Vol. 44 - No. 1 • OCTOBER 2025 • www.houstonmusicnews.net

Music News



ALICE COOPER

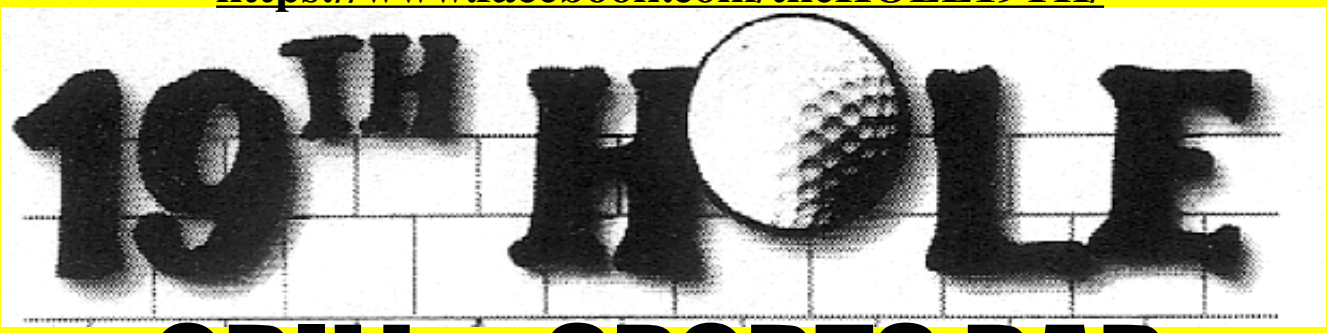
In This Issue

Maroon 5
The Darkness
Passion Pit &
Phantogram
Viagra Boys
Mammoth
Mars Volta

Music News
En Español

Zapato 3
José María Napoleón
Jennifer Peña

https://www.facebook.com/theHOLE19TH/



GRILL & SPORTS BAR

202 Sawdust Rd. (The Woodlands) • 281-363-2574 • http://www.19th.cc

October 2025

Friday, October 3
One More Light (Linkin Park Tribute), We Laugh Indoors

Saturday, October 4
Leroy Cravatt, Stompin' White Pony, Linus

Friday, October 10
Apologies, Stranger Within, Fat Kat

Saturday, October 11
Gammacide, The Black Moriah, Chemicaust

Friday, October 17
Arc Flash, Lethal Agent, Harley

Saturday, October 18
Bloodlust, Chaotic Reckoning, Miranda Rites, Stranger Within

Friday, October 24
The Delaney Brothers, Amplified Outlaws, Trebor Villarreal

Saturday, October 25
Rotting Corpse, Wulfskol, Spectral Manifest

Friday, October 31 - The Holly Hell Hole
Halloween Bash featuring - Verbal Abuse, The Guillotines, Johnny & The Hellhounds

Every Thursday Night
Live Jam Session!
@ 8:00 PM
All Musicians Welcome!

Special Events at The 19th Hole

Tuesdays
Karaoke

Fridays
10 oz. Steak Lunch Special

The 19th Hole Grill & Bar is celebrating our 33nd Year Anniversary of being a live music venue

DART TOURNAMENT EVERY MONDAY NIGHT!!

Take I-45 to the Rayford/Sawdust exit in Spring • Go west on Rayford/Sawdust • Make a right turn at the first red light
We're at the end of the strip center on your left!

October 2025

Hi Folks,

Hello Music News readers. I hope you had a great September.

Our cover story for this month is Alice Cooper. Alice Cooper, along with Judas Priest are co-headlining a tour this summer that will touch down at The Cynthia Woods Mitchell Pavilion this month and you can read all about in this issue

And now for a special reminder from Warehouse Live Midtown. For the time being, Warehouse Live Midtown will be offering an additional 10% Discount for all Houston Music News readers. That's right, for an additional 10% off the regular ticket price to a show, just use the promo code HOUSTONMUSICNEWS.

Zapato 3 and The Darkness will be appearing at Warehouse Live Midtown this month. We have a story on both of them in this month's issue of Houston Music News. Here's some shows you definitely don't want to miss. You can read all about them in this issue and remember, use the special Promo Code HOUSTONMUSICNEWS and you can get a discount on these tickets as well as others.

Now, on to the new issue. In this issue, as usual, we have some great stories and information to pass on to you. Check out stories in this month's issue on Viagra Boys and Passion Pit & Phantogram performing at White Oak Music Hall on the lawn stage. Here's two more shows you'll definitely want to see. Also in this issue are stories on Maroon 5, Mudvayne, Mammoth, Tab Benoit and The Mars Volta. We also have a ton of great pictures of bands performing around the Houston area. I'm sure you're going to be familiar with a lot of these bands. Those bands include The Oray Band, A Sure Thing, American Witch, Apex, Bayou Thunder, Brooke Michelle Band, Evelyn Rubio, Feed The Kraken, James Speer Band, Jay Hooks, Makuta, Mason Norris, Mitch Jacobs, The Amazing Bozos, The High Society, The Three Amigos, Wasted Bacon, and Whole Lotta Zep.

