



2026 PBC Art Exhibition



The Peach Belt Art Exhibition enters its 11th year of a virtual presentation, presenting the work of PBC students and faculty to a wider audience than ever before.

Each institution of the Peach Belt Conference was invited to submit digital images of 2-or-3-dimensional artwork. All proper submissions have been organized into this presentation, which will be displayed on the conference and institutional websites.

2026 PBC Art Exhibition

Catalog of Participating Artists

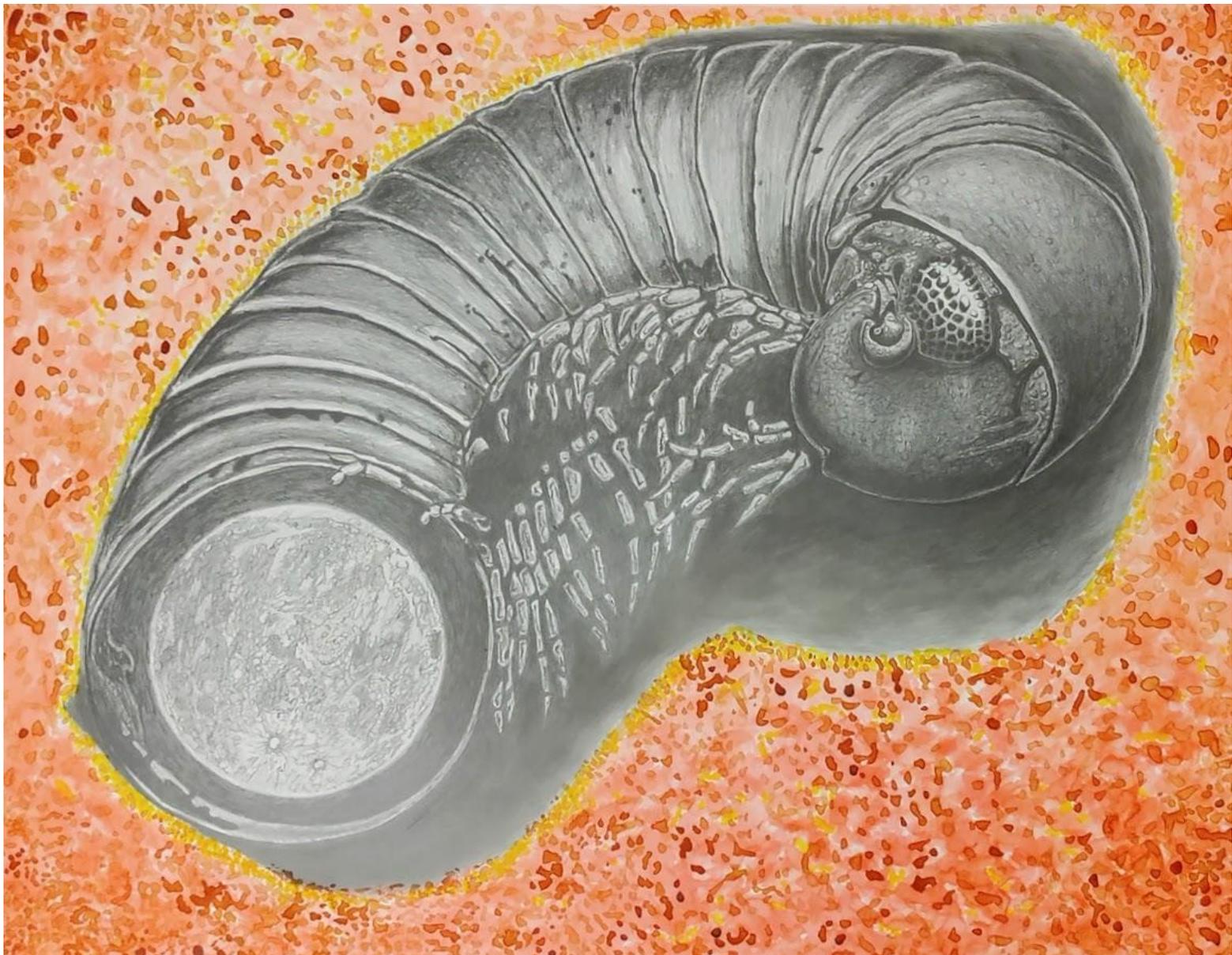
Please be aware that art is subjective, and as such, some of the images/wording included may be considered graphic, inappropriate or offensive to some.

The views and opinions expressed in these works are solely those of the original artists and do not represent those of the Peach Belt Conference or any of its member institutions.

Please view at your own discretion and risk.



2026 PBC Art Exhibition



Dave Harris
Untitled
Pencil and Watercolor on Paper





Diana Rojas Romero

“Why That Face?”

**Ceramics, Wood, and
Paint**





Gabe Rowlins

“Caffeine Dependence”

