile*

Clar. 1 2 *mp* *mf*

3 *mp* *mf*

Al. Clar. *mp sost.*

Bs. Clar. *mp sost.*

Cbs. Clar. *mp sost.*

Bsn. 1 2 *mp sost.*

Alto Sax. 1 2 *mp* *mf*

Ten. Sax. *mp sost.* *mf cantabile*

Bar. Sax. *mp sost.*

Trpts. 1 2 3

Horns 1 2 *mp* *mf cantabile*

3 4 *mp* *mf cantabile*

Trom. 1 2 3 *mp sost.*

Bar. *mp sost.*

Tuba *mp sost.*

Str. Bass *mp sost.*

Timp.

Tri. Cym.

Sus. Cym.

Bell Tree

Tam-Tam

Snare Bass

Bells *p* *mp lightly*

Chimes *mp* *mf*

Nylo.

44.0)

46 47 48 49 50

$\phi(\mathbf{z}, \mathbf{z}')$

56 A Tempo

Fl. 1 2 *mf* *p*

Picc.

Ob. 1 2

1 *mf* *p*

Clar. 2 *mf* *p*

3 *mf* *p*

Al. Clar. *mf* *p*

Bs. Clar. *mf* *p*

Cbs. Clar.

Bsn. 1 2 *mf* *p*

1 *mf*

Alto Sax. 2

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

56 A Tempo

1 *mf*

Trpts. 2 *mf*

3

1 2 *mf* *p*

Horns 3 4

1 *mf* *p*

Trom. 2 *mf* *p*

3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Str. Bass *mf*

Timp. *mf*

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass *mf*

Bells Chimes *mf*

Xylo.

4.1.3(i)

[74] Grandioso (♩ = c.92)

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Clar. 1 2 3 *ff*

Al. Clar. *ff*

Bs. Clar. *ff*

Clas. Clar. *ff*

Bsn. 1 2 *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

[74] Grandioso (♩ = c.92)

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trom. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Tri. Cym. *ff* Tam-Tam *f*

Sus. Cym. *ff*

Bell Tree *ff*

Tam-Tam *ff*

Snare Bass *ff*

Bells *ff*

Chimes *ff*

Xylo. *ff*

88

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trum. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Trl. Cym. (Tam-Tam)

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xyln.

82 83 84 85

88

90

94

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym.

Bell Tree

Tam-Tam

Snare

Bass

Bells

Chimes

Nylo.

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

ritard.

a2

ritard.

a2

Cr. Cym.

Sus. Cym.

Bells

ff

96 97 98 99 100

101 Tempo 1 (♩ = c. 104)

Fl. 1 2

Picc. 1 2

Ob. 1 2

Clar. 1 2 3

Al. Clar. 1 2

Bs. Clar. 1 2

Cbs. Clar. 1 2

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax. 1 2

Barr. Sax. 1 2

25

101 Tempo I (♩ = c. 104)

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Timp. 1

Tri. 1

Cym. 1

Sus. Cym. 1

Bell Tree 1

Tam-Tam 1

Snare Bass 1

Bells Chimes 1

Nylo. 1

26

109 *accel.* *molto* **Allegro** (♩ = c. 138)

112

116