1001395P AARON GAGE 2-PART US $2.95

2-PART CHOIR, WITH PIANO

AARON GAGE

THE GHOST OF JOHN

Preview Only

ENDEAVOR MUSIC PUBLISHING

About The Arranger

Aaron is a composer of both classical and contemporary music. He has been commissioned and performed by groups such as the Chicago Youth Symphony Orchestra, the Montgomery County Youth Chorus, the Youth Chorus of Kansas City, the University of Arizona Wind Ensemble, the Berklee Contemporary Symphony Orchestra, the Metro Voices of the Alexandria Harmonizers, the Albuquerque Concert Band, and many others.

He holds a Masters degree in Music Composition from the Peabody Conservatory of Johns Hopkins University and a Bachelor's degree in Music Composition from Berklee College of Music. He is currently a high school General Music teacher with Montgomery County Public Schools in Maryland. Aaron's music is published with Endeavor and Walton Publishing.

About The Piece

The Ghost of John is no stranger to the choir room. This traditional round has been a Halloween staple for choirs since the mid-20th century. While the exact origin of the melody is unknown, its playful humor paired with a minor tonality gives young ensembles a fun and accessible entry point into singing rounds. This arrangement extends the original with new lyrics, additional melodic sections, and a jazzy swing feel that brings new life to a classroom classic.

Text

Have you seen the ghost of John?
Long, white bones with the rest all gone.
Ooh, wouldn't it be chilly with no skin on?

I'm talkin' chilly breath creepin' down your spine.
Tiptoein' footsteps outta sight.
I'm seein' shadows dance just beyond the door.
Boards start a-creepin' on the floor.

Have you seen the ghost of John?
Long, white bones with the rest all gone.
Ooh, wouldn't it be chilly with no skin on?

I think I felt his hands runnin' through my hair.
Was that a whisper, is someone there?
I notice flickering of the candle light.
Hopefully I make it through the night.

Now I've seen the ghost of John.
Don't look back as he wanders on.
Ooh, feel him standing by you,
creeping just behind you,
haunting every moment from dusk til dawn!

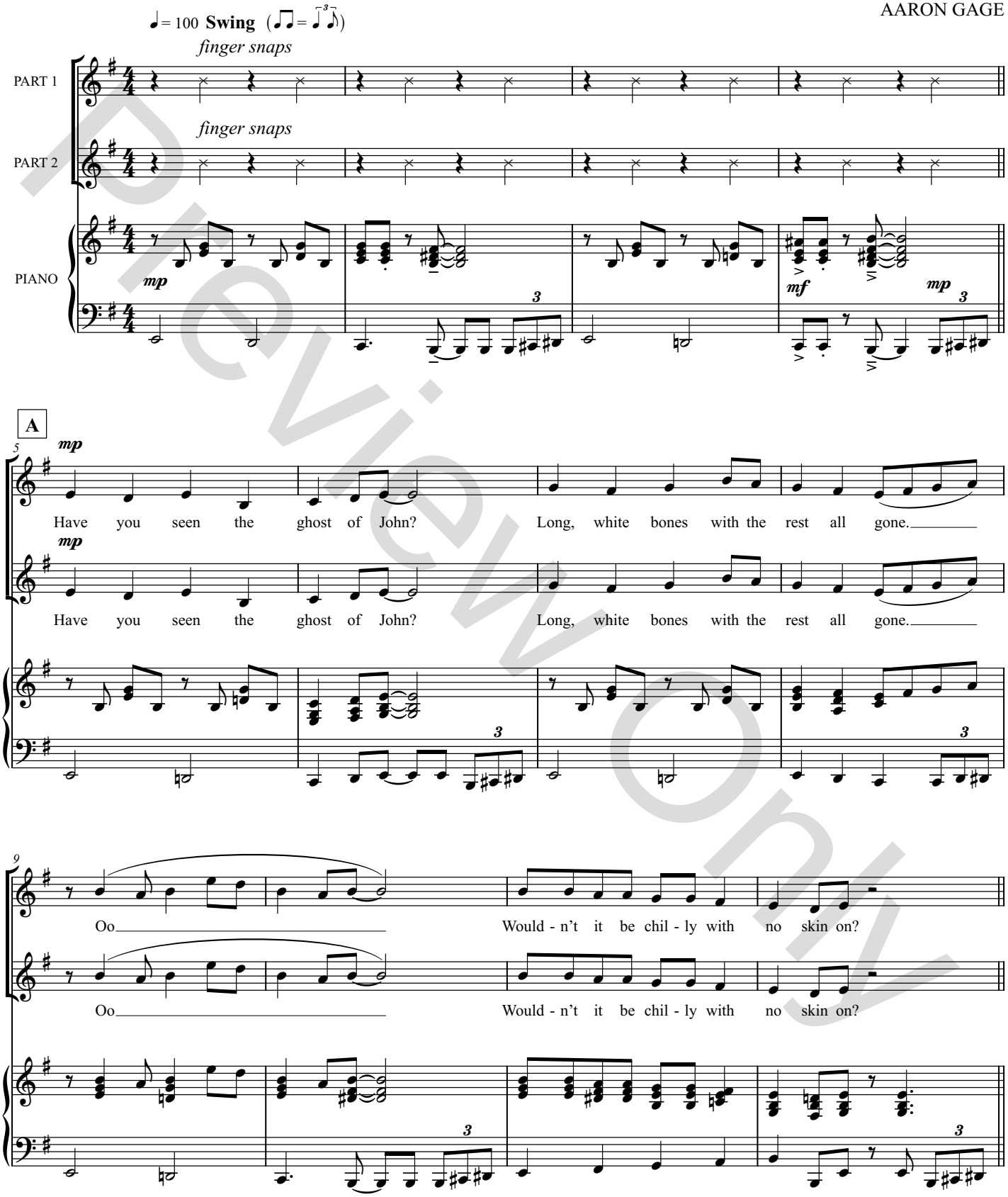
Traditional, with additional text by Aaron Gage

