

Barnhouse Concert Band

BLAZING FURY

David Shaffer

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Conductor Score
011-2862-00

Blazing Fury

David Shaffer
ASCAP

Bright March

The musical score is written for a large band. It includes parts for C Flute, Oboe/Bells, Bb Clarinet 1/2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1/2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, Tuba, Cymbals, and Snare/Bass Drum. The key signature has one flat (Bb), and the time signature is common time (C). The score is marked with a 'Bright March' tempo. Dynamics include 'f' (forte) and 'ff' (fortissimo). Articulation marks like 'v' (accents) are present throughout. The score is divided into measures by vertical bar lines.

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

11 

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms.

S.D. B.D.



Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

19

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, and Saxophones (Alto 1, Alto 2/A Clarinet, Tenor, Baritone) are in the upper half of the score. The Trumpets 1/2, French Horns, and Tubas (Tuba, Baritone B.C., Bassoon) are in the middle. The Percussion section (Cymbals, Snare Drum, Bass Drum) is at the bottom. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* and *sf*, and articulation marks like accents and slurs.

27

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

35

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

ff *f*

to Coda ⊕

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Detailed description: This is a page of a musical score, page 8, marked 'to Coda' with a Coda symbol. The score is for a large ensemble. The instruments are listed on the left: Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2 / Alto Clarinet, Tenor Sax, Baritone Sax, Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Cymbals, Snare Drum / Double Bass Drum. The music is written in 4/4 time. The key signature has one flat (B-flat). The score consists of 16 measures. The Flute, Oboe Bells, and Clarinet 1/2 parts have melodic lines with some grace notes. The Bass Clarinet, Alto Sax 1, Alto Sax 2 / Alto Clarinet, Tenor Sax, and Baritone Sax parts have harmonic support with sustained notes and some movement. The Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, and Tuba parts provide a solid harmonic foundation. The Cymbals and Snare / Double Bass Drums parts have rhythmic patterns, including a snare roll in the final measures.

43

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.

Bssn.

Tuba

Cyms.

S.D.

B.D.

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

51

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Detailed description: This is a page of a musical score, numbered 51 in a box at the top left. The score is for a large ensemble, with parts for Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophones 1 and 2 (with a shared staff for Alto Clarinet), Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone Bassoon, Tuba, Cymbals, and Snare/Double Bass Drums. The music is written in 4/4 time. The key signature has one flat (B-flat major or D minor). The score consists of five measures. The woodwinds and reeds play a melodic line with various articulations like accents (^) and breath marks (v). The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes cymbals and snare/double bass drums.

59 Trio

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Triangle

on rim

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

The musical score is written for a large ensemble. The top section includes Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, and two Alto Saxophones (which also play as Alto Clarinets). Below these are Tenor and Baritone Saxophones. The middle section consists of Trumpets 1/2 and French Horns. The bottom section includes Trombones 1/2, Baritone/Bassoon, Tuba, Cymbals, and Snare/Double Bass Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a dynamic marking of *f* (forte) and a wavy line indicating a tremolo or rapid oscillation. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic figures.

67

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

[illegible]

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Cym.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Flute and Oboe Bells parts are in the upper register. The Clarinet 1/2 and Bass Clarinet parts are in the middle register. The Saxophone section includes Alto Sax 1, Alto Sax 2/A. Clarinet, Tenor Sax, and Baritone Sax. The Trumpet 1/2 and French Horns parts are in the lower register. The Trombone 1/2, Baritone B.C./Bassoon, and Tuba parts are in the lower register. The Cymbals, Snare Drum, and Double Bass Drum parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

83

[illegible]

⊕ Coda

91

[illegible]

This musical score page contains 12 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). The score is organized into measures, with some measures containing triplets indicated by a '3' over a bracket. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1/2, Bass Cl., A. Sax 1, A. Sax 2 A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cyms., and S.D. B.D. The notation is in standard musical notation with treble and bass clefs, and various accidentals and articulation marks.

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.