

Conductor Score
011-2851-00

Of Kindred Spirit

Robert Sheldon
Op. 60

Allegro Moderato ♩ = 126

C Flutes
f

Oboe
f

Bb Clarinet 1/2
f

Bb Bass Clarinet
f

Eb Alto Sax 1
f

Eb Alto Sax 2
f

Bb Tenor Sax
f

Eb Bari Sax
f

Bb Trumpet 1/2
f

F Horns
f

Trombone 1/2
f

Baritone B.C. Bassoon
f

Tuba
f

Cymbals Aux. Perc.
C.C. > f

Snare Drum Bass Drum
f

Timpani (Optional)
mf

Bells
f

9 %

Flute
ff

Oboe
ff

Cl. 1/2
ff

Bass Cl.
ff

A. Sax 1
ff

A. Sax 2
ff

Ten. Sax
ff

Bari. Sax
ff

Tpt. 1/2
ff

F Horns
ff

Tbn. 1/2
ff

Bar. B.C.
ff

Bsn.
ff

Tuba
ff

Cyms.
ff

Aux. Perc.
ff

S.D.
ff

B.D.
ff

Timp.
f

Bells

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

Bells

17

This page contains measures 17 through 20 of the orchestral score for 'The Rose Tree'. The instrumentation includes Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone and Bassoon, Tuba, Cymbals/Auxiliary Percussion, Snare Drum/Bass Drum, Timpani, and Bells. The key signature is one flat (B-flat major or D minor). The score features various musical notations such as notes, rests, and dynamic markings. Measure 17 begins with a '17' in a box. Measures 18 and 19 contain a 'Sus.' (sustained) marking. The score concludes with measure 20.

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

Bells

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bsns.

Tuba

Cym.
Aux. Perc.

S.D.
B.D.

Timp.

Bells

25

Flute *mp* *mf*

Oboe

Cl. 1/2 *mp* *mf*

Bass Cl. *mp* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Ten. Sax *mp* *mf*

Bari. Sax *mp* *mf*

Tpt. 1/2

F Horns *mp* *mf*

Tbn. 1/2 *mp* *mf*

Bar. B.C. Bssn. *mp* *mf*

Tuba *mp* *mf*

Cyms. Aux. Perc. *mp*

S.D. B.D.

Timp.

Bells *mp*

f

to Coda ⊕

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cym.
Aux. Perc.

S.D.
B.D.

Timp.

Bells

rall. **Andante** ♩ = 88 *rall.*

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

Bells

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

p

Sus.

45 Larghetto $\text{♩} = 60$

Flute

Oboe

Cl. 1/2 *mp*

Bass Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

Ten. Sax *mp*

Bari. Sax *mp*

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.

Bsn.

Tuba *mp*

Cyms.

Aux. Perc. *mp*

S.D.

B.D.

Timp. *p*

Bells

poco rall. **53** *a tempo*

Flute *mp*

Oboe *mp*

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns *mp*

Tbn. 1/2 *mp*

Bar. B.C.
Bssn. *mp*

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp. *mp*

Bells *mp*

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, Cl. 1/2, Bass Cl., A. Sax 1, A. Sax 2, Ten. Sax, Bari. Sax, Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cyms. Aux. Perc., S.D. B.D., Timp., and Bells. The music is written in a standard staff format with notes, rests, and dynamic markings such as *mf* (mezzo-forte). The score is organized into systems, with each instrument having its own staff. The page shows a portion of the music, with some measures containing rests and others containing active musical notation. The overall layout is clean and professional, typical of a printed musical score.

[61] Andante ♩ = 76

poco accel.

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

Bells

mp *mf*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flute, Oboe, Cl. 1/2 (Clarinet in 1/2), Bass Cl. (Bass Clarinet), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), Ten. Sax (Tenor Saxophone), Bari. Sax (Baritone Saxophone), Tpt. 1/2 (Trumpet in 1/2), F Horns (French Horns), Tbn. 1/2 (Trombone in 1/2), Bar. B.C. Bssn. (Baritone B.C. Bassoon), Tuba, Cyms. Aux. Perc. (Cymbals and Auxiliary Percussion), S.D. B.D. (Snare Drum and Bass Drum), Timp. (Timpani), and Bells. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, Sus., mp). A 'rall.' (rallentando) instruction is visible at the top right. The page is numbered '1' in the bottom right corner.

69 Larghetto Moderato $\text{♩} = 66$

Flute *f* *ff*

Oboe *f* *ff*

Cl. 1/2 *f* *ff* a2 div.

Bass Cl. *f* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

Ten. Sax *f* *ff*

Bari. Sax *f* *ff*

Tpt. 1/2 *f* *ff* a2 div. a2

F Horns *f* *ff*

Tbn. 1/2 *f* *ff*

Bar. B.C. Bssn. *f* *ff*

Tuba *f* *ff*

Cyms. Aux. Perc.

S.D. B.D.

Timp. *f* *ff*

Bells *mf*

poco rall. *meno mosso* *rall.* **78** Largo Moderato ♩ = 66

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cym. Aux. Perc.

S.D. B.D.

Timp.

Bells

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

f

mp

Flute *mp*

Oboe *mp*

Cl. 1/2 *mp*

Bass Cl. *p*

A. Sax 1

A. Sax 2 *p*

Ten. Sax *p*

Bari. Sax *p*

Tpt. 1/2

F Horns *p*

Tbn. 1/2 *p*

Bar. B.C. Bssn. *p*

Tuba *pσ*

Cyms. Aux. Perc. *mp* *Tri.*

S.D. B.D.

Timp. *p*

Bells

D.S. al Coda

Tempo I

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a 'Tempo I' marking. The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- Oboe:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- Cl. 1/2:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- Bass Cl.:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- A. Sax 1:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- A. Sax 2:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- Ten. Sax:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- Bari. Sax:** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
- Tpt. 1/2:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- F Horns:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- Tbn. 1/2:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- Bar. B.C. Bssn.:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- Tuba:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- Cym. Aux. Perc.:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- S.D. B.D.:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- Timp.:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.
- Bells:** Enters in the first measure with a forte (*f*) dynamic, playing a melodic line.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'D.S. al Coda' instruction is present at the top right, indicating a repeat of the section with a Coda. The score concludes with a final measure featuring a forte (*f*) dynamic.

Coda

The musical score is for a Coda section, marked with a Coda symbol. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Cl. 1/2, Bass Cl.) and reeds (A. Sax 1, A. Sax 2, Ten. Sax, Bari. Sax) play melodic and harmonic lines, often with accents and slurs. The brass section (Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba) provides harmonic support and rhythmic patterns. The percussion section (Cym. Aux. Perc., S.D. B.D., Timp., Bells) adds rhythmic texture and dynamics. The score includes various dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *Sus.* (sustained). Articulation marks like accents and slurs are used throughout to shape the musical phrases. The key signature is one flat (B-flat), and the time signature is 4/4.

Instruments and parts shown:

- Flute
- Oboe
- Cl. 1/2
- Bass Cl.
- A. Sax 1
- A. Sax 2
- Ten. Sax
- Bari. Sax
- Tpt. 1/2
- F Horns
- Tbn. 1/2
- Bar. B.C. Bssn.
- Tuba
- Cym. Aux. Perc.
- S.D. B.D.
- Timp.
- Bells

Dynamic markings and articulation:

- fp* (fortissimo piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- Sus.* (sustained)
- Accents (v)
- Slurs
- Chords (C.C.)
- Check (chk)