1001386P AARON GAGE SATB US $2.95

SATB CHOIR, WITH PIANO

AARON GAGE

A CHOIR'S GUIDE TO SURVIVING THE CONCERT

ALSO AVAILABLE FOR 2-PART AND 3-PART MIXED

Preview Only

ENDEAVOR MUSIC PUBLISHING

About The Composer

Aaron is a composer of both classical and contemporary music. He has been commissioned and performed by groups such as the Chicago Youth Symphony Orchestra, the Montgomery County Youth Chorus, the Youth Chorus of Kansas City, the University of Arizona Wind Ensemble, the Berklee Contemporary Symphony Orchestra, the Metro Voices of the Alexandria Harmonizers, the Albuquerque Concert Band, and many others.

He holds a Master's degree in Music Composition from the Peabody Conservatory of Johns Hopkins University and a Bachelor's degree in Music Composition from Berklee College of Music. He is currently a high school General Music teacher with Montgomery County Public Schools in Maryland. Aaron's music is published with Endeavor and Walton Publishing.

Text

Attention, please! Attention, please!
It's time to begin our choral song.
Please may we have the lights be dimmed,
and no phones allowed to sing along?

There are many expectations that will occur.
It's the nature of performing music live.
Like a singer asking "Wait! What song is this??"
Or when a baby in the crowd starts to cry.

It's all the things we see
when performing our choir concert songs!

Keep your eyes on the director
while they flail and wave their arms,
half the choir isn't looking anyway.

Someone shows up in a hoodie
while we're all dressed in our best,
guess they missed the memo yesterday.

There's a parent with a camera
who stands too close taking pictures
with a watchful eye.

Then some people start to clap too early,
I guess they thought the song was done, nice try!
NOT YET!

It's all the things we see
when performing our choir concert songs!

About The Piece

A Choir's Guide to Surviving the Concert is the second installment of an ongoing anthology of the everyday experiences of being in a choir. Like the first installment, which focused on music theory terminology, this installment highlights all the humorous things that always seem to happen at a chorus concert. The events of the piece bring out the theatrics not only for the choir, but for audience members as well. This piece is sure to give everyone a laugh for its relatability to anyone who has ever performed in a choir.

Choirs and directors are encouraged to be as over the top and exaggerated with this piece as they want. The more theatrical, the better!

