

# My Favorite Time of Year

3

Conductor Score  
11-2873-00

Allegro Moderato (♩ = 152-160)

Ed Huckeby

5

div. *f*

C Flutes

Oboe *f*

♭ Clarinet 1 *f*

♭ Clarinet 2 *f*

♭ Alto Sax 1 *f* *mf*

♭ Alto Sax 2 / Alto Clarinet *f* *mf*

♭ Tenor Sax *f* *mf*

E♭ Bari Sax *f* *mf*

♭ Trumpet 1 *mf*>

♭ Trumpet 2 *mf*>

F Horns *f*>

♭ Trombone 1 *f* *mf*

♭ Trombone 2 *f* *mf*

Baritone Bassoon *f* *mf*

Tuba *f*> *mf*

Mallet Percussion Bells *f*

Aux. Perc. *f* Sleigh Bells *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Timpani *f*>

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Aux.  
Perc.

S.D.  
B.D.

Timp.

13

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Aux.  
Perc.

S.D.  
B.D.

Timp.

4451

This musical score page, numbered 451, contains staves for various instruments. The woodwind section includes Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Auxiliary Percussion, Snare Drum/Bass Drum, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and mallets play a melodic line starting with a *mf* dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass drum pattern and snare drum accents.

Flutes  
*mf*

Oboe  
*mf*

Clar. 1  
*mf*

Clar. 2  
*mf*

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets  
*mf*

Aux.  
Perc.

S.D.  
B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Aux.  
Perc.

S.D.  
B.D.

Timp.

*mf*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 29 at the top center. The score is written for 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone / Bassoon, Tuba, Mallets, Auxiliary Percussion, Snare Drum / Bass Drum, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is visible at the bottom left, under the Timpani staff. The score is organized into measures, with vertical bar lines separating them. The overall layout is professional and typical of a printed musical score.

37

This musical score page, numbered 9 in the top right corner, features rehearsal mark 37 in a box at the top center. The score is arranged in a multi-staff format with the following instruments and parts from top to bottom:

- Flutes**: Treble clef, playing a melodic line with accents.
- Oboe**: Treble clef, playing a melodic line with accents.
- Clar. 1**: Treble clef, playing a melodic line with accents.
- Clar. 2**: Treble clef, playing a melodic line with accents.
- A. Sax 1**: Treble clef, playing a melodic line with accents.
- A. Sax 2**: Treble clef, playing a melodic line with accents.
- A. Clar.**: Treble clef, playing a melodic line with accents.
- T. Sax**: Treble clef, playing a melodic line with accents.
- B. Sax**: Treble clef, playing a melodic line with accents.
- Tpt. 1**: Treble clef, playing a melodic line with accents.
- Tpt. 2**: Treble clef, playing a melodic line with accents.
- F Hns.**: Treble clef, playing a melodic line with accents.
- Tbn. 1**: Bass clef, playing a melodic line with accents.
- Tbn. 2**: Bass clef, playing a melodic line with accents.
- Bar. Bssn.**: Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Mallets**: Treble clef, playing a melodic line with accents.
- Aux. Perc.**: Treble clef, playing a melodic line with accents.
- S.D. B.D.**: Treble clef, playing a melodic line with accents.
- Timp.**: Bass clef, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Mallets part is noted as "Temple Blocks (or Wood Block)".

This page of a musical score, numbered 10, is for a large ensemble. It contains staves for the following instruments:

- Flutes**: Treble clef, key of B-flat major. Features a melodic line with accents and a long note in the fourth measure.
- Oboe**: Treble clef, key of B-flat major. Mirrors the flute's melodic line.
- Clar. 1**: Treble clef, key of B-flat major. Mirrors the flute and oboe.
- Clar. 2**: Treble clef, key of B-flat major. Mirrors the flute and oboe.
- A. Sax 1**: Treble clef, key of D major. Plays a sustained chord.
- A. Sax 2**: Treble clef, key of D major. Plays a sustained chord.
- A. Clar.**: Treble clef, key of D major. Plays a sustained chord.
- T. Sax**: Treble clef, key of D major. Plays a sustained chord.
- B. Sax**: Treble clef, key of D major. Plays a sustained chord.
- Tpt. 1**: Treble clef, key of B-flat major. Remains silent.
- Tpt. 2**: Treble clef, key of B-flat major. Remains silent.
- F Hns.**: Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth notes.
- Tbn. 1**: Bass clef, key of B-flat major. Plays a sustained chord.
- Tbn. 2**: Bass clef, key of B-flat major. Plays a sustained chord.
- Bar. Bssn.**: Bass clef, key of B-flat major. Plays a sustained chord.
- Tuba**: Bass clef, key of B-flat major. Plays a sustained chord.
- Mallets**: Treble clef, key of B-flat major. Remains silent.
- Aux. Perc.**: Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth notes.
- S.D. B.D.**: Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth notes.
- Timp.**: Bass clef, key of B-flat major. Remains silent.

The score is written in 4/4 time. The key signature for the woodwinds and brass is B-flat major (two flats). The percussion parts are in B-flat major. The score is divided into five measures. The first measure contains a key signature change from B-flat major to D major for the saxophones and clarinet. The second measure contains a key signature change from D major back to B-flat major for the woodwinds and brass. The third measure contains a key signature change from B-flat major to D major for the saxophones and clarinet. The fourth measure contains a key signature change from D major back to B-flat major for the woodwinds and brass. The fifth measure contains a key signature change from B-flat major to D major for the saxophones and clarinet.



4451

Flutes *f* *mf*

Oboe *f>* *mf*

Clar. 1 *f>* *mf*

Clar. 2 *f>* *mf*

A. Sax 1 *f>* *mf*

A. Sax 2 *f>* *mf*

A. Clar. *f>* *mf*

T. Sax *f>* *mf*

B. Sax *f* *mf*

Tpt. 1 *f>* *mf>*

Tpt. 2 *f>* *mf>*

F Hns. *f>* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. Bsn. *f>* *mf*

Tuba *f>* *mf*

Mallets *f>* *mf*

Aux. Perc. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Timp. *f* *mf*

Sleigh Bells

61

This musical score page, numbered 13, features rehearsal mark 61. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written for the following instruments:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- A. Sax 1
- A. Sax 2 / A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Aux. Perc.
- S.D. / B.D.
- Timp.

The score is written in 4/4 time. The key signature has one flat (B-flat). The music is characterized by long, flowing melodic lines in the woodwinds and upper brass, often spanning multiple measures. The percussion section provides a steady rhythmic foundation, with the snare drum and tom-toms playing a consistent pattern. The brass section, including the tuba and euphonium, provides harmonic support and occasional melodic fragments. The overall texture is rich and complex, typical of a large-scale orchestral or concert band work.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone / Euphonium, Tuba, Mallets, Auxiliary Percussion, Snare Drum / Bass Drum, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. A first ending bracket is visible at the top of the Flutes staff. The percussion section includes mallets, auxiliary percussion, snare drum/bass drum, and timpani.

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Aux.  
Perc.

S.D.  
B.D.

Timp.

4451

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Aux.  
Perc.

S.D.  
B.D.

Timp.