Mixed Media Print



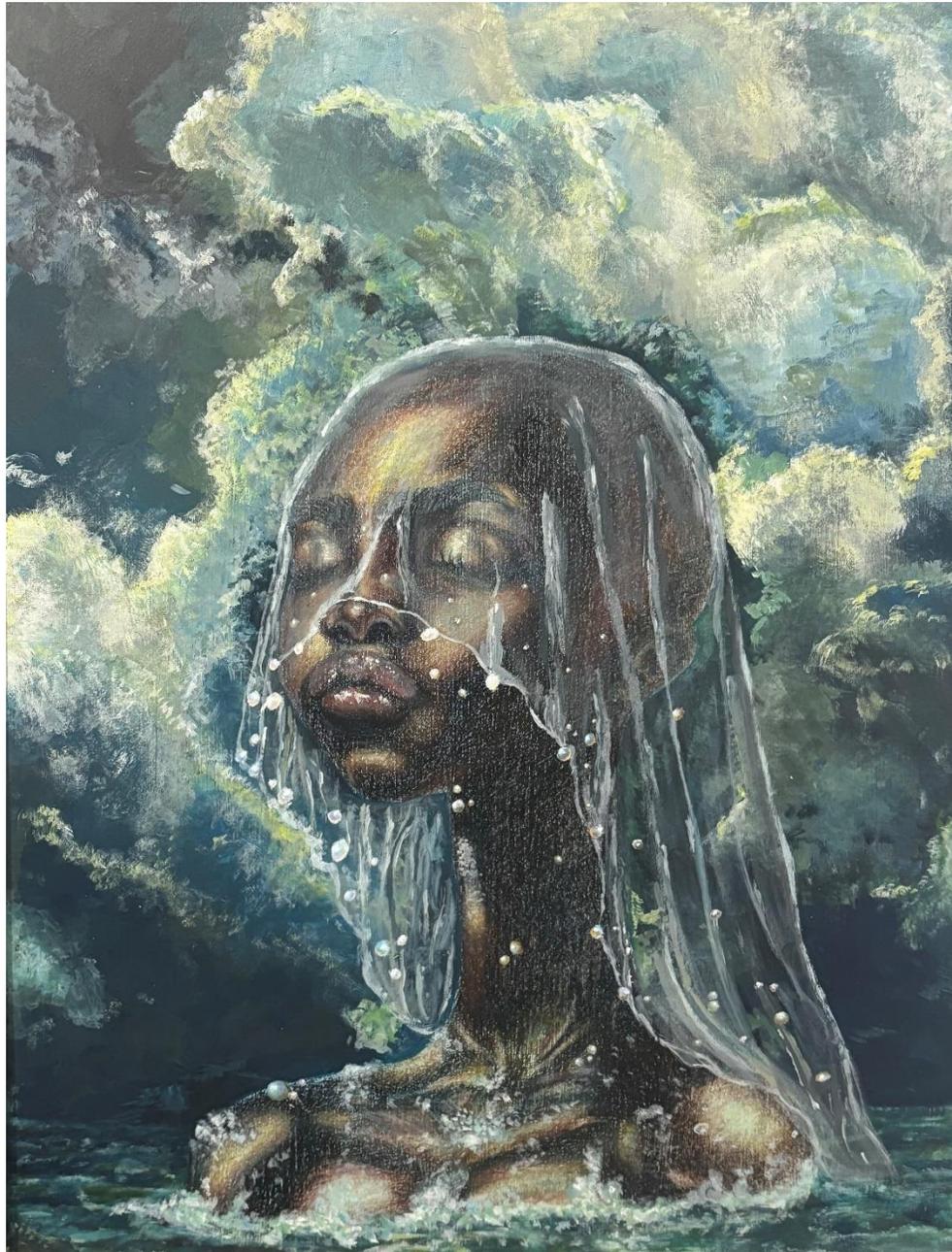


Genesis Holmes

“Star Blossom”

3d Model Animation Still





Joi Williams

“Birth of Aphrodite: Noir”

Acrylic Paint and Colored Pencil





Leila Hill

“Scraps”

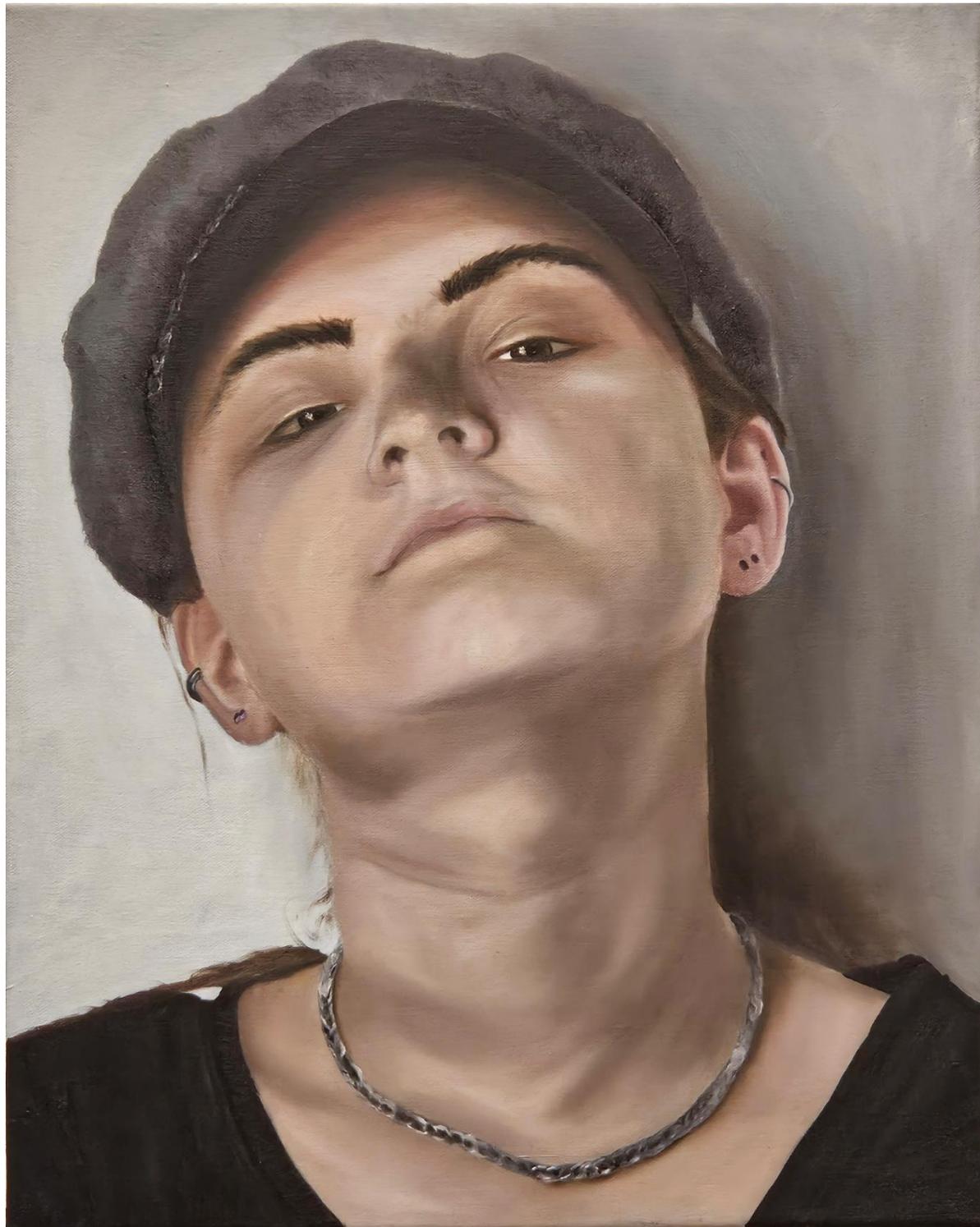
**Cardboard, Wood Glue
and Permanent Marker**





