

Theatre and War: Theatrical Responses since 1991

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How has the media, beginning with the Persian Gulf War, altered political analysis and how has this alteration in turn affected socially-critical art? Jeanne Colleran examines more than forty plays, most of which were written in direct response to the emergent New World Order and the subsequent 1991 war in Iraq as well as to the 9/11 attacks and the retaliatory actions in Iraq and Afghanistan. These works are drawn primarily from the British and American stage - the principal partners in these conflicts. The writers include prominent figures (Harold Pinter, Caryl Churchill, Sam Shepard, Tony Kushner, David Hare, Trevor Griffiths, Naomi Wallace, and Neil LaBute), work by theatre groups and artistic directors (San Francisco Mime Troupe, Nicolas Kent and the Tricycle Theatre, and Alan Buchman and Culture Project), and plays by emerging playwrights and by writers who work primarily as journalists or in other media (Anne Nelson, Lawrence Wright, George Packer, Robin Soans, and others).

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