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The Philadelphia Inquirer

PCMS takes pride in its caring and responsive administration. You can contact the staff by calling us, visiting our offices, or emailing us (first initial + last name @ pcmsconcerts.org; for example: epetersons@pcmsconcerts.org). We welcome your comments, suggestions, and feedback!

Philadelphia Chamber Music Society
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pcmsconcerts.org
Welcome to Our 2017-18 PCMS Season

Dear Friends,

PCMS is a “Society” in the best sense of the word—a group of people who love great music, who want to enjoy it regularly, and who believe that it should be accessible to everyone.

It is the commitment and generosity of our subscribers and supporters who make this possible and who have sustained three decades of performances by exceptional international concert artists in Philadelphia. Your attendance and investment in PCMS ensures an annual season that is diverse, adventurous, and of the highest quality.

We are grateful also to our artists, who love the atmosphere and intimacy of our halls and the passion of PCMS audiences. Thanks also to our community partners. Our collaborations with prominent venues, schools, educators, composers, and arts organizations enable us to enrich the community, and inspire young people, through special projects and outreach.

To learn more, visit www.pcmsconcerts.org. You will find biographies of the outstanding musicians who perform for us, links to their websites, preview notes on the repertoire they offer, and insights into how PCMS is opening doors to participation in the arts—building new audiences, enthusiasm, and support.

We look forward to enjoying with you all that our 2017-18 Season has to offer: exciting artistic discoveries, fresh interpretations of masterworks and rarely-heard gems, Philadelphia debuts and eagerly-awaited return appearances, and the sense of community, sharing, and collegiality that lie at the heart of PCMS.

With best wishes from our entire staff and Board,

Miles Cohen  Philip Maneval
Artistic Director  Executive Director
**17–18 Subscription Series**

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- Danish Quartet
- Dover Quartet w/ Richard Woodhams
- ECCO
- Elias Quartet w/ Jonathan Biss
- Ida Levin Tribute Concert
- Musicians from Marlboro I & II
- Schumann Quartet w/ Gilbert Kalish
- Takács Quartet

**PIANO RECITAL SERIES**
- Pierre-Laurent Aimard
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- Richard Goode
- Benjamin Grosvenor
- Paul Lewis
- Sir András Schiff
- Mitsuko Uchida

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- Gerald Finley & Julius Drake
- Barbara Hannigan & Reinbert de Leeuw
- Angela Meade & Danielle Orlando
- Luca Pisaroni & Craig Terry

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- AKS Trio w/ Osmo Vänskä
- The Brahms Sextets
- Brentano Quartet w/ Marina Piccinini
- Emerson Quartet
- Juilliard Quartet
- Los Angeles Guitar Quartet
- Modigliani Quartet
- Musicians from Marlboro III
- Orion Quartet w/ Robert Levin
- Smetana Trio

**JOSEPH & MARIE FIELD STRING RECITAL SERIES**
- Clemens Hagen & Kirill Gerstein
- Stefan Jackiw & Anna Polonsky
- Alisa Weilerstein & Inon Barnatan

**MASTER ARTISTS SERIES**
_in partnership with the Kimmel Center_
- Pierre-Laurent Aimard
- Benjamin Grosvenor
- Barbara Hannigan & Reinbert de Leeuw
- Los Angeles Guitar Quartet
- Sir András Schiff
- Mitsuko Uchida
- Alisa Weilerstein & Inon Barnatan

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- Julia Bullock & John Arida
- Jennifer Johnson Cano & Christopher Cano
- Johannes Quartet
- Ieva Jokubavičiute
- Hanchien Lee
- Thomas Megioranza & Reiko Uchida
- Christoph Richter & Dénes Várjon
- Harold Robinson & Friends
- Ignat Solzhenitsyn

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**LAURIE WAGMAN CENTURY SERIES in memory of Irvin J. Borowsky**
- Calidore Quartet
- The Crossing
- Daedalus Quartet w/ Romie de Guise-Langlois
- Decoda (woodwind quintet)
- JACK Quartet w/ Anthony McGill
- Momenta Quartet w/ Samuel Rhodes & Marcy Rosen
- Tre Voci (flute, viola, & harp)

**MUSICAL FUND SOCIETY SERIES**
- Gamut Bach Ensemble
- Nitzan Haroz & Friends
- Kristin Lee & Jason Vieaux
- Kuok-Wai Lio
- Daniel Matsukawa & Friends
- Zorá Quartet w/ Roberto Díaz & Peter Wiley

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Questions? Contact our box office at 215-569-8080 or boxoffice@pcmsconcerts.org.
Wednesday, October 11 • 8pm  Perelman Theater

Orion Quartet
Robert Levin, speaker

COMCAST SERIES

To open our 32nd Season, PCMS partners with the Orion Quartet and Robert Levin for a unique approach to Haydn’s magnificent tour de force, Seven Last Words of Our Savior on the Cross. Arranged for string quartet, this intimate account transmits a very direct and honest light from Haydn’s understanding of human nature. “This performance will be an evening of meditations and reflections, in words and music,” the Orion members said of this one-night-only collaboration. “Robert Levin, one of music’s most eloquent performers and most revelatory spokesmen, is also a passionate humanist. Together we will create an experience that promises to be stimulating, thought-provoking, and moving.”

Haydn: Seven Last Words of Our Savior on the Cross, Op. 51

Monday, October 16 • 8pm  Perelman Theater

Alisa Weilerstein, cello
Inon Barnatan, piano

FIELD STRING SERIES  KIMMEL MASTER ARTISTS SERIES

“Weilerstein is a consummate performer, combining technical precision with impassioned musicianship,” stated the MacArthur Foundation upon awarding Alisa Weilerstein a 2011 MacArthur Fellowship. Her debut performance with PCMS in 2010 received rave reviews from audience members and critics alike. Returning to the Perelman Theater with her frequent collaborator, Inon Barnatan, she presents a program that will highlight her breathtaking technique as well as the passion that makes her one of today’s most exciting artists. Barnatan too is a true poet: refined, searching, and unfailingly communicative at the keyboard.