- Aaron Gage

Preview Only

Premiered by the Youth Chorus of Kansas City, May 3, 2026, Ryan Main, Director

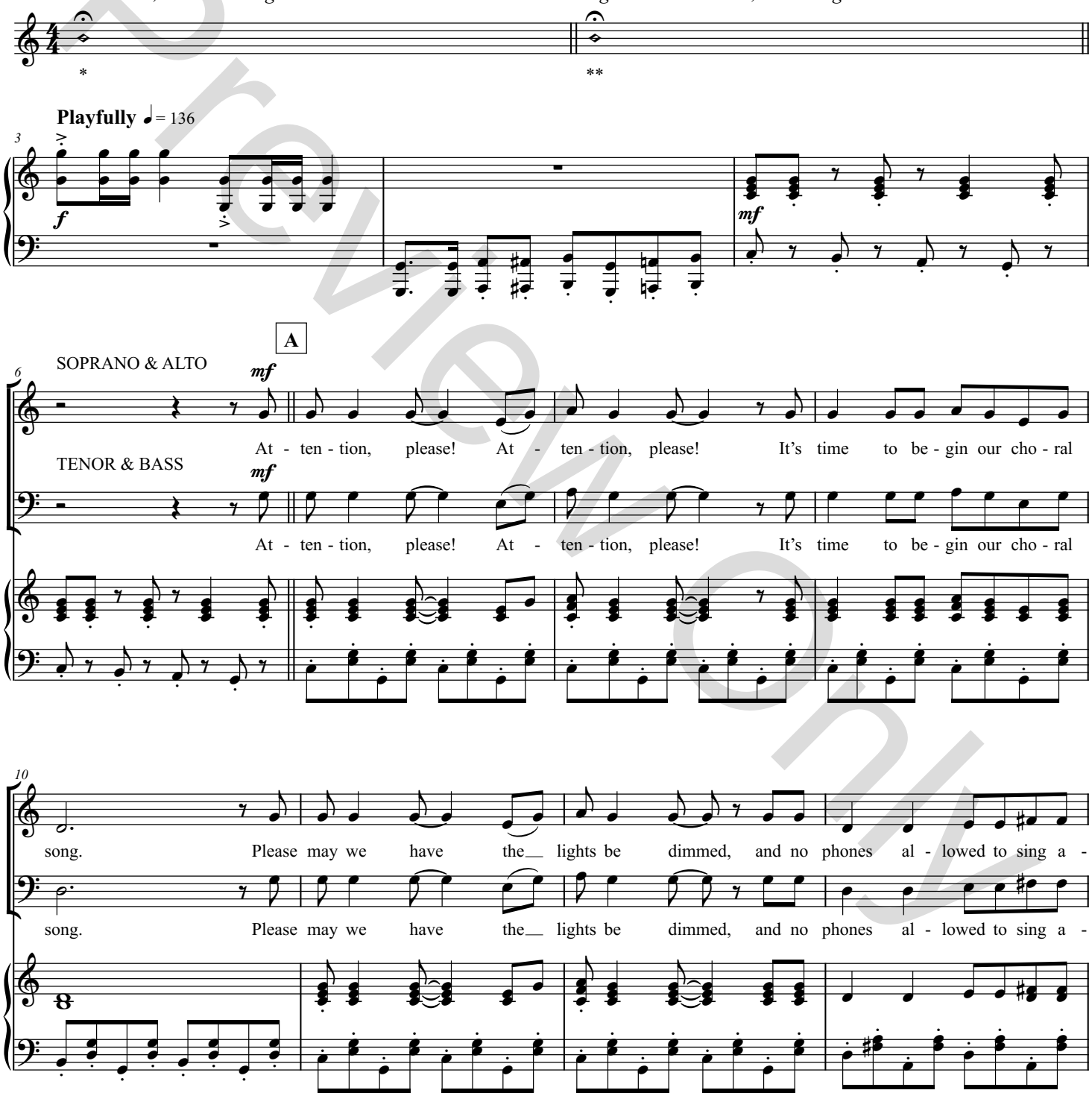
A CHOIR'S GUIDE TO SURVIVING THE CONCERT

