1001200P OTTO GROSS, JAYNA GROSS, AND ABIGAIL FLOWERS SAB US $2.95

SAB CHOIR, WITH PIANO

OTTO GROSS, JAYNA GROSS, AND ABIGAIL FLOWERS

I'VE GOT JOY

ALSO AVAILABLE FOR SSA AND 2-PART

Preview Only

ENDEAVOR MUSIC PUBLISHING

About The Composer

Otto Gross, Director of Worship at Christ Church Nashville, brings a dynamic blend of creativity, leadership, and musical excellence to the world of choral music. An accomplished musician, Otto has performed alongside multi-Grammy® winning legends such as Bobby McFerrin, David Sanborn, and CeCe Winans, captivating international audiences with his rhythmically vibrant personality and engaging style.

As a Cum Laude graduate of Berklee College of Music, Otto's expertise spans across various musical disciplines, including body percussion, the inventive use of found sounds, and melodica. His philosophy that music is a universal language is evident in his innovative approach to worship and music education. Otto's leadership at Christ Church Nashville has been marked by his ability to create life-giving atmospheres of vibrant discipleship and worship, guiding the Christ Church Choir to new heights.

In addition to his role at Christ Church, Otto is a celebrated musician and composer with a proven track record in both the educational and professional music sectors. As the former Creative Director at QuaverEd, Otto developed thousands of musical compositions and educational resources, significantly enhancing the K-8 curriculum. His contributions to music education have been recognized nationally, making him a sought-after clinician and presenter at professional development conferences across the U.S. and Europe.

Otto's passion for music extends beyond education. His innovative “Otto Daily Ditty” social media series, where he transforms everyday objects into musical instruments, has resonated widely, showcasing his ability to connect with diverse audiences through music.

Otto's multifaceted career is a testament to his unwavering commitment to the art of music and its power to inspire and connect people from all walks of life. His extensive experience in choral and instrumental music, combined with his leadership at Christ Church Nashville, makes him a standout figure in the world of worship and choral music.

Lyrics

Verse 1
When I wake in the morning,
I feel the sunshine on my face
Clothe myself with gratitude
That’s the joy of a brand new day

Verse 2
Flowing like a river,
Washing over everything
Nobody can take my joy but
Everybody can help me sing

Chorus
I’ve got joy,
I’ve got joy down in my soul
I’ve got joy down in my soul
I’ve got joy, I’ve got joy Oh
I’ve got joy, I’ve got joy
I’ve got joy, I’ve got joy in my soul

Verse 3
Joy will always be my song,
no matter what the clouds may bring
Stick my chest out, shoulders back,
stand up tall,
then open my mouth and sing

Bridge
Joy, down in my soul

Body Percussion

Choirs can use the body percussion in the score or create their own!

◆ = snap × = clap
▾ = pat thighs ■ = stomp
▴ = pat sides of mouth

About The Song

"I've Got Joy" emanates from a deep personal journey of finding and exuding joy in every circumstance. Over the past few years, joy has become a central pillar in my life, persisting regardless of external situations. Many have noted my joyful spirit, and some companies have created content around this aspect of my personality.

The inspiration for "I've Got Joy" came one day in my studio when I heard a melody. Seeing my wife, Jayna, brought a wave of inspiration for the lyrics. I invited her to sing with me, and she brought our youngest daughter, Nora, along.

This song speaks of a joy that isn't dependent on external circumstances but is an internal truth that remains steadfast. I hope that "I've Got Joy" blesses choirs and directors by offering something fresh while seamlessly merging with materials they've used for years. The core message is joy that transcends circumstances and is rooted in an unshakeable truth.
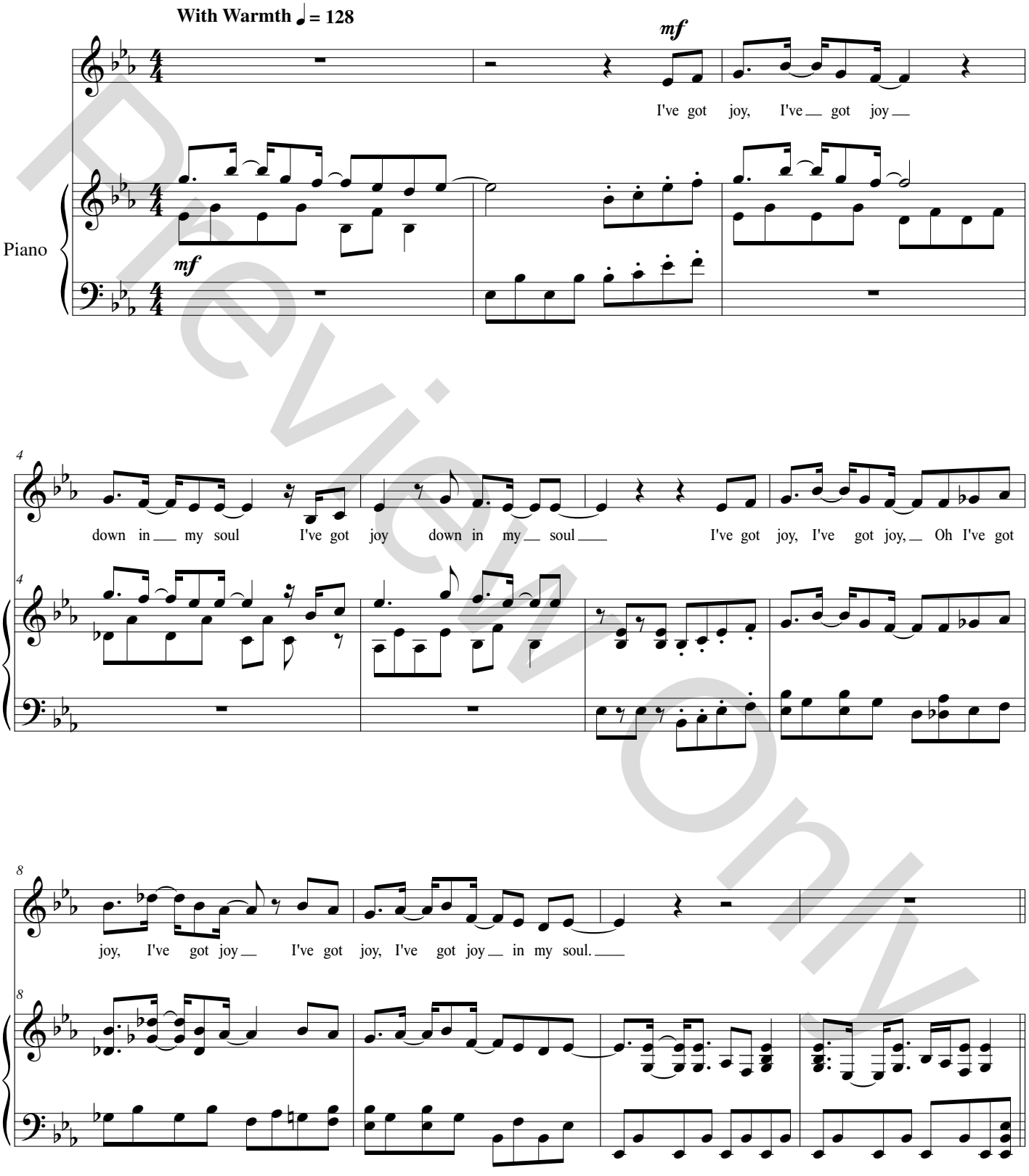
Collaborating with my incredible wife, Jayna, and our talented friend, Abi, brought this song to life. Their combined talents made this one of the most fun pieces I've ever worked on.