Mendelssohn: Cello Sonata in D Major, Op. 58
Debussy: Cello Sonata
Mackie: Cello Sonata TBA  Philadelphia Premiere
Chopin: Cello Sonata in G Minor, Op. 65
Friday, October 20 • 8pm  Perelman Theater

Dover Quartet
Richard Woodhams, oboe

“Few young American ensembles are as exciting and accomplished as the Dover Quartet” (New Yorker). This must-see foursome with ties to the Curtis Institute returns to Philadelphia with a piece that PCMS commissioned in 2005: William Bolcom’s Serenata Notturna, originally written for Richard Woodhams and the Guarneri Quartet. Surrounding Bolcom’s quintet are two pieces that allow us to experience music in connection with its most human and natural purposes: movement and dance. Tchaikovsky’s Quartet in D Major brings to life many of the elements of his trademark ballet music, and Bartók’s epically masterful Quartet No. 1 exhibits many different forms of human movement, from the funeral-dirge first movement to the last movement’s lively and jovial Hungarian folk music.

Bolcom: Serenata Notturna
Bartók: Quartet No. 1

Tuesday, October 17 • 8pm  American Philosophical Society

Daniel Matsukawa, bassoon
Hao Yang, guitar; Juliette Kang, violin;
Burchard Tang, viola; Yumi Kendall, cello

MUSICAL FUND SERIES

The Philadelphia Inquirer has praised Philadelphia Orchestra Principal Bassoon Daniel Matsukawa for “his lyrical gifts and refined sense of ensemble.” PCMS is excited to bring Matsukawa back to our series for a program of works showcasing the many sides of this world-renowned artist. Of particular note is Mozart’s well-known Sonata for Bassoon and Cello—which fully exploits the versatility and expressive range of the bassoon.

Mozart: Sonata for Bassoon and Cello in B-flat Major, K. 292
Ludwig: Bassoon Quartet  World Premiere
Piazzolla: Café 1930 from Histoire du tango [Arr.]
Danzi: Bassoon Quartet in D Minor, Op. 40, No. 2
Bizet: Little Duet for Bassoon and Cello
Richard Goode, piano

**Wednesday, October 25 • 8pm**  Perelman Theater

Widely regarded as heir to the mantle of his teacher, Rudolf Serkin, in the Mozart-Beethoven-Schubert-Brahms repertory, pianist Richard Goode is acclaimed for the tremendous emotional power, depth, and sensitivity of his playing—a rare combination of grandness and humility, boldness and insight. “Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations, and communicating perceptions that stay in the mind” (Gramophone).

**Bach:** Partita in G Major, BWV 829  
**Schoenberg:** Six Little Piano Pieces, Op. 19  
**Beethoven:** Sonata in A Major, Op. 101  
**Chopin:** Selection of Nocturnes, Mazurkas, an Impromptu, and Waltzes  
**Chopin:** Fantasy in F Minor, Op. 49

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Schumann Quartet  
Gilbert Kalish, piano

**Tuesday, October 31 • 8pm**  Perelman Theater

The Schumann Quartet plays “staggeringly well... with sparkling virtuosity and a willingness to astonish” (Süddeutsche Zeitung). Currently in the midst of a three-year residency at the Chamber Music Society of Lincoln Center, the Cologne-based group makes its first appearance in Philadelphia with renowned pianist Gilbert Kalish who joins the Schumann for Shostakovich’s Quintet, a powerful, five-movement work written during World War II. The Quintet is memorable for its elegiac second movement fugue, the wit and verve of its scherzo and finale, and the virtuosity of its piano part.

**Haydn:** Quartet in G Major, Op. 33, No. 5  
**Schumann:** Quartet in F Major, Op. 41, No. 2  
**Shostakovitch:** Quintet in G Minor, Op. 57
Thursday, November 9 • 8pm  Perelman Theater

Modigliani Quartet

**COMCAST SERIES**

With a new first violinist, the Modigliani Quartet makes its fourth PCMS appearance in a program that features two string quartets never before heard on our series. Puccini’s melancholy *I Crisantemi* (“The Chrysanthemums”) was originally conceived as a work for string quartet, but the composer later reworked the music for inclusion in his famous opera *Manon Lescaut*. Saint-Saëns composed his first String Quartet during a trip to Buenos Aires and the Canary Islands and dedicated it to the Belgian violinist Eugène Ysaÿe, whose ensemble premiered it. The E Minor work successfully combines classical and romantic styles, proving to be music of great charm, grace, and facility.

**Puccini:** *I Crisantemi*
**Brahms:** Quartet in C Minor, Op. 51, No. 1
**Saint-Saëns:** Quartet in E Minor, Op. 112

Friday, November 10 • 8pm  Perelman Theater

Benjamin Grosvenor, *piano*

**PIANO SERIES**

**KIMMEL MASTER ARTISTS SERIES**

Benjamin Grosvenor’s individual sound as well as the sense of freedom in his approach recall a bygone golden era of pianism. In a rave review of his 2015 recital debut at Carnegie Hall, a *New York Times* critic declared him the “boy lord of the piano,” and *Gramophone* named him its *Young Artist of the Year*. For his PCMS debut, Grosvenor undertakes a challenging, provocative program highlighted by Ravel’s *Gaspard de la nuit*, a piece long considered to be one of the most demanding virtuoso works in the entire piano literature and which presents daunting technical and interpretive challenges.

**Bach:** French Suite in G Major, BWV 816
**Brahms/Dean:** Four Pieces, Op. 119/*Hommage à Brahms*
**Debussy:** *L’Après midi d’un faune* [Arr. Borwick/Copeland]
**Berg:** Piano Sonata, Op. 1
**Ravel:** *Gaspard de la nuit*
**Sunday, November 12 • 3pm**  Perelman Theater

**Stefan Jackiw, violin**  
Anna Polonsky, piano

**FIELD STRING SERIES**

After Stefan Jackiw’s Kimmel Center recital debut in the fall of 2015 with Jeremy Denk in a magnificent evening of all four Ives violin sonatas, PCMS audiences pleaded that we bring back this über-talented artist as soon as possible. The Avery Fisher Career Grant recipient’s second appearance on the Perelman Theater stage also spotlights the stunningly-talented pianist Anna Polonsky in a program featuring a Philadelphia premiere by Boston native David Fulmer, as well as two of the Brahms violin sonatas—extraordinary masterpieces that occupy their own rarefied worlds of elegant construction, romantic sweep, and exquisite beauty.

