

PHILADELPHIA CHAMBER MUSIC SOCIETY

a life more beautiful

PREVIEW
NOTES

YING QUARTET

KIM KASHKASHIAN, *viola*

MARCY ROSEN, *cello*

Sunday, January 13 – 3 PM

Perelman Theater, Kimmel Center

PROGRAM

String Quartet in D Major, Op. 44, No. 1

Felix Mendelssohn

Born: February 3, 1809 in Hamburg, Germany

Died: November 4, 1847, in Leipzig, Germany

Composed: 1838

Duration: 30 minutes

The 28-year-old Felix Mendelssohn composed his three Op. 44 quartets over the course of about a year, from 1837 to 1838. This was a period of success and happiness for the young composer; he had been appointed conductor of the Leipzig Gewandhaus Orchestra two years earlier in 1835, had had a great success with his oratorio "St. Paul" in 1836, and had gotten married in 1837. The Quartet in D Major, Op. 44, No. 1, is decidedly filled with light and joy. Although it was actually the last of the three Opus 44 quartets to be composed, it seems that Mendelssohn was particularly proud of it, which may be the reason it was published as the first of the set.

String Quartet No. 3 [Philadelphia Premiere]

Ingrid Arauco

Born: September 6, 1957, in Washington, DC

Composed: 2016

Duration: 15 minutes

Program note coming soon

String Sextet in G Major, Op. 36

Johannes Brahms

Born: May 7, 1833, in Hamburg, Germany

Died: April 3, 1897, in Vienna, Austria

Composed: 1864-65

Duration: 40 minutes

After Brahms's successful Sextet No. 1 was published, he embarked on a second in September 1864. Quieter and more reflective than the first sextet, the second did not achieve the immediate success enjoyed by its predecessor. During the composition of the Second Sextet, Brahms kept the work to himself. Brahms's relationship with Agathe von Siebold, a singer in Göttingen, had reached a point of such intensity that both she and her friends assumed an engagement was imminent. Brahms was intent on continuing to see Siebold, although he did not wish to "wear fetters," as he put it in a letter to her. Siebold broke off the relationship, leaving Brahms despondent. The Sextet, Op. 36, is really dedicated to her.