

Modal Episode

3

Conductor Score
5-2882-00

Ed Huckeby

Moderato $\text{♩} = 108$

C Flutes

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2
Alto Clarinet

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

E $\flat$ Trumpet 1

E $\flat$ Trumpet 2

F Horns

Trombone
Baritone B.C.
Bassoon

Baritone T.C.
Bass Clarinet

Tuba

Mallet
Percussion

Cymbals

Crash Cyms.

Snare Drum

Bass Drum

Timpani

Flutes *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1

A. Sax 2
A. Clar. *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn.
Bar.
Bssn. *f*

B.T.C.
B. Clar. *f*

Tuba *f*

Mallets *Bells* *mf*

Cyms. *f*

S.D.
B.D. *f*

Timp. *f*

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

4460

to Coda ⊕

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

mf

cresc.

26

30 Waltz Tempo (♩ = 120)

Flutes *f* *rit. e dim.*

Oboe *f* *rit. e dim.*

Clar. 1 *f* *rit. e dim.*

Clar. 2 *f* *rit. e dim.*

A. Sax 1 *f* *rit. e dim.* *mp*

A. Sax 2
A. Clar. *f* *rit. e dim.* *mp*

T. Sax *f* *rit. e dim.* *mp*

B. Sax *f* *rit. e dim.* *mp*

Tpt. 1 *f* *rit. e dim.* *mp*

Tpt. 2 *f* *rit. e dim.* *mp*

F Hns. *f* *rit. e dim.* *mp*

Tbn.
Bar.
Bssn. *f* *rit. e dim.* *mp*

B.T.C.
B. Clar. *f* *rit. e dim.* *mp*

Tuba *f* *rit. e dim.* *mp*

Mallets *f* *rit.*

Cyms. *f* *rit. e dim.*

S.D.
B.D. *f* *rit. e dim.* *mp* (C to B $\flat$)

Timp. *f* *rit. e dim.* *mp*

38

This page of the musical score, numbered 38, contains staves for the following instruments: Flutes, Oboe, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bsns., B.T.C. B. Clar., Tuba, Mallets, Cyms., S.D. B.D., and Timp. The woodwind and brass sections are playing a melodic line with a crescendo leading to a forte (mf) dynamic. The percussion section includes a triangle and cymbals, with the triangle playing a rhythmic pattern. The timpani and snare drums provide a steady accompaniment.

1 46

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

mp

⊕ Coda

This page of musical notation is a score for a piano piece, likely in 4/4 time and B-flat major. It consists of 15 staves. The first 12 staves are organized into four systems of three staves each. The first staff of each system is a treble clef staff, and the second and third are bass clef staves. The 13th staff is a single treble clef staff, and the 14th and 15th are a grand staff (treble and bass clefs). The notation includes various musical elements:

- Dynamics:** *f* (forte) and *molto rit.* (molto ritardando) are used throughout.
- Articulation:** Accents (^) are placed over many notes.
- Right Margin:** A vertical sequence of notes is written in the right margin, corresponding to the notes on the staves.