*For SATB choir with piano**

words and music by
AARON GAGE

***Choir:** clear your throat with "ehems", "mm's" and grunts*

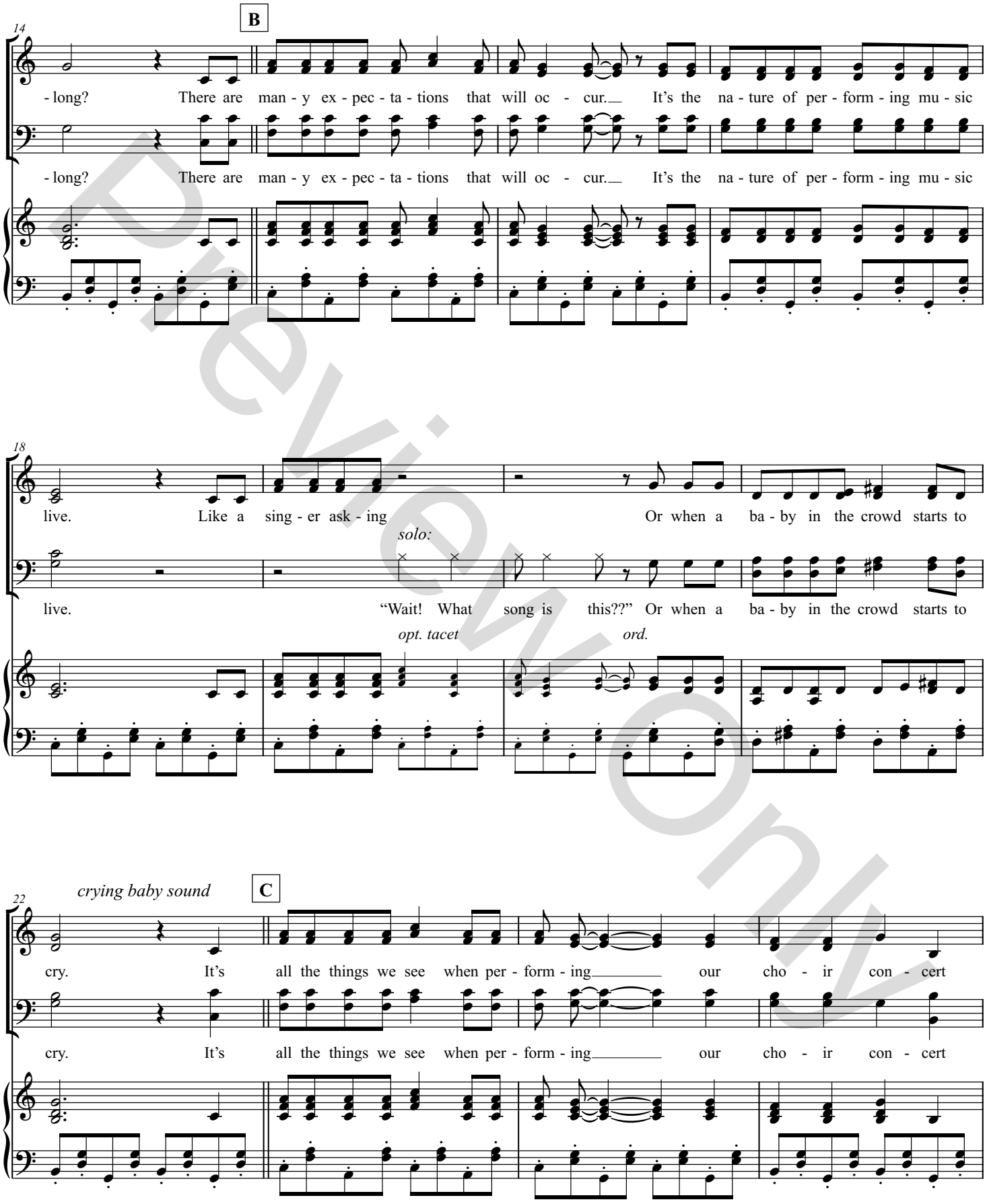
****Choir:** bend knees a couple times, take collective big breath in and out, and straighten themselves*



