

Marie Bashkirtseff: Drawings & Paintings (Annotated)

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Marie Bashkirtseff was born as Maria Konstantinovna Bashkirtseva in Gavrontsi near Poltava, now in Ukraine, in a wealthy noble family, but her parents were separated when she was very young. As a result, she grew mostly abroad, traveling with her mother in most of Europe, with more extended stays in Germany and the Riviera as her family settled permanently in Paris. Educated excellently and with early musical talent, she lost her chance to make a career as a singer when disease destroyed her voice. She then decided to become an artist and studied painting in France at the Robert-Fleury studio and the Julian Académie. The academy, as one of the few institutions that accepted female students, attracted young women from all over Europe and the United States. The students of the Academy included Anna Bilińska-Bohdanowiczowa and especially Louise Breslau, whom Bashkirtseff regarded as her only real rival among other women preparing for a career as artists. Bashkirtseff has created a remarkable, though some conventional, artistic work in her short life, exposing her paintings in the Paris Salon as early as 1880 and every year after that until her death, except in 1883. In 1884 she put herself in the Salon one of his portraits depicting poor Parisian children named "The Meeting"; and a pastel portrait of her cousin, for which Bashkirtseff received an honorary diploma. The most famous works of Bashkirtseff are the already mentioned "The Meeting" and "The Studio"; - a group portrait of her colleagues in an art studio. Although during the Second World War a large number of Bashkirtseff's works were destroyed by the Nazis, at least 60 of her canvases survived.

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