Preview Only

I'VE GOT JOY

*For SAB Choir, with Piano, and opt. Instrumentation**
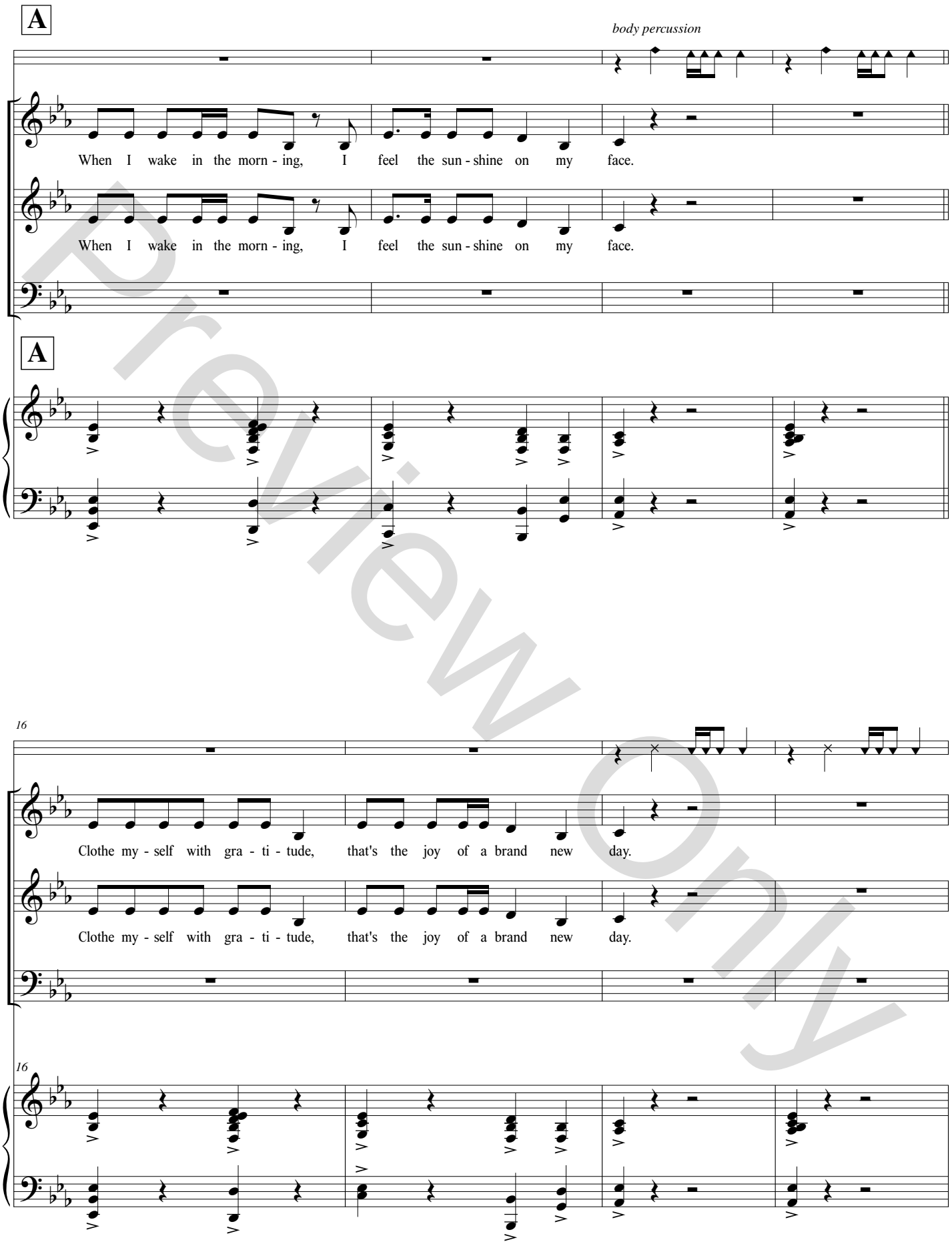
Words and Music
Otto Gross, Jayna Gross,
and Abigail Flowers
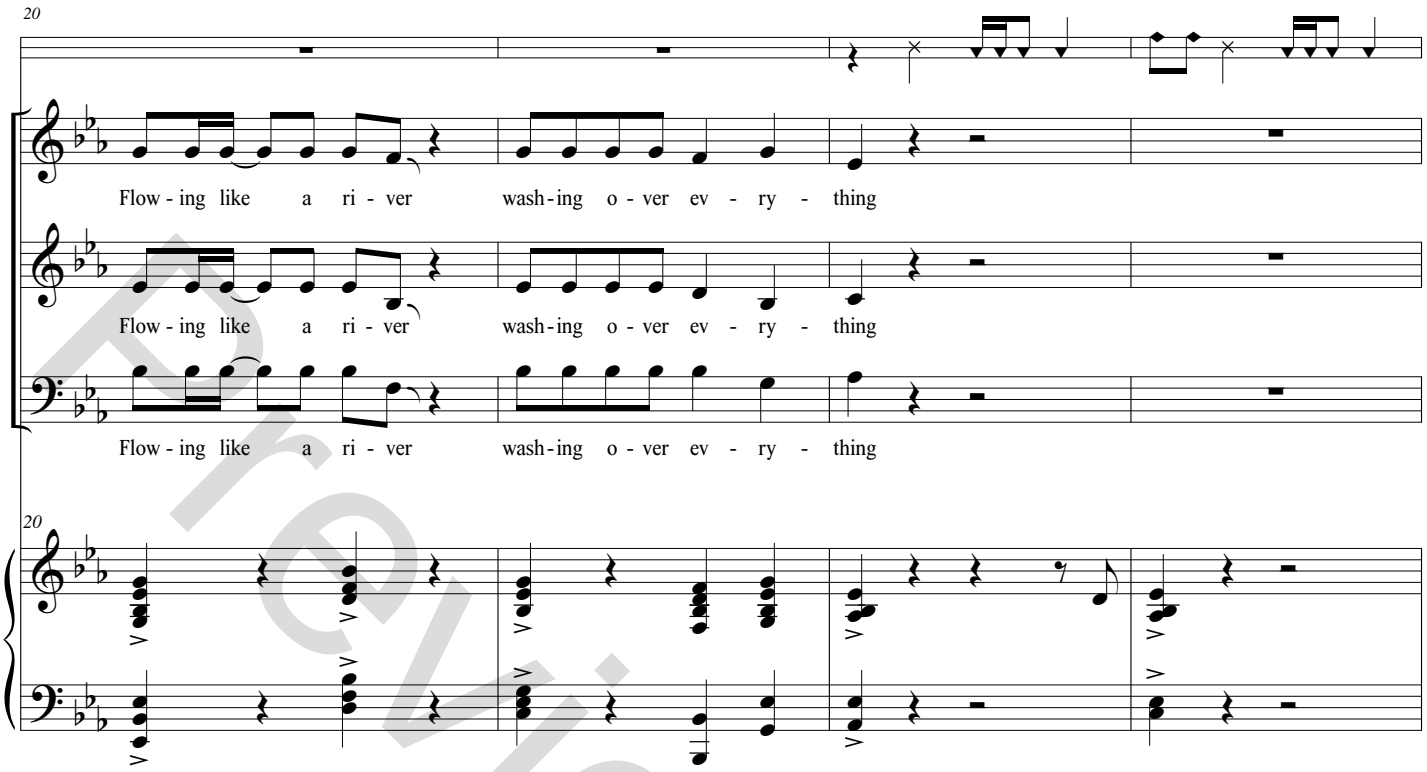