* C. Schumann: Three Romances, Op. 22  
* Brahms: Violin Sonata in D Minor, Op. 108  
* Fulmer: They Turned Their Channeled Faces to the Sky  
  *Philadelphia Premiere*  
* Brahms: Violin Sonata in G Major, Op. 78

**Wednesday, November 15 • 8pm**  Perelman Theater

**Musicians from Marlboro I**

Marina Piccinini, flute; Mary Lynch, oboe;  
Michael Rusinek, clarinet; Brad Balliett, bassoon;  
Wei-Ping Chou, horn; Ieva Jokubaviciute, piano

**KARDON SERIES**

“What, exactly, are they putting in the water at the Marlboro Music Festival?” wondered a *Washington Post* reviewer after a Musicians from Marlboro tour. “Not only is the virtuosity of Musicians from Marlboro consistently jaw-dropping, but the freshness, rich imagination and sheer vitality of their playing is enough to make even the most jaded concertgoer edge to the front of his seat.” This season’s first tour from “the classical world’s most coveted retreat” (*New Yorker*) offers a selection of wind chamber music masterpieces featuring Marina Piccinini—“the Heifetz of the Flute” (*Gramophone*)—and Michael Rusinek, principal clarinet of the Pittsburgh Symphony.

* Ligeti: Six Bagatelles  
* Beethoven: Quintet in E-flat Major, Op. 16  
* Barber: *Summer Music*, Op. 31  
* Poulenc: Sextuor
CO-PRESENTED BY THE PHILADELPHIA CLASSICAL GUITAR SOCIETY

Friday, November 17 • 8pm  Perelman Theater

Los Angeles Guitar Quartet

Los Angeles Guitar Quartet (LAGQ) has set the standard for expression and virtuosity among guitar ensembles. The members’ acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past while their interpretations from the contemporary realm continually break new ground. For its PCMS debut, the LAGQ offers a varied program of classical favorites, world music-inspired excursions, and Pat Metheny’s Road to the Sun. Written for LAGQ in 2016 by the legendary jazz musician, this monumental work is an inspiring fusion of classical structure and jazz grooves, tracing a broad dramatic arc and emotional journey.

Program to be announced from the stage

THIS CONCERT IS SUPPORTED BY THE PRESSER FOUNDATION

Sunday, November 19 • 3pm  American Philosophical Society

Momenta Quartet
Samuel Rhodes, viola
Marcy Rosen, cello

Making its PCMS debut, the Momenta Quartet is an ensemble that champions contemporary music while remaining committed to the classics. The NYC-based group performs and records widely and has commissioned several quartets, two of which are included on this program: a world premiere by recent Curtis Institute graduate Teddy Poll and Sin tiempo, a lush and energetic work by Bolivian-British composer Agustín Fernández.

Poll: Quartet TBA  World Premiere/PCMS Commission in honor of Robert Capanna
Singleton: Quartet No. 3, Somehow We Can
Fernández: Quartet No. 2, Sin tiempo  Philadelphia Premiere
Schulhoff: String Sextet
Tuesday, November 21 • 8pm  Perelman Theater

Barbara Hannigan, soprano
Reinbert de Leeuw, piano

VOCAL SERIES  KIMMEL MASTER ARTISTS SERIES

Making her first recital appearance in Philadelphia, world-renowned soprano Barbara Hannigan is acclaimed for her superb virtuosity and inspired artistry, having earned the highest praise from audiences and critics alike. With longtime collaborator Reinbert de Leeuw, she presents an evening of repertoire rarely heard on our series: songs by the composers of the late Romantic period and Second Viennese School. This revolutionary group of turn-of-the-century composers encapsulated the creative tension between the past and new modernist approaches.

A. Mahler: Vier Lieder [Sel.]
Wolf: Mignon Lieder [Sel.]
Zemlinsky: Lieder [Sel.] from Opp. 2/5/7
Schoenberg: Vier Lieder, Op. 2
Berg: Fünf Lieder nach Gedichte von R. Dehmel
Webern: Sieben Frühe Lieder

Friday, December 1 • 8pm  American Philosophical Society

Hanchien Lee, piano

APS SERIES

It seems like only yesterday that Hanchien Lee made her debut with PCMS that resulted in a standing ovation from the entire audience. In reality, it was nearly a decade ago. Since 2008 Ms. Lee has performed in prestigious venues throughout the US, in Europe, and across Asia with great success. Praised by the Philadelphia Inquirer as a pianist whose playing is “warmly charismatic” and which blends “calm maturity with naturalness,” Lee concludes her program with Schumann’s magnificent Faschingsschwank aus Wien. Translated as Carnival Jest from Vienna, the piece is a tribute to Mardi Gras: revelry that includes music, drama, mime, masquerade, and dance.

Scarlatti: Piano Sonatas, K. 128/87/455/427
Beethoven: Fantasy in G Minor, Op. 77
Beethoven: Piano Sonata in E-flat Major, Op. 27, No. 1
Hsu: Rhapsody Tocatta  Philadelphia Premiere
Schumann: Faschingsschwank aus Wien, Op. 26
Sunday, December 3 • 3pm
American Philosophical Society

Harold Robinson, double bass
TBA, flute; Richard Woodhams, oboe;
Ricardo Morales, clarinet; Juliette Kang, violin;
Che-Hung Chen, viola; Edgar Meyer, double bass

For some time, PCMS and Harold Robinson have discussed a program that would showcase the double bass. His prior PCMS appearances have resulted in pleas from audiences to hear more from this magnificent artist in repertoire that displays his superb musicianship as well as the integrity of his playing. Of particular note is Prokofiev’s Quintet. Derived from his unpublished ballet Trapèze, it is highly “modern,” uncompromisingly dissonant, and quirky in form. It demands a very high level of virtuosity from all the players, most notably from the double bass.

Duos for two double basses TBA
Schulhoff: Trio for Flute, Viola, and Double Bass
Prokofiev: Quintet, Op. 39

Wednesday, December 6 • 8pm
Perelman Theater

Emerson Quartet

Drawing inspiration from the great American poet and philosopher Ralph Waldo Emerson, the Emerson Quartet approaches each performance with insightfulness, enthusiasm, and technical mastery easily connected to its namesake. It stands alone in the history of string quartets with an unparalleled list of achievements over three decades: more than 30 acclaimed recordings, nine Grammy Awards (including two for Best Classical Album), and the coveted Avery Fisher Prize.