Nancy Lee Hoehn
“All Around and Within”
Acrylic on Wood





Ryley Botts

“Self Portrait with Hat”

Oil Paint on CANVAS





Tommy Ingram

**“John Deere Z960m, ZeroTurn
Mower”**

**Fabric, Card
Board, Chicken Wire, Metal
Hangers, Poly Fil**





Yamileth Vazquez

“Mexico”

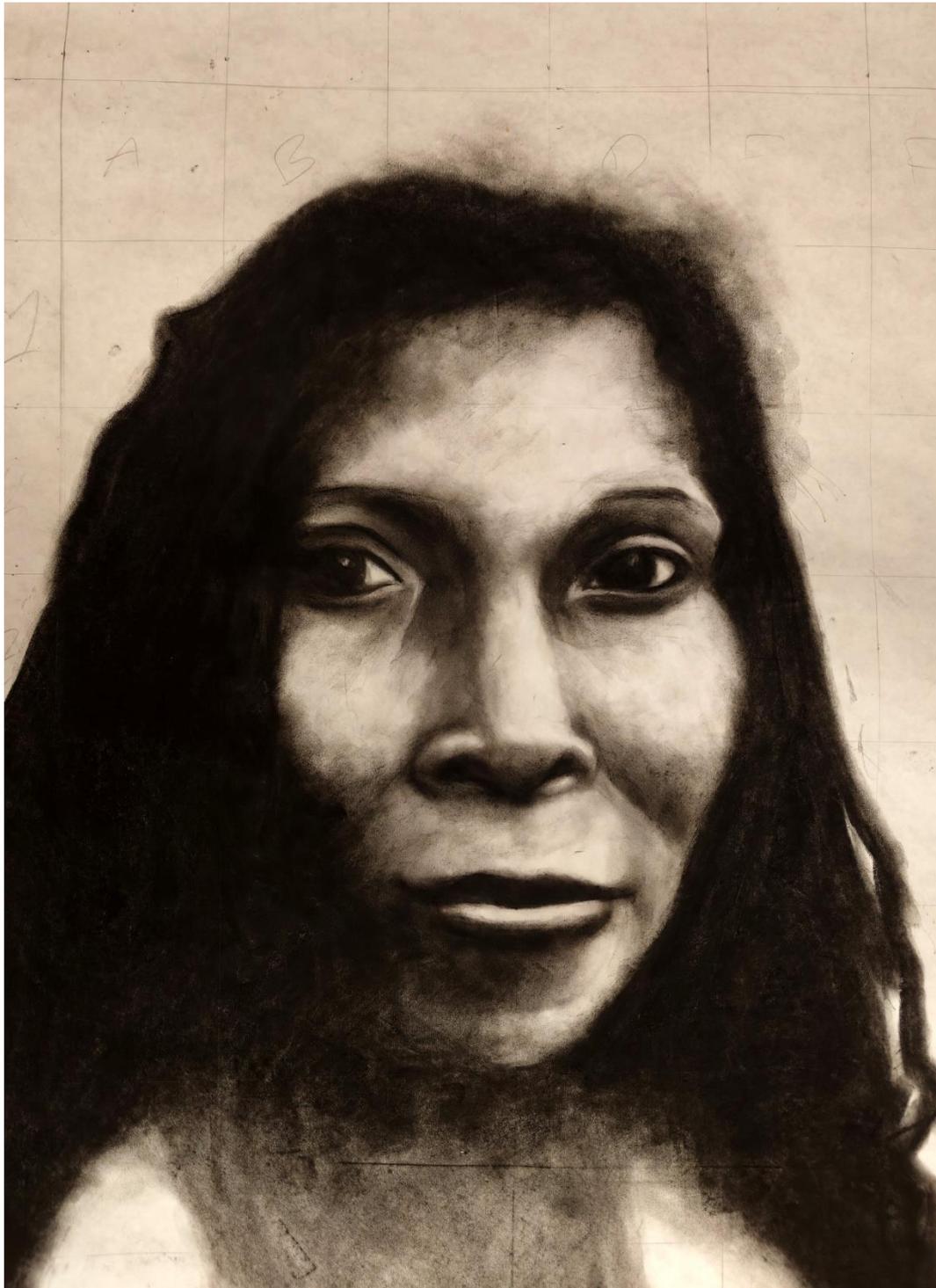
Oil on Canvas





CLAYTON STATE
LAKERS

2026 PBC Art Exhibition



Casey Moran

“Portrait”

Charcoal on Paper





Christina Tadrzak

“Dog Days”

**Pencil and Charcoal
on Paper**





Denetta Labady

“Landscape Drawing”

Charcoal on Paper





Devin Rosario

“Gold Drop”

Mixed Media on Paper





Kim Vernon

“Art & Freedom”

**Poster Design Digital
Imaging**





Luis Soto

“Drizzle”

Ink on Paper





Luis Soto

“Rabbit”

Ink on Paper





Nadine Mitchell

“Look”

