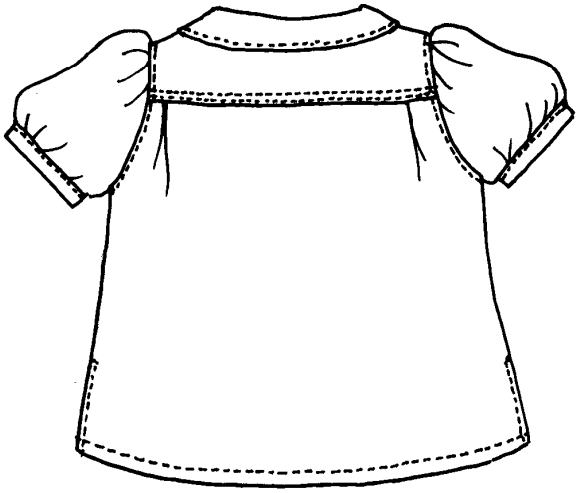
front



back

Mini Me Shirt - Tutorial

Cutting the Pattern

Fabrics :

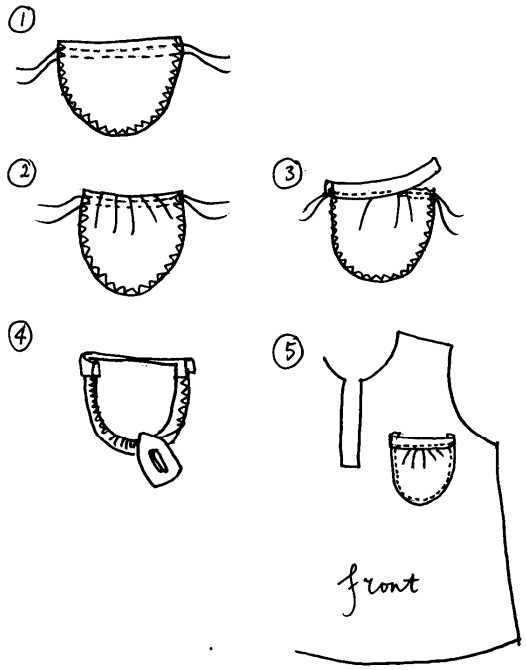
- Trace the patterns on the fabric as indicated in ñPattern Assemblingò page

- Please be aware of pattern markings, especially grainlines. Shoulder yoke, pocket band, sleeve band, and collar binding are cut on the bias

- Add 1 cm seam allowance for each patterns, except for the bottom of front and back piece, the top edge of the pocket and the collar binding. For front and back piece, add 2 cm seam allowance below the pattern. For the pocketôs top edge, do not add seam allowance, neither for the collar binding

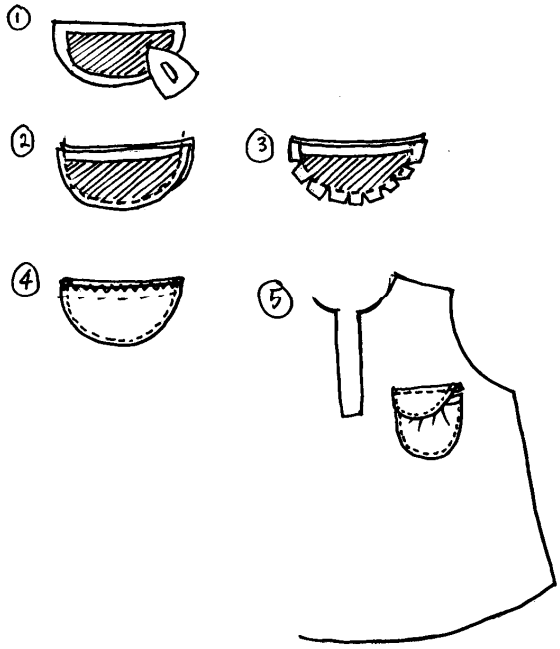
Interfacing :

- Cut interfacings as indicated in ñPattern Assemblingò page
- Do not add seam allowance



