1001089P BLAKE RICHTER AND RYAN MAIN TB US $2.95

TB CHOIR, WITH PIANO

BLAKE RICHTER AND RYAN MAIN

WYNKEN, BLYNKEN, AND NOD

Preview Only

ALSO AVAILABLE FOR 2-PART, SAB AND SSA

ENDEAVOR MUSIC PUBLISHING

About The Composers

Blake Richter is a middle school choir director in his hometown of Nixa, Missouri. Blake holds a Masters of Science in Educational Administration and a Bachelor of Music Education from Missouri State University, where he studied with Dr. Guy B. Webb and Dr. Cameron F. LaBarr. Blake directs over 230 seventh and eighth grade students in his various ensembles at Nixa Junior High. Blake's choirs have been selected to perform at the Missouri Music Educators Association Conference multiple times.

Blake was named one of Missouri's 32 Regional Teachers of the Year in 2017, he was awarded the Prelude Award from the Missouri Choral Directors Association for demonstrating exemplary work as a young choral professional in 2019, and he was named a GRAMMY Music Educator Award Semifinalist in 2020. Blake also runs his Blake Richter Productions business which specializes in video production, audio engineering, photography, and music arrangements. Blake is thankful for the opportunity to have a lasting impact on people's lives through making music together.

Ryan Main is an award-winning composer, director, and clinician whose compositions are performed globally. His writing spans a dynamic range of styles, often pushing the boundaries of the art form by delving into its darker, uncharted corners. He has explored themes such as horror (Dolly Waits), the existential risks of artificial intelligence (Human-like), and the advent of nuclear war (Destroyer of Worlds). His works have earned numerous accolades, and are frequently featured at prestigious venues like Carnegie Hall and American Choral Directors Association Conferences. He earned a Bachelor of Music from the University of Missouri–Kansas City and dual Master's degrees from the Peabody Institute at Johns Hopkins University.

Ryan maintains a busy schedule of commissions while mentoring aspiring composers and serving as Professor of Choral Arranging at UMKC's Conservatory. He is a sought-after honor choir director and presenter, sharing expertise on leadership, choir engagement, and composing. Passionate about equitable music education, he founded the Youth Chorus of Kansas City, serving diverse youth, and Endeavor Music Publishing, a fair-pay company supporting composers. He is a member of several music organizations, and serves on the National Association for Music Education's Council on Music Composition. For more information on Ryan and his music, visit www.ryanmain.com.

Text

Wynken, Blynken, and Nod one night
  Sailed off in a wooden shoe,—
Sailed on a river of crystal light
  Into a sea of dew.
"Where are you going, and what do you wish?"
  The old moon asked the three.
"We have come to fish for the herring-fish
  That live in this beautiful sea;
  Nets of silver and gold have we,"
      Said Wynken,
      Blynken,
      And Nod.

All night long their nets they threw
  To the stars in the twinkling foam,—
Then down from the skies came the wooden shoe,
  Bringing the fishermen home:
'Twas all so pretty a sail, it seemed
  As if it could not be;
And some folk thought 'twas a dream they'd dreamed
  Of sailing that beautiful sea;
  But I shall name you the fishermen three:
      Wynken,
      Blynken,
      And Nod.

Wynken and Blynken are two little eyes,
  And Nod is a little head,
And the wooden shoe that sailed the skies
  Is a wee one's trundle-bed;
So shut your eyes while Mother sings
  Of wonderful sights that be,
And you shall see the beautiful things
  As you rock in the misty sea
  Where the old shoe rocked the fishermen three:—
      Wynken,
      Blynken,
      And Nod.

Preview Only

For the John Thomas School of Discovery's Discover Singers' performance at the 84th Annual Missouri Music Educators Association Conference.

WYNKEN, BLYNKEN AND NOD

*For TB Choir, with Piano**

Text by
Eugene Field

Music by
Blake Richter and Ryan Main

With Spirit ♩. = 100 - 112

Piano

mf

with chord changes throughout

Tmb.
H drm.

Vln.

T

Ooo

B

Ooo

Pno.

A

Wyn - ken and Blyn - ken and Nod one night sailed off in a wood - en shoe, sailed

Preview Only

*Also available:
2-Part, SAB, and SSA

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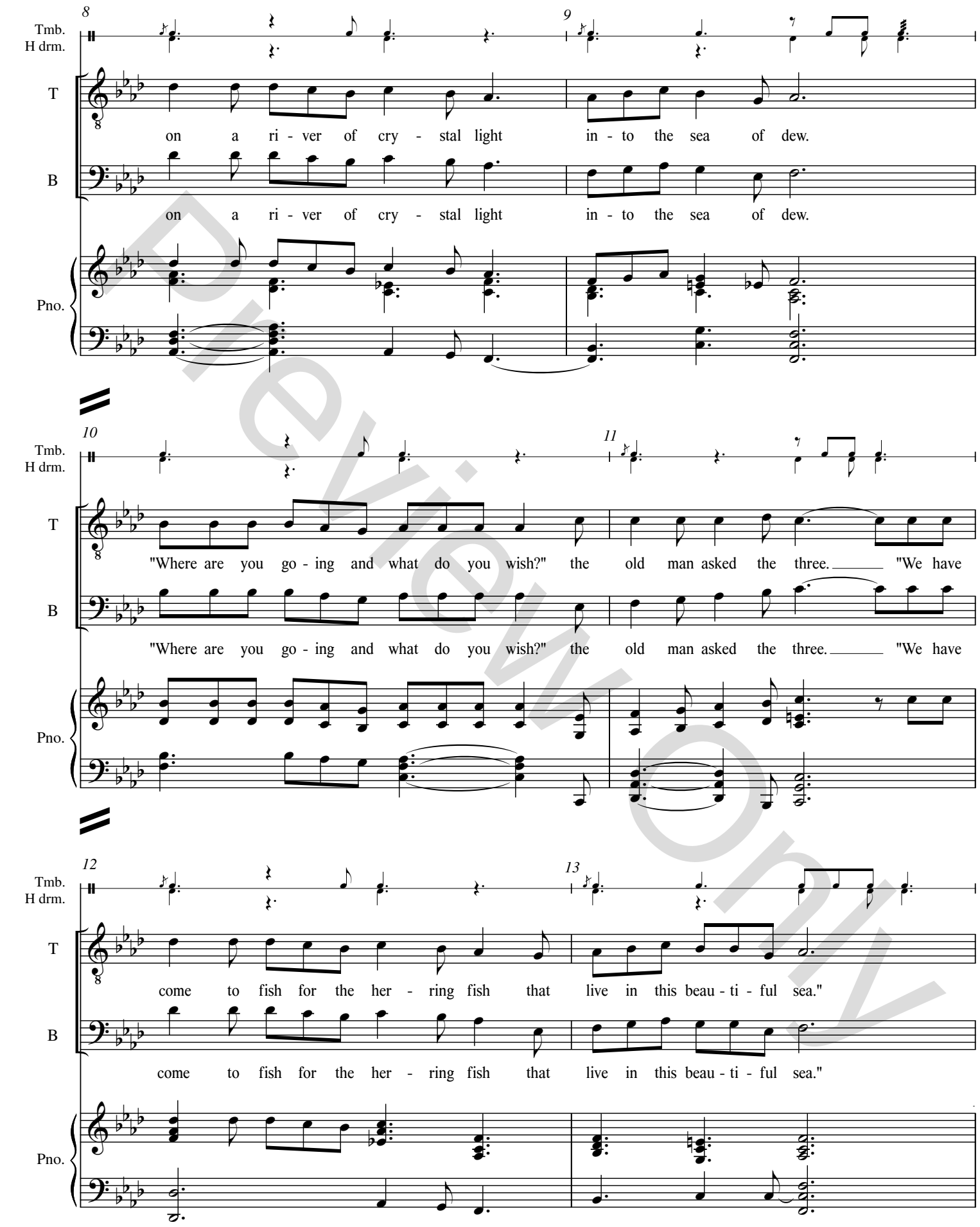

