

THE BOYS OF THE OLD BRIGADE MARCH

Conductor
012-4301-00

W. Paris Chambers
arranged by Andrew Glover

Bold march style (♩ = 124 - 132)

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bold march style (♩ = 124 - 132)

1st B♭ Cornet
(Trumpet)

2nd B♭ Cornet
(Trumpet)

3rd B♭ Cornet
(Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium
(Baritone)

Tuba

Bells

Snare Drum

Crash Cymbals
Bass Drum

2

3

4

5

6

7

8

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13

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

9 10 11 12 14 15 16

- 4 -

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

one player on top notes

a2

div.

30

Fl./Picc. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Bells

Sn. Drum *f*

Cr. Cym. Bass Drum *f*

25 26 27 28 29 30 31 32 33

TRIO

Fl./Picc. *f* *ff* *mf*

Ob. *f* *ff* *mf*

1st Clar. *f* *ff* *mf*

2nd Clar. *f* *ff* *mf*

3rd Clar. *f* *ff* *mf*

Bass Clar. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

1st Alto Sax. *f* *ff* *mf*

2nd Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

TRIO

1st Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf*

1st/2nd Hn. *f* *a2 ff* *mf*

3rd/4th Hn. *f* *a2 ff* *mf*

1st/2nd Tbn. *f* *div.* *a2 ff* *mf*

3rd Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Bells

Sn. Drum *f* *ff* *sfz* *mf*

Cr. Cym. Bass Drum *f* *ff* *sfz* *mf*

43 44 45 46 47 48 49 50

51

Fl./Picc. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bass Clar. *p*

Bsn. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

51^p

1st Cor. *p*

2nd Cor. *p*

3rd Cor. *p* *div.*

1st/2nd Hn. *p* *div.*

3rd/4th Hn. *p* *a2* *div.*

1st/2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p* *sol*

Tuba *p*

Bells *p*

Sn. Drum *p*

Cr. Cym. Bass Drum *p*

52 53 54 55 56 57 58

59

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

59

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.

Bass Drum

60 61 62 63 64 65 66

67

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

67

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

68

69

70

71
- 11 -

72

73

74

75

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

75

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.

Bass Drum

76 77 78 79 80 81 82 83