Preview Only

THE GHOST OF JOHN

for 2-Part Choir, with Piano

Traditional
Additional text and arrangement by
AARON GAGE



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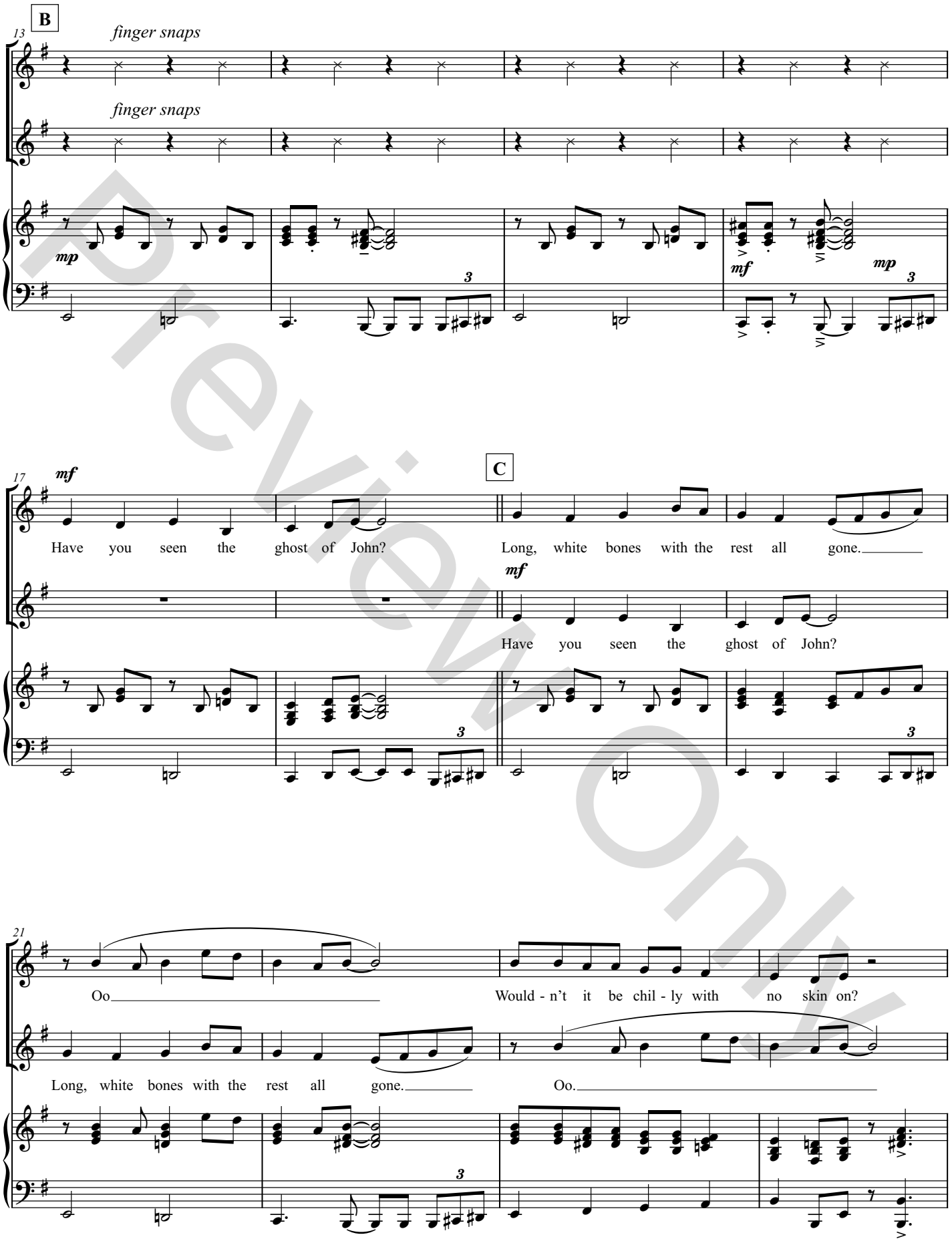