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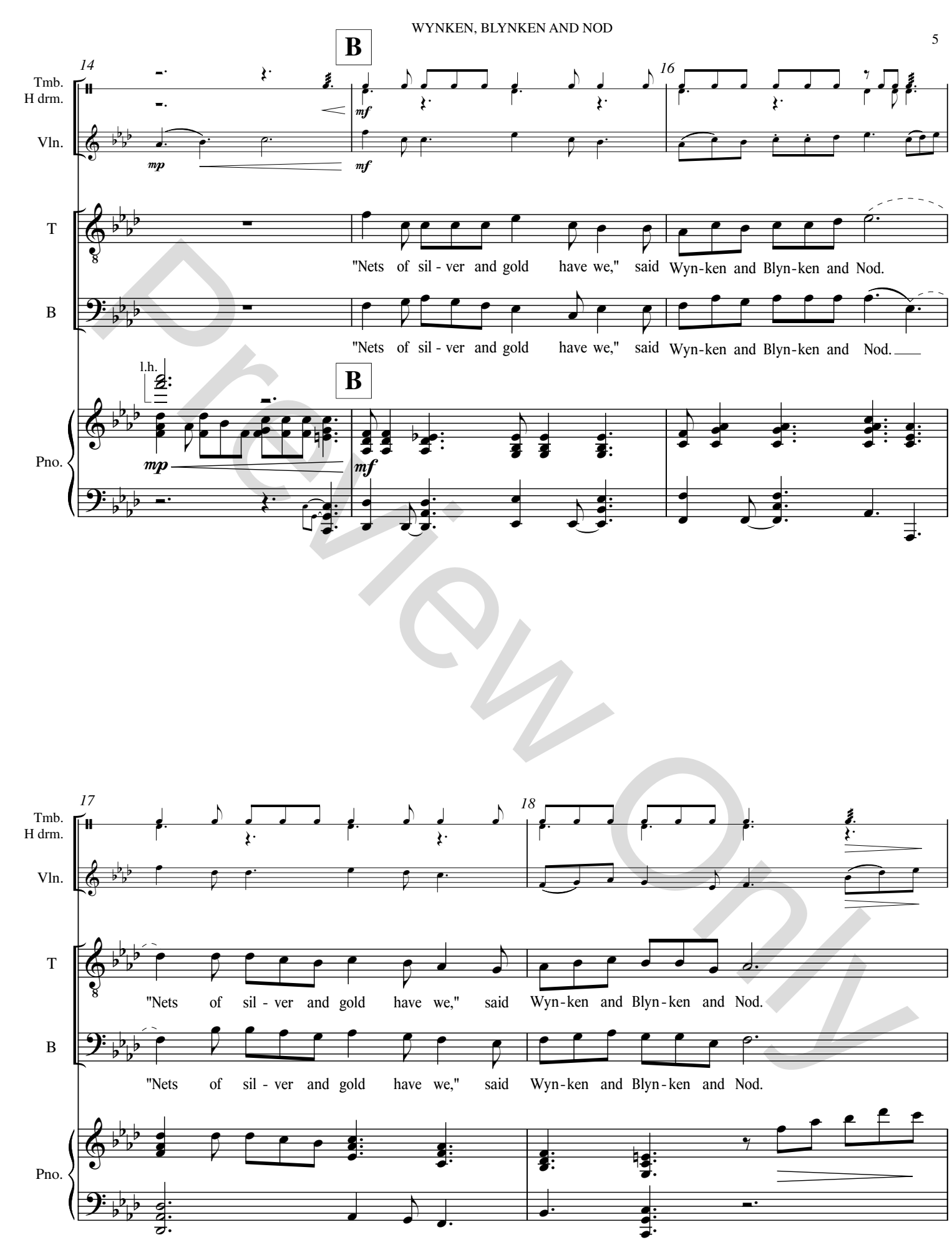