Haydn: Quartet in C Major, Op. 20, No. 2
Turnage: Shroud Philadelphia Premiere
Schumann: Quartet in A Major, Op. 41, No. 3
Thursday, December 7 • 8pm  Perelman Theater

Jeremy Denk, piano

PIANO SERIES

MacArthur Foundation “genius grant” winner Jeremy Denk is “a pianist you want to hear no matter what he performs, in whatever combination—both for his penetrating intellectual engagement with the music and for the generosity of his playing” (New York Times). Having sold out his last four PCMS appearances at the Perelman Theater, this Avery Fisher Career Grant winner returns to demonstrate once again why he is one of the most compelling, thoughtful, and communicative artists before the public today.

Mozart: Rondo in A Minor, K. 511
Prokofiev: Visions Fugitives, Op. 22
Beethoven: An die ferne Geliebte, Op. 98 [Arr. by Liszt]
Schumann: Fantasy in C Major, Op. 17

Wednesday, December 13 • 8pm  Church of the Holy Trinity

Gamut Bach Ensemble

Koji Otsuki, director; Sarah Shafer, soprano; Sara Couden, alto; Kyle Stegall, tenor; John Moore, baritone; Mary Lynch & Frank Rosenwein, oboe & oboe d’amore; Emilie-Anne Gendron & David McCarroll, violin; Ayane Kozasa & Shizuka Inoue, viola; Paul Wiancko, cello; Nate West, double bass; Kuok-Wai Lio, organ

MUSICAL FUND SERIES

A unique collaboration between young, exceptional, modern musicians and a historically-informed Bach specialist, the Gamut Bach Ensemble prides itself on stylistically sensitive, earnest, and insightful Bach performances. Having impressed both our chamber music and early music audiences in each of the last two seasons presenting mostly solo and dialogue cantatas, the Ensemble, directed by Koji Otsuki, embarks on cantatas with more standard four vocal parts in the luminous Church of the Holy Trinity.

Bach: Du wahrer Gott und Davids Sohn, BWV 23
Bach: Selected arias
Bach: Widerstehe doch der Sünde, BWV 54
Bach: Schwingt freudig euch empor, BWV 36
Friday, December 15 • 8pm  Church of the Holy Trinity

The Crossing

WAGMAN CENTURY SERIES

Hailed as “superb” (New York Times), “ardently angelic” (Los Angeles Times), and “something of a miracle” (Philadelphia Inquirer), the internationally-recognized choir returns to PCMS by popular demand, having sold out its first performance last season. Conductor Donald Nally has said of the Crossing’s December program: “Traditions matter, particularly when the world around them is uncharted, adventuresome, unknown; that’s what makes the tradition of The Crossing @ Christmas so special. It’s a true gift to sing works that we have loved and longed for. We are so fortunate to have introduced these works to our friends, with their rich and varied styles, contemplating the wonders of birth, of the natural world, of mystery and love.”

Sunday, January 7 • 3pm  Perelman Theater

Angela Meade, soprano
Danielle Orlando, piano

VOCAL SERIES

Opera superstar and Academy of Vocal Arts alumna Angela Meade takes a break from the opera stage to make her Perelman Theater recital debut. Hailed as “the most talked about soprano of her generation” (Opera News), Meade is the winner of both the Metropolitan Opera’s 2012 Beverly Sills Artist Award and the 2011 Richard Tucker Award. After a recital in Santa Fe this past fall, Opera Today aptly said of the Washington native, “When we listen to Meade, we begin to know the sound of golden age singing.”

Program to include songs and arias by Handel, Meyerbeer, Verdi, Mozart, Strauss, Rachmaninov, and Mahler
Ida Levin Tribute Concert

Cynthia Raim, piano; Daniel Phillips, violin; Carmit Zori, violin; Hsin-Yun Huang, viola; Marcy Rosen, cello; Peter Stumpf, cello

KARDON SERIES

Having had to postpone this collaborative performance due to illness two years ago, PCMS asked these world-class musicians if they would reunite this season. After a heroic battle with leukemia, our dear friend and violinist Ida Levin, who had devised this program, passed away. The remaining artists decided to continue on and present this Philadelphia event in her honor. The program features a rarely-heard chamber music gem that Ida loved greatly: Alexander Glazunov’s String Quintet in A Major, a work allegedly inspired by Schubert’s great C Major Quintet.

Shostakovich: String Quartet No. 8, Op. 110
Beethoven: Cello Sonata in D Major, Op. 102, No. 2
Glazunov: String Quintet in A Major, Op. 39

Friday, January 12 • 8pm  American Philosophical Society

Ignat Solzhenitsyn, piano

APS SERIES

Long recognized as one of today’s most gifted artists, Ignat Solzhenitsyn returns for his 27th appearance with PCMS. Enjoying an active career as both conductor and pianist, he has earned critical acclaim throughout the world for interpretations of great lyricism and poignancy. For the first half of his January recital, Solzhenitsyn has chosen a selection of Shostakovich’s Preludes and Fugues highlighting the composer’s melancholy, acerbic wit and technical genius. Schubert’s last piano sonata concludes the evening. Written two months before his death, the opening two movements contemplate his impending mortality. An energetic scherzo lightens the mood before the rondo finale, in which Schubert looks back to Beethoven and the closing movement of his idol’s Quartet in B-flat Major, Op. 130.

Shostakovich: Preludes and Fugues, Op. 87 [Sel.]
Schubert: Piano Sonata in B-flat Major, D. 960
Sunday, January 14 • 3pm  Perelman Theater

Juilliard Quartet

COMCAST SERIES

Having just celebrated its 70th anniversary, the ever-evolving Juilliard Quartet has become a living legend. Widely considered the quintessential American string quartet, the Juilliard has been recognized for the boldness of its interpretation of the classics, with an equal and parallel tradition of championing the new—a vibrant combination of the familiar and the daring. The quartet’s sound is famously characterized by clarity of structure, compelling rhythmic drive, and an extraordinary unanimity of purpose no matter the work at hand.

