



Four of a Kind

Jazz Quartet for Trumpets with Band

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------|-------------------------|------------------|
| 1 Conductor | 2 1st E♭ Alto Saxophone | 2 1st Trombone |
| 1 Piccolo | 2 2nd E♭ Alto Saxophone | 2 2nd Trombone |
| 6 Flute | 1 B♭ Tenor Saxophone | 2 3rd Trombone |
| 2 Oboe | 1 E♭ Baritone Saxophone | 2 Baritone |
| 2 Bassoon | 2 1st B♭ Trumpet | 1 Baritone T.C. |
| 3 1st B♭ Clarinet | 2 2nd B♭ Trumpet | 4 Tuba |
| 3 2nd B♭ Clarinet | 2 3rd B♭ Trumpet | 2 Alternate Tuba |
| 3 3rd B♭ Clarinet | 2 4th B♭ Trumpet | 1 String Bass |
| 1 E♭ Alto Clarinet | 2 1st & 2nd Horns in F | 1 Timpani |
| 2 B♭ Bass Clarinet | 2 3rd & 4th Horns in F | 1 Drumset |

PROGRAM NOTES

Take your audience back to the Swing Era of the '40s, '50s and '60s with *Four of a Kind*, a jazz piece for Concert Band featuring a Trumpet Quartet.

The Trumpets set the pace with the first three measures and the full band answers to start the jazz journey. The quartet is featured throughout, but the band is equally important with background figures and jazz styled interludes supporting the trumpet quartet throughout.

This happy sounding piece will give the audience memories of the Big Band Era with sounds that were so popular years ago.

NOTES TO THE CONDUCTOR

The quartet should make a bold statement throughout, but especially during the first three measures. Playing together, all four as one, will give the group stability and flair. Balance between the quartet and band is important, of course with the quartet being featured. Careful attention to the dynamic markings will help this. However, dynamics may be adjusted to balance the ensemble.

Starting at measure 57, each of the quartet members performs an improvisational solo. Jazz solos are written out for those performers who have not acquired improvisational skills.

Have fun with this one!

Jack Bulluck

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This page contains the musical score for a full orchestra, starting at measure 9. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cls. 1, 2, 3** (Clarinets): Treble clef, playing a melodic line.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- A. Saxes. 1, 2** (Alto Saxophones): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line.
- Tpts. 1, 2, 3, 4** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Hns. 1, 2, 3, 4** (Horns): Treble clef, playing a rhythmic accompaniment.
- Trbs. 1, 2, 3** (Trumpets): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Dr. Set** (Drum Set): Bass clef, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark **R.S.** is present above the Drum Set staff. A performance instruction *mf to Eb, C, Bb* is written below the Tuba staff. A large red watermark "Preview Only - Legit Use Requires Purchase" is overlaid on the score.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

3

Tpts.

2

4

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Dr. Set

mf

mp

Hi - Hat

This musical score is for a conductor, labeled "Conductor - 4". It features a variety of instruments and parts, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horns (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), and Drum Set (Dr. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also accents and slurs throughout the score. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

25

This musical score is for a full orchestra, starting at measure 25. The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- 1** Clarinet in Bb
- Cls. 2** Clarinet in Bb
- 3** Clarinet in Bb
- A. Cl.** Clarinet in A
- B. Cl.** Clarinet in Bb
- Bsn.** Bassoon
- A. Saxes. 1** Alto Saxophone
- 2** Alto Saxophone
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- 1** Trumpet
- 3** Trumpet
- 2** Trumpet
- 4** Trumpet
- Hns.** Horns (1, 2, 3, 4)
- 1** Trombone
- 2** Trombone
- 3** Trombone
- Bar.** Baritone
- Tuba** Tuba
- Timp.** Timpani
- Dr. Set** Drum Set

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents (*^*) and slurs. A large red watermark reading "Legal Use Required" is overlaid on the score.

This is a conductor's score for a full orchestra, page 7. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3, 4 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Trbs. 1, 2, 3 (Trumpets - Bass)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Dr. Set (Drum Set)

The score features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions (R.S.). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a full orchestra, labeled "Conductor - 9". The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 1 staff
- Ob.** (Oboe) - 1 staff
- Cls.** (Clarinets) - 3 staves (labeled 1, 2, 3)
- A. Cl.** (Alto Clarinet) - 1 staff
- B. Cl.** (Bass Clarinet) - 1 staff
- Bsn.** (Bassoon) - 1 staff
- A. Saxes.** (Alto Saxophones) - 2 staves (labeled 1, 2)
- T. Sax.** (Tenor Saxophone) - 1 staff
- Bar. Sax.** (Baritone Saxophone) - 1 staff
- Tpts.** (Trumpets) - 3 staves (labeled 1, 2, 3)
- Hns.** (Horns) - 4 staves (labeled 1, 2, 3, 4)
- Trbs.** (Trumpets) - 3 staves (labeled 1, 2, 3)
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- Timp.** (Timpani) - 1 staff
- Dr. Set** (Drum Set) - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The Dr. Set part includes a "Solo" section with a fermata and a "Solo" marking.

This musical score page, numbered 65, is for a conductor and features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Saxes. 1, 2, T. Sax., Bar. Sax.). The middle section contains Trumpets (Tpts. 1, 2, 3, 4) and Trombones (Trbs. 1, 2, 3). The bottom section includes Horns (Hns. 1, 2, 3, 4), Baritone (Bar.), Tuba, Tympani (Timp.), and Drum Set (Dr. Set). The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The Tpts. part includes chord markings: G7, Dmi, G7, C, Bb7, A7, and Dmi. The Dr. Set part includes a 'mf R.S.' marking. The page number '65' is located in the top right corner.

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

4

G7 Dmi G7 Dmi G7 C

1. A7 3. >

Hns. 1

2

3

4

mp

f

Trbs. 1

2

3

mp

f

Bar.

Tuba

f

Timp.

f

Dr. Set

This page contains the conductor's score for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- 1
- Cls. 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- 1, 3
- 2, 4
- Tpts.
- 1, 2
- 3, 4
- Hns.
- 1
- 2
- 3
- Trbs.
- 1
- 2
- 3
- Bar.
- Tuba
- Timp.
- Dr. Set

The score includes various musical notations such as dynamics (p, mp, f), articulation (accents, staccato), and performance instructions (mf R.S., Eb to C). A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

4

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp. to Db, Bb

Dr. Set R.S. Hi-Hat

87

87

2. Solo

3. Solo

4. Solo

This is a page of a musical score for a conductor, labeled "Conductor - 16". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, 4, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Timp., and Dr. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. A large red watermark "Pre View Only" is overlaid diagonally across the page. A red box with the number "95" is present in the upper right corner of the score. The Tpts. part includes a "Solo" section starting at measure 95, marked with "ff" (fortissimo) and "Soli". The Dr. Set part shows a simple drum pattern with accents and a "Z" symbol indicating a caesura.

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, 4, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Timp., and Dr. Set. The Dr. Set part includes B.D., T. Toms, and a Fill. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page. The music features various dynamics such as *f*, *ff*, and *fff*, and includes articulation marks like accents and slurs.

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