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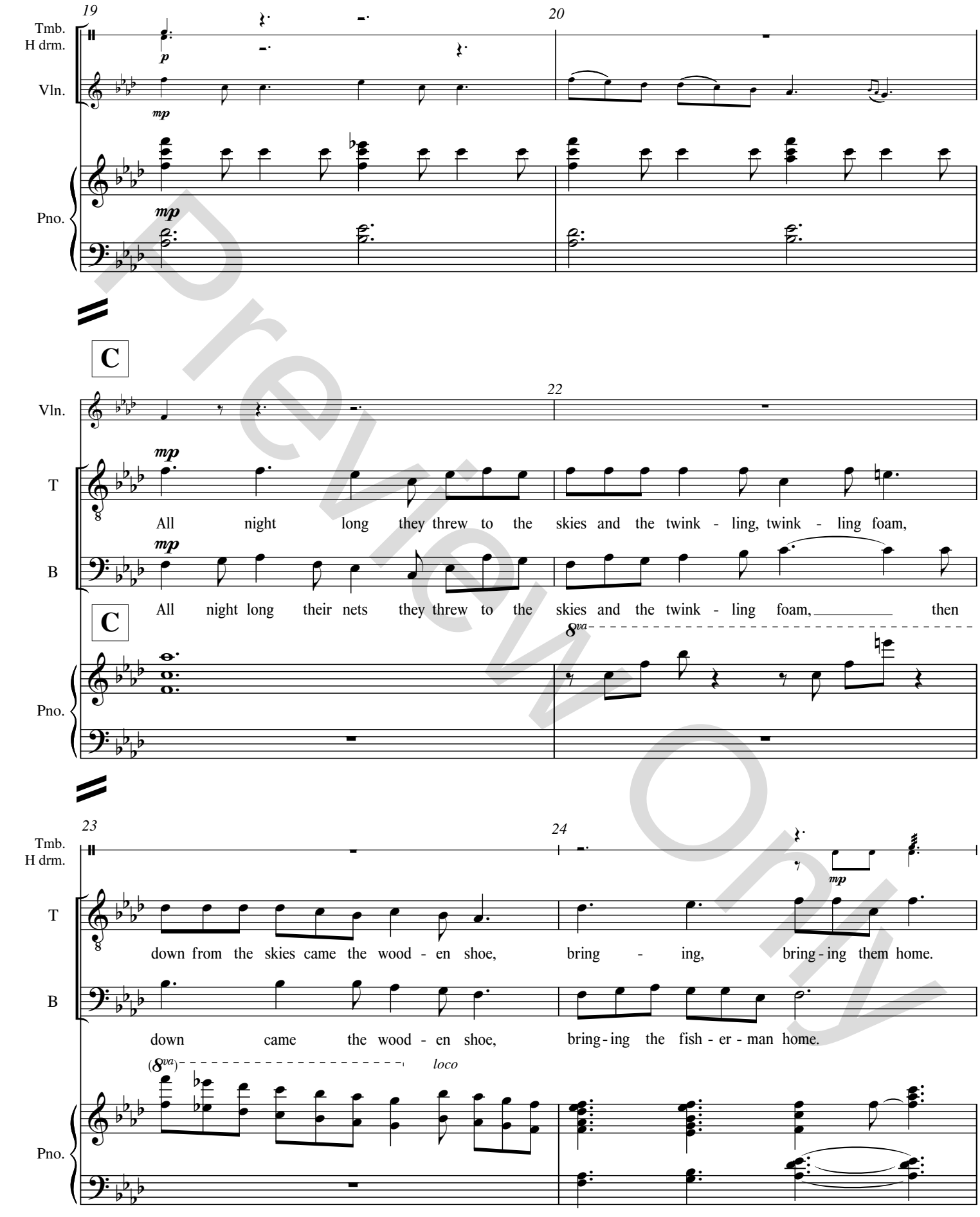

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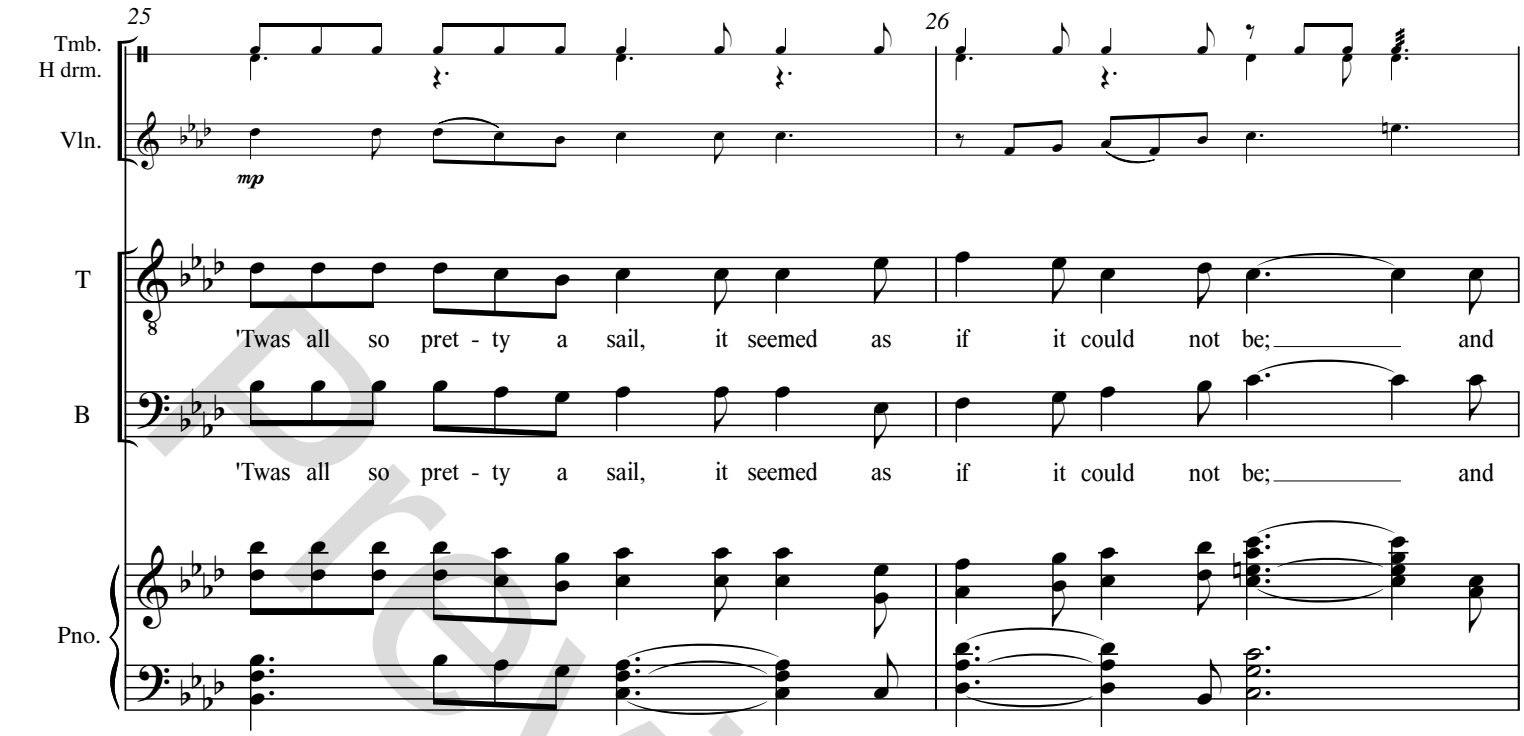

