

On the measurement of diversity

Explorations within a Participatory Scenario Planning process

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ParEvo process design

= participatory evolution of future scenarios or past histories

Nodes = short text description of events Branches = storylines = sequences of events Tree = storylines built up iteratively, in parallel

Evolutionary algorithm =

- Variation Participants each add new text, in each iteration
- Selection Each participant can only add one new text to one existing storyline, per iteration
- Retention/reproduction only surviving storylines can be added to



Process implementation

- One group of 10 secondary school students, Swansea, circa 1995
 - Using filing cards, bluetack and blackboard
- Two online pre-tests, late 2018 with 2 x 10 people from 13 countries
 - Using email, Excel, Yed, FileZilla, Blue Griffon, Survey Monkey, WordPress
- Development of ParEvo web app, by Aptivate, early 2019
 - Work in progress, free to use, beta testers welcome!



A web-based process...

- 1. Allows distant *and* local participation
- 2. Ensures anonymity of contributions within a known set of participants
- 3. Provides a user friendly navigation within & between storylines
- 4. Speeds up the process of soliciting, organising and analysing contributions
- 5. Minimises errors otherwise likely if the above are done manually
- 6. Provides a platform for multiple users, and a means of learning between them

ParEvo web app

ParEvo

User view

- Tree
- Storyline
- Comments



Applications

- Within evaluation looking back
 - Development of alternate histories of programme implementation and its effects
 - Multiple and mixed stakeholder perspectives
- Within programme planning looking forward
 - Development of alternate views of the near future
 - Flexible planning
 - Flexible M&E systems

Evaluating ParEvo contents

- Participants evaluate contents as they:
 - Selectively extend some storylines and ignore others
 - Comment on the extensions made by any participant = meta-conversation
 - Evaluate completed storylines
- Third parties / Facilitator can look for:
 - What has been left out
 - People
 - Issues

Evaluation of whole storylines

Criteria

- Pre-set: Probability, Desirability
- Emergent: From Comments

Measurement

- Summary-by-selection
 - Please identify from the list below one storyline that you think is *most* [criteria]
 - Please identify from the list below one storyline that you think is *least* [criteria]
- Aggregation
 - Subtract # of "least" from # of "most", for each criteria
 - Plot these numbers



Numbers = numbers of participants selecting. Circles = individual storylines

Parameters that can effect storyline contents

- Participants can vary
 - Who adds what to whose contribution on which storyline
- Facilitator can vary:
 - Who participates
 - Variation: # of contributions
 - Selection: What can be continued
 - Speed of iteration
 - Number of iterations
 - Feedback on individual performance
 - Evaluation criteria



Participation data...

is continuously generated & can be summarised in two matrices

- Affiliation matrix
- Adjacency matrix

	and a second sec						z				
Making contributions	Peter	Paul	Mary	Bob	Joan	loni	Leona	Ringo	nhol	Cat	
Peter							1			2	
Paul	1			1					1		
Mary		1			1	1					
lob			1	1				1			
oan	1				1		1				
oni					1	2					
eonard	3	1								1	
lingo	1							-		1	
ohn			1					1	2		
Cat				1				1		4	

Storyline	Peter	Paul	Mary	Bob	Joan	loni	Leonard	Ringo	nhol	Cat	
Storyline 1.7											
Storyline 1.1							1			. î	
Storyline 1.10								1			
Storyline 1.11									1	(j	
Storyline 1.2.1	1			1							
Storyline 1.2.2				1						1	
Storyline 1.5.1						1		1		[]	
Storyline 1.6.2										1	
Storyline 1.2.3.2		1		1					1		
Storyline 1.4.1.1			2							1	
Storyline 1.6.1.2						2				1	
Storyline 1.2.3.1.1	1			1					2		
Storyline 1.3.1.1.1	1	2		1							
Storyline 1.4.1.2.1			4								
Storyline 1.6.1.1.1				2		1				1	
Storyline 1.8.1.1.1.					4						
Storyline 1.9.1.1.1	1					1	2				
Storyline 1.9.1.1.2	1						3		11		