And be sure to check out our Street Beat Section. We have tons of great bands and events listed there for you to check out. If you're looking for calendar listings to plan out your month, then be sure to check out our Calendar at the back of this month's issue.

Also be sure to check out our Spanish section. In this month's issue we have stories on Jose Maria Napoleon, Jennifer Pena, and Zapato 3. The stories are in English and Spanish.

I sincerely hope that everybody reading this new publication finds something here that they like and I would like to encourage you to let your friends and colleagues know about us. Just look for us every month at http://www.houstonmusicnews.net. Just email us at musicnew@airmail.net and in the subject line simply put "Sign Me Up" and we'll email you a copy each month when it is published. Remember, for your convenience, Music News is also now downloadable. You can download the issue into your computer or storage device and save it and read it at your convenience without having to get logged on to the internet every time. Try it now and save every issue. It will make things a lot easier for you.

Kevin Wildman

Kevin Wildman
Editor and Publisher

Kevin Wildman
Editor and Publisher

Web Address
http://www.houstonmusicnews.net

Mailing Address
Box 1162, League City, TX 77573

Phone
281-650-1953

For Advertising
email us at musicnew@airmail.net
or call 281-650-1953

For A Free Subscription
email us at musicnew@airmail.net
and in the subject line put "Sign Me Up Now"

Contents

VOL. 44 NO. 1 OCTOBER 2025 ISSUE NO. 552





Page 6
Alice Cooper and Judas Priest
Alice Cooper And Judas Priest Rock The Cynthia Woods Mitchell Pavilion October 26th



Page 8
Tab Benoit
Grammy-Nominated Blues Legend Tab Benoit Brings "I Hear Thunder" Tour to Houston's Heights Theater



Page 10
Maroon 5
Maroon 5 Returns to Houston with New Album "Love Is Like" at Toyota Center November 5



Page 16
Street Beat
Random Happenings Around Houston and The Surrounding Areas



Page 20
Jennifer Peña
Jennifer Peña's Triumphant Return: Tejano's Princess to Shine at Houston's Arena Theatre on October 18

Music News



Page 24
The Mars Volta
The Mars Volta Brings Enigmatic New Album to Houston's 713 Music Hall



Page 26
Mudvayne
Nu Metal Legends Mudvayne Bring L.D. 50 25th Anniversary Celebration to Houston's Bayou Music Center



Page 28
Mammoth
Wolfgang Van Halen's Mammoth Brings Third Album Preview and Star-Studded "The End" Era to Houston's House of Blues November 5th

Contents

VOL. 44 NO. 1 OCTOBER 2025 ISSUE NO. 552



Page 32
The Darkness
The Darkness Set to Light Up Warehouse Live Midtown with Glam-Fueled Rock Spectacle on November 7

Music News



Page 34
Zapato 3
Zapato 3 Bring the Spirit of Latin Rock to Warehouse Live Midtown



Page 38
Viagra Boys
Swedish Post-Punk Provocateurs Viagra Boys Bring "Infinite Anxiety" to White Oak Music Hall





Page 42
Passion Pit and Phantogram
Electronic Indie Powerhouses Passion Pit and Phantogram Set to Electrify White Oak Music Hall's Outdoor Lawn



Page 46
Trout Fishing In America
Grammy-Nominated Folk Duo Trout Fishing in America to Perform at Dosey Doe Big Barn October 12th



Page 47
Uncle Lucius
Uncle Lucius Returns to The Heights Theater

Page 48
Where Have All The Flowers Gone



Page 52
José María Napoleón
The Poet's Final Song: José María Napoleón's Farewell at Smart Financial Centre

Music News

En Español

Pagina 56
Zapato 3
Pagina 58
José María Napoleón
Pagina 60
Jennifer Peña

Page 62
Random Shots
Page 86
Calendar



Alice Cooper And Judas Priest Rock The Cynthia Woods Mitchell Pavilion October 26th

By Robert Wilkins

Alice Cooper brings his grand guignol of rock 'n' roll to The Cynthia Woods Mitchell Pavilion on Sunday, October 26, and this one arrives with real historical weight behind the theatrics. The date is part of a new double-bill with Judas Priest—two Rock & Roll Hall of Fame-caliber acts sharing one stage—with special guest Corrosion of Conformity opening. Gates are slated for 5:30 p.m., showtime 6:45 p.m., and it's all happening at The Pavilion in The Woodlands, which officially lists the event on its fall calendar.

This pairing matters. It's the rare classic-metal summit where each headliner brings a different flavor of heaviness: Priest's precision and power alongside Alice Cooper's macabre pageantry and riff-forward hard rock. Tickets are moving across the usual outlets, with Live Nation and Ticketmaster both posting the 6:45 p.m. curtain and billing it as "Alice Cooper & Judas Priest Live," and regional event guides are pointing fans the same way. If you like your Sunday nights loud, theatrical, and unapologetically old-school, this is a target-on-the-calendar show.