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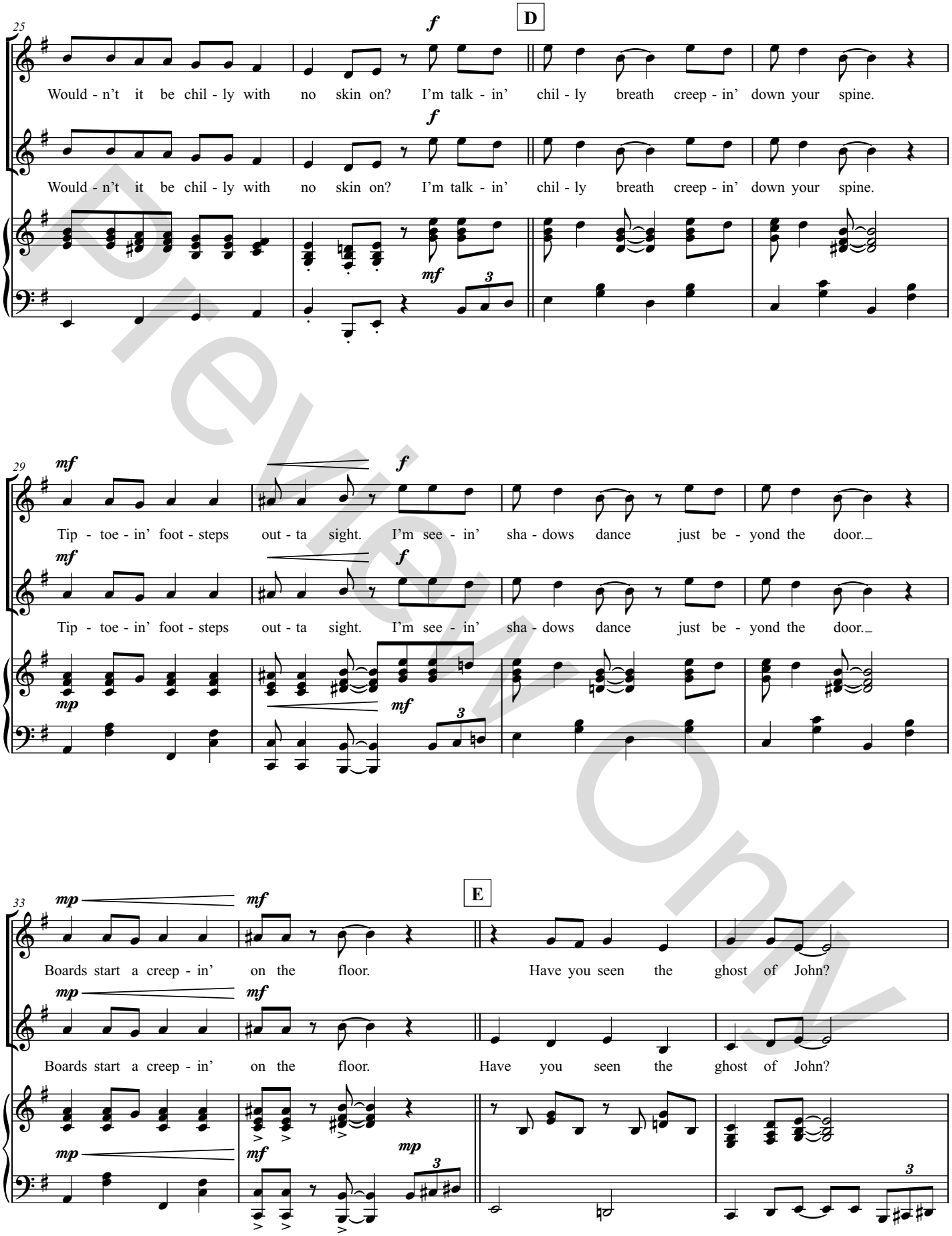