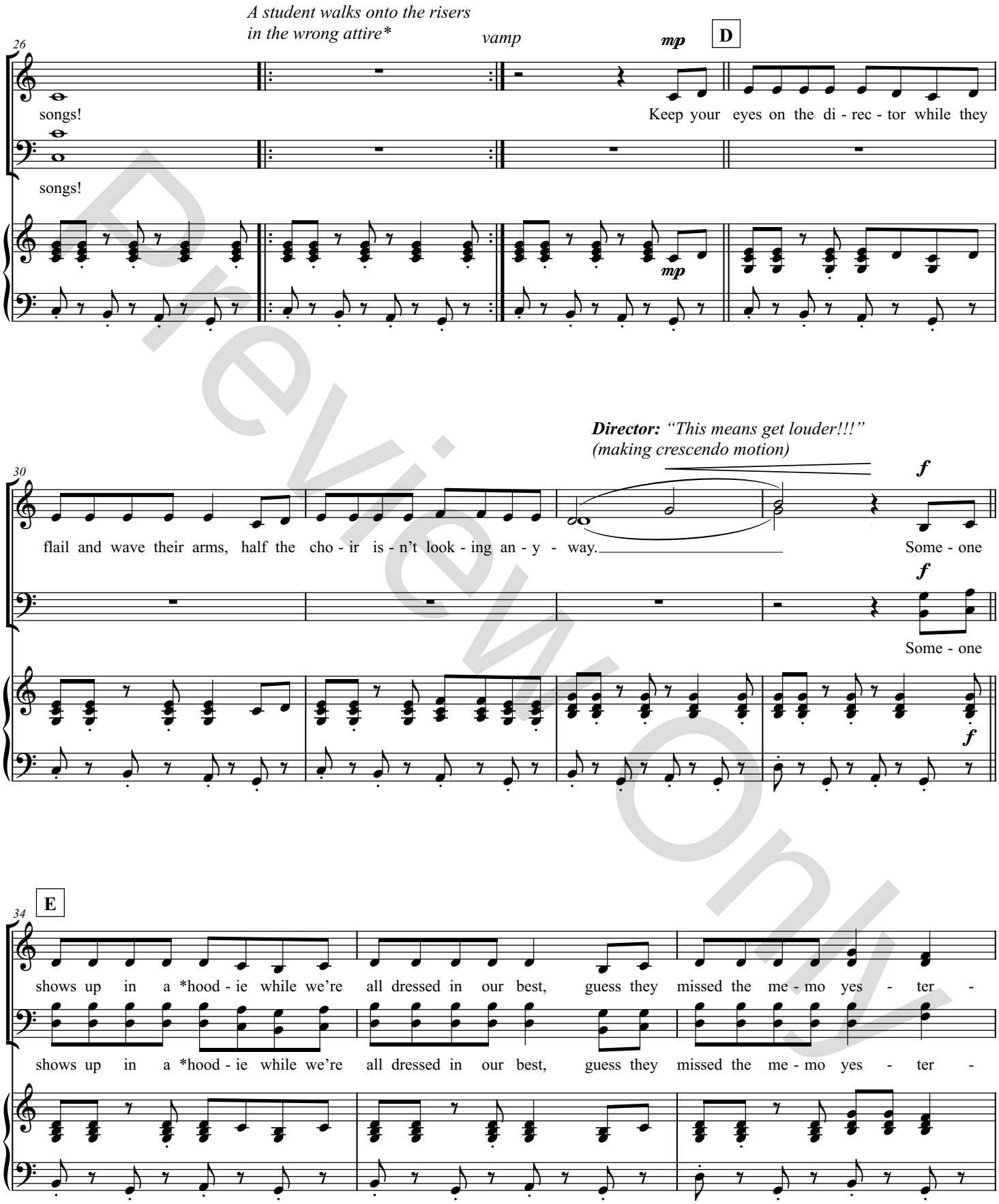
*Also available:
2-Part and 3-Part Mixed

Copyright 2026 by Endeavor Music Publishing - All Rights Reserved

Preview Only



Preview Only

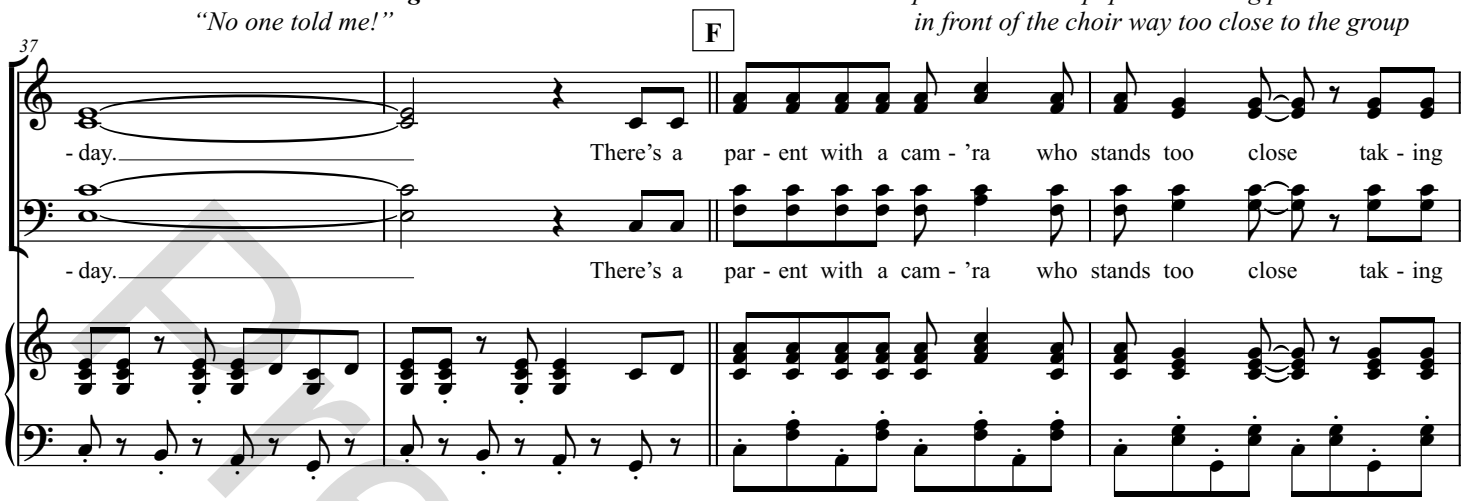


*optional: change the words in measure 34 based on the 'wrong attire' your singer is wearing (ex. "someone shows up in pajamas")