Haydn: Quartet in D Major, Op. 76, No. 5
Bartók: Quartet No. 5
Dvořák: Quartet in C Major, Op. 61

THE ALEXANDER SCHNEIDER CONCERT

Sunday, January 21 • 3pm  American Philosophical Society

Zorá Quartet

Roberto Díaz, viola
Peter Wiley, cello

MUSICAL FUND SERIES

First Prize Winner of the 2015 Young Concert Artists International Auditions, the Zorá Quartet currently serves as quartet-in-residence at Curtis Institute. The Zorá’s PCMS debut offers a program uniting them with two all-star musicians, Díaz and Wiley, to perform Brahms’s B-flat Major Sextet, a work that is among the most beloved and universally performed large ensemble masterpieces in the chamber music œuvre.

Haydn: Quartet in F Minor, Op. 20, No. 5
Beethoven: Quartet in G Major, Op. 18, No. 2
Brahms: String Sextet in B-flat Major, Op. 18
Tuesday, January 23 • 8pm  American Philosophical Society

Kristin Lee, violin
Jason Vieaux, guitar

Acclaimed for her flawless technique and “sense of melodic shaping that reflects an artistic maturity” (St. Louis Post-Dispatch), violinist Kristin Lee debuts with PCMS in the company of a longtime Philadelphia favorite: guitarist Jason Vieaux. Winner of a 2015 Avery Fisher Career Grant, an Astral Artist, and a member of the Chamber Music Society of Lincoln Center, Lee enjoys a vibrant career as a soloist, recitalist, and chamber musician. Her program with the Grammy-winning Vieaux includes Twist, a new work written specifically for the duo by Vivian Fung that reinterprets a Baroque prelude, a traditional pipa work, and some jam session licks.

Program to include solo and duo works by Vivian Fung, Pat Metheny, Mauro Giuliani, and Pierre Jalbert, plus a selection of Latin American songs.

Wednesday, January 31 • 8pm  American Philosophical Society

Jennifer Johnson Cano, mezzo-soprano
Christopher Cano, piano

Jennifer Johnson Cano catapulted to stardom upon winning, within one year, both the Metropolitan Opera National Council Auditions and Young Concert Artists International Auditions. Today, after more than 100 performances at the Met, she is recognized for her naturally lustrous sound and her fresh and appealing presence on symphonic, operatic, and recital stages. Don’t miss “a rare opportunity to hear a fine talent with a promising future right at her doorstep” (Washington Post).

Purcell: The Blessed Virgin’s Expostulation
Argento: Six Elizabethan Songs
Britten: Charm of Lullabies
Barber: Three Songs, Op. 10
Dove: All You Who Sleep Tonight
AKS Trio
Osmo Vänskä, clarinet

Composed of three dynamic, highly esteemed artists, the AKS Piano Trio made its debut three seasons ago. Combining a shared musical heritage from the Marlboro Music Festival and a love of performing great masterworks together, the trio of Lydia Artymiw, Erin Keefe, and Wilhelmina Smith has become a vital addition to the top tier of chamber ensembles. Joining the trio for this concert is Minnesota Orchestra Music Director Osmo Vänskä, who also happens to be an exceptional clarinetist. Their program includes Milhaud’s spirited Suite for Violin, Clarinet, and Piano and Kalevi Aho’s *Eros*, a work the Finnish composer wrote specifically for Keefe and Vänskä.

Beethoven: Clarinet Trio in B-flat Major, Op. 11
Aho: *Eros* for Violin and Clarinet  
*Philadelphia Premiere*
Brahms: Piano Trio in C Major, Op. 87

Friday, February 2 • 8pm  Perelman Theater

ECCO

PCMS’s annual collaboration with ECCO features seventeen leading soloists and chamber musicians of today’s younger generation (many of whom are principals in major American orchestras as well as leaders of internationally renowned quartets). This “exciting, conductor-less band of strings” (*New Yorker*) combines the power and expansiveness of a great orchestral ensemble with the personal involvement and spontaneity of chamber music. Of note on this program is Bartók’s *Divertimento* for Strings, which marries the style of the Baroque concerto grosso to Hungarian folksong melodies. Written in 1939, its sunny disposition does not reflect the troubled political context of its composition; the piece was written two weeks before Nazi Germany invaded Poland, which signaled the beginning of World War II.

Bermel: *Murmurations*  
*Philadelphia Premiere*
Shostakovich: Quartet No. 8, Op. 110a [Arr.]
Dvořák: Nocturne in B Major, Op. 40
Bartók: Divertimento for Strings

Friday, February 9 • 8pm  Perelman Theater
Friday, February 16 • 8pm  Perelman Theater

Smetana Trio

Energy, a gripping emotional range, and flawless technique are just a few of the attributes that come to mind upon listening to the Smetana Trio. Each member of this premier Czech trio “responds to the tiniest nuance ... they live the music and you can’t help but to live it with them” (BBC Music). The trio’s passion for the music of their homeland will be on full display in this evening of all-Czech music.

Dvořák: Piano Trio in E Minor, Op. 90, Dumky
R. Haas: Multicultural Suite  Philadelphia Premiere
Smetana: Piano Trio in G Minor, Op. 15

Wednesday, February 21 • 8pm  Perelman Theater

Elias Quartet
Jonathan Biss, piano

“Poetic, charismatic and virtuosic” (Sunday Telegraph), the Elias Quartet combines youthful élan with a musical intelligence beyond their years. The London foursome’s latest collaboration with Jonathan Biss—a “virtuoso and poetic pianist of the first order” (Chicago Sun-Times)—promises “playing of wonderful exuberance and fire” (Guardian).

Mozart: Quartet in B-flat Major, K. 458, Hunt
Kurtág: Six moments musicaux
Brahms: Piano Quintet in F Minor, Op. 34
Friday, February 23 • 8pm  Perelman Theater

Mitsuko Uchida, piano

“Only a few pianists regularly cross the threshold of mere excellence to transporting brilliance… Mitsuko Uchida can be included in that exclusive handful” (New York Times). In a storied career spanning dozens of acclaimed recordings and standing ovations the world over, Uchida has earned a reputation for magisterial performances and a sublimely elegant artistic temperament. Her PCMS recitals are always “must-see” events, her intensely moving interpretations of classical repertoire balancing sinew and sensitivity with crystalline articulation and vivid dynamic contrasts.