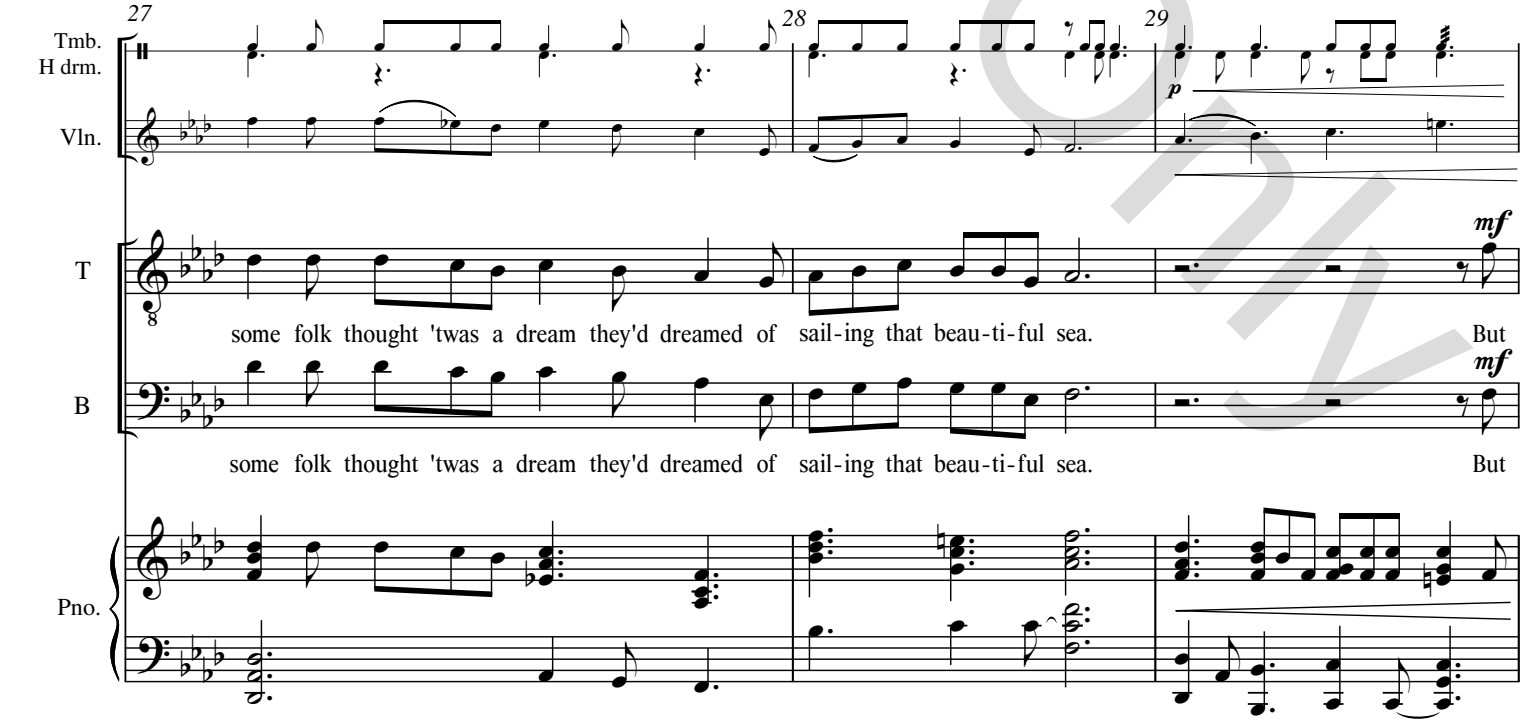

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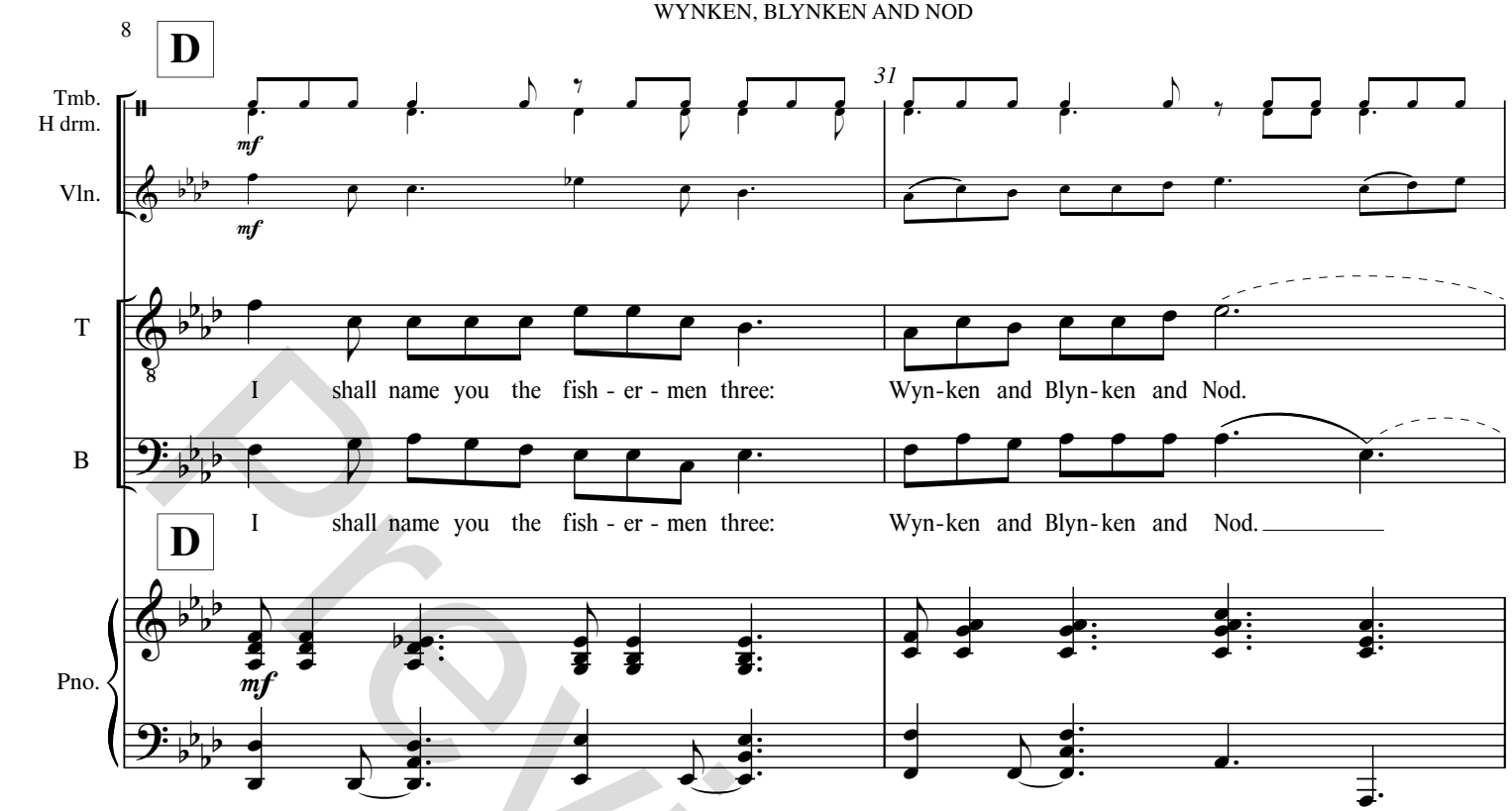