There's also a timely musical storyline: after years of on-and-off special appearances, the surviving members of the original Alice Cooper band re-entered the studio and released a brand-new album in July, The Revenge of Alice Cooper—the first full set of new music from that lineup in over 50 years. The project reunites Alice with Michael Bruce, Dennis Dunaway, and Neal Smith under producer Bob Ezrin, includes posthumous contributions from the late Glen Buxton, and has been covered widely as a landmark comeback for one of rock's most influential units. That reunion energy is part of what's powering the 2025 campaign.

Onstage, Cooper is leaning into deep-cut fan service while keeping the big guns locked and loaded. Early dates this week suggest a set that still detonates with "No More Mr. Nice Guy," "I'm Eighteen," "Poison," and "Feed My Frankenstein," but the headlines among diehards are the curveballs: the tour has dug up "Who Do You Think We Are" for the first time since 2004, revived "Spark in the Dark" from 1990, dusted off "Clones (We're All)" and "Caught in a Dream," and unveiled the live debut of "Dangerous Tonight." Expect the goosebump set-piece of "The Ballad of Dwight Fry," the guillotine illusion, and the usual high-gloss creep show, but with a rarities-rich middle that keeps lifers grinning.

The shared bill shapes the night's pacing, too. Judas Priest has opened this trek with a bruising, Painkiller-heavy set—six cuts from that album alone at

continued on next page



Alice Cooper And Judas Priest

(continued from previous page)

the tour opener—which means Cooper's camp can go maximum theater without worrying about brute force; Priest has that covered. The result is a perfectly balanced evening: serrated metal and cinematic shock rock trading haymakers under Texas skies.

If you're mapping your night, the Pavilion's official listing confirms Corrosion of Conformity in the first slot, a veteran act whose Southern-fried crunch ("Albatross," "Clean My Wounds") makes them a smart stylistic bridge into the headliners. Their own tour page is synced to the Woodlands date and time, so plan your arrival accordingly—this is not an opener to miss.

Context matters with Alice Cooper, and this stop lands at an intriguing chapter in his six-decade saga. He's not coasting on catalog; his 2021 homage Detroit Stories and 2023's live-wired Road underscored a late-career creative kick, and 2025's return to the original band plugged straight back into the DNA that made albums like Love It to Death, Killer, School's Out, and Billion Dollar Babies essential. That history is why the show works for three generations at once: the kids come for the spectacle, their parents for the sing-alongs, and the lifers to hear a few songs they never thought would resurface.

The Woodlands date also slots neatly into a festive weekend at the venue—Hocus Pocus Pops with the Houston Symphony on October 24 and a big R&B bill on October 25—so expect a buzzing campus and a crowd ready to go big on Halloween-adjacent pageantry. Costumes? Not required, but you won't be the only one leaning into spooky season if you show up in corpse paint and a top hat.

What should you expect, specifically, when the lights drop? A tight, high-impact 75–90 minutes built like a haunted carnival ride. Recent setlists open with a quick, mood-setting tease ("Hello Hooray" intro), slam into a run of '70s killers and late-'80s choruses, weave through a few deep-cut surprises, and climax in the big cathartic one-two of "Poison" and "School's Out," with confetti and props flying. It's the same essential blueprint that made him a must-see in the '70s—only now road-hardened, precision-timed, and delivered by a band that can turn on a dime.

And for Houstonians who've watched him reinvent himself across eras—the radio dominance of "I'm Eighteen," the chart-topping chaos of School's Out in 1972, the imperial Billion Dollar Babies run, the solo triumph of Welcome to My Nightmare, the late-'80s resurgence with Trash—this tour feels like a capstone that also points forward. He's honoring the myth while actively adding to it, with original-band mojo back in his bloodstream and a setlist flexible enough to keep the faithful guessing. That's why October 26 isn't just another nostalgia lap; it's a living, breathing chapter of rock theater.

If you want the practicals one more time: Sunday, October 26, 2025, The Cynthia Woods Mitchell Pavilion, gates 5:30 p.m., showtime 6:45 p.m.; billing is Judas Priest and Alice Cooper with Corrosion of Conformity. Tickets and hotel packages are linked from the Pavilion site, and the major ticketing platforms mirror the same details. Grab seats early—this one's designed to fill fast.



Grammy-Nominated Blues Legend Tab Benoit Brings "I Hear Thunder" Tour to Houston's Heights Theater

By Robert Wilkins

Louisiana's living legend is heading to Houston. Grammy-nominated blues guitarist and vocalist Tab Benoit will perform at The Heights Theater on Friday, October 3rd at 8:00 PM, bringing his acclaimed "I Hear Thunder" tour to the intimate 339 W 119th Street venue.