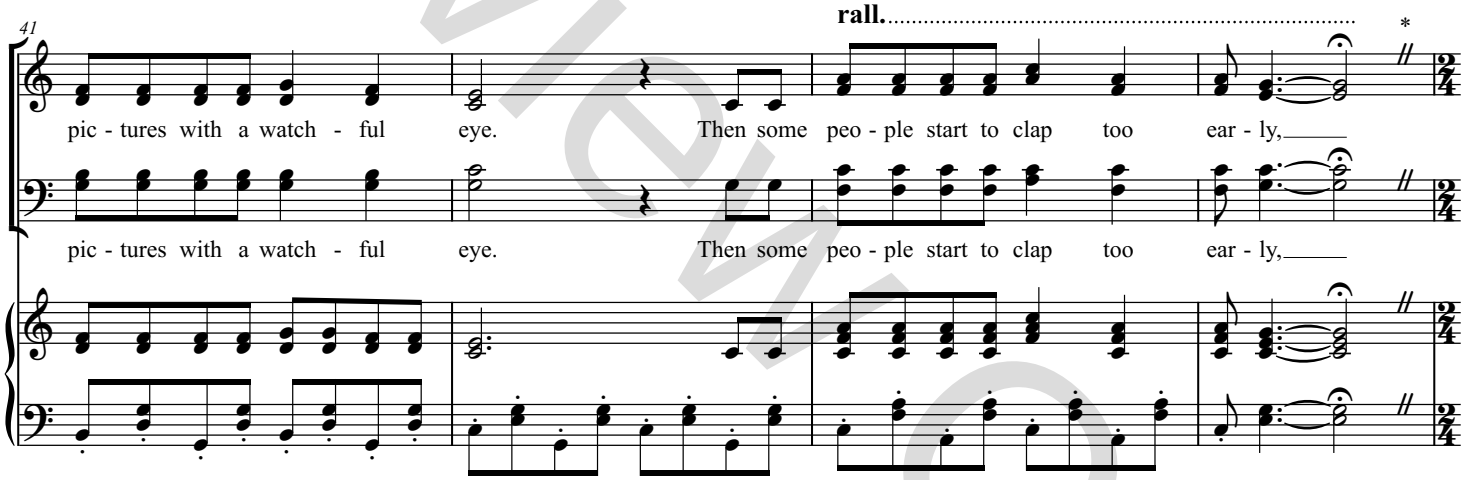
Preview Only

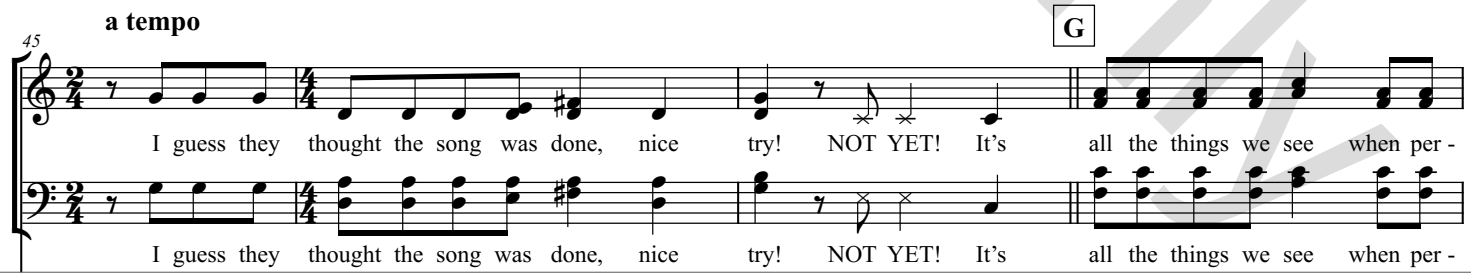
Student in the wrong attire:
"No one told me!"

