

Ken Harris

♩ = 120-128

5

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C Flute
Oboe
Bells
Clar. 1/2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
Bari Sax
Tpt. 1/2
F Hns.
Tbn.
B.B.C.
Bssn.
Bar. T.C.
Tuba
Cyms.
S.D.
B.D.
Keyboard

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

solos

f

f

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax
ens.
mf

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.
ens.
mf

Bar. T.C.
ens.
mf

Tuba

Cyms.

S.D. B.D.

Keyboard

1

soli

f

soli

f

4435

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

p

cresc.

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- C Flute
- Oboe Bells
- Clar. 1/2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1/2
- F Hns.
- Tbn. B.B.C. Bssn.
- Bar. T.C.
- Tuba
- Cyms.
- S.D. B.D.
- Keyboard

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and accents. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and keyboard in the lower staves.

41 Trio

C Flute
p *p-f*
 play 2nd x only

Oboe Bells
p *p-f*

Clar. 1/2
p *p-f*

B. Clar.
p *p-f*

A. Sax 1
p *p-f*

A. Sax 2
p *p-f*

T. Sax
p *p-f*

Bari Sax
p *p-f*

Tpt. 1/2
p *p-f*
 play 2nd x only

F Hns.
p *p-f*

Tbn. B.B.C. Bssn.
p *p-f*

Bar. T.C.
p *p-f*

Tuba
p *p-f*

Cyms.
p *p-f*
 play 2nd x only

S.D. B.D.
p *p-f*

Keyboard
p *p-f*

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The first system contains C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1/2, French Horns, Trombone, Baritone, and Tuba. The second system contains Cymbals, Snare/Double Bass, and Keyboard. The notation includes various note values, rests, and dynamic markings. The keyboard part is written in grand staff notation.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It contains 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The woodwind section includes C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Trombone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The Keyboard part is also included. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

This musical score page, numbered 13, contains staves for the following instruments:

- C Flute**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Oboe Bells**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Clar. 1/2**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- B. Clar.**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- A. Sax 1**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- A. Sax 2**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- T. Sax**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Bari Sax**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Tpt. 1/2**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- F Hns.**: Treble clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Tbn. B.B.C. Bssn.**: Bass clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Bar. T.C.**: Bass clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Tuba**: Bass clef, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.
- Cyms.**: Percussion staff. Features a series of eighth notes.
- S.D. B.D.**: Percussion staff. Features a series of eighth notes.
- Keyboard**: Treble and Bass clefs, key of B-flat major. Features a melodic line with a long note at the start and a series of eighth notes.

This musical score page, numbered 14, contains staves for the following instruments:

- C Flute**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Oboe Bells**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Clar. 1/2**: Treble clef, key of B-flat major. Harmonic accompaniment with chords and single notes.
- B. Clar.**: Treble clef, key of B-flat major. Harmonic accompaniment with chords and single notes.
- A. Sax 1**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- A. Sax 2**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- T. Sax**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Bari Sax**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Tpt. 1/2**: Treble clef, key of B-flat major. Harmonic accompaniment with chords and single notes.
- F Hns.**: Treble clef, key of B-flat major. Harmonic accompaniment with chords and single notes.
- Tbn. B.B.C. Bssn.**: Bass clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Bar. T.C.**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Tuba**: Bass clef, key of B-flat major. Harmonic accompaniment with chords and single notes.
- Cyms.**: Percussion staff with a single note at the beginning.
- S.D. B.D.**: Percussion staff with a rhythmic pattern of eighth notes.
- Keyboard**: Grand staff (treble and bass clefs), key of B-flat major. Harmonic accompaniment with chords and single notes.

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The first system includes C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The second system includes C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The third system includes C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The fourth system includes C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The fifth system includes C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard.

This image shows a page of a musical score for a large ensemble. The score is divided into two measures, 1 and 2, with various musical notations including notes, rests, and dynamics like 'f' and 'Play'. The instruments listed on the left are:

- C Flute
- Oboe Bells
- Clar. 1/2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1/2
- F Hns.
- Tbn. B.B.C. Bssn.
- Bar. T.C.
- Tuba
- Cyms.
- S.D. B.D.
- Keyboard

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamics. The first measure is marked with a '1' and the second measure with a '2'. The score is divided into two systems, with the first system containing the first measure and the second system containing the second measure. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and keyboard in the lower staves.