Fresh off a stunning sweep at the 2025 Blues Blast Music Awards, where he claimed four major categories including Electric Guitarist of the Year and Male Blues Artist, Benoit arrives in Houston riding a wave of critical acclaim. His latest album *I Hear Thunder*—his first studio release in thirteen years—soared to #1 on the Billboard Blues Album Chart last September, proving that the Houma, Louisiana native's artistry has only deepened with time.

The show promises to showcase the "thunderous" sound that Rock & Blues Muse praised in their review of the album, featuring all ten tracks that capture Benoit "at his most sizzling." Backing the blues master will be his touring powerhouse of bassist Corey Duplechin and drummer Terence Higgins, the same lineup featured on the Whiskey Bayou Records release.

Opening the evening will be Ghalia Volt, described as "a powerhouse performer with grit, soul, and serious chops who brings a magnetic, high-voltage presence to the stage"—the perfect complement to Benoit's swamp-land style that Live Music News & Review noted "exemplifies the Delta Blues better than any other artist at Jazz Fest."

This Heights Theater appearance offers Houston blues fans an intimate setting to experience an artist who seamlessly blends musical brilliance with environmental advocacy. Known for his passionate commitment to Louisiana wetlands preservation, Benoit represents more than just exceptional musicianship—he embodies the soul of the bayou that inspired his sound.

With a career spanning over three decades, multiple Blues Music Awards, and four Grammy nominations since his 1992 debut *Nice and Warm*, Tab Benoit continues to prove that authentic artists don't just endure—they evolve and improve. As he sings on "The Ghost of Gatemouth Brown," there truly "ain't no rhythm like a Bayou Stomp," and Houston audiences will experience that truth firsthand.

Tickets for this must-see performance start at $38.50 and are available through The Heights Theater box office at (214) 272-8346 or online at theheightstheater.com. Don't miss your chance to witness Louisiana's finest bring the thunder to Houston.

Music News



11th Annual

MELTDOWN 2025

The Big Easy

Saturday November 8, 2025

BERT WILLS		BARFIELD (The Tyrant)
THE OCTANES	MIGHTY ORQ TRIO	SONNY BOY TERRY
BAD BOB ROHAN	RYAN GUIDRY	MITCH JACOBS
HIPWADERS	BENNY BRASKET	BETH LEE
DAVID HARGRAVES	PERKINS 2	DAVID SCHWOPE

www.MELTDOWNTexas.com

The Big Easy 5731 Kirby Drive Houston, TX 77005

6pm to 1am



Maroon 5 Returns to Houston with New Album "Love Is Like" at Toyota Center November 5

By Greg Fontaine

Pop rock superstars Maroon 5 will bring their signature blend of dance-rock and neo-soul to Houston's Toyota Center on November 5 as part of their "Love Is Like US Fall Tour," marking their return to the Bayou City in support of their eighth studio album. The performance represents a significant homecoming for one of pop music's most enduring acts, as they celebrate the August 15 release of "Love Is Like" with special guest Claire Rosinkranz supporting the 23-concert arena tour.

This trek marks Maroon 5's first official nationwide tour since 2021's "MMXXI Tour," making the Houston stop particularly special for fans who have been eagerly awaiting the band's return to full-scale touring. In the intervening years, frontman Adam Levine and his bandmates have conducted multiple Las Vegas residencies and staged a brief 2024 tour that included only a handful of New York and New Jersey stops, making this comprehensive fall tour a long-anticipated event for audiences across the country.

"Love Is Like" represents a creative renaissance for Maroon 5, with Levine describing the album as a return to the band's organic roots. "I feel like we've gone back to what we used to do, which is to not pay attention to where we fit and producing the music organically," the 46-year-old frontman explained about the upcoming album. "This is kind of how we stuck out in the beginning when we first started our career." This approach represents a conscious decision by the band to recapture the collaborative spirit that originally made them distinctive in the crowded pop landscape.

The album creation process marked a significant shift in Maroon 5's methodology, with Levine stating that the band decided it was time to start writing as a collective again, wanting to re-capture the vibe they had when they first began. Lead guitarist James Valentine revealed that while the band initially pulled back from using outside producers, they didn't completely eliminate external collaboration. However, the first five tracks the group wrote for the album were primarily crafted between the band members themselves, showcasing a return to their collaborative songwriting roots.

"Love Is Like" has been supported by four strategically released singles that demonstrate the band's continued evolution and willingness to embrace contemporary sounds while maintaining their signature style. The lead single, "Priceless," featuring BlackPink member and "White Lotus" star Lisa, was released on May 2, 2025, and became an immediate conversation starter. The slinky, danceable duet was designed for widespread appeal, perfect for shower,

continued on next page

Maroon 5

(continued from previous page)

grocery store, and car sing-alongs, and debuted at number 76 on the US Billboard Hot 100 while becoming a top-ten hit in eighteen international regions.

