

Sunset on the Sahara

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Conductor Score
015-2876-00

Tom Molter

Moderato $\text{♩} = 120$

5

Conductor Score for **Sunset on the Sahara** by Tom Molter. The score is in 4/4 time, Moderato tempo ($\text{♩} = 120$), and key of B-flat major. The score includes parts for the following instruments:

- C Flutes
- Oboe/Bells
- B $\flat$ Clarinet 1/2
- E $\flat$ Alto Sax 1/2
- B $\flat$ Tenor Sax
- E $\flat$ Bari Sax
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2
- F Horns
- Trombone Baritone Bassoon
- Baritone T.C. B $\flat$ Bass Clarinet
- Tuba
- Percussion (Snare Drum, Bass Drum, Tambourine)

The score is divided into measures, with dynamics and articulation markings. The first measure of the score is marked with a box containing the number 5. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *legato* (smoothly). The percussion part includes a Tambourine part.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

The musical score is written for a 5-measure passage. The key signature has two flats (B-flat and E-flat). The Flutes, Oboe Bells, and Clarinet 1/2 parts play a melodic line with eighth and quarter notes. The Alto Saxophone 1/2 part plays a harmonic accompaniment with chords. The Tenor and Baritone Saxophones play a steady quarter-note accompaniment. The Trumpets 1 and 2 play a melodic line with eighth and quarter notes. The French Horns play a harmonic accompaniment with chords. The Trombone, Baritone, and Bassoon parts play a steady quarter-note accompaniment. The Bass Trombone, Contrabass Trombone, and Bass Clarinet parts play a steady quarter-note accompaniment. The Tuba plays a steady quarter-note accompaniment. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a cymbal.

13

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Detailed description: This page contains the musical notation for measures 13 through 16 of a piece. The score is arranged in a system with 13 staves. The instruments are: Flutes, Oboe Bells, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Euphonium, Bassoon/Clarinet, Tuba, and Percussion. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 13 is marked with a box containing the number 13. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Percussion staff uses 'x' marks to indicate specific rhythmic patterns.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

The musical score is written for a 5-measure passage. The key signature has two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for specific hits. The woodwind and brass parts have various melodic and harmonic lines, including some sustained notes and dynamic markings like 'f' and 'p'.

21

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

The musical score is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The Flutes, Oboe Bells, and Clarinet 1/2 parts are in the upper register. The Saxophone section (Alto, Tenor, Baritone) is in the middle register. The Trumpet and Horn sections are in the lower register. The Tuba and Percussion parts are in the lowest register. The Percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

Detailed description: This page contains measures 37 through 40 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 37 begins with a double bar line. The Flutes and Oboe Bells play a half note G4. The Clarinet 1/2 plays a half note G4. The Alto Sax 1/2 plays a half note G4. The Tenor Sax plays a half note G4. The Baritone Sax plays a half note G4. The Trumpet 1 plays a half note G4. The Trumpet 2 plays a half note G4. The French Horns play a half note G4. The Tuba, Baritone, and Euphonium play a half note G4. The Bass Trombone, Contrabass Trombone, and Bass Clarinet play a half note G4. The Percussion plays a half note G4. Measure 38 features a key change to one flat (B-flat). The Flutes and Oboe Bells play a half note F4. The Clarinet 1/2 plays a half note F4. The Alto Sax 1/2 plays a half note F4. The Tenor Sax plays a half note F4. The Baritone Sax plays a half note F4. The Trumpet 1 plays a half note F4. The Trumpet 2 plays a half note F4. The French Horns play a half note F4. The Tuba, Baritone, and Euphonium play a half note F4. The Bass Trombone, Contrabass Trombone, and Bass Clarinet play a half note F4. The Percussion plays a half note F4. Measure 39 features a key change to no sharps or flats. The Flutes and Oboe Bells play a half note E4. The Clarinet 1/2 plays a half note E4. The Alto Sax 1/2 plays a half note E4. The Tenor Sax plays a half note E4. The Baritone Sax plays a half note E4. The Trumpet 1 plays a half note E4. The Trumpet 2 plays a half note E4. The French Horns play a half note E4. The Tuba, Baritone, and Euphonium play a half note E4. The Bass Trombone, Contrabass Trombone, and Bass Clarinet play a half note E4. The Percussion plays a half note E4. Measure 40 features a key change to one sharp (F-sharp). The Flutes and Oboe Bells play a half note D4. The Clarinet 1/2 plays a half note D4. The Alto Sax 1/2 plays a half note D4. The Tenor Sax plays a half note D4. The Baritone Sax plays a half note D4. The Trumpet 1 plays a half note D4. The Trumpet 2 plays a half note D4. The French Horns play a half note D4. The Tuba, Baritone, and Euphonium play a half note D4. The Bass Trombone, Contrabass Trombone, and Bass Clarinet play a half note D4. The Percussion plays a half note D4.

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Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Flutes

Oboe Bells

Clar. 1/2 (1st and 2nd)

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

p

p

p

p

p

p

p

p

p

p

53

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

f

This musical score page, numbered 12, contains staves for the following instruments:

- Flutes**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- Oboe Bells**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- Clar. 1/2**: Treble clef, key of B-flat major. Part 1 plays a rhythmic pattern of eighth notes, while Part 2 is mostly rests.
- A. Sax 1/2**: Treble clef, key of B-flat major. Part 1 plays a rhythmic pattern of eighth notes, while Part 2 is mostly rests.
- T. Sax**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- B. Sax**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- Tpt. 1**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- Tpt. 2**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- F Hns.**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- Tbn. Bar. Bssn.**: Bass clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- B.T.C. B. Clar.**: Treble clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- Tuba**: Bass clef, key of B-flat major. Part 1 plays a melodic line, while Part 2 is mostly rests.
- Perc.**: Treble clef, key of B-flat major. Part 1 plays a complex rhythmic pattern, while Part 2 is mostly rests.

The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern in the first staff, with various note values and rests.

61

Flutes *mf*

Oboe Bells *mf*

Clar. 1/2 *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. Bar. Bssn. *mf*

B.T.C. B. Clar. *mf*

Tuba *mf*

Perc. *mf*

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

The musical score is written for a large ensemble. It consists of 11 staves. The first three staves (Flutes, Oboe Bells, Clar. 1/2) are in treble clef with a key signature of two flats. The next three staves (A. Sax 1/2, T. Sax, B. Sax) are also in treble clef, with the A. Sax 1/2 staff having a key signature of one sharp. The next three staves (Tpt. 1, Tpt. 2, F Hns.) are in treble clef with a key signature of two flats. The next three staves (Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba) are in bass clef with a key signature of two flats. The final staff (Perc.) is a grand staff with a key signature of two flats. The score is divided into four measures. The first measure contains eighth and quarter notes. The second measure contains eighth and quarter notes. The third measure contains a whole note and a half note. The fourth measure contains a whole note and a half note. The percussion part features a rhythmic pattern of eighth and quarter notes.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems. The first system contains Flutes, Oboe Bells, and Clarinet 1/2. The second system contains Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The third system contains Trumpet 1, Trumpet 2, and French Horns. The fourth system contains Trombone, Baritone/Euphonium, Bass Clarinet, and Tuba. The fifth system contains Percussion. The Flutes and Clarinet 1/2 play a melodic line with eighth and sixteenth notes. The Oboe Bells and Tenor Saxophone play a similar melodic line. The Alto Saxophone 1/2 plays a rhythmic pattern of eighth notes. The Baritone Saxophone and French Horns play a sustained note with a tremolo effect. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion plays a complex rhythmic pattern with various instruments.

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