Charcoal on Paper



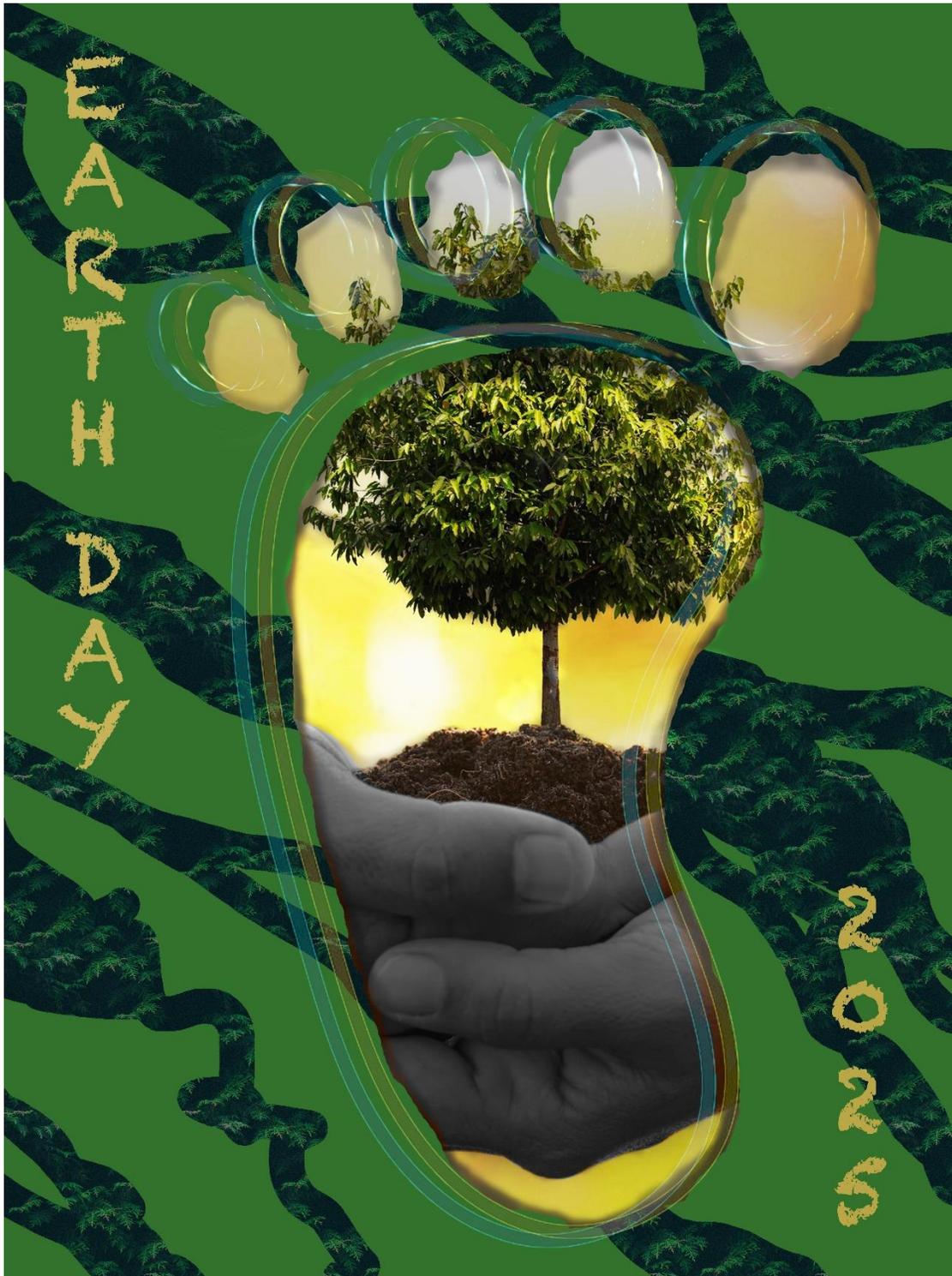


Nadine Mitchell

“Absent Portraits”

Ink on Paper





Sariya Henry

“Earth Day 2025”

Digital Image





2026 PBC Art Exhibition



Emilie Scalise

“Forgotten Names”

Fabric and Patches





Emily Nicole Connor

“Untitled Forest”

Digital Photography





Hannah Smith

“Past, Present, Future”

Steel, Paper, Ink, Foamboard,
String





Jade Howard
"Blue Dreams"

Cotton Fabric, Cyanotype, Quilted Fabric,
Mixed Media





Kennedy Harper

“Lonely Old Soul”

Indian Ink on Bristol





Kennedy Harper

“Shattered Soul”

Indian Ink on Bristol





Nathan Ellis

“Bohemian Rhapsody”

Mixed Media

**Acrylic Paint, Magazine Paper,
Canvas**





Nev Stokes
“The Shining of a Lamb”
Acrylic





Rachel Earl

“Portriat of Tia”

Oil on Canvas





Zoe Rasso

“Blessed be Those in the
Shadows”

Risograph Print





2026 PBC Art Exhibition



Diana Cazacu

“Expression”

**Acrylic Paint & Found
Material on Gesso
Board**





Ellen Gunji

**“Steam Against
Skin”**

**Acrylic on
Canvas**





Hannah Gilleon

“In The Shade”

Digital Media



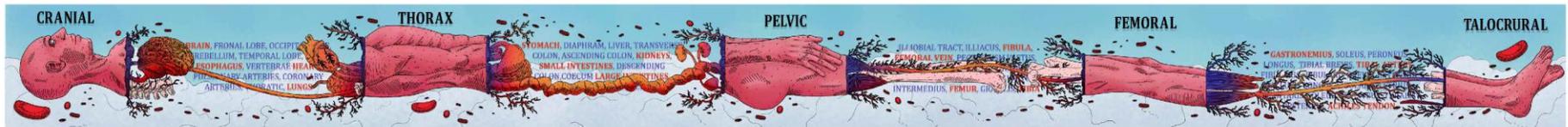
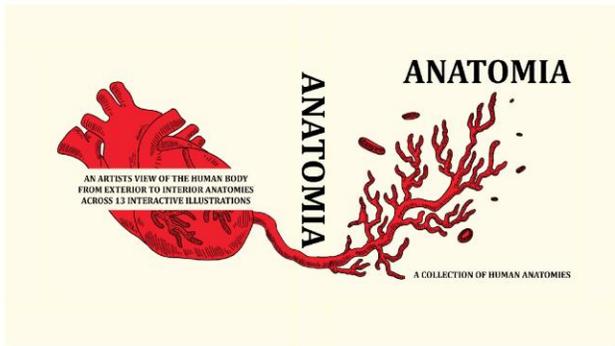


Holly Cade

“Around the World”