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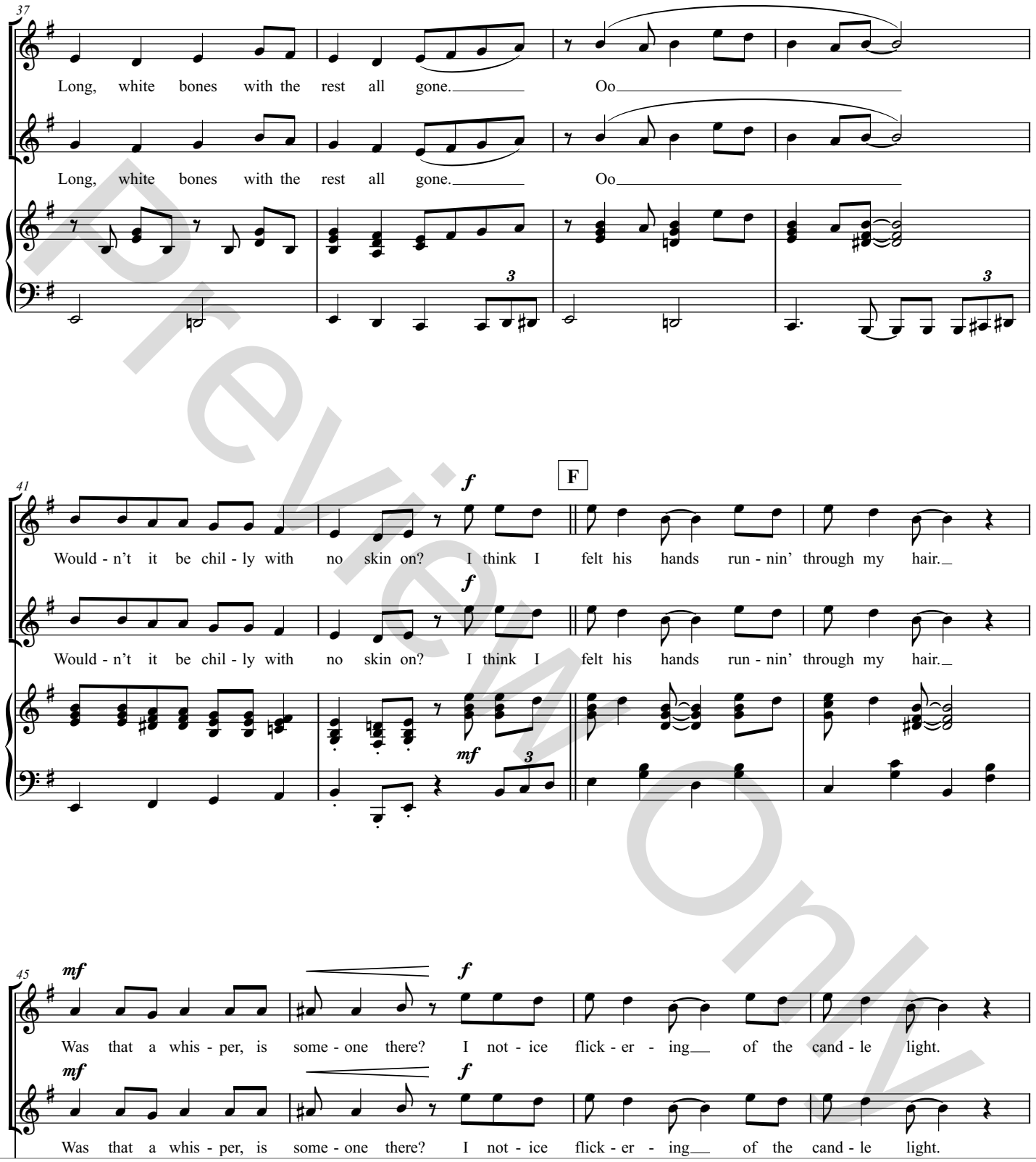