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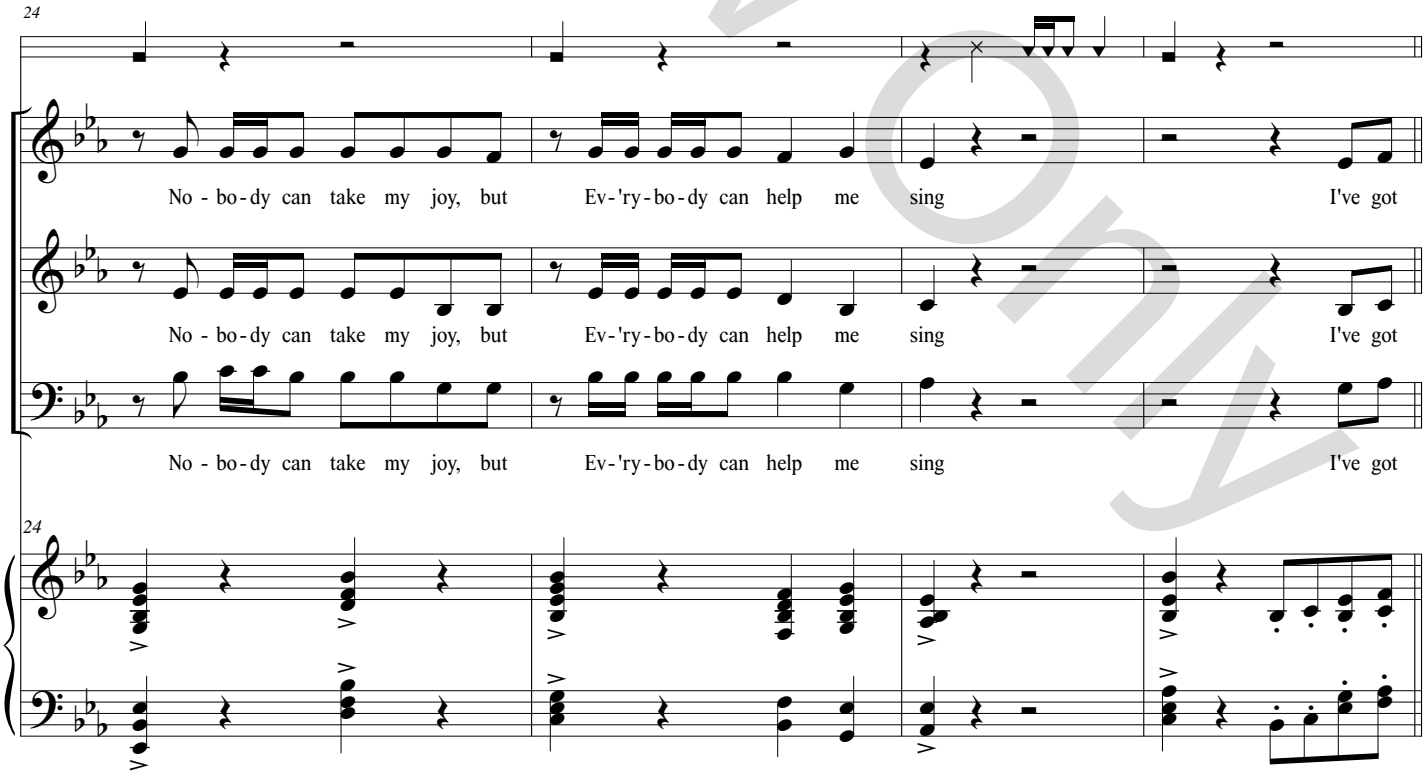
*Also available:
2-Part and SSA