Analysing participation in terms of Diversity

- Variation is intrinsic to an evolutionary process
- Diversity is indicative of a degree of agency
- Lots of research done on diversity & group performance
- Simple but sophisticated measures available, already used in other fields:
 - Ecology
 - Social Network Analysis

Measuring diversity

- How to measure diversity: Stirling (1998)
 - Variety: Numbers of types of things (aka Richness)
 - # of storylines, current and extinct
 - # of participants in role of recipient
 - # of participants in role of contributor
 - Balance: Numbers of cases of each type (aka Abundance)
 - # of times a participant contributes to a storyline
 - # of times a participant contributes to another participant
 - # of times a participant receives from another participant
 - Disparity: Degree of difference between each type (aka Distance)
 - Distance between different storylines
 - Distance between each participant



MSC pre-test participants



Brexit pre-test participant

- Network density = 23%
- Average closeness = 3.6



MSC use in Nigeria and Post-UK Brexit

- Whole network view:
 - Variety: % of all possible types of participant interactions
 - MSC Nigeria = 88% vs Brexit UK = 66%
 - Balance: SD of number of each type of interaction
 - MSC Nigeria = 0.33 vs Brexit UK = 0.75
 - Disparity: Average "closeness" of each participant
 - MSC Nigeria = 2.4 vs Brexit UK = 3.6

MSC pre-testers more diverse in Variety and Balance but less so in Distance

MSC use in Nigeria and Post-UK Brexit

Contributor view

- Variety: % of others a participant contributes to
 - MSC Nigeria: 91% average vs Brexit UK: 70% average
- Balance: SD of numbers of contributions to each other participant
 - MSC Nigeria: 0.15 average vs Brexit UK: 0.39 average
- Recipient view
 - Variety: % of others a participant receives from
 - MSC Nigeria: 90% average vs Brexit UK: 70% average
 - Balance: SD of numbers of contributions receive from other participants
 - MSC Nigeria: 0.15 average vs Brexit UK: 0.18 average

More diversity in the MSC pretest on Variety and Balance

Opposite of Diversification = Specialisation Specialisation = Exploitation Diversification = Exploration

- Exploitation examples
 - Building on ones own storylines
 - MSC Nigeria = 27%, Brexit UK = 65%
 - Forming cliques within networks
 - Building on the storylines of 1 or 2 others only
- Exploration examples
 - Proportion of storylines that are extinct
 - MSC Nigeria = 63% vs Brexit UK = 47%



What's next: Finding out what works

- Clarifying ParEvo outcomes of interest
 - One type of storyline e.g. MPMD), or
 - A particular mix of storylines (MPMD, MPLD, LPLD, LPMD)?
- Clarify and test hypotheses: What forms of participation are associated with storylines that "do well"
 - Collective ownership (high variety and high balance) ?
 - MSC MPMD had 75% vs 57% average
 - High level of exploration (many extinct side branches)?
 - MSC MPMD had 3 vs average of 0.23
- Gamification: What would happen if participants rated by # of contributions they received?

Bigger questions: How do we evaluate the future?

- Do we have an impoverished view of the future?
 - Most M&E still using linear models so 19th century
 - Scenario planning still confined to a few boxes representing cartoon /trope / archetype images of the future
- We need ways of
 - Articulating futures
 - Evaluating futures
 - Analysing how views of futures can be socially constructed

...and how do we evaluate the past?

- Construct and explore multiple stakeholder perspectives on
 - what did happen
 - what might have / could have happened
- "Implementation failure" is probably the easiest theory for an evaluation to test, and probably the most likely candidate explanation for what happened
- In large programmes recognising implementation diversity may also an important part of understanding what works for who, when and how



ParEvo website

https://mscinnovations.wordpress.com/

Pre-testers / users welcome

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