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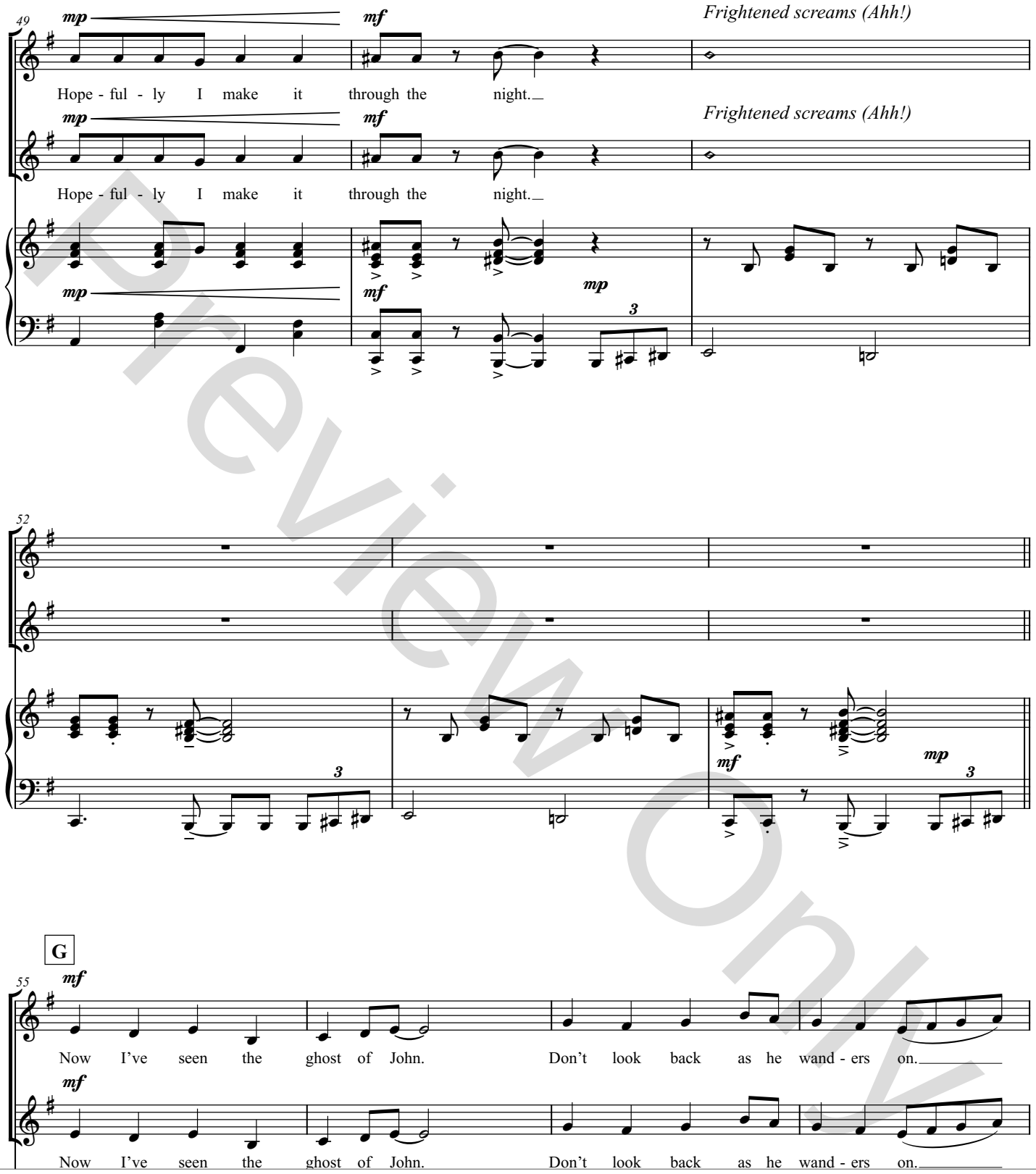