parent acts like paparazzi taking pictures in front of the choir way too close to the group



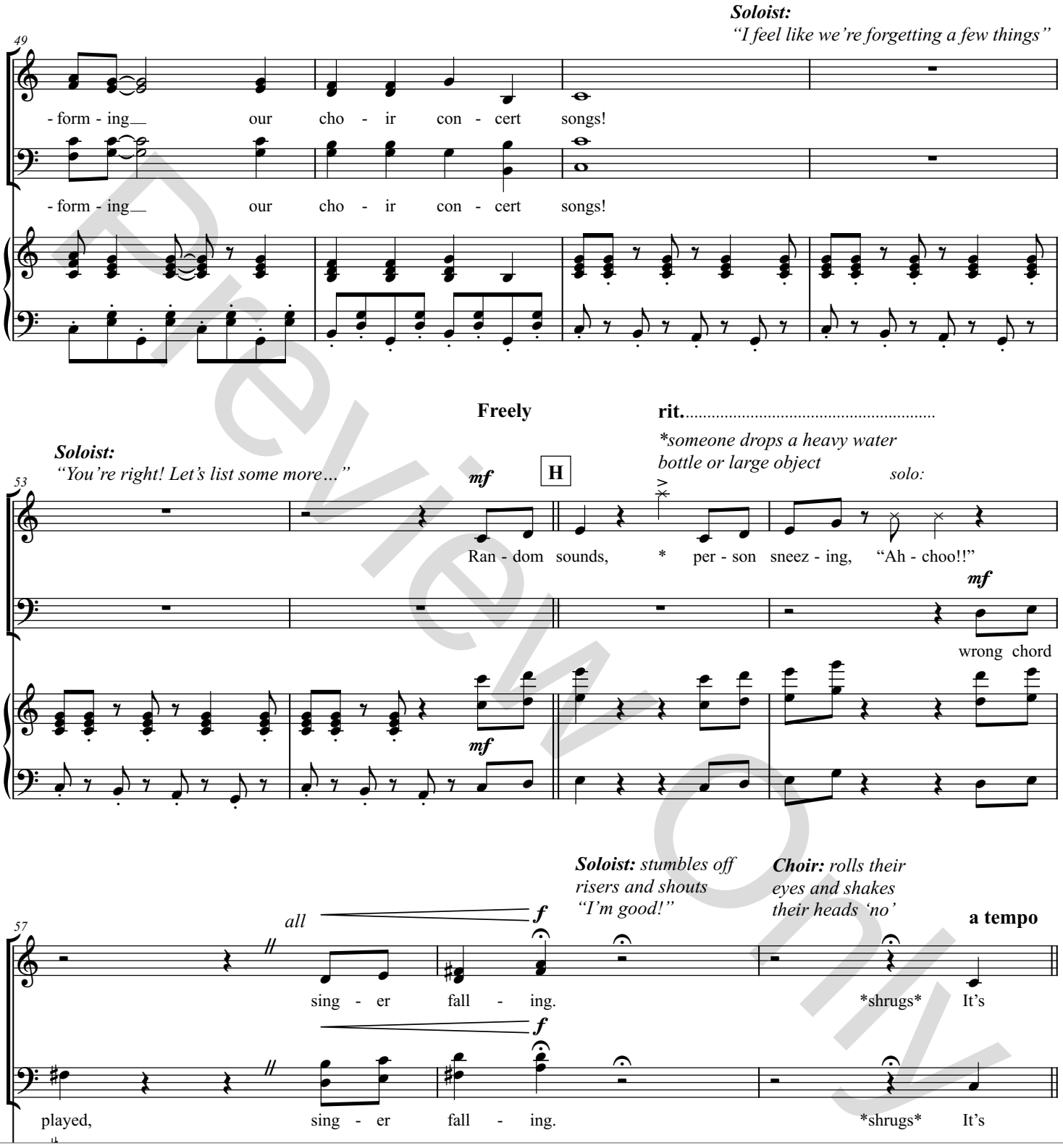
**group in the audience starts clapping like the song is over*