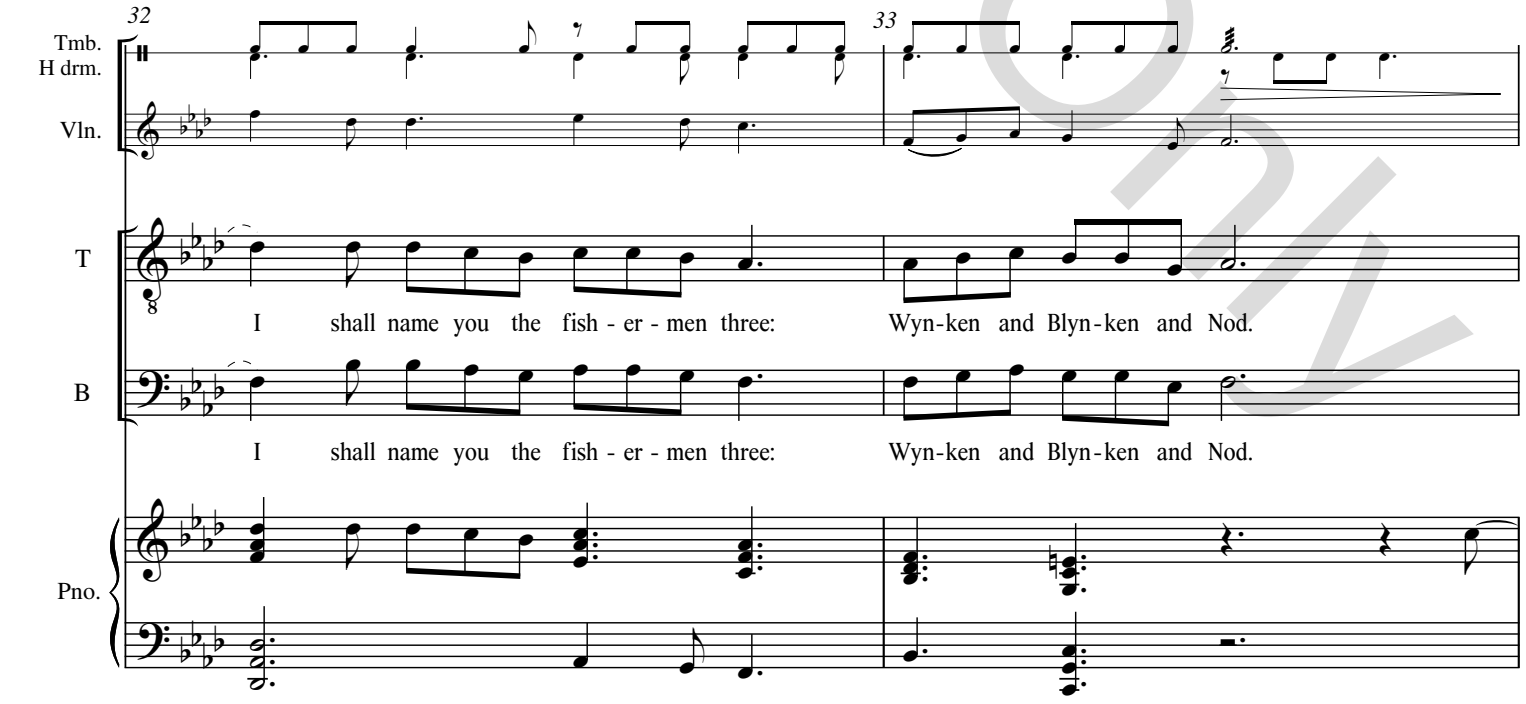

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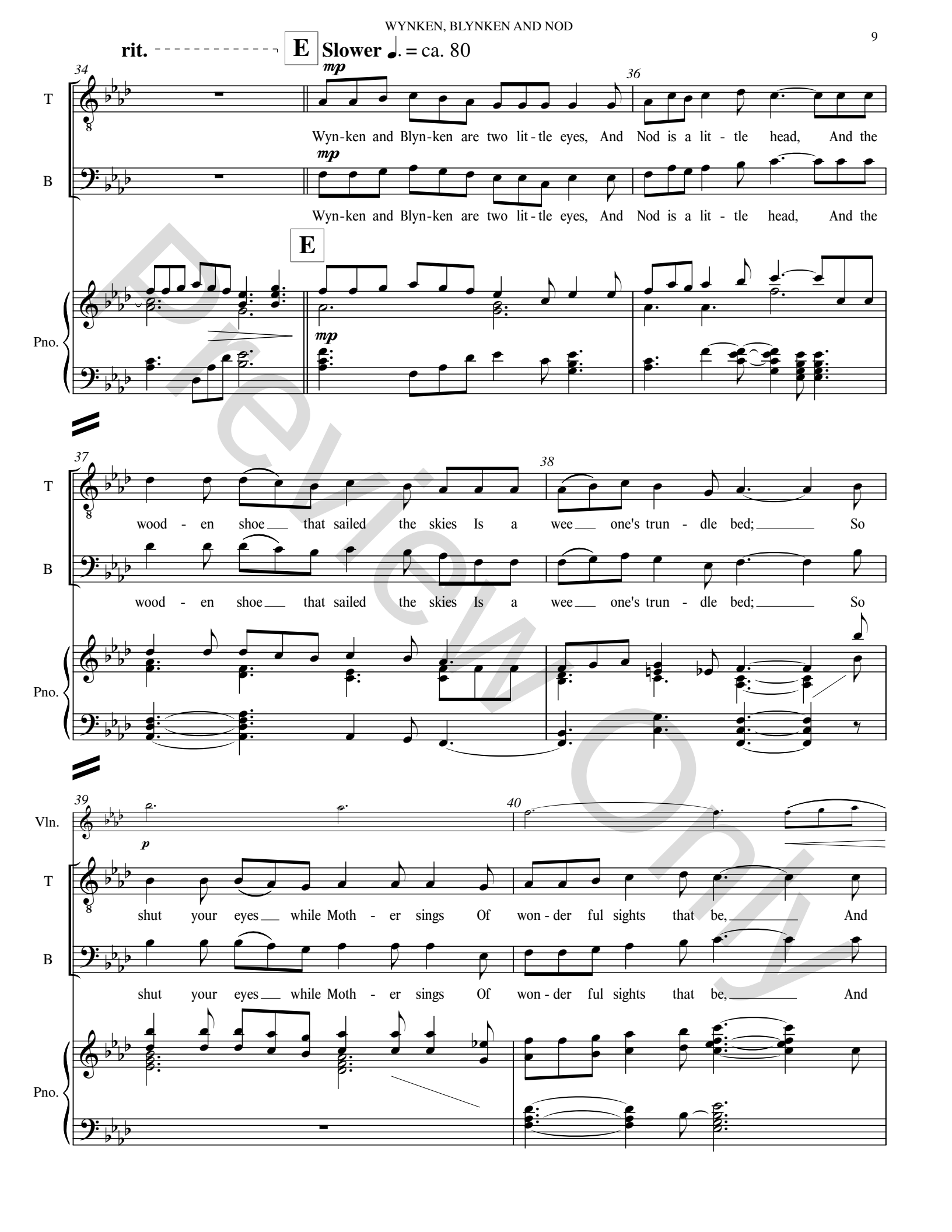

