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The Peabody Essex Museum and Six Foot Press present

**PIECE BY PIECE**

Written by Susan Tan
Illustrated by Justine Wong

I feel the sun shining down on me and my smile beams
the open sky.
I twirl like the dragons on the window screens,
winding and free.
I soar like the sparrows in the courtyard, leaping up to
peer over the edge of the pool.
I think of Nainai and anything's possible.

Emmy Wu loses her beloved blanket, made especially for
her by her grandmother, Nainai, on a trip to the Yin Yu
Tang house at the Peabody Essex Museum. Looking high
and low, she winds up on a magical journey of discovery
and wonder. But will she find her blanket before it's too
too late? Remembering Nainai's wisdom, she has not only
good luck but the love of her family, too.

Susan Tan grew up visiting museums with her grandmother, an art historian, who encouraged her love for art and story. She is the
author of *Cilla Lee-Jenkins: Future Author Extraordinaire*, *Cilla Lee-Jenkins: This Book Is a Classic*, and *Cilla Lee-Jenkins: The Epic
Story*. Susan lives in Jamaica Plain, Massachusetts.

Justine Wong is an illustrator and multimedia artist living in Toronto with her two cats, Kumo and Opal. She loves to travel in
search of new forms, landscapes, and feelings to draw. Justine's work has appeared in the *New York Times*, *Monocle*, and *Lucky
Peach*.

The Peabody Essex Museum, founded in 1799 by America's first global entrepreneurs, is a museum of international art and
culture, and holds one of the nation's major Asian collections. Yin Yu Tang, comprised of 2,735 wood components and 972 stones,
was fit back together like a giant jigsaw puzzle on the PEM grounds. Since Yin Yu Tang opened to the public in 2003, more than
625,000 visitors have experienced the ancestral home. Visit PEM in Salem, Massachusetts, and at pem.org to learn more.

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