The collaboration with Lisa represents Maroon 5's continued strategy of partnering with contemporary hip-hop and R&B artists to stay current with evolving musical trends. This approach has proven successful throughout their career, from their Christina Aguilera duet "Moves Like Jagger" to their chart-topping collaboration with Cardi B on "Girls Like You," and their recent partnership with Megan Thee Stallion on "Beautiful Mistakes."



The second single, "All Night," released on June 23, showcases a different facet of the band's musical personality. The saxophone-heavy track is described as a genuinely funky foot-stomper that delivers an infectious energy, with its standout sax solo being worth the price of admission alone. The song's music video pays tribute to Robert Palmer's 1986 hit "Addicted to Love," demonstrating the band's appreciation for classic pop culture while creating something entirely contemporary.

Following the success of the first two singles, Maroon 5 released "California" as the third single on July 17, before unveiling the album's title track "Love Is Like" as the fourth single on August 14, just one day before the album's full release. The title track features a collaboration with Lil Wayne, continuing the band's tradition of high-profile hip-hop partnerships that have become a signature element of their recent musical output.



The album itself features an impressive roster of guest musicians including Thai rapper and singer Lisa, American rappers Lil Wayne, and Sexyy Red, demonstrating Maroon 5's continued commitment to cross-genre collaboration. Production contributions came from Levine and bassist Sam Farrar, along with Federico Vindver, JKash, and Noah Passovoy, creating a cohesive sound that balances the band's organic approach with contemporary production techniques.

Despite the band's return to their collaborative roots, "Love Is Like" received mixed critical reception and peaked at number 36 on the Billboard 200, showing that while the band maintains their commercial appeal, the current musical landscape presents different challenges than during their peak years. However, this commercial performance doesn't diminish the significance of their continued touring success and their ability to fill major arenas across the country.

Maroon 5's journey to this point has been one of the most remarkable evolution stories in modern pop music. The band's origins trace back to the late 1990s when Adam Levine, Jesse Carmichael, Mickey Madden, and Ryan Dusick performed as Kara's Flowers, even releasing a debut album for Reprise Records while still in high school. When that project failed commercially, the group regrouped as Maroon 5, adding guitarist James Valentine and embracing a more R&B-influenced sound that would eventually propel them to global superstardom.

Their breakthrough came with 2002's "Songs About Jane," though success was far from immediate. The album initially received a lukewarm response, but persistence paid off when "Harder to Breathe" became a radio staple 17 months after the album's release. The steamy video for "This Love," featuring Levine and a barely clothed girlfriend, captured MTV audiences and helped the album finally enter the Billboard Top Ten in August 2004, more than two years after its original release. Follow-up singles like

continued on next page



Maroon 5

(continued from previous page)

"She Will Be Loved" and "Sunday Morning" helped the album sell over 2.7 million copies by year's end.

The band's trajectory changed dramatically when Levine joined NBC's "The Voice" as a judge in 2011, providing a massive boost to their visibility and commercial appeal. That same year, their Christina Aguilera duet "Moves Like Jagger" gave Maroon 5 their second number one hit, following 2007's "Makes Me Wonder," and kicked off a string of Top Ten hits that would define the 2010s pop landscape.

Their ability to adapt to changing musical trends while maintaining their core identity has been key to their longevity. Songs like "One More Night," "Girls Like You," and "Beautiful Mistakes" demonstrated their skill at embracing modern R&B and hip-hop influences while preserving the melodic sensibilities that originally made them distinctive. This evolution culminated in their headlining performance at Super Bowl LIII in 2019, cementing their status as one of the generation's biggest pop acts.

The band has weathered significant changes over the years, including lineup shifts and personal challenges. Drummer Ryan Dusick left due to wrist and shoulder injuries, bassist Mickey Madden retired in 2020 following domestic violence allegations, and keyboardist Jesse Carmichael took a temporary hiatus before returning. Through these transitions, Levine's distinctive voice and the band's commitment to evolution have remained constant.

Their recent output has shown remarkable consistency in adapting to contemporary sounds. The 2021 album "Jordi," dedicated to their late manager Jordan Feldstein, featured topical singles like "Nobody's Love," partly inspired by the COVID-19 pandemic and racial protests following George Floyd's murder. Collaborations with Megan Thee Stallion, Bantu, Yung Bleu, and Latto demonstrated their continued relevance in the rapidly evolving hip-hop and R&B landscape.

The November 5 performance at Toyota Center promises to showcase both classic Maroon 5 hits and material from "Love Is Like," offering Houston audiences a comprehensive overview of the band's musical journey. With special guest Claire Rosinkranz providing support, the evening will feature multiple generations of pop artistry, creating an experience that appeals to longtime fans and newcomers alike.

As Maroon 5 prepares to bring their "Moves Like Jagger" energy to Houston, fans can expect a polished performance that demonstrates why the band has remained relevant for over two decades. Their ability to navigate shifting trends in music and fashion while maintaining their core appeal has made them one of the biggest pop bands of their generation, and the Toyota Center performance promises to be a celebration of both their storied past and their continued evolution.

