

Solo Fls.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bans. 1 2

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Bar.

Tuba

St.B.

Timp.

Gong

f

pp

pp

pp

pp

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Solo Fls., Obs., Clns., A. Cl., B. Cl., Cb. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, St. B., Timp., and Gong. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', and 'very expressive'. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 19. The first system includes measures 14 and 19, and the second system includes measures 14 and 19. The first system includes measures 14 and 19, and the second system includes measures 14 and 19.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Solo Flutes, Oboes, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Timpani, and Gong. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *f*. A rehearsal mark [27] is visible at the top right.

Solo Fls.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Gong

ff

f

ff

a2

div.

I. Solo

Solo

3.

ppp

3194

poco rit. 43 *a tempo*

one Solo Fl. *all Fls.*

pp *f* *p* *mf* *pp*

very expressive

ff *p* *p* *p* *p* *mf*

ff *pp* *p*

f *pp* *p* *mf*

f *pp* *pp* *pp* *pp* *pp*

mf *f* *pp* *pp*

mf *f* *pp*

pp *pp* *pp* *pp* *pp* *pp*

poco rit. 43 *a tempo*

p *f* *pp* *very expressive*

p *f* *pp* *very expressive*

div. *pp* *very expressive*

mf *pp* *pp* *pp*

mf *pp* *pp* *pp*

mf *ppp* *ppp* *ppp*

mf *ppp* *ppp* *ppp*

mf *ppp* *ppp* *ppp*

mf *pp* *pp* *p* *p*

f *p* *p* *p* *p*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

(Change C to D)

51

Solo Fls. *f* *ff* *div.* *mf* *ff*

Obs. 1 *mf* *mf* *div.* *ff*

Obs. 2 *mf* *mf* *div.* *ff*

Cl. 1 *mf* *mf* *div.* *ff*

Cl. 2 *mf* *mf* *div.* *ff*

Cl. 3 *mf* *mf* *div.* *ff*

A.Cl. *mf* *mf* *div.* *ff*

B.Cl. *mf* *mf* *div.* *ff*

Cb.Cl. *mf* *mf* *div.* *ff*

Bsns. 1 *mf* *mf* *div.* *ff*

Bsns. 2 *mf* *mf* *div.* *ff*

A.Saxs. 1 *p* *mf* *ff*

A.Saxs. 2 *p* *mf* *ff*

T.Sax. *p* *mf* *ff*

Bar.Sax. *p* *mf* *ff*

51

Tpts. 1 *mf* *ff* *div.* *mf* *ff*

Tpts. 2 *mf* *ff* *div.* *mf* *ff*

Tpts. 3 *mf* *ff* *div.* *mf* *ff*

Hns. 1 *ff* *ff* *div.* *mf* *ff*

Hns. 2 *ff* *ff* *div.* *mf* *ff*

Hns. 3 *ff* *ff* *div.* *mf* *ff*

Hns. 4 *ff* *ff* *div.* *mf* *ff*

Trbs. 1 *ff* *ff* *div.* *mf* *ff*

Trbs. 2 *ff* *ff* *div.* *mf* *ff*

Trbs. 3 *ff* *ff* *div.* *mf* *ff*

Bar. *ff* *ff* *div.* *mf* *ff*

Tuba *ff* *ff* *div.* *mf* *ff*

St.B. *ff* *ff* *div.* *mf* *ff*

Timp. *mf* *mf* *div.* *mf* *ff*

Gong *mf* *mf* *div.* *mf* *ff*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Solo Fls., Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, A. Saxs. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. B., and Timp. Gong. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *ff*. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *ff*.

59

Solo Fls.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bans. 1 2

A.Saxs. 1 2

T.Sax.

Bar.Sax.

59

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

(Change D to C)

Timp.

Gong

p

pp

cresc.

div.

pp cresc.

poco rit. **67** *a tempo*

one Solo Fl. *p* *f* *p* *f* all Fls. *p* *f* 1.

Solo Fls.

Obs. 1 2

1 2 3

Cls. *ff* *pp* *p*

A.Cl. *ff* *pp* *p*

B.Cl. *ff* *pp* *p*

Cb.Cl. *ff* *pp* *p*

Bsns. 1 2 *ff* *pp* a2

A.Saxs. 1 2 *f* *pp* *pp*

T.Sax. *f* *pp*

Bar.Sax. *f* *pp*

poco rit. **67** *a tempo*

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs. *f* *f* *f*

Bar. *ff*

Tuba *f* *pp*

St.B. *f* *p*

Timp. *f* (choke)

Gong *f* (choke) *mf*

molto rit. *div.* *

Solo Fls. *ff*

Obs. 1 *pp* *div.* *ppp*

Obs. 2 *pp* *ppp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

A.Cl. *pp* *ppp*

B.Cl. *pp* *ppp*

Cb.Cl. *pp* *ppp*

Bsns. 1 *pp* *ppp*

Bsns. 2 *pp* *ppp*

A.Saxs. 1 *pp* *ppp*

A.Saxs. 2 *pp* *ppp*

T.Sax. *pp* *ppp*

Bar.Sax. *pp* *ppp*

Tpts. 1 *one player* *molto rit.* *very expressive pp*

Tpts. 2 *one player* *very expressive pp*

Tpts. 3 *one player* *ppp*

Hns. 1 *one player* *ppp*

Hns. 2 *ppp*

Hns. 3 *ppp*

Hns. 4 *ppp*

Trbs. 1 *cup mute* *p*

Trbs. 2 *cup mute* *p*

Trbs. 3 *open* *ppp*

Bar. *one player* *very expressive pp* *ppp*

Tuba *pp* *ppp*

St.B. *pp* *ppp*

Timp. *ppp*

Gong *ppp*