

Conductor Score

011-2870-00

Into the Light

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♩ = 152-160

Conductor Score for **Into the Light** by David Shaffer (ASCAP). The score is for a large band and includes parts for woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as 152-160 beats per minute. The score is divided into four measures. Dynamics include sfz, f, p, and fp. Percussion parts include Cymbals, Snare Drum, Bass Drum, and Timpani. The woodwind section includes C Flute, Oboe/Bells, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Sax 1 & 2, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1 & 2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, and Tuba.

Flute

Oboe
Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

Claves

Sleigh Bells

Tambourine

fp

mp

p

f

Flute *f*

Oboe Bells *f*

Clar. 1 *f*

Clar. 2 *f*

Bass Cl.

A. Sax 1 *mf*

A. Sax 2 *mf*

A. Clar. *mf*

T. Sax *mf*

B. Sax

Tpt. 1

Tpt. 2

F Horns *mf*

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Claves

Cyms.

S.D. B.D.

Tamb. 2

Timp. *p*

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone/Bass Clarinet/Bassoon, and Tuba. The percussion section includes Claves, Cymbals, Snare Drum/Bass Drum, and Tom-tom/Timpani. The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section features a steady rhythm of eighth notes on the snare and bass drums, with cymbals and tom-toms providing additional texture. The score concludes with a final measure marked with a double bar line and a fermata.

Flute

Oboe
Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Claves

Cyms.

S.D.
B.D.

Tamb.

Timp.

21

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1
mp

Tpt. 2
mp

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Claves
Cyms.

S.D.
B.D.
Tamb.

Timp.

The musical score for page 21 is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 (marked *mp*), Trumpet 2 (marked *mp*), French Horns, Trombone 1/2, Baritone/Bassoon, and Tuba. The percussion section includes Claves, Cymbals, Snare Drum/Bass Drum/Tam-tam, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds, and sustained chords in the brass. The percussion part includes a driving snare pattern and cymbal crashes. The key signature has two flats, and the time signature is 4/4.

27

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Claves

Cyms.

S.D.
B.D.
Tamb.

Timp.

4448

to Coda $\oplus$

to Coda ⊕

40

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

44 Immediately Slower $\text{♩} = 88$

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

Triangle

Wind Chimes

mf

mp

p

Flute *div.* *a2* *rit.*

Oboe
Bells

Clar. 1

Clar. 2

Bass Cl. *mp*

A. Sax 1

A. Sax 2
A. Clar. *mp*

T. Sax

B. Sax *mp*

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp. *to C-F*

53 Moderato ♩ = 96

Flute

Oboe
Bells

Clar. 1 *with expression*
f
with expression

Clar. 2 *f*

Bass Cl. *mp*

A. Sax 1 *mp*

A. Sax 2
A. Clar. *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Horns *mp*

Tbn. 1/2 *mp*

Bar. B.C.
Bssn. *mp*

Tuba *mp*

Cyms.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score for orchestra, rehearsal mark 53, in a moderate tempo (♩ = 96). The score is written for a large ensemble. The woodwinds include Flute, Oboe/Bells, Clarinets 1 and 2 (both marked *f* and *with expression*), Bass Clarinet (*mp*), Alto Saxophone 1 (*mp*), Alto Saxophone 2/Alto Clarinet (*mp*), Tenor Saxophone (*mp*), and Baritone Saxophone (*mp*). The brass section includes Trumpets 1 and 2, French Horns (*mp*), Trombones 1 and 2 (*mp*), Baritone/Bass Clarinet/Bassoon (*mp*), and Tuba (*mp*). The percussion section includes Cymbals, Snare Drum/Bass Drum, and Timpani. The score features various musical notations such as dynamics (*f*, *mp*), articulation (*with expression*), and phrasing slurs. The key signature has one sharp (F#), and the time signature is common time (C).

61

Flute

Oboe
Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

f

f

f

f

f

f

p

p

f

p

Wind Chimes

f

molto rit.

Flute

Oboe
Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

mp

mp

mf

SD

BD

75 *a tempo*

Flute

Oboe
Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

The musical score is for measures 75 through 78, marked *a tempo*. The instrumentation includes Flute, Oboe/Bells, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horns, Trombone 1/2, Baritone/Bassoon, Tuba, Cymbals, Snare/Baritone Drums, and Timpani. The key signature has three flats (B-flat, E-flat, A-flat). Measures 75 and 76 feature a strong melodic line in the woodwinds and upper brass, with a dynamic of *f* (forte). Measures 77 and 78 continue this theme, with the French Horns and Trombone 1/2 playing a sustained harmonic support. The percussion section, including Cymbals, Snare/Baritone Drums, and Timpani, provides a rhythmic foundation throughout the measures.

83

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bsn.

Tuba

Cyms.

S.D.
B.D.

Timp.

ff

mf

Tri.

Slowly

D.C. al Coda

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Timp.

mp

p

pp

To Wind Chimes

Coda 93

This musical score page contains measures 90 through 93, marked as the Coda. The score is for a large orchestra and includes the following parts: Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Cymbals, Snare Drum / Bass Drum, and Timpani. Measures 90 and 91 feature woodwinds and strings with sustained notes and tremolos, while measures 92 and 93 are dominated by a powerful brass and woodwind attack marked *ff*. The Coda symbol is present at the end of measure 93.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute, Oboe Bells, Clar. 1, Clar. 2, Bass Cl., A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cym., S.D. B.D., and Timp. The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and is in 4/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings like 'fp' (fortissimo). The page is numbered '1' in the top right corner.