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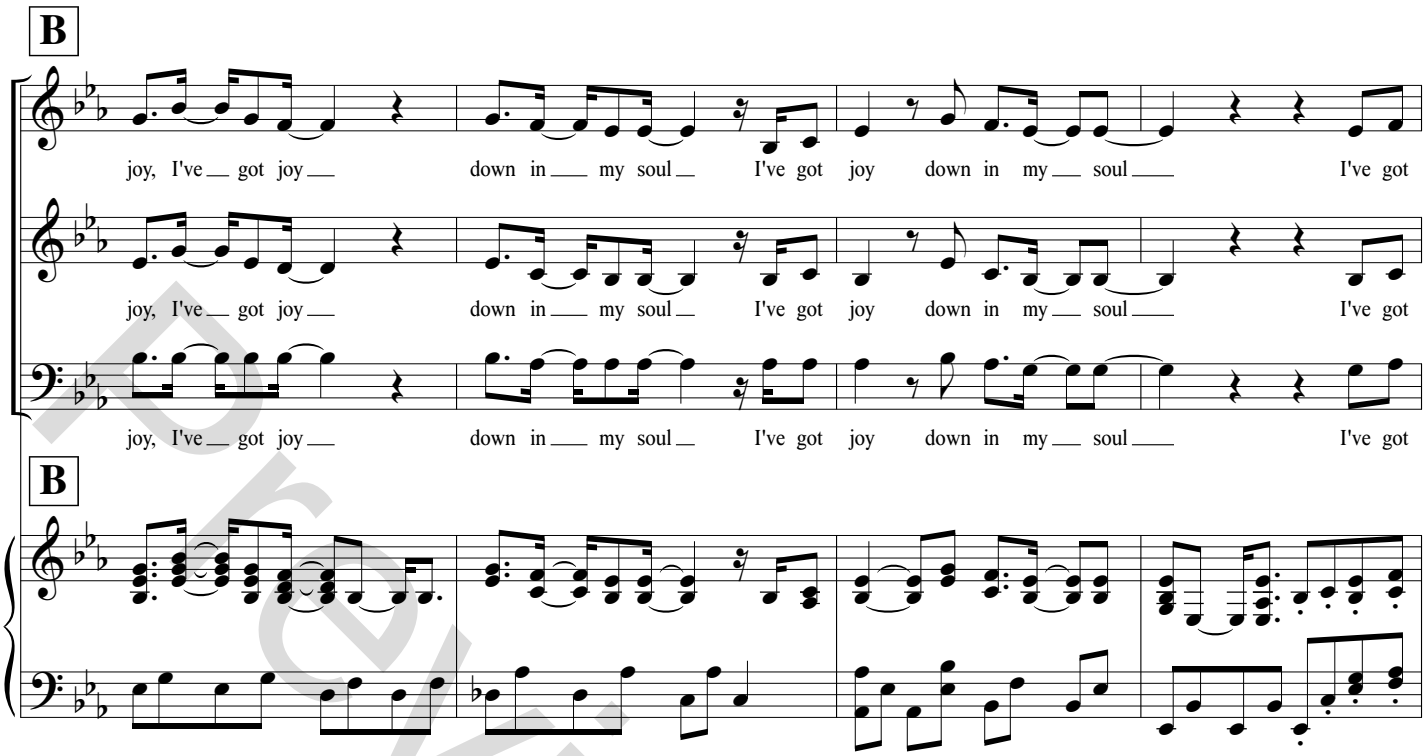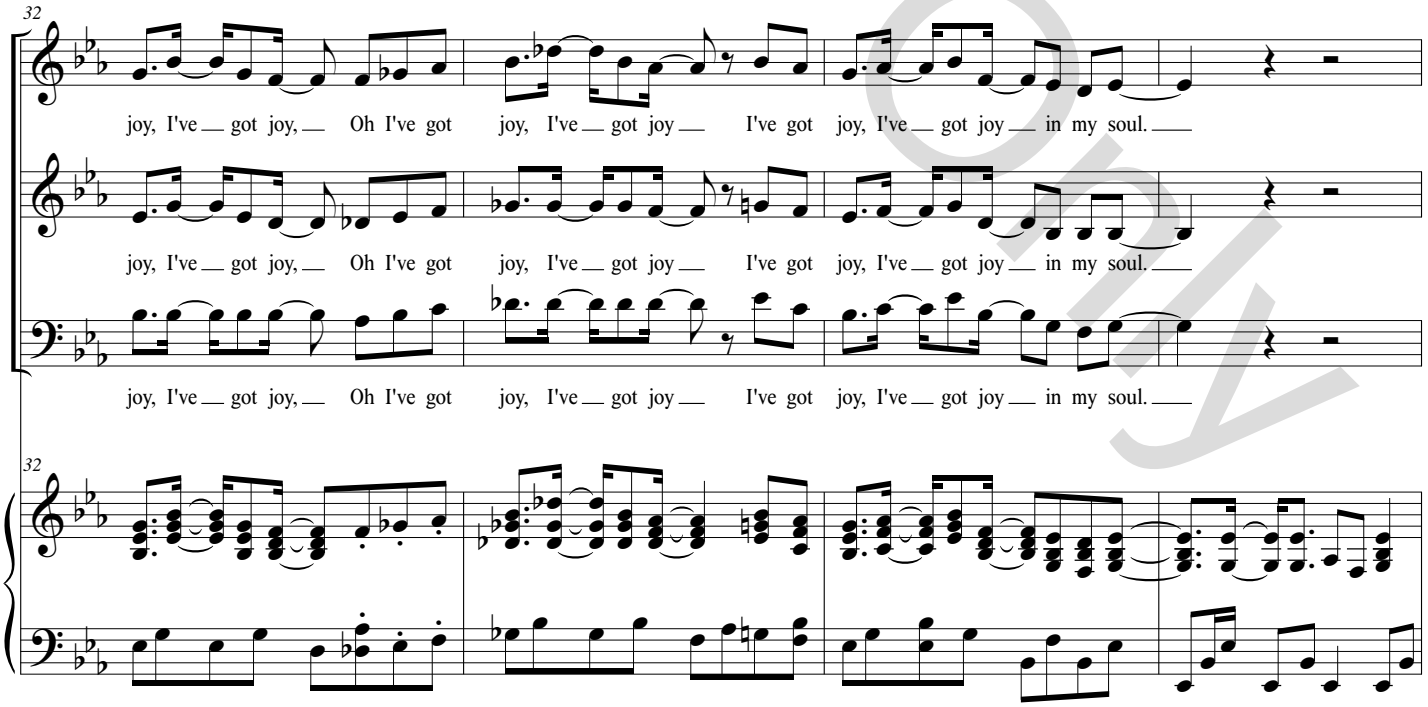


