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Exhibition: Montresor, the narrator, feels that Fortunato has offended him. Vowing to take revenge when he meets in the streets during the carnival, Montresur manipulates Fortunato to come home to taste a fairly good barrel of Amontillado. Rising work: Montresur leads Fortunato deep into his cabinets, which line up with human remains. Along the way, he gives him many drinks, making Fortunato a little drunk. Montresur produces a shovel, claiming that they build a brother. Dramatic irony happens - the reader knows this shovel is most likely for the demise of Fortunato, but Fortunato is ignorant. Climax: Fortunato is chained inside the crypt while Montresor begins to close the hole in the wall. (Montresur) unasto the moments of the cries of Fortunato falling action: Fortunato desperately tries to convince himself and Montresor that this was all a good joke they'll laugh about later. Montresor still closes the hole and soon fortunato is silent. His failure to respond to Montresur's calls tells the reader that he is officially dead. Decision: Montresur puts the last stone in his corner and tells the reader that 50 years later no one has found the remains. In order to continue to enjoy our site, we ask you to confirm your identity as a human being. Thank you so much for your cooperation. EXPOSITON CONFLICT HIGH WORK DURING CARNIVAL IN ITALY, MONTRESOR WORKS IN FORTUNATO, AND OFFERS TO SHARE A VERY NICE BOTTLE OF AMONTILLADO WINE WITH HIM. However, this bottle is in his catacombs. It's late at night and Fortunato looks sick. CLIMAX the narrator, Montresur, claims that Fortunato has severely insulted him and conspires to obtain his revenge. Although it does not tell the reader what Fortunato did, it only makes it known that it is unforgivable. Montresor's action drops tempts Fortunato down in a dark and strange wine cellar. As the thrill builds, Montresur keeps asking if Fortunato would like to return because he looks sick. Fortunato still drinks wine to relieve his cough. When you reach their destination, there is no Amontillado, but there is a hole in the wall. Montresur fortunato handcuffs inside, and begins to close the wall with bricks. As the last few bricks were laid,

Fortunato shouts to Montresor to stop, but it's too late. Montresor enacted his revenge. Montresor walks away with only the sound of the bells of the gennatato clown in an echo in the grave. He replaces the bones of the basement and, in the end, he claims that no one has bothered them for 50 years; He got away with it.

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