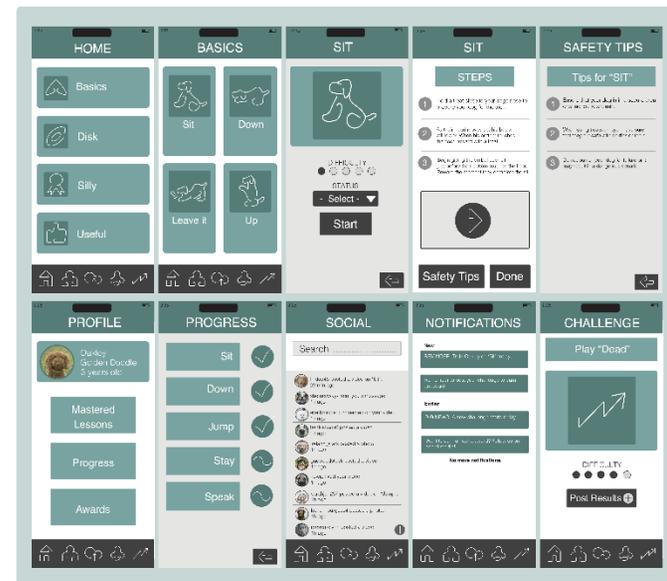
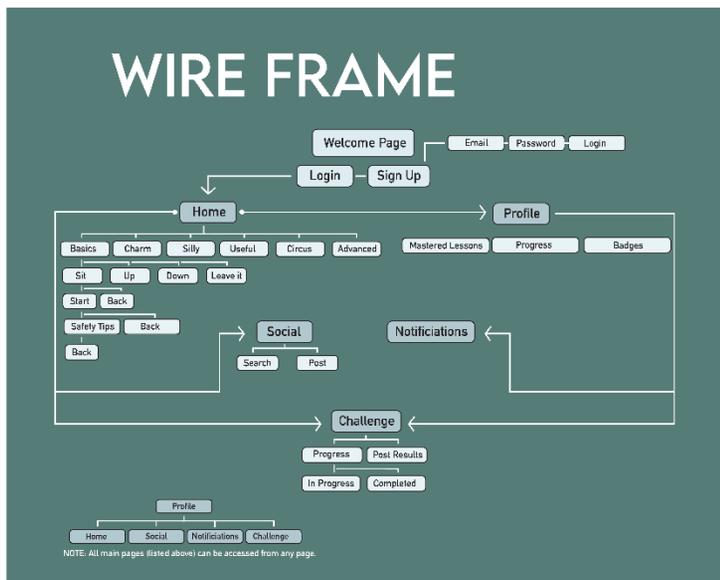
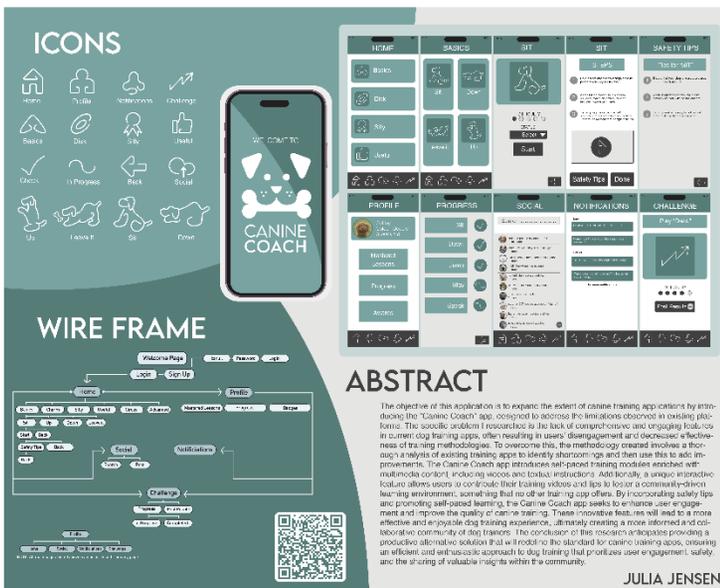
Digital Photography





Jacob Gniadek
 “Anatomia”
 Digital Print
 Accordion-Style Book





Julia Jensen

“Canine Coach: A Mobile Application Designed to Enhance Canine Training Through Interactive Learning”

Digital Photography





Maren Cline

“Fading Into Home”

**Colored Film, Holga
Camera**





Neko Kaplan

“Exploring Youth”

Screen Print and Relief Print





Sarah Savage

“Beneath The Willow”

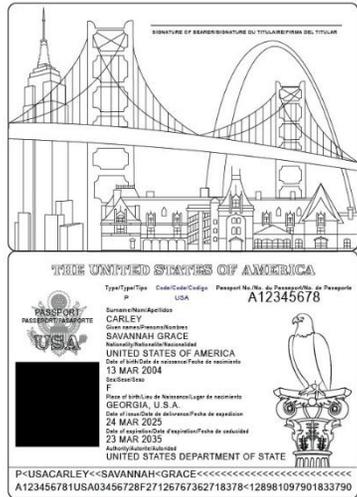
Graphite on Paper



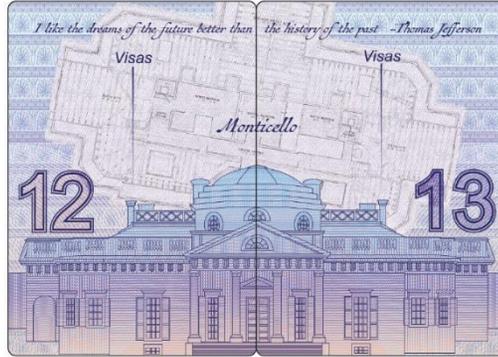
INFO PAGE (Photoshop)



INFO PAGE (Illustrator)

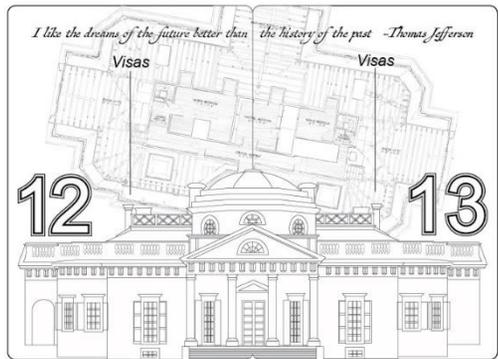


VISA (Photoshop)