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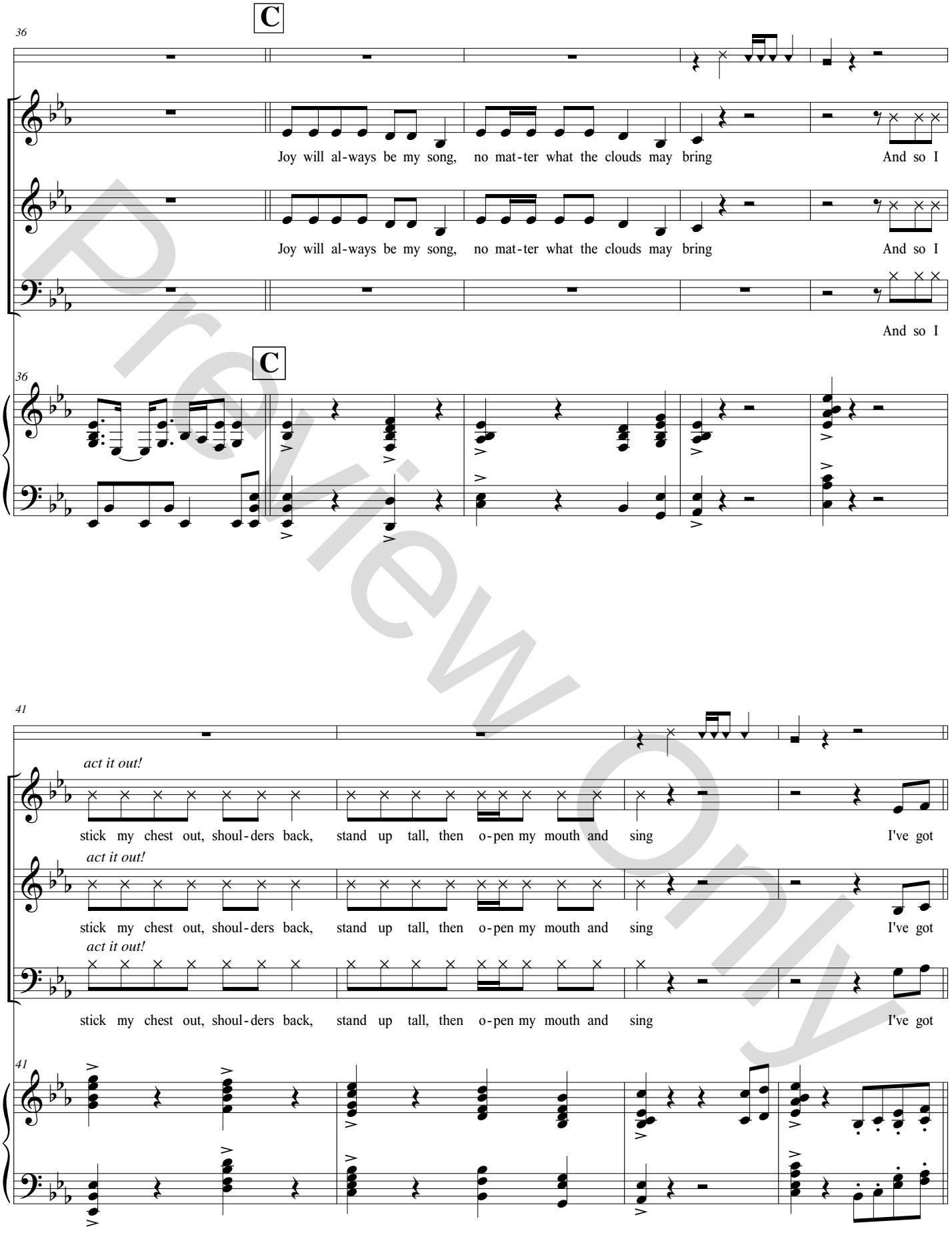