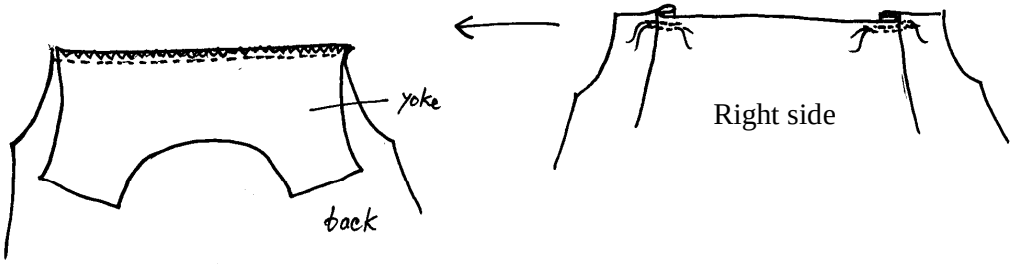
A. Pocket

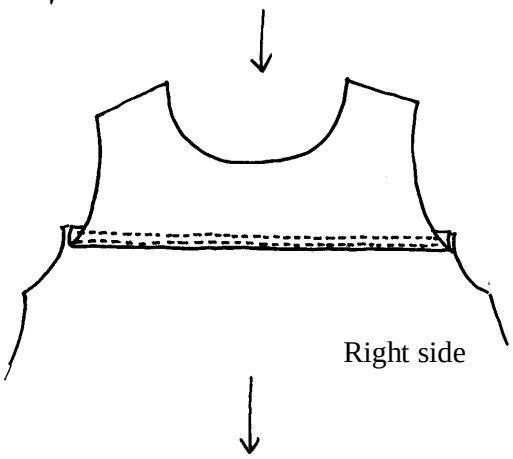
1. Stitch two gathering stitches at the top edge of the pocket
2. Pull the gathering stitches at the top edge of the pocket, so the width of the pocket meet the width of pocket band (minus the pocket bandôs seam allowance). Fold the middle of the pocket band wrong side-wards
3. Pin the pocket band into the pocket, right side facing, and stitch at their seamline. Fold the pocket band right side up, and fold it under onto the wrong side of the pocket. Pin and topstitch from end to end
4. Press seam allowances on side edges of pocket to its wrong side. To make it easier, trace the pocketôs pattern into a sturdy paper, and place it on the wrong side of the pocket, as a base to press the seam allowances. You can also baste the curvy seam allowance to help you get a perfect curve
5. Pin the top of the pocket along pattern marking on the front panel, continue with its side edges. Stitch it onto front panel



B. Pocket Flap

1. Fuse the interfacing into the wrong side of the upper pocket flap piece
2. Pin the pocket flap pieces right side together at the curvy side and stitch
3. Leave the top edge unstitched. Trim seam allowance along the curvy edge
4. Turn the flap right side out, press flap flat, and topstitch the curvy edge
5. Stitch a buttonhole as marked on the pattern Zigzag the flapôs top edge, then pin and stitch the flap at the pattern marking (interfaced side must be at the upper position)

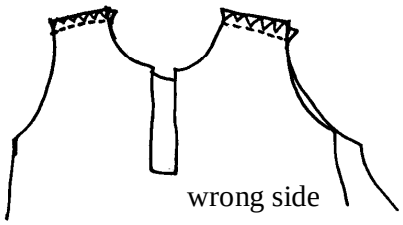


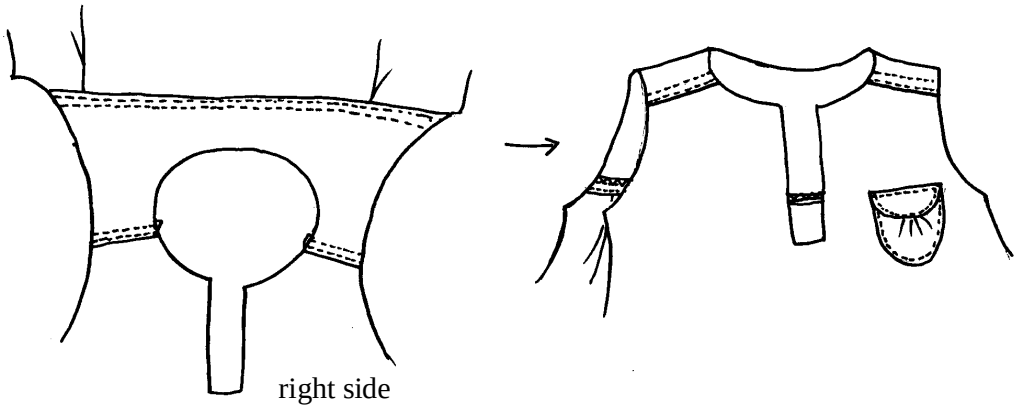


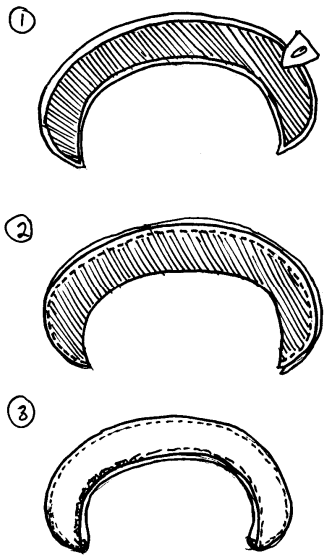
C. Attaching Shoulder Yoke to the Front and Back Pieces

