

Oh, Peter, Go Ring Dem Bells

arranged by
Howard Helvey

Preview Copy

For Chris Johnston, in appreciation of his loyal friendship and Christian character.

Oh, Peter, Go Ring Dem Bells

For SATB Choir and Keyboard

Traditional Spiritual

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Arranged by HOWARD HELVEY
(ASCAP)

Spirited $\text{d} = 100 - 104$

The musical score consists of four staves. The top two staves are for the piano (Keyboard). The bottom two staves are for the choir, divided into Soprano/Alto (SA) and Bass/Tenor (B). The music is in common time, with a key signature of one flat. Measure numbers 1 through 16 are indicated below the staves. The piano part features chords and bass notes. The choir part includes vocal entries with lyrics and dynamic markings like *f*, *dim.*, *mf*, *p*, and *p*. The vocal parts are labeled SA unis. and B. A performance instruction "with hushed excitement" is placed above the vocal line. The lyrics "Oh, Pe - ter, go ring dem bells," are repeated multiple times. The score concludes with "I".

heard from Heav-en to - day. *mp*

Oh, Pe - ter, go

TB unis. *mp*

ring dem bells, Pe - ter, go — ring dem bells, Pe - ter, go

cresc.

BP1511-4

This musical score consists of four staves of music. The top staff features a treble clef, a key signature of one flat, and a common time signature. It contains lyrics "heard from Heav-en to - day." followed by "Oh, Pe - ter, go" and "TB unis." with a dynamic marking of *mp*. The second staff also has a treble clef and a key signature of one flat, with lyrics "ring dem bells, Pe - ter, go — ring dem bells, Pe - ter, go". The third staff has a bass clef and a key signature of one flat, with lyrics "ring dem bells, I heard from Heav-en to - day." followed by a dynamic marking of *mf*. The bottom staff has a bass clef and a key signature of one flat, with lyrics "ring dem bells, I heard from Heav-en to - day." followed by a dynamic marking of *cresc.*. Measure numbers 17 through 28 are indicated below the staves.

heard from Heav-en to - day, I heard from Heav-en to - day, I

29 30 31 32

and I

thank God, thank you too, I heard from Heav-en to -

33 34 35 36

day.

unis. (p)

I

37 38 39 40

* * *

unis. *p*

I won - der where my _ moth - er is gone, I
won - der where my moth - er is gone,

41 42 43 44

Re. *Re.* * *

won - der where my moth - er is gone, I heard from heav - en to - day. — I

45 46 47 48

Re. * *

won - der where broth - er Mo - ses is gone, I won - der where broth - er Dan - i - el's gone, Dey's

49 50 51 52

unis. *mp*

I I I I

won - der where broth - er Mo - ses is gone, I won - der where broth - er

mp

A musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each starting with a treble clef and a bass clef. Measure numbers 53 through 64 are indicated below the staves.

Lyrics:

- Measure 53: gone - where E - li - ja's gone, _____ I heard from Heav-en to -
- Measure 54: Dan - i - el's gone, Dey's gone - where E - li - ja's gone,
- Measure 55: (piano part only)
- Measure 56: (piano part only)
- Measure 57: unis. *mf* I heard from Heav-en to-day, I heard from
- Measure 58: day. —
- Measure 59: unis. *mf* I heard from Heav-en to-day, I heard from Heav-en to -
- Measure 60: (piano part only)
- Measure 61: Heav-en to-day, I thank - God, and I thank you too, I
- Measure 62: day.
- Measure 63: (piano part only)
- Measure 64: (piano part only)

Pedal Points:

- Measure 55: Bass pedal point (indicated by a vertical line under the bass staff).
- Measure 59: Bass pedal point (indicated by a vertical line under the bass staff).
- Measure 61: Treble pedal point (indicated by a vertical line under the treble staff).
- Measure 64: Treble pedal point (indicated by a vertical line under the treble staff).

Musical Instructions:

- Measure 53: *mp* (Mezzo-forte)
- Measure 56: *mp* (Mezzo-forte)
- Measure 57: *mf* (Mezzo-forte)
- Measure 61: *mp* (Mezzo-forte)
- Measure 64: *mp* (Mezzo-forte)

heard from Heav - en to - day. —

cresc. poco a poco

65 66 67 68
 Ad. ** Ad.*

unis. *f*

Oh, Pe - ter, go ring dem bells, Pe - ter, go —

unis. *f*

69 70 71 72
 f ** simile*

ring dem bells Pe - ter, go ring dem bells, I heard from Heav - en to -

73 74 75 76

A musical score for a vocal performance with piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are integrated into the vocal line.

Stave 1 (Vocal and Piano):

- Measure 77: "day."
- Measure 78: "Oh, Pe - ter,"
- Measure 79: "go ring dem bells,"
- Measure 80: "Pe - ter, go —"

Stave 2 (Piano):

- Measure 77: Bass notes (F#) and chords (C major)
- Measure 78: Bass note (A) and chords (G major)
- Measure 79: Bass note (D) and chords (C major)
- Measure 80: Bass note (B) and chords (G major)

Stave 3 (Vocal and Piano):

- Measure 81: "ring dem bells,"
- Measure 82: "Pe - ter,"
- Measure 83: "go ring dem bells,"
- Measure 84: "I heard from Heav - en to -

Stave 4 (Piano):

- Measure 81: Bass notes (E) and chords (C major)
- Measure 82: Bass note (A) and chords (G major)
- Measure 83: Bass note (D) and chords (C major)
- Measure 84: Bass note (B) and chords (G major)

Stave 5 (Vocal and Piano):

- Measure 85: "day."
- Measure 86: "I heard from Heav - en to - day,"
- Measure 87: "I
- Measure 88: "Oh, I"

Stave 6 (Piano):

- Measure 85: Bass note (E) and chords (C major)
- Measure 86: Bass note (A) and chords (G major)
- Measure 87: Bass note (D) and chords (C major)
- Measure 88: Bass note (B) and chords (G major)

heard from Heav - en to - day. I thank God, and I thank you too, —

heard from Heav-en, I thank God, and I thank

sub. p

I heard from Heav-en to - day. *rit.* *unis. f*

sub. p

you, *rit.* *unis. f*

dim. *p* *rit.*

Slower $\text{d} = 84$

heard from Heav-en to - day, I heard from Heav-en to - day, I

Slower $\text{d} = 84$

f

BP1511-10

molto rit.

Deliberately $\text{d} = 80$
ff

101 102 103 104

heard from Heav en to - day. _____

105 106 107 108 109

Faster $\text{d} = 126$

110 111 112 113 114

Faster $\text{d} = 126$

viv.

δva

f

ff

viv.

viv.

110 111 112 113 114