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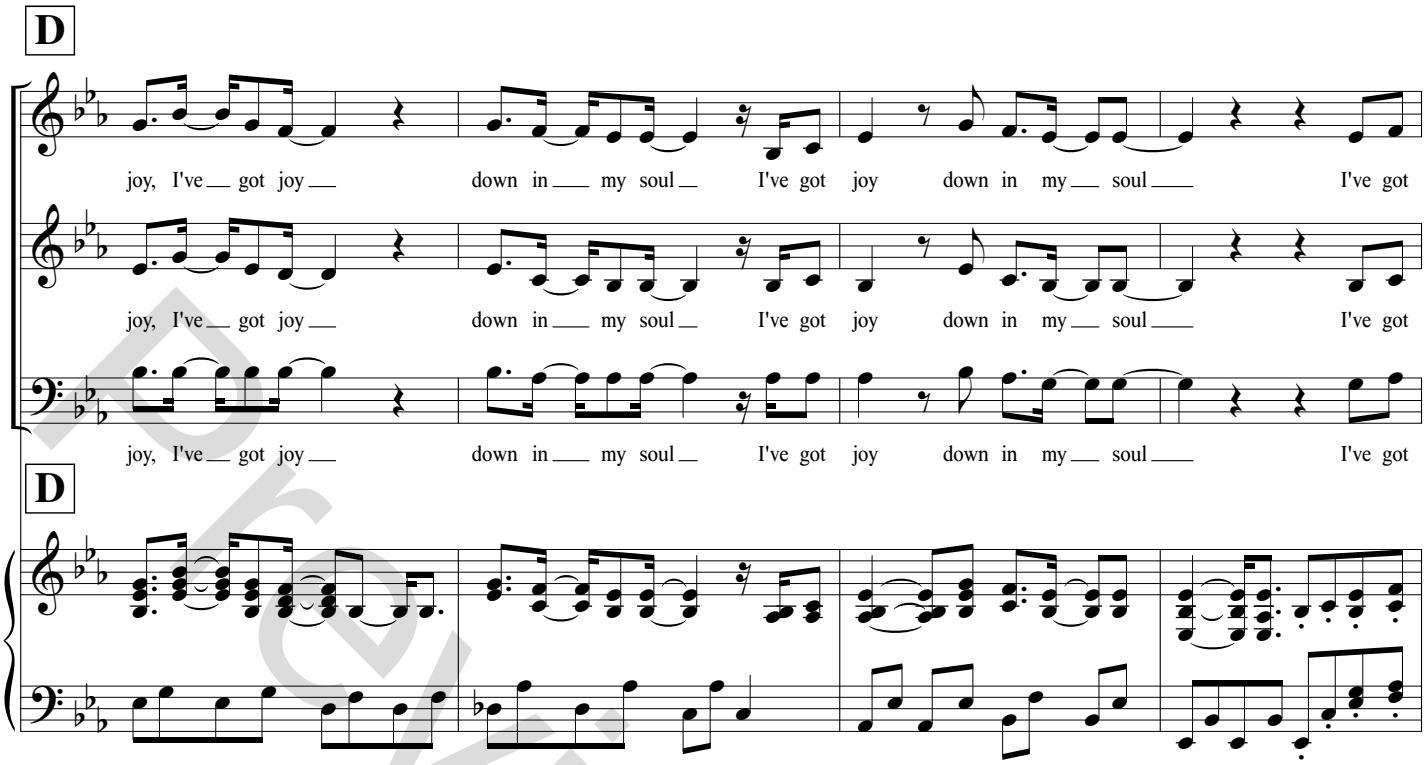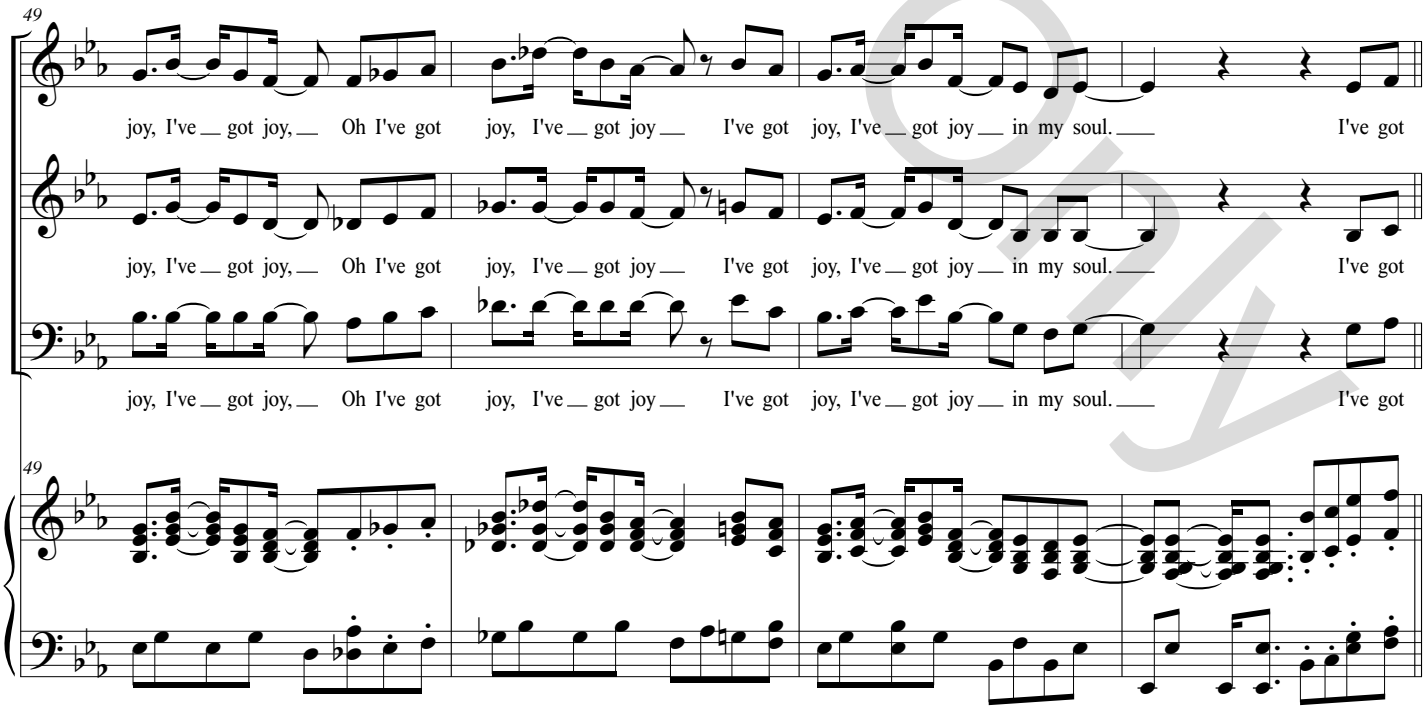