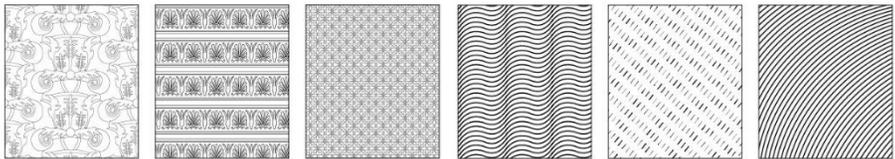
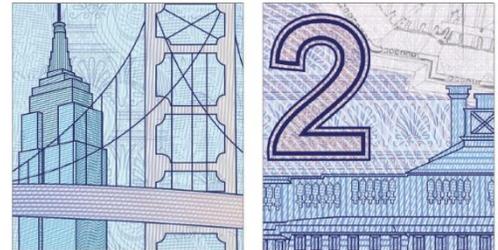


VISA (Photoshop)

VISA (Illustrator)



VISA (Illustrator)



United States Passport Redesign

Savannah Carley

This passport redesign pays tribute to American architectural history while elevating both visual design and security. The ID page showcases iconic landmarks from each region of the United States including the Golden Gate Bridge, Empire State Building, St. Louis Arch, and Biltmore Estate. The visa page features Monticello, Thomas Jefferson's historic home, layered with a blueprint to highlight its significance in early American design. Each of the other visa pages will continue to spotlight buildings that played a key role in shaping American architectural innovation. To enhance protection, the passport incorporates intricate patterns, gradients, holographic features, and an engraved photo ensuring the passport is both beautiful and secure.

Savannah Carley

“United States Passport Redesign”

Adobe Illustrator and Photoshop





2026 PBC Art Exhibition



Cathryn Burger

“Over Grown”

Steel





Elena Medlin

“Oh My Lanta”

Steel





Emily Suddeth

“All Think About Now”

Oil on Canvas





Emma Faye Stephens

“Can You Still See”

Oil on Canvas





TJ Taylor

“Desynchronized”

Acrylic Paint on Illustration Board





Nicholas Manalich

**“A HOUSE WHERE BAD
THINGS HAPPEN”**

Photography and Photoshop





Pat Madison

“Vibrant Visuals”

Colored Pencils on Paper





Taylor Smith

“Dream”

Photography





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Allaster Holmes

“Contrast & Dominance”

Acrylic Paint on Paper





Emily Behrends

“Abstract BamBam”

