

Costume in Performance: Materiality, Culture, and the Body

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Winner of Best Performance Design and Scenography Publication Award, Prague Quadrennial 2019

This beautifully illustrated book conveys the centrality of costume to live performance. Finding associations between contemporary practices and historical manifestations, costume is explored in six thematic chapters, examining the transformative ritual of costuming; choruses as reflective of society; the grotesque, transgressive costume; the female sublime as emancipation; costume as sculptural art in motion; and the here-and-now as history.

Viewing the material costume as a crucial aspect in the preparation, presentation and reception of live performance, the book brings together costumed performances through history. These range from ancient Greece to modern experimental productions, from medieval theatre to modernist dance, from the 'fashion plays' to contemporary Shakespeare, marking developments in both culture and performance.

Revealing the relationship between dress, the body and human existence, and acknowledging a global as well as an Anglo and Eurocentric perspective, this book shows costume's ability to cross both geographical and disciplinary borders. Through it, we come to question the extent to which the material costume actually *co-authors* the performance itself, speaking of embodied histories, states of being and never-before imagined futures, which come to life in the temporary space of the performance.

With a contribution by Melissa Trimingham, University of Kent, UK

Dogon masks - ... Melissa (CON). Paperback available at Half Price Books® <https://www.hpb.com>. Costume In Performance: Materiality, Culture, And The Body. by Barbieri Fiona Identity V - Buy Costume in Performance: Materiality, Culture, and the Body by Donatella Barbieri online on Amazon.ae at best prices. "Fast and free shipping" free Costume in Performance: Materiality, Culture, and the Body - design - Wix.com New Costume Practices and Performances - Critical Costume - Compre o livro Costume in Performance: Materiality, Culture, and the Body na Amazon.com.br: A very intelligent and thorough book, full of visual reference.

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