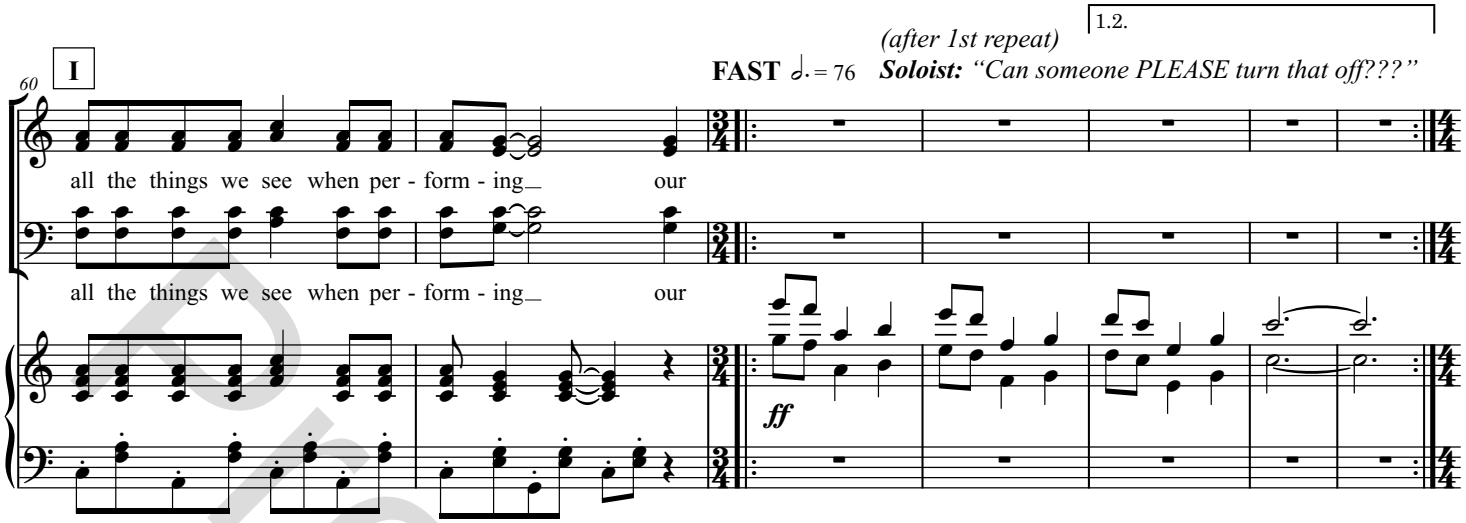
Preview Only

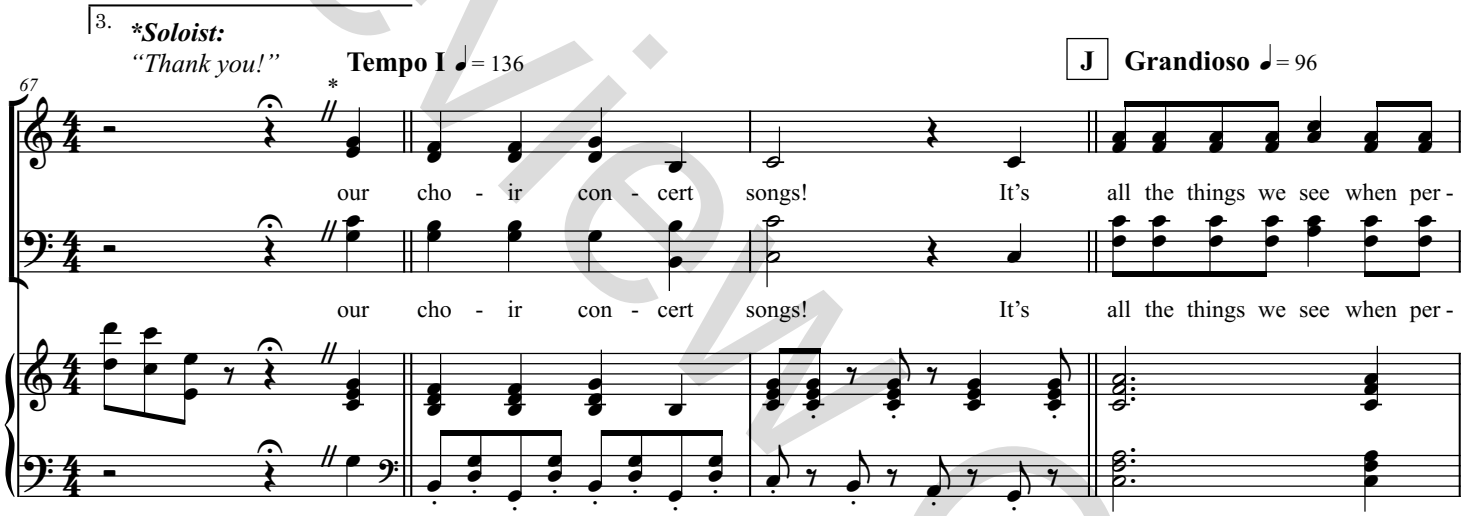
Copyright protection. Thank you for supporting composers and publishers.