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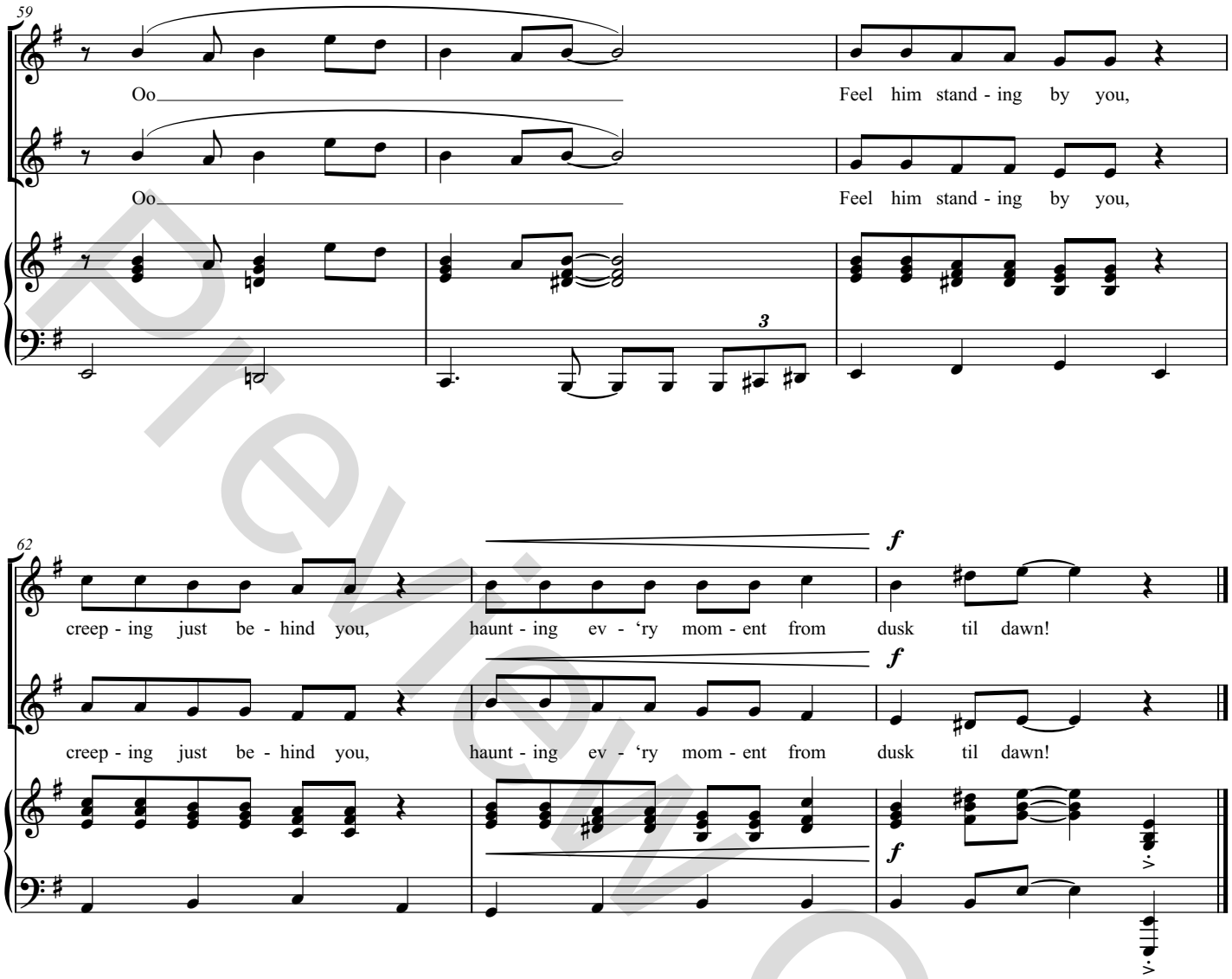

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