Schubert: Sonata in C Minor, D. 958
Schubert: Sonata in A Major, D. 664
Schubert: Sonata in G Major, D. 894

This concert is supported by the Presser Foundation

Sunday, February 25 • 3pm  American Philosophical Society

JACK Quartet
Anthony McGill, clarinet

Deemed “superheroes of the new music world” (Boston Globe), the JACK Quartet is “the go-to quartet for contemporary music, tying impeccable musicianship to intellectual ferocity and a take-no-prisoners sense of commitment” (Washington Post). Joined for this program by New York Philharmonic Principal Clarinet Anthony McGill, the NYC-based foursome will demonstrate why they have become “the musical vehicle of choice to the next great composers who walk among us” (Toronto Star).

Seeger: String Quartet 1931
Bermel: Clarinet Quintet—A Short History of the Universe
Balter: Chambers
Carter: String Quartet No. 2
Wednesday, February 28 • 8pm  American Philosophical Society

Ieva Jokubaviciute, piano

“However impressive Jokubaviciute’s fingers were in the music’s execution, it is her brain that is most entrancing,” stated the Philadelphia Inquirer after the Lithuanian pianist’s last solo recital with PCMS. Her elegant and engaging playing exudes a signature blend of “essential beauty, balance, and haunting allure” (Washington Post), all of which are sure to be enhanced by this program devoted to the exploration of sound landscapes and fantasy. Of particular note is Icelandic composer Anna Thorvaldsdottir’s Scape, a work performed in total darkness that demands extensive playing inside the instrument.

Mazzoli: Orizzonte
Janáček: In the Mists
Thorvaldsdottir: Scape Philadelphia Premiere
Scriabin: Sonata-Fantasie No. 2, Op. 19
Šerkšniytė: Fantasia Philadelphia Premiere
Schumann: Fantasy in C Major, Op. 17

Sunday, March 4 • 3pm  American Philosophical Society

Johannes Quartet

“The Johannes is all I could ever dream of in a string quartet,” says no less of an authority than Arnold Steinhardt, first violinist of the legendary Guarneri Quartet. The group of four esteemed artists has become a Philadelphia favorite in over 15 years of inspired music-making. Its annual appearance with the Society culminates in Beethoven’s Op. 131 quartet—perhaps the most emotionally penetrating and greatest of all string quartets.

Mozart: Quartet in D Major, K. 499, Hoffmeister
Ravel: Quartet in F Major
Beethoven: Quartet in C-sharp Minor, Op. 131
Tuesday, March 6 • 8pm Perelman Theater

Musicians from Marlboro II
Alexi Kenney, violin; Tessa Lark, violin; Kim Kashkashian, viola; Isang Enders, cello; Christoph Richter, cello; Zoltán Fejérvári, piano

The Musicians from Marlboro touring program offers “exactly the type of concert that the classical scene needs more of” (Boston Musical Intelligencer). The second of three programs this year from classical music’s “life-giving spring” (New York Times) spotlights ECM recording artist Kim Kashkashian, former Cherubini Quartet cellist Christoph Richter, and four emerging young musical leaders in a program that culminates in Ravel’s harmonically rich, texturally innovative Piano Trio in A Minor.

Boccherini: String Quintet in E Major, Op. 11, No. 5
Bartók: String Quartet No. 2
Ravel: Piano Trio in A Minor

Tuesday, March 13 • 8pm Perelman Theater

Pierre-Laurent Aimard, piano

PIANO SERIES KIMMEL MASTER ARTISTS SERIES

Hailed as “a brilliant musician and an extraordinary visionary” (Wall Street Journal), Grammy Award winner Pierre-Laurent Aimard enjoys a career that transcends traditional boundaries. The French pianist’s staggering technique, searing intellect, and fantastical imagination have been on display in four previous Perelman Theater recitals and promise to be further evidenced in a thrilling program that ranges from the Russian avant-garde to Beethoven’s monumental Hammerklavier.

Obukhov: Revelation
Chopin: Piano Sonata in B-flat Minor, Op. 35, Funeral March
Composer György Kurtág describes Christoph Richter as “one of the best musicians and chamber musicians of all the outstanding cellists I’ve known.” One of the most sought-after musicians in Europe, he performs regularly with artists such as Sir András Schiff, Isabelle Faust, and Dénes Várjon, the last of whom will add “major pianistic personality” (Philadelphia Inquirer) to Richter’s Philadelphia recital debut. The inspiration for this program is the connection between Brahms and Webern through the words of Schoenberg, who talked about “Brahms the progressive.” Don’t miss this opportunity to hear both composers’ complete works for cello and piano in one concert.

**Brahms:** Cello Sonata in E Minor, Op. 38  
**Webern:** Two Early Pieces  
**Webern:** Cello Sonata  
**Webern:** Three Little Pieces, Op. 11  
**Brahms:** Cello Sonata in F Major, Op. 99

“Sublime is the first word that comes to mind” (New York Times) upon hearing this highly-regarded American baritone. An “immaculate and inventive recitalist” with a “mellifluous voice and sterling diction” (New Yorker), Meglioranza returns to PCMS to perform Schubert’s masterpiece *Die schöne Müllerin*. A cycle of 20 Lieder composed by Schubert on poems by William Müller; it is a story of unrequited love and is a rite of passage for vocalists specializing in this unique art.

**Schubert:** *Die schöne Müllerin*, D. 795
Tuesday, March 20 • 8pm Perelman Theater

Takács Quartet

“There is no finer ensemble in the world, expressively and technically” (Pittsburgh Post-Gazette) than the Takács Quartet. Formed in Budapest in 1975, it has become a Philadelphia favorite for its unique blend of drama, warmth and humor, combining four distinct and compelling musical personalities to bring fresh insights to the string quartet repertoire.

Mozart: Quartet in G Major, K. 387
Dohnányi: Quartet in D-flat Major, Op. 15
Beethoven: Quartet in C-sharp Minor, Op. 131

Wednesday, March 21 • 8pm Perelman Theater

Clemens Hagen, cello
Kirill Gerstein, piano

Salzburg-born cellist Clemens Hagen is best known as a member of the esteemed Hagen Quartet, yet his chamber music and recital collaborations extend well beyond his eponymous group. For this all-Beethoven recital, he shares the Perelman Theater stage with Gilmore Artist Award winner Kirill Gerstein—“one of the most respected pianists of his generation” (New York Times)—in a match of consummate artists.