Tickets for Maroon 5's November 5 show at Toyota Center are available through official venue channels, offering Houston music fans the opportunity to witness one of pop music's most enduring success stories as they celebrate their latest chapter with "Love Is Like."



Green Oaks Tavern

211 E. Main St. • Humble, TX • 281.570.4344 • www.greenoakstavern.com



Friday, Oct. 3
John Calderon



Saturday, October 4
Chris Castaneda Band



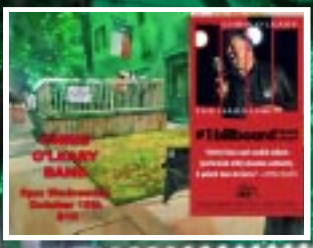
Friday, October 10
Shawn Allen



Saturday, October 11
Jonn Del Toro Richardson



Sunday, October 12
Bert Wills



Wednesday, October 15
Chris O'Leary Band



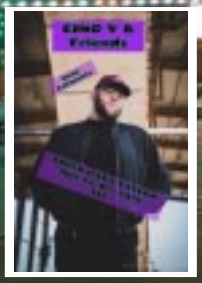
Friday, October 17
Jay Hooks Band



Saturday, October 18
Evelyn Rubio Band



Sunday, Oct. 19
The Octanes



Friday, October 24
Gino V



Friday, October 31
William James Band

October 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
THANKS FOR SUPPORTING LIVE MUSIC	Check our website's google calendar for upcoming events	Reservations recommended – Call, email for FB message us	1 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	2 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	3 9PM $15 JOHN CALDERON	4 9PM $15 CHRIS CASTANEDA BAND
5 7-10pm NO COVER POTROAST Please bring tip $$$	6 CLOSED	7 7PM $5 JERAMY WEBB & JOHN RUIZ	8 8-11 pm WILLIAM JAMES OPEN JAM SESSION	9 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	10 9PM $15 SHAWN ALLEN	11 9PM $15 JONN DEL TORO RICHARDSON
12 6-8pm $10 BERT WILLS	13 CLOSED	14 7PM $5 JILL DONAHUE	15 8pm CHRIS O'LEARY BAND	16 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	17 9PM $15 JAY HOOKS BAND	18 9PM $15 EVELYN RUBIO BAND
19 6-8pm $15 THE OCTANES	20 CLOSED	21 7PM $5 CLINT BOYD	22 8-11 pm CRIS CROCHEMORE OPEN JAM SESSION	23 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	24 9PM $15 GINO V From Lafayette	25 9PM $15 THE BRAZILIAN TRIO CRIS CROCHEMORE, MARCELO NAVES & CAMILA WEBER
26 6-8pm $10 THE KNOTT BROTHERS W/Randy C Moore	27 CLOSED	28 7PM $5 GOLDIE PIPES	29 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	30 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	31 9PM $15 WILLIAM JAMES BAND	THANKS FOR SUPPORTING LIVE MUSIC

RESERVATIONS RECOMMENDED (call, email or FB message us) • Happy Hour Tues-Sat @ 4-7pm



Shady Acres Saloon

www,shadyacressaloon.com

1115 W. 19th Street, Houston

713-534-1112

Party With Us Every Night In The Backyard

We Have Pit Fires and Warm Heaters Outside Everyday

Stay Warm and Party!

Be Sure To Reserve Our VIP Party Room For Your Private Party!

(Rental Details Available On Our Website)



Attention Food Trucks And Pop-Up Vendors

We Are Looking For More Food Trucks and Pop-Up Vendors

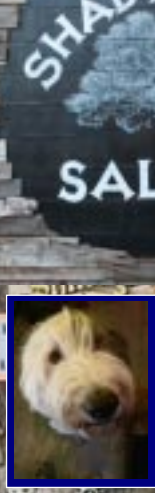
Check Out Our Website For More Details & Band Listings At http:// www.shadyacressaloon.com

Links to our Facebook Page & Instagram are also located on our website!

Shady Acres Saloon

www.shadyacressaloon.com
1115 W. 19th Street, Houston 77008
713-534-1112

NEVER A COVER!



Dog Friendly









Houston Blues Series

October 2
Chris Chrochemore
October 9
William James Band
October 16
To Be Announced
October 23
Snit's Dog & Pony Show
October 30
Jahrel Pickens



October 2
Chris Crochemore



October 4
Walker County Line



October 9
William James



October 10
Voodoo Rodeo



October 23
Snit's Dog & Pony Show



October 31
Hardluck Revival

Sundays - Bingo @ 3 - 6 pm

October 2025 Entertainment Schedule

10/2 - Chris Chrochemore
10/3 - Rowdy & The Riverboat Gamblers
10/4 - Walker Country Line
10/9 - William James Band
10/10 - Vodoo Rodeo
10/11 - Dawson Holland Show
10/16 - TBA
10/17 - Honky Tonk Hooligans
10/18 - Ralphie & The RC's
10/23 - Snit's Dog & Pony
10/24 - TBA
10/25 - Cory Gross
10/30 - Jahrel Pickens
10/31 - Hard Luck Revival



October in Houston doesn't stroll in; it roars up like a headliner's tour bus — lights blazing, engines hot, and a calendar that begs you to lace up your boots and get out there. If you skip this month, you're skipping the pulse of the city.