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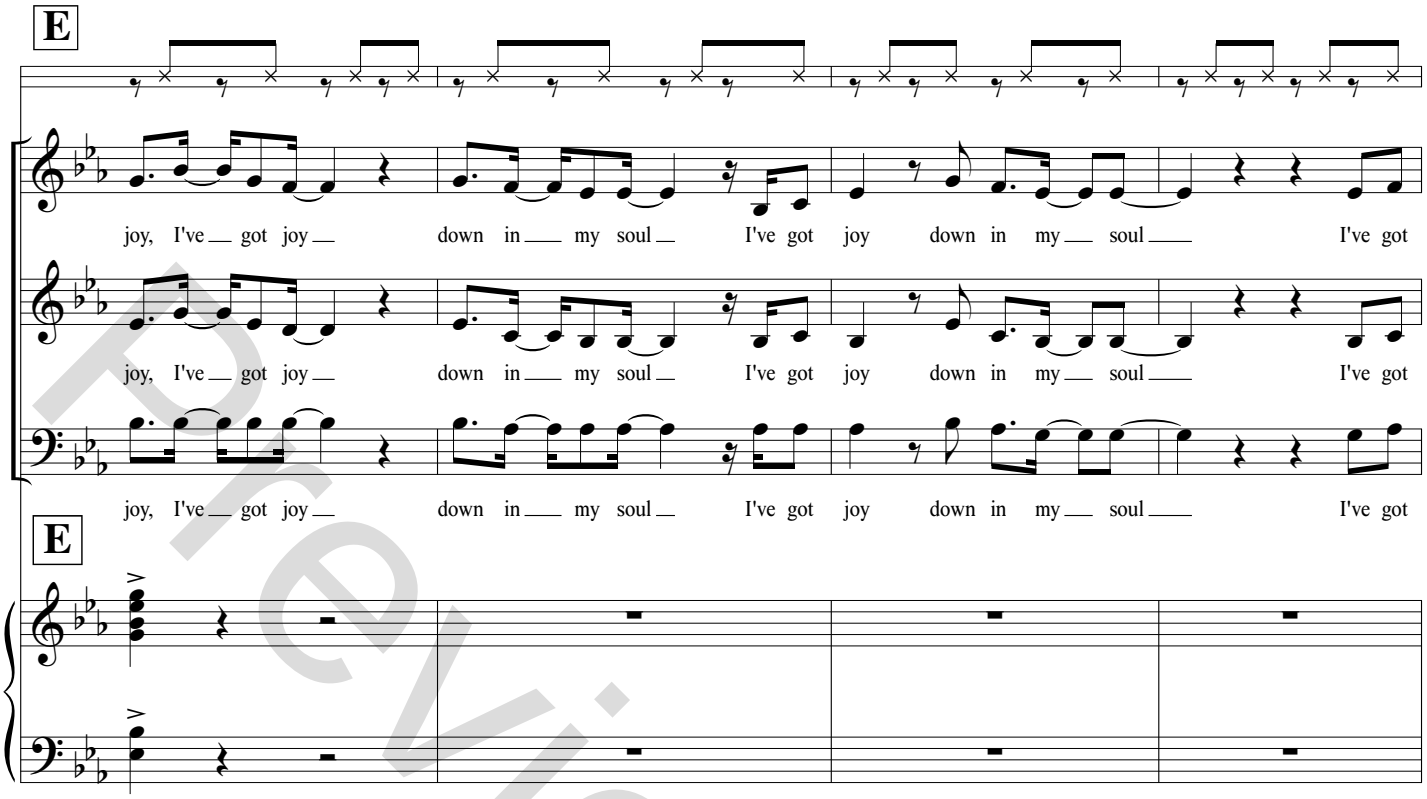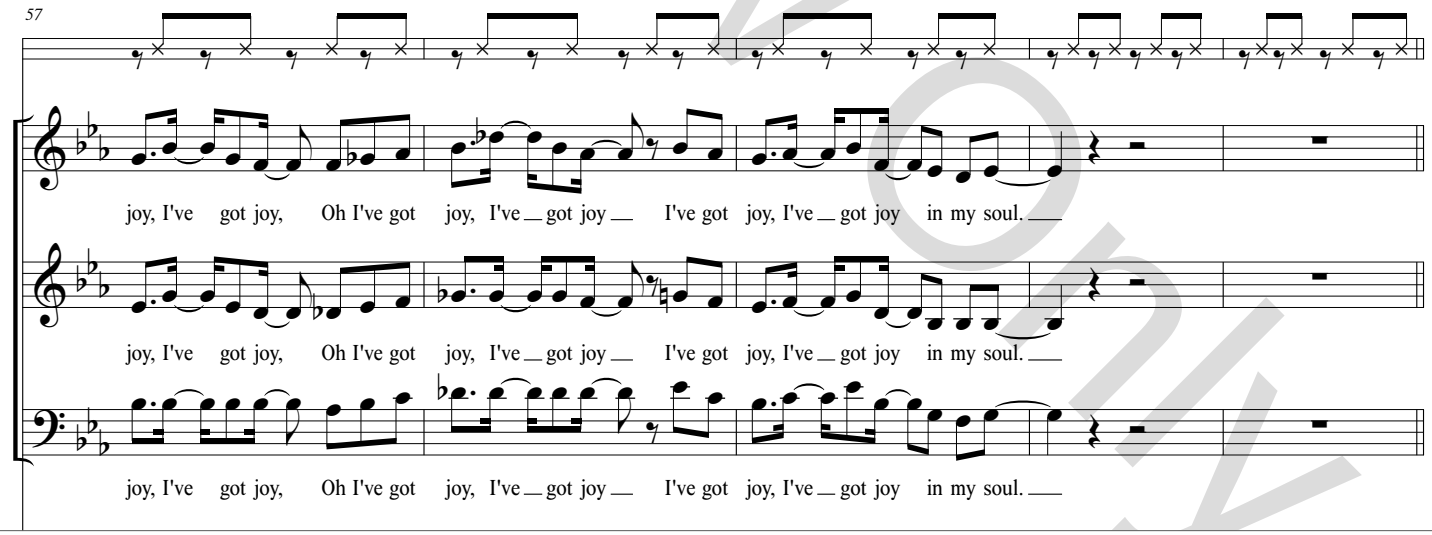


