

Student's Name

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Subject

Date

Directed in 1992 by Penelope Spheeris and being the first debut of Mike Meyers on the big screen, *Wayne's World* can be considered as one of the greatest TV comedies ever filmed.

Honestly saying, when I came across to this American comedy movie, I have not expected anything more than just some vulgar dumb jokes. However, I cannot even tell how wrong I was. Something not only intelligent, but enchanting is about *Wayne's World*. The main plot is taking its beginning from the dark small room looking like some basement, where the main character Wayne Campbell along with his fellow Garth Algar decided to create the local hos television. To be clear here, it needs to be said, that Wayne is a guy around twenty and something, who is still living with parents, while his friend looks like adult, but actually one can say Garth is nothing more than a 7-year-old boy. Later friends were offered to sell their show for a really good price. Although Garth is not willing to do it, he agrees with Wayne and their show is being purchased. Feeling wealthy, Wayne and Garth went to the night club, where our main character fell in love with the vocalist of the heavy metal band. From this moment all the great turns have begun: you can see the fully smitten Wayne; the fight for the girl between Wayne and the wealthy Benjamin Kane; challenges in friendship that both fellows got through; jealousy game; and after all, the biggest happy ending.

I fell in love with this comedy as well as with this friendly pair of fellows from their first witty dialogues. To my mind, Wayne and Garth, despite their foolishness, despite their childish

manners and decisions, are the most entertaining and the sweetest kindest funniest characters you have ever seen on the screen.