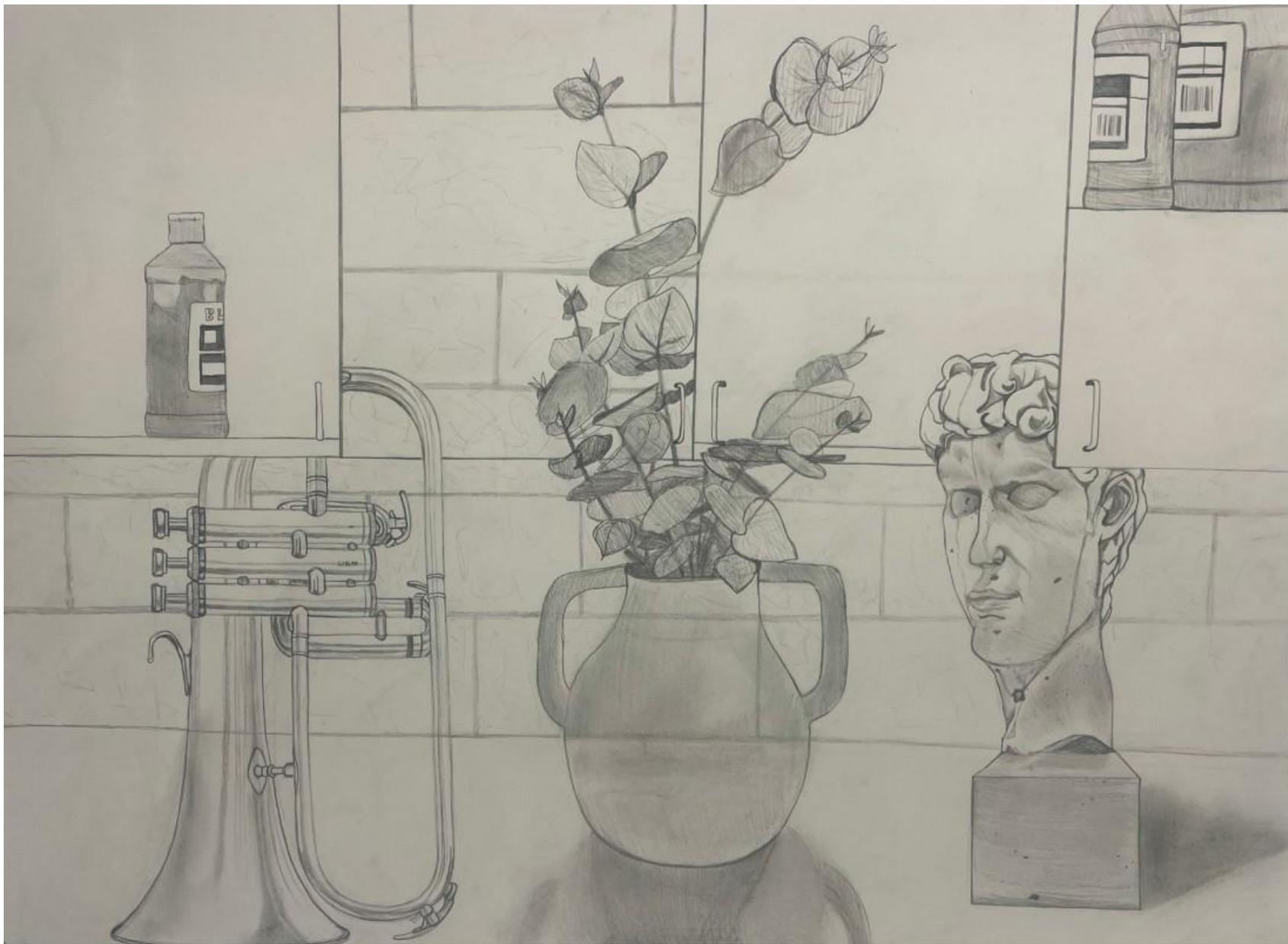
Sharpie, Color Pencils





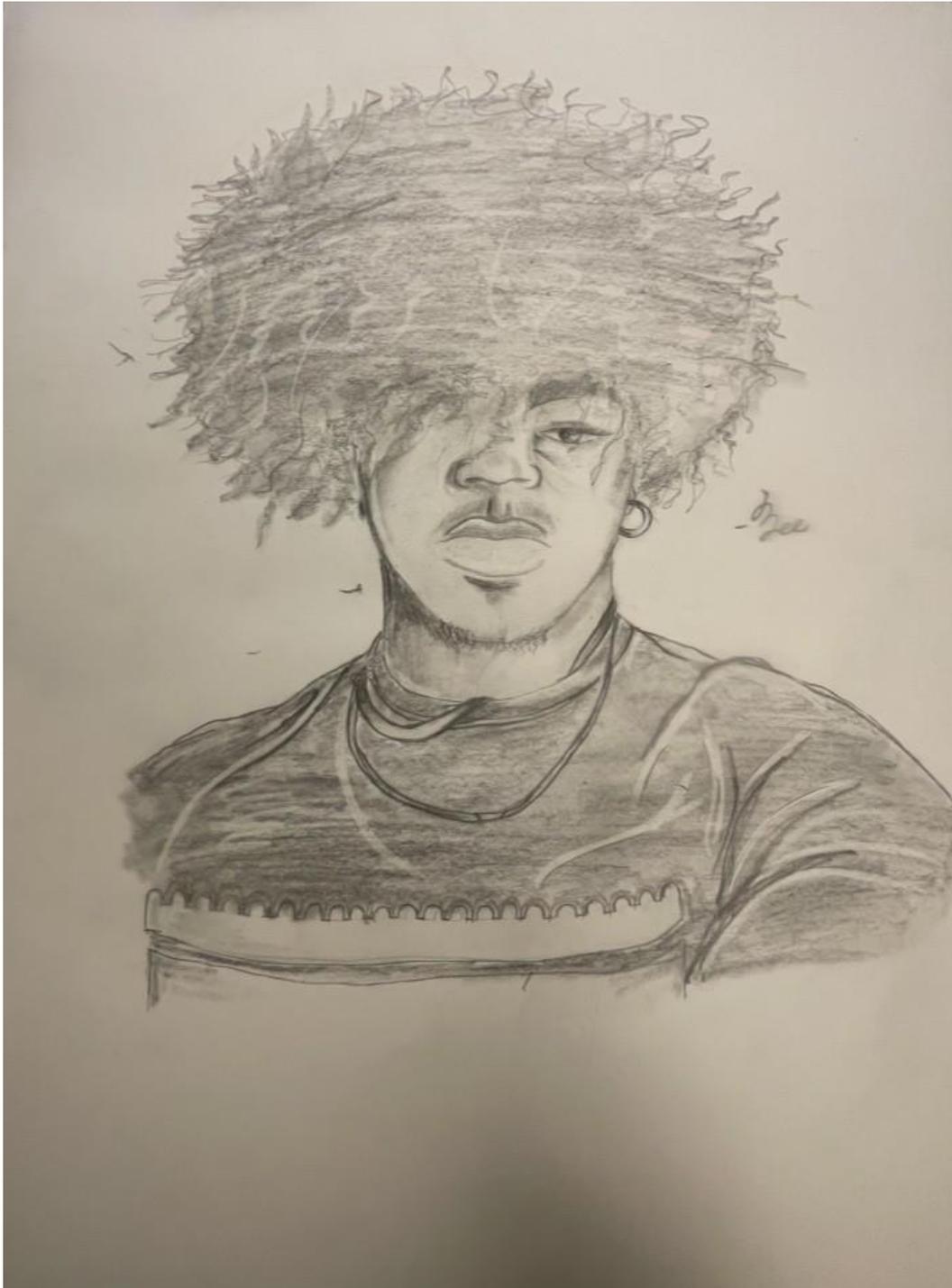
Lillianne McLain
“Cheesecake on a Plate”
Acrylic





Macy Pruitt
“Still Life”
Pencil on Paper





Na'Ziyan Whipple

“Myself and I”

Graphite/Charcoal





Norah Osu
"Dark mess"
Charcoal





Tasha A. Aboagye

“Still Life-Untitled”

Charcoal





2026 PBC Art Exhibition



Craig Wilson (Faculty)

“Double-Wide”

Acrylic on Canvas





Emily Knight

“Scapegoat”

