

# PHILADELPHIA CHAMBER MUSIC SOCIETY

a life more beautiful

PREVIEW  
NOTES

**RICARDO MORALES, *clarinet***

**NATALIE ZHU, *piano***

**Monday, January 28 – 7:30 PM**

*Benjamin Franklin Hall, American Philosophical Society*

## **PROGRAM**

**Sonatina for Clarinet and Piano, Op. 29**

**Malcolm Arnold**

*Born: October 21, 1921, in Northampton, UK*

*Died: September 23, 2006, Norwich, UK*

*Composed: 1951*

*Duration: 8 minutes*

Completed in January 1951, the same month that produced Arnold's Oboe Sonatina, Op. 28, the Clarinet Sonatina (in three brief movements) was given its first performance on March 20 of that year at the Gallery of the Royal Society of British Artists in London. The accompanying pianist was Geoffrey Corbett, and the clarinetist none other than a young Colin Davis, before his worldwide renown as a conductor.

***Clarinet Sonata [Philadelphia Premiere]***

**Michele Mangani**

*Born: in 1966, in Urbino Italy*

*Composed: 2017*

*Duration: 15 minutes*

Program note coming soon

***Parable XIII for Solo Clarinet, Op. 126***

**Vincent Persichetti**

*Born: June 6, 1915, in Philadelphia, PA*

*Died: August 14, 1987, in Philadelphia, PA*

*Composed: 1973*

*Duration: 5 minutes*

Throughout his lifetime, Persichetti wrote a series of 25 Parables, often for unaccompanied wind instruments. He comments in 1985 about the nature of his *Parables*: "Parables are musical essays that convey a meaning indirectly by the use of comparisons or analogies... my Parables are music where I'm avoiding a truth in order to make a point. Many of my *Parables* are music about other things I have written, or personal things that I have become involved with." According to the *New Groves Dictionary*, parables are non-programmatic musical essays about a single germinal idea.

***Fantaisie Italienne, Op. 110***

**Marc Delmas**

*Born: March 28, 1885, in Saint-Quentin, France*

*Born: November 30, 1931, in Paris, France*

*Composed: 1921*

*Duration: 8 minutes*

French Expressionist composer and writer Marc Delmas studied at the Paris Conservatory and won several prestigious competitions. Delmas was a biographer of several notable musicians and was also a prolific composer, known mainly for stage works, although he also wrote choral, solo and chamber music. It is in the latter category that we can include his *Fantaisie Italienne* for which he composed for the 1921 Paris Conservatory competition and shows clearly the influence of Debussy's *Première Rhapsodie*, also for clarinet and piano (1909-10).