

Oh, Peter, Go Ring Dem Bells

arranged by

Howard Helvey

For Chris Johnston, in appreciation of his loyal friendship and Christian character.

Oh, Peter, Go Ring Dem Bells

For SATB Choir and Keyboard

Traditional Spiritual

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Arranged by HOWARD HELVEY
(ASCAP)

Spirited $\text{♩} = 100 - 104$

The musical score is arranged for SATB choir and keyboard. It begins with a keyboard introduction in 2/4 time, marked 'Spirited' with a tempo of 100-104 beats per minute. The introduction features a strong *f* (forte) dynamic. The score is divided into three systems. The first system contains measures 1 through 4, with a *dim.* (diminuendo) marking at measure 5. The second system contains measures 5 through 8, with a *mf* (mezzo-forte) marking at measure 7. The third system contains measures 9 through 16, with a *p* (piano) marking at measure 11. The vocal parts enter at measure 9 with the lyrics 'Oh, Pe - ter, go ring dem bells,'. The keyboard accompaniment continues with a *dim.* marking at measure 9 and a *p* marking at measure 11. The score concludes with measures 13 through 16, where the vocal parts sing 'Pe - ter, go — ring dem bells, Pe - ter, go ring dem bells, I'. A large diagonal watermark reading 'Preview Copy - Not For Performance' is overlaid across the entire score.

heard from Heav - en to - day. *mp* Oh, Pe - ter, go

TB unis. *mp*

ring dem bells, Pe - ter, go — ring dem bells, Pe - ter, go

ring dem bells, I heard from Heav - en to - day. *mf* I *mf*

cresc.

BP1511-4

heard from Heav - en to - day, I heard from Heav - en to - day, I

mf

29 30 31 32

and I

thank God, thank you too, I heard from Heav - en to -

p

33 34 35 36

day.

8 8

unis. (*p*)

I

37 38 39 40

Red. * *Red.* *

unis. *p*

I won-der where my moth-er is gone, I

sub. mf

won-der where my moth-er is gone,

41 42 43 44

Red. * *Red.* *

mf *sub. p* unis. *mp*

won-der where my moth-er is gone, I heard from heav-en to-day. I

sub. p

sub. mf *sub. p*

45 46 47 48

Red. *

won-der where broth-er Mo-ses is gone, I won-der where broth-er Dan-i-el's gone, Dey's

unis. *mp*

I won-der where broth-er Mo-ses is gone, I won-der where broth-er

mp

49 50 51 52

gone _ where E - li - ja's gone, _____ I heard from Heav - en to -

Dan - i - el's gone, Dey's gone _ where E - li - ja's gone,

53 54 55 56

unis. *mf*

day. _ I heard from Heav - en to - day, I heard from

unis. *mf*

I heard from Heav - en to - day, I heard from Heav - en to -

57 58 59 60

Heav - en to day I thank _ God, and I thank you too, _____ I

day. *mp*

3 3 *mp*

61 62 63 64

heard from Heav - en to - day. —

cresc. poco a poco

65 66 67 68

unis. *f*

Oh, Pe - ter, go ring dem bells, Pe - ter, go —

unis. *f*

69 70 71 72

f

* *simile*

ring dem bells, Pe - ter, go ring dem bells, I heard from Heav - en to -

73 74 75 76

day. Oh, Pe - ter, go ring dem bells, Pe - ter, go —

ring dem bells, Pe - ter, go ring dem bells, I heard from Heav - en to -

day. I heard from Heav - en to - day, I

Oh, I

77 78 79 80 81 82 83 84 85 86 87 88

heard from Heav - en to - day. I thank God, and I thank you too, —

heard from Heav - en, I — thank God, — and I thank

89 90 91 92

sub. p *rit.* *unis. f*

— I heard from Heav - en to day. — I

sub. p *rit.* *unis. f*

you,

dim. *p* *rit.*

93 94 95 96

Slower $\text{♩} = 84$

heard from Heav - en to - day, I heard from Heav - en to - day, I

Slower $\text{♩} = 84$

f

97 98 99 100

molto rit. **Deliberately** $\text{♩} = 80$ ***ff***

thank God, and I thank you — too. —

molto rit. **Deliberately** $\text{♩} = 80$

101 102 103 104

heard from Heav en to - day. —

ff

105 106 107 108 109

Faster $\text{♩} = 126$

Faster $\text{♩} = 126$ ***f*** ***ff*** **8va**

110 111 112 113 114