

CONDUCTOR
012-2846-00**CAPE FEAR CHRONICLES**

Robert Sheldon

Presto ♩ = 152

Flutes 1,2
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon
(E♭ Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone
Saxophone

Presto ♩ = 152

B♭ Trumpet 1

B♭ Trumpets 2,3

Horn in F 1,2

Trombone 1

Trombones 2,3

Baritone

Tuba

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

1 2 3 4 5

10

Fl. 1, 2
Picc.

Ob.

Clar. 1

Clar. 2, 3

Bass Cl.

**Bsn.
(Al. Cl.)**

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mallet Perc.

Xylo.

Timp.

Cym.

**S.D.
B.D.**

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Base Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

19

-Picc.

19

ch.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

27

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

27

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Bells

Timp.

Cym.

S.D.
B.D.

4424 26 27 28 29 30

Picc.

Ob.

Clar. I

Clar. 2,3

Bass Cl.

**Bsns.
(Al. Cl.)**

Al. Sax. I

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

**S.D.
B.D.**

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

div.

Fl. 1, 2
Picc.

Ob.

Clar. 1

Clar. 2, 3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

49

rallentando

-Picc.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.*rallentando*

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Euph.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

15

poco rall. *poco stringendo* *rit.*

Fl. 1,2
Piec.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

poco rall. *poco stringendo* *rit.*

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

Andante ♩ = 80

70 Rubato

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Andante ♩ = 80

70 Rubato

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

poco rall.

one player

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

4424

73

74

75

76

77

78 Moderato ♩ = 88

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

78 Moderato ♩ = 88

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

86 Freely ♩ - 96

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

Sus.
p

a2

94 Poco più mosso

Fl. 1,2 Picc. *f* + Picc.

Ob. *f*

Clar. 1 *f*

Clar. 2,3 *f* div.

Bass Cl. *f*

Bass. (Al. Cl.) *f*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

94 Poco più mosso

Trpt. 1 *f*

Trpt. 2,3 *f* a2

Horn 1,2 *f* div. a2

Trom. 1 *f*

Trom. 2,3 *f* div.

Bar. *f*

Tuba *f*

Mallet Perc.

Timp. *f*

Cym. *f* C.C. *f* Sus. *mp*

S.D.
B.D.

Poco meno mosso

rallentando

103 Adagio ♩ = 72

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Poco meno mosso

rallentando

103 Adagio ♩ = 72

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. 1,2 Picc., Ob., Clar. 1, Clar. 2,3, Bass Cl., Bass. (Al. Cl.), Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2,3, Horn 1,2, Trom. 1, Trom. 2,3, Bar., Tuba, Mallet Perc., Timp., Cym., and S.D. B.D. The score is written in a single system with four measures. The key signature has one flat (B-flat). The tempo/mood is marked 'stringendo' at the beginning. Various dynamic markings are present, including 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'div.' (divisi). The notation includes notes, rests, and slurs. The percussion parts (Mallet Perc., Timp., Cym., S.D. B.D.) are marked with 'x' for hits.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

[illegible]

119 Andante

*poco a poco rit. e dim.*Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

119 Andante

poco a poco rit. e dim.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

125 Tempo I

Fl. 1,2
Picc. *pp* *f* *h₂*

Ob. *pp*

Clar. 1 *pp* *mf*

Clar. 2,3 *pp* *mf* *a2* *h₂*

Bass Cl. *pp* *f*

Bsn.
(Al. Cl.) *pp* *mf* *h₂*

Al. Sax. 1 *pp* *mf*

Al. Sax. 2 *pp* *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp*

125 Tempo I

Trpt. 1 *mf* *f*

Trpt. 2,3 *mf* *f*

Horn 1,2 *pp* *f*

Trom. 1 *pp* *f* *a2* *div.*

Trom. 2,3 *pp* *f*

Bar. *pp* *mf* *h₂*

Tuba *pp* *f*

Mallet
Perc. *f* *Xylo*

Timp.

Cym.

S.D.
B.D. *pp* *mp* *mf* *f*

134

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

4424

146

Fl. 1, 2
Picc.

Ob.

Clar. 1

Clar. 2, 3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

146

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Bells

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(A1. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

158

div.

a2

158

C.C.

4424

166

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass CL.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.
C.C.

S.D.
B.D.

Fl. 1,2
Pic.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

10

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bam. Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.
Xylo.

Timp.

Cym.
C.C.

S.D.
B.D.

Bells

Sus.

ch