Beethoven: Variations on a theme from The Magic Flute
Beethoven: Cello Sonata in G Minor, Op. 5
Beethoven: Cello Sonata in C Major, Op. 102, No. 1
Beethoven: Cello Sonata in D Major, Op. 102, No. 2
Thursday, March 22 • 8pm  Perelman Theater

Luca Pisaroni, bass-baritone
Craig Terry, piano

“Devotion, drollery, despair: Luca Pisaroni can sing them all, and he does so with intelligence, musicality and impeccable taste” (Bachtrack). The Italian bass-baritone’s recitals have been lauded by critics across the globe: “There was much to admire in the evening-long program of songs ... especially Mr. Pisaroni’s rich, muscular timbre and smooth-flowing legato ... Mr. Pisaroni’s diction was clean, and his choice of texts ... hinted at a discerning reader and thinker” (New York Times).

Program to include a first half featuring all-Italian songs by Bellini, Rossini, and Tosti. The second half will highlight all-American songs by Gershwin, Porter, and Rodgers & Hammerstein.

Sunday, March 25 • 3pm  American Philosophical Society

Daedalus Quartet
Romie de Guise-Langlois, clarinet

“A fresh and vital participant in what is a golden age of American string quartets” (New Yorker), the exceptionally-refined Daedalus Quartet has established itself as a leader among the new generation of string ensembles. Currently quartet-in-residence at the University of Pennsylvania, the Daedalus excels at interpreting the music of our time as will be heard in the Philadelphia premiere of Vivien Fung’s Clarinet Quintet with the “extraordinary and formidable clarinetist” (New York Times) Romie de Guise-Langlois.

Prokofiev: Quartet in B Minor, Op. 50
Fung: Clarinet Quintet  Philadelphia Premiere/PCMS Commission
Ives: Quartet No. 2
Saturday, March 31 • 8pm  Perelman Theater

Sir András Schiff, piano

Sir András Schiff commands international respect as a paragon of refinement and musical integrity. PCMS is thrilled to welcome back this renowned master pianist as he performs a varied and rich program exploring the expressive possibilities of the keyboard. Last season, the San Francisco Classical Voice called Schiff’s recital “among the most memorable in recent SF Symphony offerings ... elegant, intimate, playful, dramatic, always sincere and honest.”

Schumann: Theme and Variations in E-flat Major, WoO 24
Brahms: Tre Intermezzi, Op. 117
Mozart: Rondo in A Minor, K. 511
Brahms: Six Piano Pieces, Op. 118
Bach: Prelude and Fugue in B Minor, BWV 869
Brahms: Four Piano Pieces, Op. 119
Beethoven: Piano Sonata in E-flat Major, Op. 81a, Les Adieux

Wednesday, April 4 • 8pm  Perelman Theater

Brentano Quartet
Marina Piccinini, flute

“The Brentano Quartet ... is something special. Their music making is private, delicate, and fresh, but by its very intimacy and importance it seizes attention” (New York Times). For over 25 years, the Brentanos have been pushing boundaries with their imaginative programming and dazzling virtuosity—qualities that are sure to be enhanced in collaboration with the “incomparable” (Washington Post) flutist Marina Piccinini.

Kernis: Air for Flute and String Quartet  Philadelphia Premiere
Mozart: String Quartet in C Major, K. 465, Dissonance
Mozart: Flute Quartet in D Major, K. 285
Beethoven: String Quartet in C Minor, Op. 18, No. 4
Thursday, April 5 • 8pm  Perelman Theater

Danish Quartet

The famed foursome from Denmark returns to PCMS with a new program entitled The Hunt. “Hear the horns calling through the centuries,” writes the Quartet of this innovative program. “It’s all about hunting, from Haydn and Mozart classical imitations of hunting trips to Brahms’s large-scale last string quartet to Jörg Widmann’s Jagdquartett, where the poor cellist has to play the hunted fox, who finally gets shot in the end.”

Haydn: Quartet in B-flat Major, Op. 1, No. 1, La Chasse
Mozart: Quartet in B-flat Major, K. 458, Hunt
Widmann: Jagdquartett
Brahms: Quartet in B-flat Major, Op. 67

Tuesday, April 10 • 8pm  American Philosophical Society

Kuok-Wai Lio, piano

2013 Avery Fisher Career Grant winner Kuok-Wai Lio studied with Gary Graffman at the Curtis Institute of Music before continuing his studies in Europe with Sir András Schiff. He has also spent four summers at Vermont’s Marlboro Music Festival, performing with artists from the Juilliard and Guarneri Quartets. The Cleveland Plain Dealer praises the Macau native’s “natural musicianship and technical finesse … a model of sparkling sound, songful shading, and impish exuberance.”

Program to include works by Mozart and Chopin
Wednesday, April 11 • 8pm  American Philosophical Society

Decoda
Catherine Gregory, flute;
James Austin Smith, oboe; Alicia Lee, clarinet;
Laura Weiner, horn; Brad Balliett, bassoon

WAGMAN CENTURY SERIES

The first Affiliate Ensemble of Carnegie Hall, Decoda is a New York-based chamber collective dedicated to bringing meaningful and exciting musical experiences to all audiences. Its Philadelphia debut showcases five premier wind musicians in a program that promises to be “refreshing in the extreme” (New York Times).

Kurtág: Wind Quintet, Op. 2
Balliett: Reveler-Scherzos  Philadelphia Premiere
Schulhoff: Divertissement
Nielsen: Wind Quintet, Op. 43

Monday, April 16 • 8pm  College of Physicians

Tre Voci
Marina Piccinini, flute;
Kim Kashkashian, viola; Sivan Magen, harp

WAGMAN CENTURY SERIES

Tre Voci returns to Philadelphia with an eclectic and dynamic program of 20th Century repertoire including the local premiere of a piece commissioned by PCMS. Featuring 2013 Grammy Award-winning violist Kim Kashkashian with “the Heifetz of the flute” (Gramophone), Marina Piccinini, and Israeli harpist Sivan Magen, this wondrous trio formed shortly after meeting at the Marlboro Music Festival.

