

Conductor Score
012-4321-00

Matt Conaway
(ASCAP)

Boldly! (♩ = 72)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Contra Alto Clarinet in E♭

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly! (♩ = 72)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Timpani

Bells/Chimes

Marimba

Percussion 1
Bass Dr., Crash Cym., Snare Dr.

Percussion 2
Large Tam-Tam, Sus. Cym., Triangle, Tambourine

Large Tam-Tam

3

Solo

f

a2

One Player per part

f

f

ff

ff

2

3

4

5

1

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Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/ Ch.

Mar.

Perc. 1

Perc. 2

One Player per part

f

mf

p

Sus. Cym.

div.

a2

mf

p

11

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Contra Alto Cl. *ff*

Bsn. *ff*

1st Alto Sax. *fff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

11

1st Trpt. *ff* *All*

2nd & 3rd Trpt. *ff* *All*

Hn. *fff*

1st & 2nd Trom. *ff* *All*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Bells/ Ch. *ff*

Mar. *ff*

Cr. Cym.

Perc. 1 *ff*

Perc. 2 *ff*

11 12 13

p *ff*

- 5 -

Picc.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Contra Alto Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd & 3rd Trpt.
Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Timp.
Bells/Ch.
Mar.
Perc. 1
Perc. 2

p *ff*

Triangle

14 15 16 17 18

19 Exuberantly! (♩ = 152)

23

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

19 Exuberantly! (♩ = 152)

23

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/Ch.

Mar.

Perc. 1

Perc. 2

Medium-Hard Mallets

ff

20

21

22

23

24

37

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

37

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/Ch.

Mar.

Perc. 1

Perc. 2

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Contra Alto Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Bells/ Ch.
 Mar.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, measures 49-52. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass, Contra Alto), Bassoon, Saxophones (Alto 1st & 2nd, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns, Trombones (1st & 2nd), Euphonium/Baritone, Tuba, Timpani, Bells/Chimes, Maracas, and Percussion 1 & 2. The music is in 4/4 time with a key signature of one flat. A large watermark "Not for reference only! Valid for performance!" is diagonally across the page. Dynamics include *ff*, *div.*, *f*, and *p*.

53

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/Ch.

Mar.

Perc. 1

Perc. 2

f

p

f

54

55

56

57

69

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

69

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/ Ch.

Mar.

Perc. 1

Perc. 2

p *fff* *p* *mf*

63 64 65 66 67 68 69 70

Tambourine

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/ Ch.

Mar.

Perc. 1

Perc. 2

71

72

73

74

75

76

85

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

85

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/ Ch.

Mar.

Perc. 1

Perc. 2

molto rit.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/ Ch.

Mar.

Perc. 1

Perc. 2

Open

mf

Open

mf

molto rit.

Shake

93 Reflectively (♩ = 72)

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

93 Reflectively (♩ = 72)

1st Trpt.

2nd &
3rd Trpt.

Hn.

1st &
2nd Trom.

Euph.
(Bar.)

Tuba

Cue: C.A. Clarinet

Timp.

Bells/
Ch.

Mar.

Perc. 1

Perc. 2

*Bs. Cl.: If only one, play lower notes.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Contra Alto Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells/ Ch.

Mar.

Perc. 1

Perc. 2

mp

mp

mp

mp

pp

S.C.

p

6

3

3

3

3

103 Boldly! (♩ = 72)

Picc. *ff*

Fl. *ff Ensemble*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Contra Alto Cl. *ff*

Bsn. *ff*

1st Alto Sax. *fff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

103 Boldly! (♩ = 72)

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

Hn. *fff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *Play ff*

Timp. *ff*

Bells/ Ch. *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Large Tam-Tam *ff*

104 *p* 105 *ff*

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Contra Alto Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Bells/ Ch.
 Mar.
 Perc. 1
 Perc. 2

106
 107
 108
 109

p
 ff
 C.C.
 Tri.