Back piece :
Fold the pleats and baste them as indicated at the pattern markings

Pin the shoulder to the front and back pieces, right side together. Make sure they have a same width. Then stitch along the seamline, and zigzag the raw edge. Fold seam allowance toward the yoke, press and double topstitch





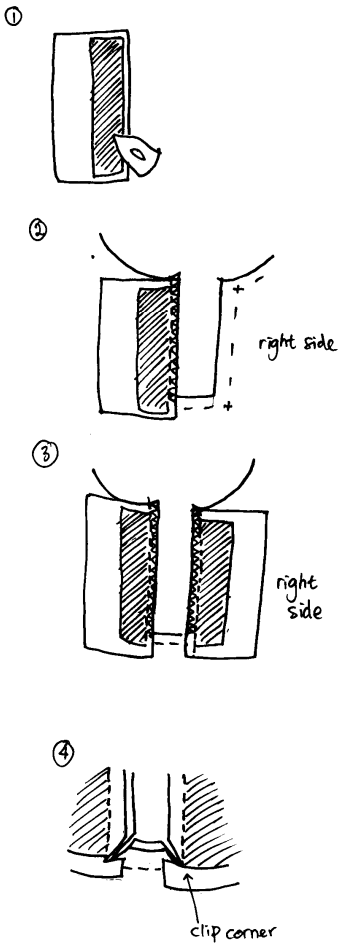


D. Collar

1. Fuse the interfacing onto the wrong side of the upper collar piece

2. Pin the collar pieces right side together at top side and stitch. Leave their bottom sides unstitched. Trim seam allowance carefully

3. Turn the collar right side out, press it flat, and topstitch the edge close to the edge. Baste the open side of collar together



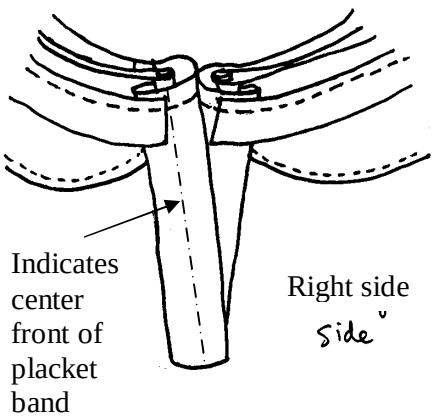
E. Placket Bands

1. Fuse the interfacings onto the wrong side of the placket bands, as indicated in the picture (shaded area)

2. Fold the placket in half wrong side together, and press

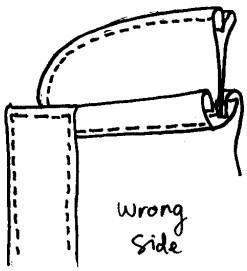
3. Pin and stitch interfaced edge of placket on placket edges of front piece

4. Clip to stitching at bottom corner of placket opening

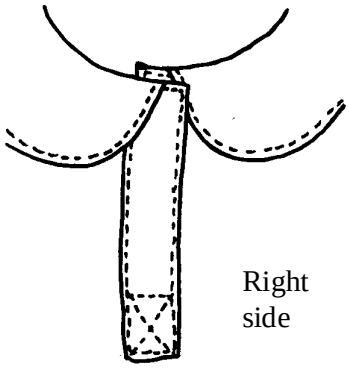


F. Attach Collar & Placket Bands

- Pin and stitch collar to neckline, with right side of under collar meets right side of the shirt.
- Align ends of collar with center front of placket bands (shown in the picture)
- Turn seam allowance on non-ibterfaced edges of placket bands to the wrong side
- Pin and stitch one edge of collar binding to necklineôs seam on top of

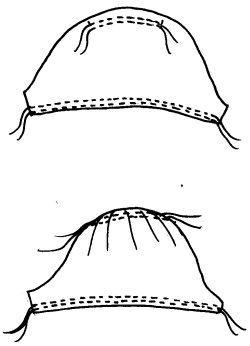


- Turn neckline corner right side out
- Turn seam allowamce of collar binding to wrong side and stitch close to neckline



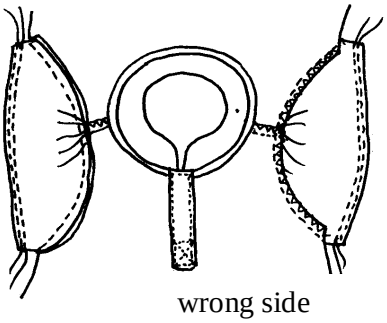
- Pin non-interfaced edges of placket bands carefully to placket edges, and stitch them in place from right side of the shirt
- Fold bottom corner of right placket band inside and topstitch. Fold the bottom corner of left placket band inside and put the left placket band on the top of the right placket.

