

Overflow

3

For SAB Voices, Accompanied

Words and Music by
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Flowing (♩ = ca. 72)

Chords: D, F# A# (A#), G, A

p

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure features a treble clef with a series of eighth notes (D, E, F#, G, A, B, C#, D) and a bass clef with a single note (D). The second measure continues the treble line with eighth notes (E, F#, G, A, B, C#, D) and the bass line with a single note (D). The dynamic is marked *p* (piano).

3 *SA unis. mp*

To-geth-er we've shared _ each day. Through

B mp

The vocal entry for Soprano and Alto is marked with a box containing the number 3. The melody is in the treble clef, starting with a quarter rest followed by eighth notes (D, E, F#, G, A, B, C#, D). The lyrics are "To-geth-er we've shared _ each day. Through". The accompaniment in the bass clef starts with a quarter rest followed by eighth notes (D, E, F#, G, A, B, C#, D). The dynamic is marked *mp* (mezzo-piano).

3 *G A D*

mp

The piano accompaniment for the second system is marked with a box containing the number 3. The melody is in the treble clef, starting with eighth notes (D, E, F#, G, A, B, C#, D). The lyrics are "sea - sons you've shown _ the way. _ And". The accompaniment in the bass clef starts with a quarter rest followed by eighth notes (D, E, F#, G, A, B, C#, D). The dynamic is marked *mp* (mezzo-piano).

5

sea - sons you've shown _ the way. _ And

G A D

The piano accompaniment for the third system is marked with a box containing the number 5. The melody is in the treble clef, starting with eighth notes (D, E, F#, G, A, B, C#, D). The lyrics are "sea - sons you've shown _ the way. _ And". The accompaniment in the bass clef starts with a quarter rest followed by eighth notes (D, E, F#, G, A, B, C#, D). The dynamic is marked *mp* (mezzo-piano).

stead - y as a rain - fall your lov - ing drops in-stilled_

G D F# A# Bm

9

knowl - edge, strength, and pas - sion till we were filled.

G D A Bm A C#

11 *unis.*
mf

O - pen up the gates, time to let the wa - ters pour,

mf

11 D2 F# A#

mf

12

roll - ing like a tide_ up-on the far-thest shore. _____

14

A - live with heart and pas - sion,

16

we can change the world!_ *unis.* Filled now, we'll go, we'll o-ver - flow. _

Bm Bm A G Am G G D

G A A sus A B C# A D2 F# A#

Bm Bm7 F# G Em9 A sus A

D F# A# G A sus A

mp To-geth-er we've shared__ this time as

G2 A D

months and then years__ passed by.____ Your

G2 A7 D2

24

words and lives have shaped _ us as wa - ter o - ver stone. _

G2 D F# F# A# Bm

26

Now we are a cur - rent of our own.

G2 G D F# A Bm7 A C#

28 *unis.*
mf

O - pen up the gates, time to let the wa - ters pour,

mf

28 D2 D F#7

29

roll - ing like a tide_ up-on the far - thest shore. _____

Up -

Bm G D

31

A - live with heart and pas - sion,

on the far - thest shore.

G2 A A sus B C# D2 D F#7

33

unis.

we can change the world!_ Filled now, we'll go, we'll o-ver - flow. _

Bm D A G2 Em9 A sus A

35

36

Filled now, we'll go, filled now, we'll go,

D 36 Bm A2

p

38

filled now, we'll o - ver - flow. Filled now, we'll go,

We'll o - ver - flow, -

G A sus A Bm

mp

41

filled now, we'll go, filled now, we'll o - ver - flow.

we'll o - ver - flow, - we'll o - ver - flow.

A/C# A sus C# A/C# G G2 G A G/A A

44 *unis.**mf*

O - pen up the gates, time to let the wa - ters pour,

mf

44

D2

D

F#7

mf

45

roll - ing like a tide_ up-on the far - thest shore._____

Up -

Bm

G

G2

D

D2

mf

47

A - live with heart and pas - sion,

on the far - thest shore.

G2

G

A

A^{sus}
BA
C#

D2

D

F#7

mf

49

we can change the world!_ Filled now, we'll go,

Bm D/A Gmaj9 Em9 A

51

p filled now, we'll o - ver -
p filled now, we'll go, —

Bm E7 E7/G# Em9 A7

mp

53

p rit. flow, o - ver - flow.
p

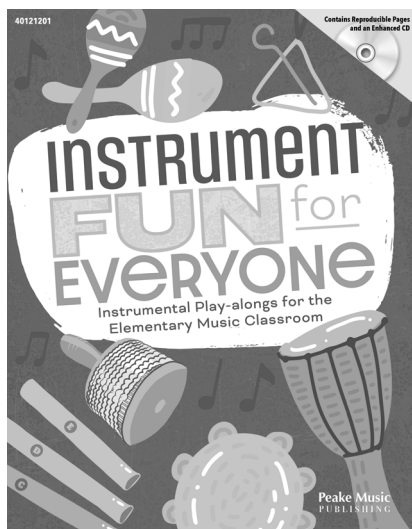
D F# A# G A D/A D

p rit. *pp*

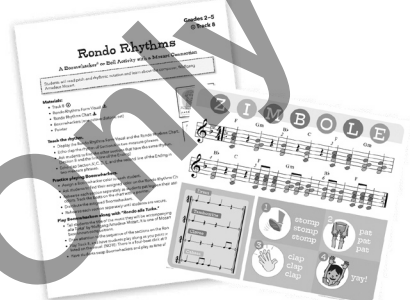
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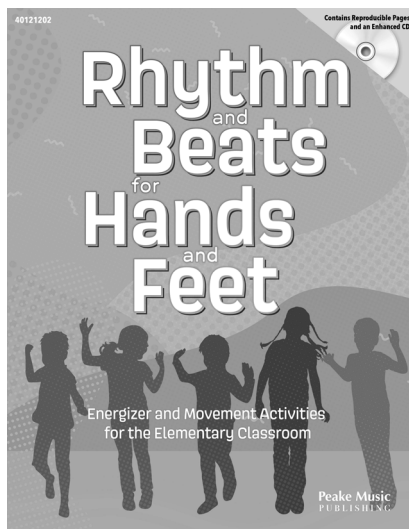
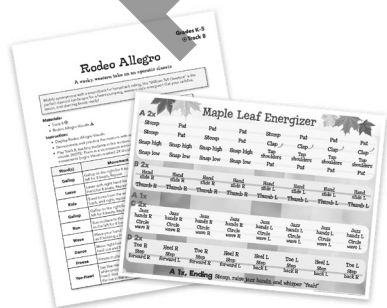


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