Oil Pastel





Alex Kraft

**“Embroidered Floral Jar, 9Hx8Lx8W, Spring
2026”**

**Midrange Brown Speckled Stoneware with Glaze
and Colored Slip Inlay**





Matthew Willings

Untitled

Digital Illustration





Madelyne McDaniel

**“Ceramics 1 – Reliquary for a
Dragon Knight”**

**Midrange White Stonewall with Glaze,
12.5H x 6L x 6W**



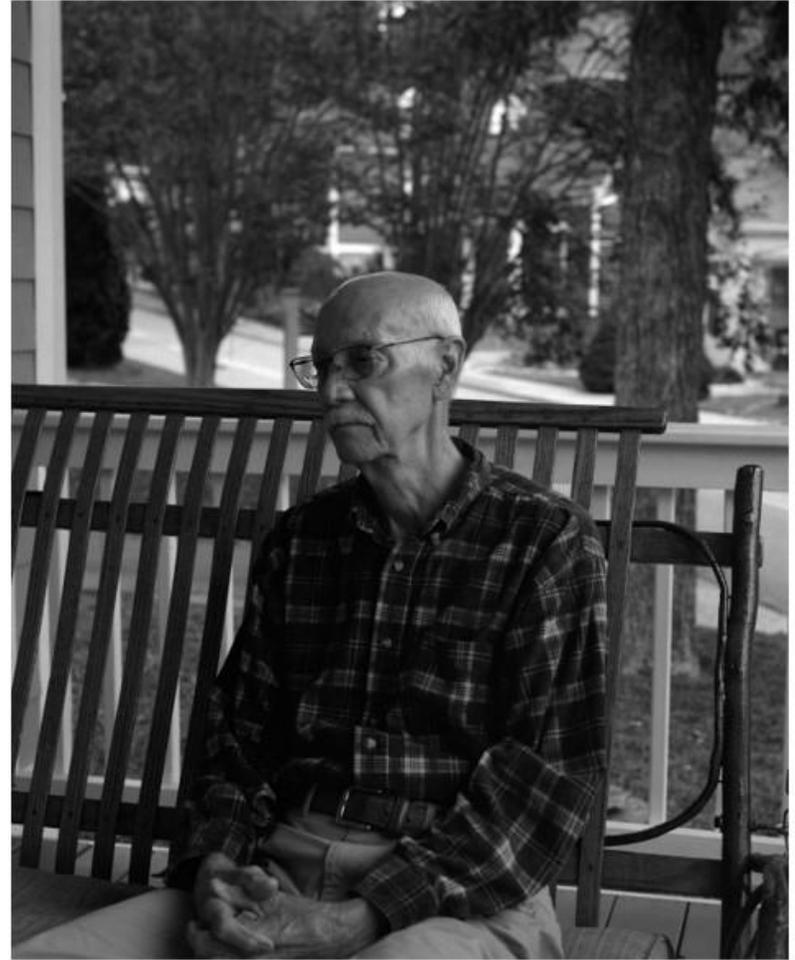


Paul Dunlap

“Driftwood Beach”

Digital Photography





Ruth Phillips

“Admirable Couple”

Digital Photography





Dan Johnson

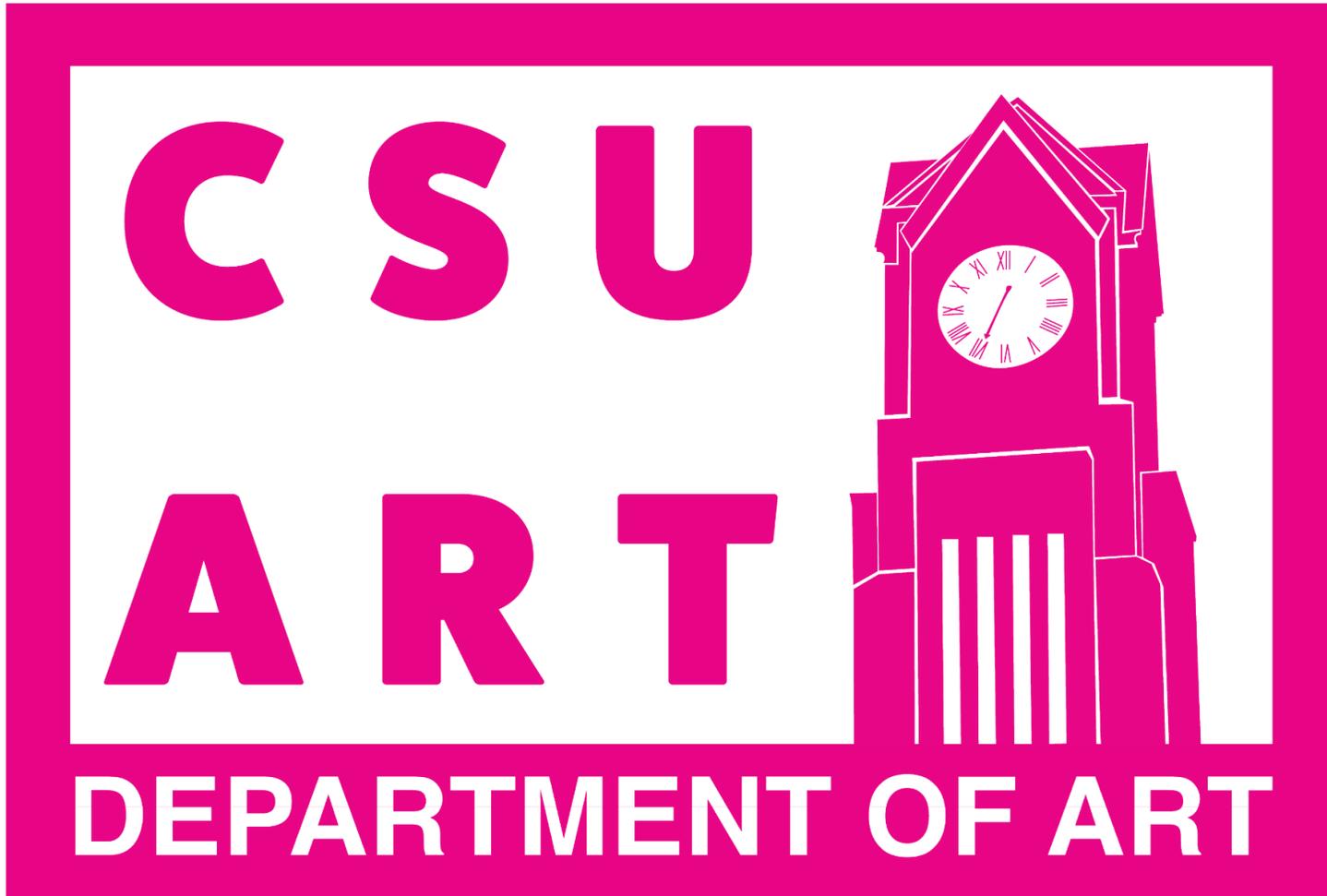
“Moai Mech”

Photoshop Digital Painting





Campus Spirit Entries



Emilie Scalise
“Art Department Logo”
Digital





Emilie Scalise & Hannah Simmons

“Art Through Booklet”

Digital/Print





Tabitha Wade
"The Tower"
Digital Photo





Cathryn Burger

“can you hEAR the music”

Steel





Mirte Van Roosebeke

“Tree of Resistance”

**Copper Wire, Steel, Chicken
Wire**





Nevaeh Harter
"Fading From View"
Photography





Joshua Potts

“TacosaurusWrecks”

Cardboard





Selitah Burns

“Say Cheese”

Steel, Vinyl, Photography





Crystal Witherington

“Pondering Duke”

Acrylic Paint and charcoal





Emily Behrends
“Core Values of MGA”
Acrylic Paint on canvas





Karley Mihalik

"Purple Spirit"

Acrylic Paint





Lillian McLain
"Duke at a game"
Acrylic





Sierra Patisaul

“teamwork and diversity”

Acrylic Paints