- Pin, and topstitch, creating two overlap triangle shapes. Secure edge to bottom of placket by stitching rectangle thruô all layers at the bottom of the plackets

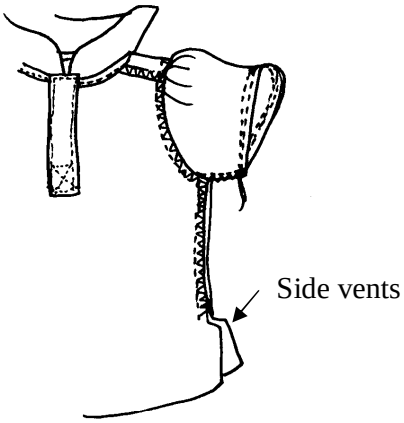


G. Attaching Sleeves

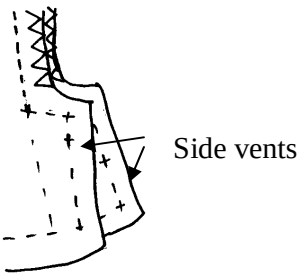
Stitch two gathering stitches at the top of the sleeves, between two pattern markings
Stitch another pair ofngathering stitches at the bottom of the sleeve
Pull and gather the stitches at the top of the sleeve

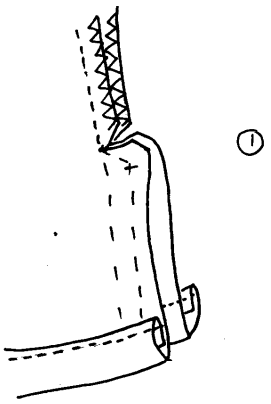


Stitch sleeves to armholes and finish the raw edges by zigzag stitching or serger. Make sure the width of the sleeve is equal with the width of the armholes



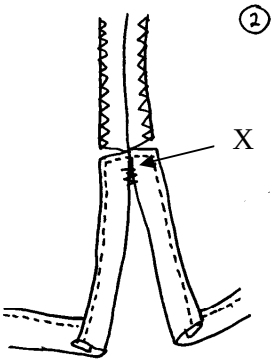
Meet front and back bodice, and the sleeves at the side seams, pin and stitch sleeveôs underarm seams and bodiceôs side seams as far as side vents



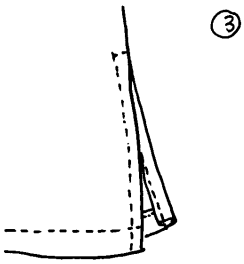


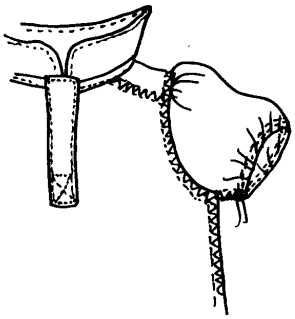
H. Side Vents & Hem

1. Trim/clip seam allowance above the vents Fold up and stitch hems (1 cm + 1 cm) at garmentôs bottom edge



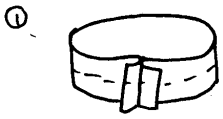
2. & 3 Fold seam allowance of side vents inwards, and stitch at the end of vents, starts from one bottom of a vent, upward , and ends and another ventôs bottom
   Stitch a short narrow zigzag stitching at the ventsô split point (X)



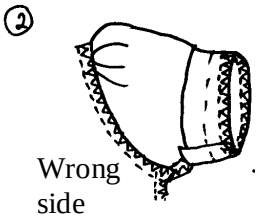


I. Attaching Sleeve's Band

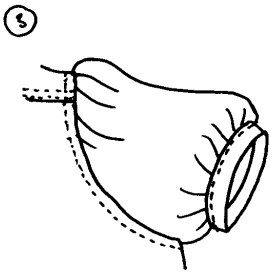
Pull the gathering stitches at the bottom of each sleeve



1. Create the sleeve bands by sewing the ends of each sleeveôs band, right side together



2. Join the sleeve bands and the sleeveôs bottoms at the seamline, right side of the sleeveôs bands facing the wrong side of the sleeves. Finish the raw edges by zigzag stitching or serger



3. Fold the sleeve bands right side out. Fold the wrong side inwards, and topstitch

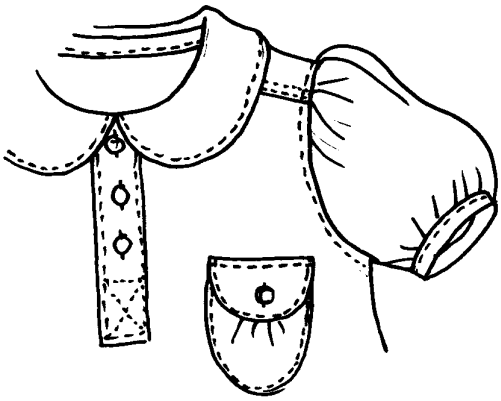


Illustration of a finished shirt