

ROCK-A-SAURUS REX!

3

Conductor Score
015-2878-00

Tom Molter

Rock ♩ = 132

The conductor score is arranged in a system with 12 staves. The first 10 staves are for woodwinds and brass, and the last two are for percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Rock ♩ = 132'. The percussion part includes a suspended cymbal and a snare drum, both marked *mf*, and a cow bell and bass drum, both marked *mf*. The woodwinds and brass parts are mostly empty, indicating they are not playing in this section.

Instrument List:

- C Flutes
- Oboe
- B $\flat$ Clarinets
- E $\flat$ Alto Sax 1/2
- B $\flat$ Tenor Sax
- E $\flat$ Bari Sax
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2
- F Horns
- Trombone
- Baritone
- Bassoon
- Baritone T.C.
- B $\flat$ Bass
- Clarinet
- Tuba
- Sus. Cymbal
- Snare Drum
- Cow Bell
- Bass Drum

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

13

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

This musical score page, numbered 6, contains staves for various instruments. The woodwind section includes Flutes, Oboe, Clarinet (Clars.), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone, Baritone, and Euphonium (Tbn. Bar. Bssn.), B.T.C. Baritone Clarinet (B.T.C. B. Clar.), and Tuba. The percussion section includes Cymbals and Snare Drum (Cym. S.D.) and Cow Bell and Bongos (Cow Bell B.D.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play a melodic line with eighth and quarter notes, while the percussion provides a rhythmic accompaniment with eighth notes and rests.

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

21

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

The musical score is written for a large ensemble. The first three staves (Flutes, Oboe, Clars.) are in treble clef with a key signature of one flat. The next three staves (A. Sax 1/2, T. Sax, B. Sax) are in treble clef with a key signature of one sharp. The next three staves (Tpt. 1, Tpt. 2, F Hns.) are in treble clef with a key signature of one flat. The next three staves (Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba) are in bass clef with a key signature of one flat. The last two staves (Cym. S.D., Cow Bell B.D.) are in bass clef with a key signature of one flat. The score consists of four measures. The first measure contains a variety of eighth and sixteenth notes. The second measure contains a variety of eighth and sixteenth notes. The third measure contains a variety of eighth and sixteenth notes. The fourth measure contains a variety of eighth and sixteenth notes. The percussion parts (Cym. S.D., Cow Bell B.D.) are written in a simplified notation with 'x' marks for cymbals and dots for cowbells.

29

Flutes
mf

Oboe
mf

Clars.
mf

A. Sax
1/2
mf

T. Sax
mf

B. Sax
mf

Tpt. 1
mf

Tpt. 2
mf

F Hns.
mf

Tbn.
Bar.
Bssn.
mf

B.T.C.
B. Clar.
mf

Tuba
mf

Cym.
S.D.

Cow Bell
B.D.

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

The musical score is arranged in a system of staves. The top three staves (Flutes, Oboe, Clars.) are in treble clef with a key signature of one flat. The next three staves (A. Sax 1/2, T. Sax, B. Sax) are in treble clef with a key signature of one sharp. The next three staves (Tpt. 1, Tpt. 2, F Hns.) are in treble clef with a key signature of one flat. The next three staves (Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba) are in bass clef with a key signature of one flat. The bottom two staves (Cym. S.D., Cow Bell B.D.) are in common time and use a simplified notation with 'x' marks for cymbals and vertical lines for cowbells. The score consists of five measures. The first measure contains a whole note for most instruments, while the second measure contains a whole rest for many. The third and fourth measures contain various rhythmic patterns, and the fifth measure contains a whole note for many instruments.

45

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

This musical score is for rehearsal mark 45. It features a woodwind section with Flutes, Oboe, and Clarinets; a saxophone section with Alto, Tenor, and Baritone saxophones; a brass section with Trumpets 1 and 2, French Horns, Trombone/Euphonium/Baritone/Soprano Saxophone, Baritone Clarinet, and Tuba; and a percussion section with Cymbals/Small Drums and Cowbell/Big Drum. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

53

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

Detailed description: This page of a musical score, rehearsal mark 53, features a large ensemble. The woodwind section includes Flutes, Oboe, Clarinets, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horns, Trombone/Euphonium/Baritone/Saxophone, Baritone Clarinet, and Tuba. The percussion section includes Cymbals (S.D.) and Cow Bells (B.D.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play sustained notes and short melodic phrases. The percussion provides a rhythmic accompaniment with cymbal patterns and cow bell accents.

This musical score is for page 14 of a piece. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboe, Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombone/Baritone/Euphonium, Bass Trombone/Clarinet, and Tuba. The percussion section includes Cymbals/Small Drums and Cowbell/Big Drum. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play a melodic line with some rests, while the percussion provides a rhythmic accompaniment. The Flutes, Oboe, and Clarinet parts are in treble clef with a key signature of one flat. The Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone parts are in treble clef with a key signature of one sharp (F-sharp). The Trumpets 1 and 2, Horns, Trombone/Baritone/Euphonium, Bass Trombone/Clarinet, and Tuba parts are in bass clef with a key signature of one flat. The Cymbals/Small Drums and Cowbell/Big Drum parts are in treble clef with a key signature of one flat.

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

61

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

The musical score is arranged in a system of staves. The top three staves are for Flutes, Oboe, and Clars. The next three staves are for A. Sax 1/2, T. Sax, and B. Sax. The following three staves are for Tpt. 1, Tpt. 2, and F Hns. The next three staves are for Tbn. Bar. Bssn., B.T.C. B. Clar., and Tuba. The bottom two staves are for Cym. S.D. and Cow Bell B.D. The score is in 4/4 time and includes dynamic markings like accents (^) and slurs. The key signature is one flat (Bb) for the woodwinds and brass, and one sharp (F#) for the saxophones.