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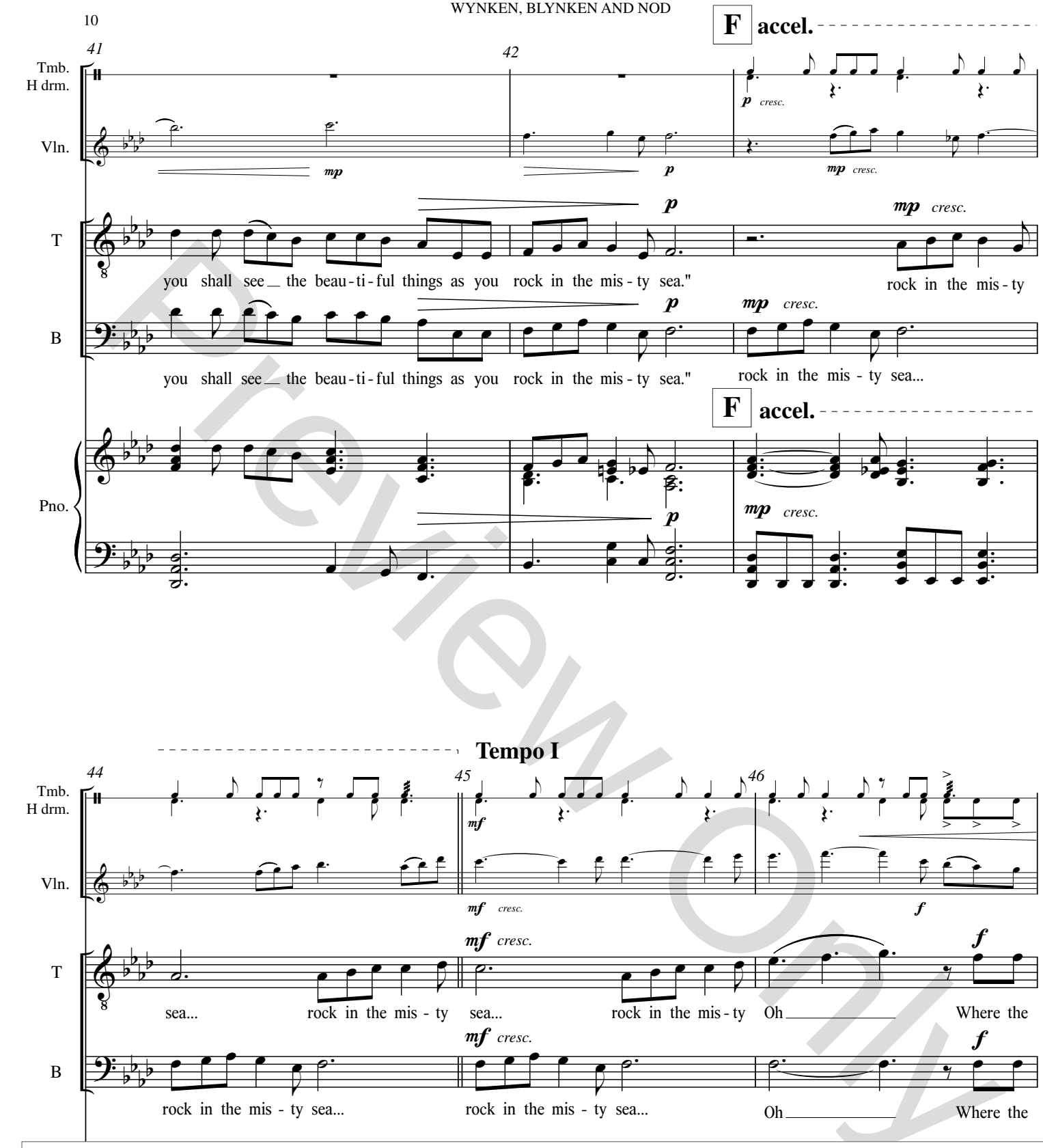