The Oray Band lights the fuse on a full-on fall tour, launching October 9 in Long Beach, Mississippi, running through Houma and Crowley, Louisiana, then turning the amps back toward home for a Houston hit on October 12 before the road rockets west: Orangevale and Chico in California, Everett, Washington, Bend, Oregon, then Anaheim, Encino, West Hollywood and down to Gilbert, Arizona. They'll cut back across Texas through Alpine, Pecos and El Paso, then November fires them to Roswell and Lubbock, out to Las Vegas, up to Denver and Boulder, through Minneapolis, Chippewa Falls, Green Bay and Madison, and over to Joliet, Chesterfield, Cadillac and Memphis before the Texas border calls again in Texarkana. Along the way they're sharing bills with Scotty Austin, REHAB and Tommy Tutone — it's a steel-toe, no-days-off sprint built to turn every night into a story. Follow the route and grab tickets at OrayBand.com because once that bus rolls, you'll want to be on it.

House of Blues Houston is a month-long victory lap through every corner of sound: Tee Grizzley kicks the door on October 2, Ocean Alley glides in on October 3, Club 520 Podcast brings the live laughs on October 4, and Sasha Colby heats up the stage October 5. Joey Valence and Brae bounce through October 6, Gigi Perez floats in October 7, Chezile and Zinadelphia tag-team October 8, and NXWORRIES (Anderson .Paak x Knxwledge) locks the groove October 9. Cannibal Corpse detonates October 10, the Radiohead Trip Laser Spectacular paints the room October 11, and The Sound of Animals Fighting throws its shape-shifting set October 12. Then it's Marianas Trench October 13, Magdalena Bay October 14, Robin Trower's blues fire October 16, Lenny Pearce October 17, Bun B's hometown crown October 18, Paul Oakenfold's dance-floor era October 19, Noah Cyrus October 20, Larry Fleet October 24, Loathe October 25, Boney James October 26, Rico Nasty October 27, Odetari October 29, The 502s October 30 and Quevedo shutting down Halloween on October 31.

713 Music Hall powers up the big room with Lorna Shore's feral roar October 3, Shaboozey's country-hop swagger October 5, Cage The Elephant's chaos and confetti October 6, Ella Langley's sharp-elbowed country October 16, Bladee's clouded haze October 17, 2Hollis on October 21, The Mars Volta's prog thunder October 28, Lord Huron's widescreen folk October 29, and DOECHII's fearless, fashion-forward pop on Halloween night.

Bayou Music Center keeps the downtown heartbeat steady with Disclosure's club-wide takeover October 2, the two-man comedy blast of Tony Baker & KevOnStage October 4, Marina's dream-pop glow October 7, Fujii Kaze's soulful piano-pop October 8, Lil Tecca's bounce October 9, and Mudvayne's heavy stomp October 13. Later it's Tape B's bass rituals October 17, The Living Tombstone's gaming-culture cult on October 18, Perfume De Gardenia bringing theatrical flair October 24, Atsuko Okatsuka spinning stand-up gold October 25, and Wheel of Fortune Live sending fans home grinning on October 28.

Toyota Center swings from spectacle to sports and back again, with Cirque du Soleil's Ovo running October 2–5, Rockets preseason tilts October 6 (Hawks) and October 8 (Jazz), Suicideboys rattling the rafters October 10, Ramón Ayala's accordion-driven legends night October 11, Ice Cube bringing West Coast authority October 17, the Jonas Brothers sing-along juggernaut October 19, more Rockets fever October 24 (Pistons) and October 27 (Nets), Druski's comedy circus October 25, and NBA YoungBoy's raw confessional rap October 28.

The Heights Theater turns every night into a hand-built keepsake, starting with Tab Benoit's bayou blues October 3, Patty Griffin's honey-and-smoke poetry October 8, Cowboy Mouth's NOLA thunder October 10, Paul Cauthen's big baritone October 12, Raul Malo's velvet croon October 16, Abdul Hannan's cross-border pop October 17, Ian Moore's guitar sermons October 24, Uncle Lucius' southern soul October 25, Hazlett's lantern-lit indie October 26, Juan Fernando Velasco's Ecuadorian romanticism October 28, and Pony Bradshaw's storytelling on Halloween.

Stafford Centre mixes tribute perfection and global stars: Leonid & Friends channel Chicago's brass September glory on October 7, Stayin' Alive spins Bee Gees falsetto October 8, Avancus Houston lights a prime-time session October 11, After the Reunion with the Beloved: Umit Nagmeleri brings mystic resonance October 12, Behnam Bani fills the room with Persian pop October 18, and Stars of the Sixties: Jay and the Americans turns back the clock October 22.