Preview Only

Copyright protection. Thank you for supporting composers and publishers.

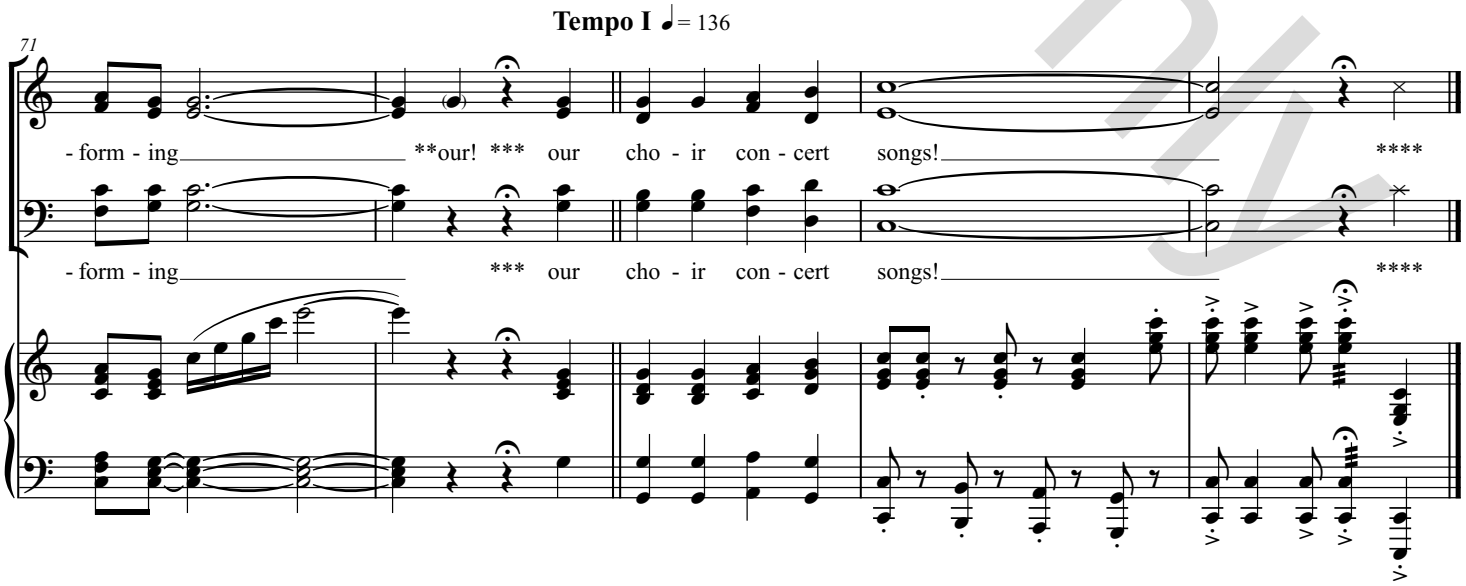




**Soloist: sings "our" too early

***Choir: 'ugh' gesture

****Choir: heavy collective sigh



Preview Only