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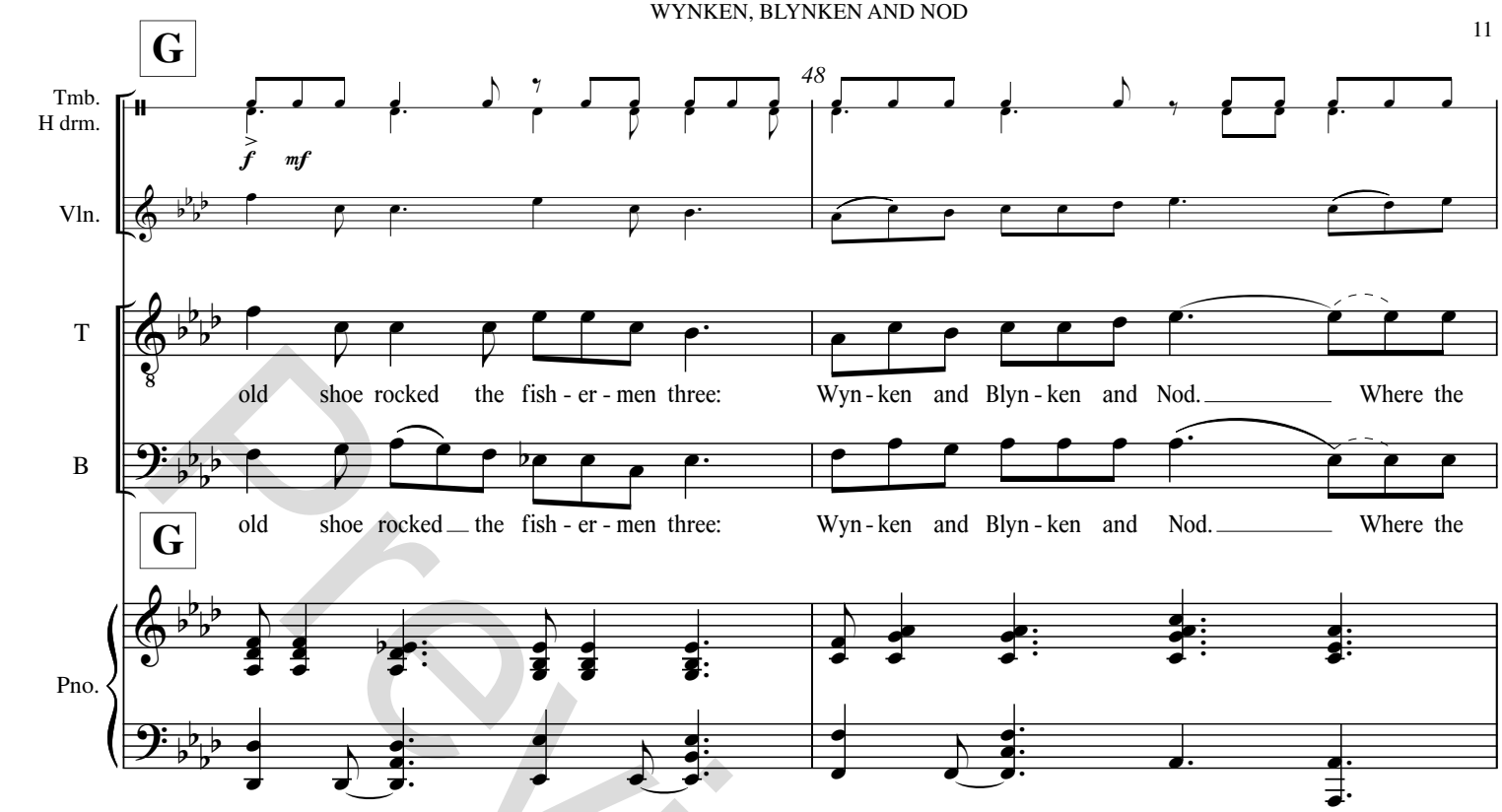

