**Sortition in eight flavors**

In four screenplays, a short stage play, a long essay, a novella and a novel I consider the pros and cons of using sortition (random selection) to ensure that policy-making bodies accurately represent the people they serve.

*The Fight for Random* – wild magical realist screenplay

*Random Takes Off* – political action drama screenplay

*Democracy at Random* – road trip screenplay

*Random Takes Baltimore* – municipal version of “Takes Off” screenplay

*Next Step for Democracy* – a short comedic and educational stage play

*Why Elections Are the Problem and How to Make Democracy Real* -- 8,000 word essay

*On the Citizen House: A Disquisitional Fiction* – a disputatious novella

*The Common Lot: A Novel* – as stated

Please visit my Author’s Page (<https://amazon.com/author/grantd>) to choose your preferred genre and format.

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