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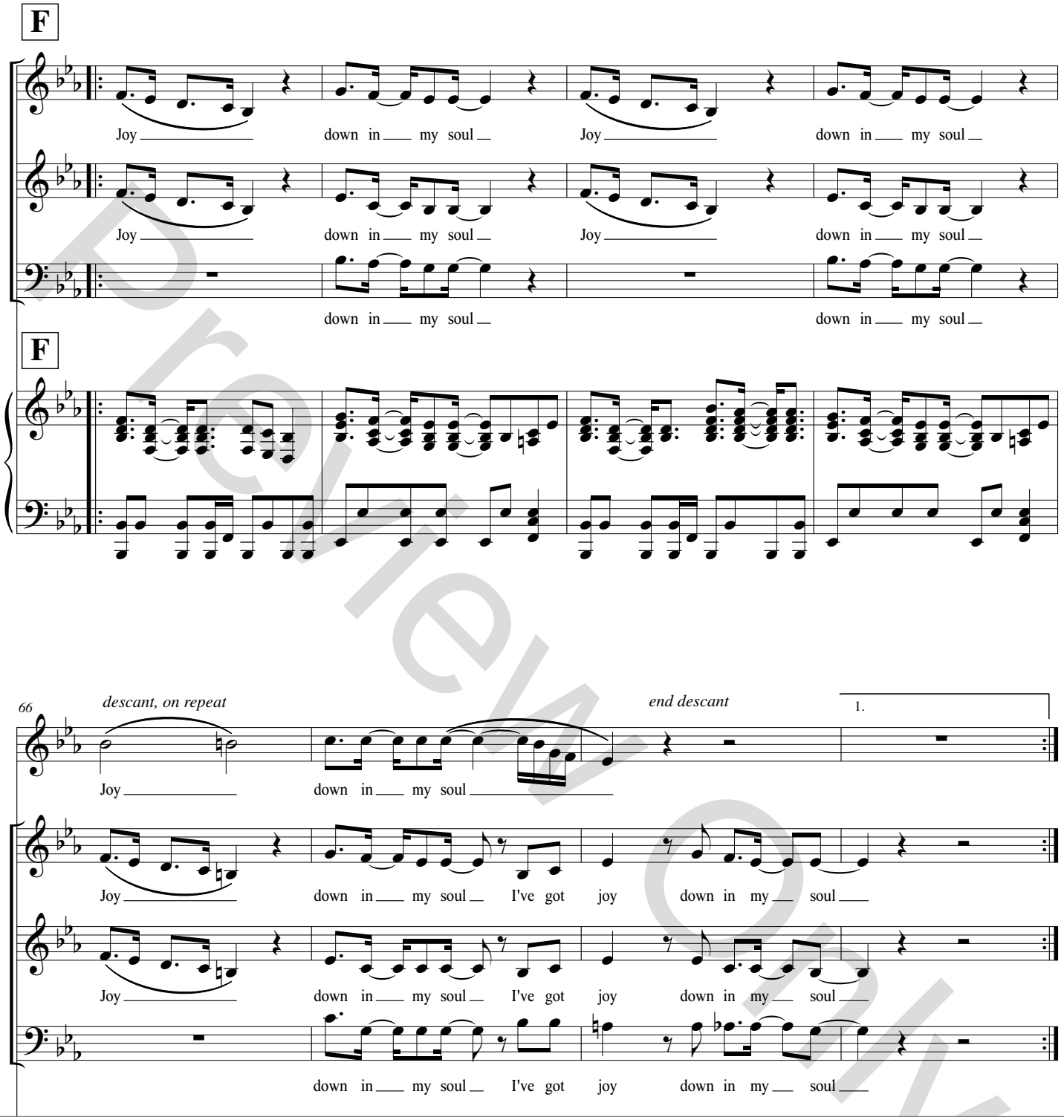




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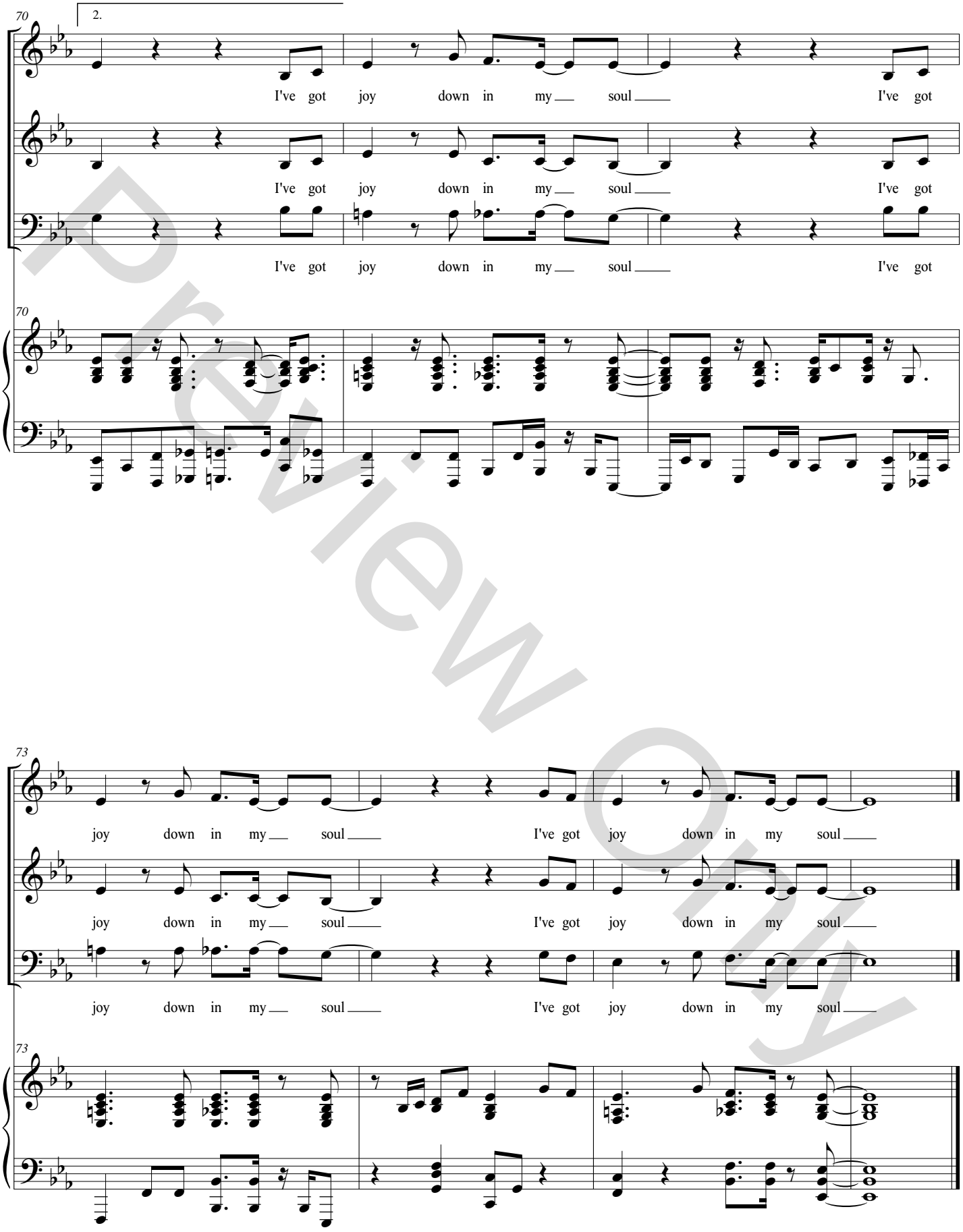




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