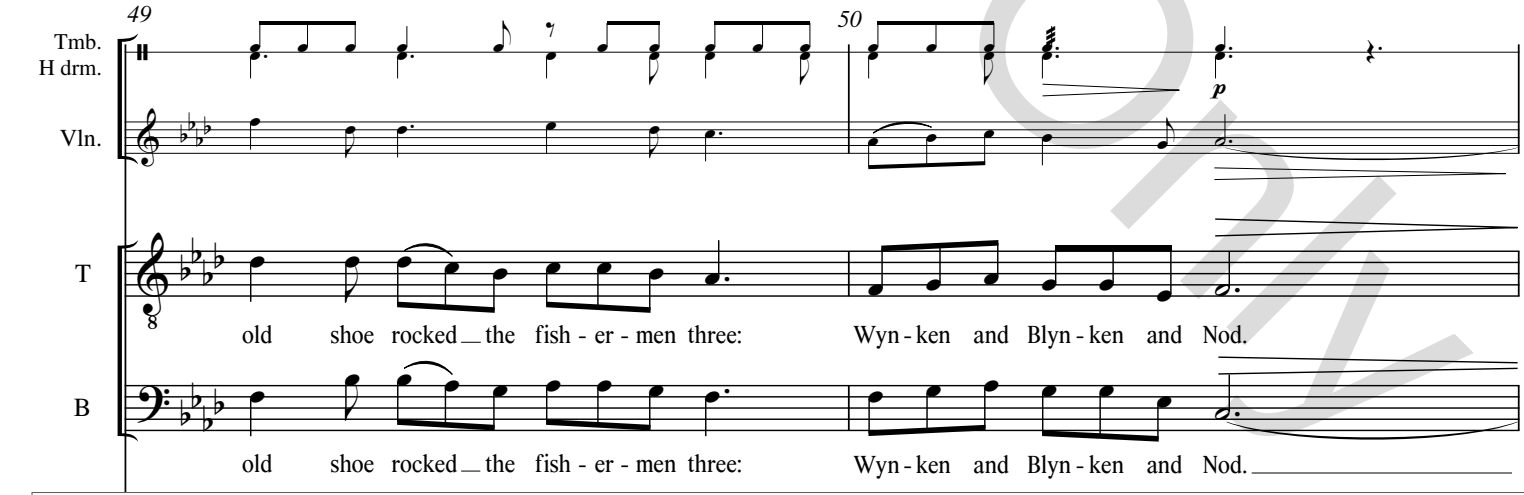

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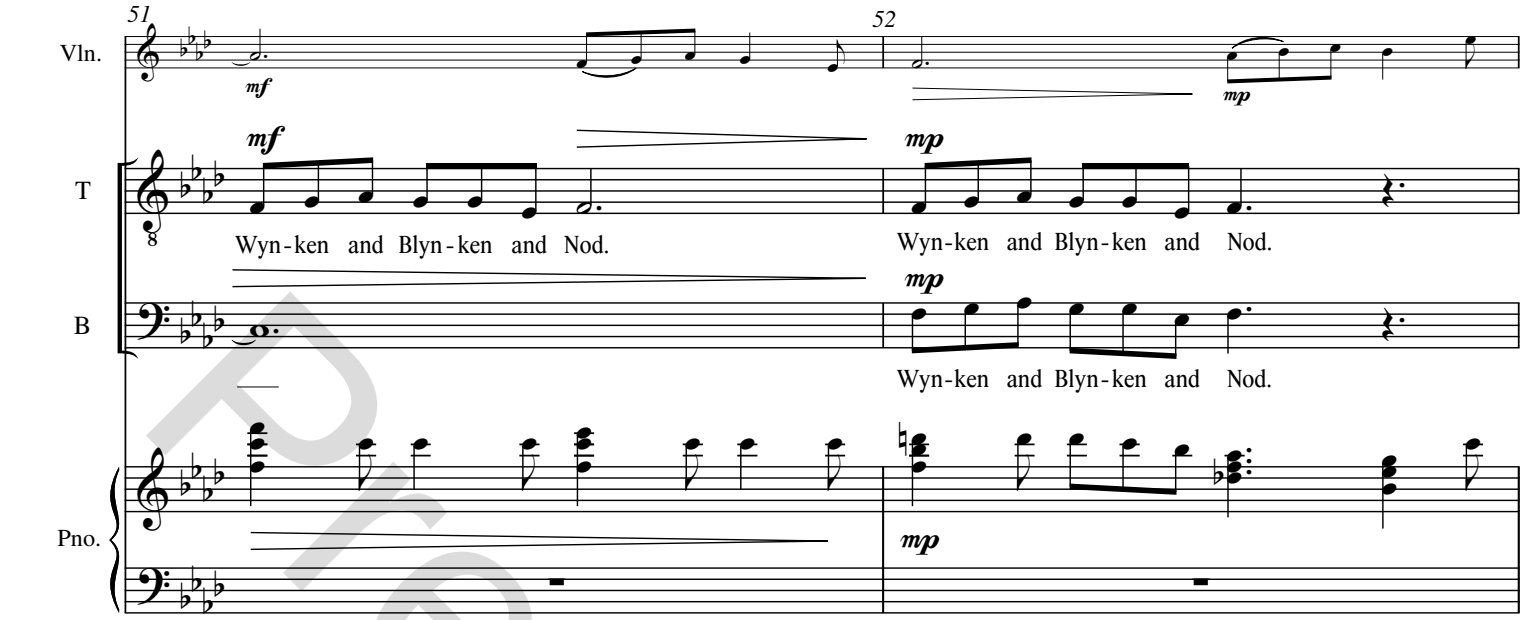

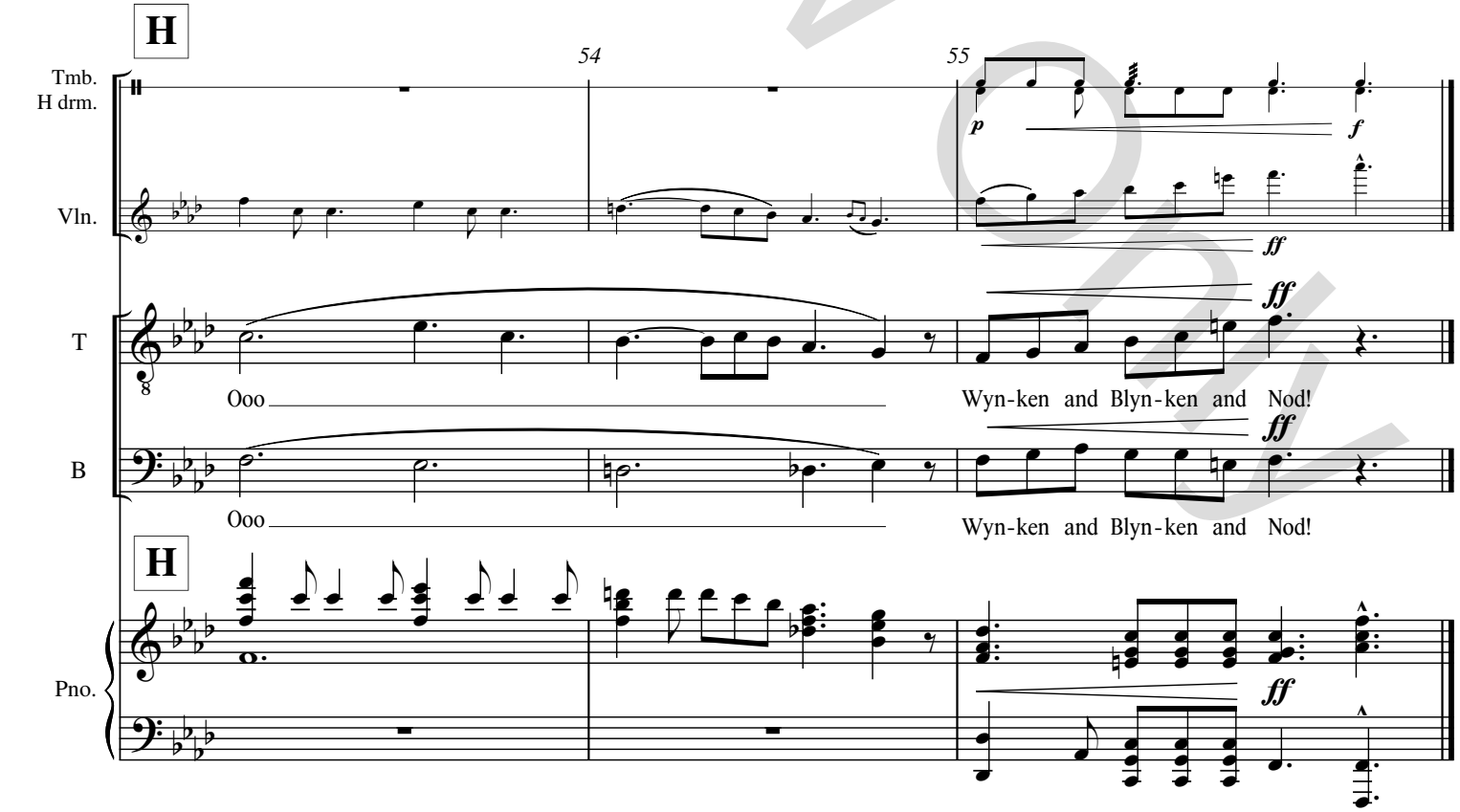

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