Bax: Elegiac Trio
Uebayashi: Sonata for Flute and Harp
Ravel: Sonatine en Trio [Arr. by Salzedo]
De Falla: Suite populaire espagnole
Hosokawa: Work TBA  Philadelphia Premiere/PCMS Commission
Prokofiev: Suite No. 2 from Romeo and Juliet [Arr. by G. Cohen]
Friday, April 20 • 8pm  Perelman Theater

Gerald Finley, baritone
Julius Drake, piano

VOCAL SERIES

Canadian bass-baritone Gerald Finley has long been recognized as “a recitalist of rare versatility, a concert artist of the first rank, and an opera singer of distinction” (New York Times). Joined by his longtime recital partner, Julius Drake, the Grammy Award winner returns to PCMS by popular demand with a program that encompasses Russian songs, Lieder, and English and American folk songs.

Program to include Lieder and songs by Beethoven, Schubert, Tchaikovsky, and Rachmaninov and a selection folk songs.

Tuesday, May 1 • 8pm  Perelman Theater

Musicians from Marlboro III
Tessa Lark, violin; Robin Scott, violin; Rebecca Albers, viola; Molly Carr, viola; Marcy Rosen, cello

COMCAST SERIES

Bringing the “classical world’s most coveted retreat” (New Yorker) to national audiences, the Musicians from Marlboro touring program has been lauded as “a virtual guarantee of musical excellence” (Washington Post). The season’s third and final Marlboro performance promises a program “so fresh and full-blooded, so full of earthly vitality and sheer sensual pleasure, that it makes you happy to be alive.”

Haydn: Quartet in D Major, Op. 20, No. 4
Penderecki: String Trio
Brahms: Quintet in F Major, Op. 88
Nitzan Haroz, trombone
Gloria Kim, piano
with Guest Artists TBA

Philadelphia Orchestra Principal Trombone Nitzan Haroz presents the first-ever PCMS concert showcasing the trombone. The Israeli-born trombonist is an active chamber musician, having performed with the New York, Philadelphia, and Israel brass ensembles; the Rishon-Le Zion Brass Quintet; and many other chamber groups. Works for trombone and piano as well as arrangements for a quartet of trombones highlight this very special PCMS debut.

Ravel: Trois Chansons de Don Quichotte [Arr.]
Peaslee: Arrows of Time
Mollá Albero: La Cittá dei Song
Pöntinen: Camera for Trombone and Piano
Piazzolla: Oblivion
Plus Trombone Ensemble Repertoire TBA

Paul Lewis, piano

A great piano recital is chamber music in its purest form, intimate yet universal. In the hands of a master such as Paul Lewis, it can be a transcendent experience and a personal sharing of ideas and emotions. A protégé of Alfred Brendel, Lewis shares his mentor's affinity for Austro-German repertoire, revealing melancholy beauty and emotional ambiguity with a “fine balance of Olympian poise and emotional engagement” (Chicago Tribune). His keen musical sensitivity and profound interpretive finesse ensure a solo recital that is not to be missed.

Beethoven: Six Bagatelles, Op. 119
Haydn: Piano Sonata in E-flat Major, Hob. XVI:49
Haydn: Piano Sonata in B Minor, Hob. XVI:32
Brahms: Four Piano Pieces, Op. 119
Friday, May 11 • 8pm  Perelman Theater

The Brahms Sextets
Pamela Frank, violin; Jaime Laredo, violin; Nokuthula Ngwenyama, viola; Milena Pajaro-van de Stadt, viola; Keith Robinson, cello; Sharon Robinson, cello

Six premier chamber musicians and lifelong friends unite to perform a pair of seminal works by Brahms. The B-flat Major Sextet offers an astonishing wealth of melody and masterful sense of proportion while the G Major Sextet is quieter and more reflective: a work of austere beauty.

Brahms: Sextet in B-flat Major, Op. 18
Brahms: Sextet in G Major, Op. 36

Calidore Quartet

Sunday, May 13 • 3pm  American Philosophical Society

Heralded as “the epitome of confidence and finesse” (Gramophone Magazine) and “a miracle of unified thought” (La Presse), the Calidore Quartet received well-deserved headlines last year as the Grand Prize winner of the inaugural M-Prize International Chamber Music Competition. Protégés of the Emerson Quartet, the Calidore recently began a three-year residency with the Chamber Music Society of Lincoln Center Two. Its PCMS debut program illuminates works by Caroline Shaw, the Pulitzer Prize winner whose music is described by the New York Times as “exhilarating, sensual and playful.”

Through the Looking Glass—The Music & Influences of Caroline Shaw
A program featuring three pieces by Caroline Shaw and the works that inspired them.

M-Prize is thrilled to partner with PCMS to present the 2016 M-Prize Winner.
JERRY & BERNICE RUBENSTEIN YOUNG ARTIST PERFORMANCE

Tuesday, May 15 • 8pm  American Philosophical Society

Julia Bullock, soprano
John Arida, piano

“IT IS RARE TO FIND A CLASSICAL SINGER WHO CAN TRULY PROJECT AN AURA ONSTAGE... BUT JULIA BULLOCK DEFINITELY HAS IT” (NEW YORKER). AN “IMPRESSION, FAST-RIsing SOPRANO... POISED FOR A SIGNIFICANT CAREER” (NEW YORK TIMES), SHE HAS BOTH CAPTIVATED AND INSPIRED AUDIENCES THROUGH HER VERSATILE ARTISTRY, PROBING INTELLECT, AND COMMANDING STAGE PRESENCE. “BULLOCK’S RADIANT SOPRANO SHINES BRIGHTLY AND UNFAILINGLY ... MOST COMPELLINGLY, HOWEVER, SHE COMMUNICATES INTENSE, AUTHENTIC FEELING, AS IF SHE WERE SINGING RIGHT FROM HER SOUL” (OPERA NEWS).

Barber: Hermit Songs
Fauré: Chanson d’Eve [Sel.]
Schubert: Selection of Lieder

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*Tickets to all Kimmel Center concerts include a $4 per-ticket venue fee for building maintenance and support. (NOTE: This charge is not included for other concerts.) When exchanging from a non-Kimmel Center concert to a PCMS performance in Perelman Theater, the $4/ticket surcharge will be applied.

PCMS will not share your email address with anyone, ever.

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- I/We cannot negotiate steps
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