Dosey Doe Big Barn in The Woodlands is a barn-sized jukebox this month: the Red Hot Chili Pipers' bagpipe rock spectacular October 4, John Nevitt & The HJO Horns October 7, Sunny Sweeney & Kyle Hutton October 8, the Allman Brothers tribute End of the Line October 10, a Willie Nelson Outlaw Years salute October 11, Trout Fishing in America October 12, the Country Music Association of Texas Awards Show October 15, The Jersey Tenors October 16, Cory Morrow October 17, Howie Day October 18, Boys in the Band's Alabama tribute October 19, Texas Jazz Orchestra with Gunhild Carling October 20, NSAI songwriter night October 21, The Arcadian Wild October 22, Project Beacon with Jeffrey Steele October 24, Kate Watson October 25, The Woodlands Jazz Knights October 29, Beausoleil avec Michael Doucet October 30, and Sawyer Fredericks closing October 31.

Dosey Doe Breakfast, BBQ & Whiskey Bar keeps the intimate sparks flying with Drew Harakal's Pass the Boot on October 1, Keith Michael (of Etta Place) October 2, Ryder Grimes October 3, Scott Strickland October 4, Rehearsal Room's Center Stage October 7, Jelly Ellington October 11, Open Mic October 14, Casper McWade October 18, NSAI with Chuck Allen Floyd October 21, Ben Gage October 23, Trey Hensley October 24, Harry Maurer's dinner-and-magic night October 28, and Jimmy Yunes October 30.

High Horse Saloon in Texas City packs in country crowd-pleasers with The Bellamy Brothers on October 3, Jon Wolfe October 4, Justin Kemp October 11, and Kate Watson riding in October 24.

Main Street Crossing in Tomball basically books a festival every night: Ruthie Foster opens October 1, The Drifters croon October 2–3, twin Neil Diamond Tribute shows October 5, Carpenters Once More October 6, The Frontmen October 8, Ray

continued on next page

Wylie Hubbard's three-night stand October 9–11, Billy Bob Thornton & The Boxmasters October 13–14, Paul Thorn October 15–16, The Fab 5 on October 17, Sons of the Pioneers matinee and evening October 18, John Moreland October 19, country legend John Conlee October 20–22, Bob Schneider October 23, The Music of John Denver October 24, The Fabulous Thunderbirds October 25–26, and Vince King's Elvis magic October 30.

Hot Rod & The Outsiders keep the engines hot and the stacks loud with three hard-driving October hits: October 10 at The Hour Glass in Alvin, October 25 at Cheers Pub in Friendswood, and a Halloween throwdown October 31 at The Poop Deck in Galveston.

RE:Hab Bar on the Bayou is your Sunday secret weapon, and October 12 from 4–7 they roll a rootsy three-pack with Lonefeather, Paddy of Blaagards, and Lane Denney — the kind of unbuttoned afternoon that slips into evening before you know it.

Shady Acres Saloon keeps the backyard buzzing all month with Chris Crochemore on October 2, Rowdy & The Riverboat Gamblers on October 3, Walker Country Line October 4, William James Band October 9, Voodoo Rodeo October 10, Dawson Holland October 11, a mystery drop on October 16, the Honky Tonk Hooligans October 17, Ralphie & The RC's October 18, Snit's Dog & Pony Show October 23, another TBA card up their sleeve October 24, Cory Gross October 25, Jahrel Pickens October 30, and Hard Luck Revival closing it all down Halloween night.

Katie's Bar in Kemah is the Gulf Coast's blues-and-jam heartbeat — Wednesdays mean jams (Bob Emmons October 1, Keith Vivens October 8, Bob Emmons again October 15 and 29), Thursdays bring Bayou Thunder October 2, Apex October 9, Eric Demmer October 16, Dave Gomez & Friends October 23, and Static Blues October 30. Fridays light up with Hugo Jamz Trio October 3, Jay Hooks October 10, Daddy Long Necks October 17, The Big Jordan Band October 24, and Dirt Bags on Halloween. Saturdays lean in with Ellen Rogers & William James October 4, Bayou Gipsies October 11, Chris Castaneda October 18, and Jonn Del Toro Richardson October 25. Sundays are the iconic Katie's Jam — James & The Classix October 5, Bayou Gipsies October 12, Chris Castaneda October 19, Felix & The Cats October 26 — where new friends become bandmates before last call.

Texas TNT lives up to the name by crisscrossing the metro and lighting up the rooms that keep live music alive. Catch them all month at Texas Huddle on NASA Parkway in Webster, Backwoods Saloon in Conroe, Papa's On The Lake in Montgomery, Aspens in Kemah, Pinehurst Pub in Pinehurst, and Rock Neutney's Sports Bar in Houston — it's guitar fireworks, big singalongs, and dance floors that don't quit.

19th Hole Bar & Grill in Spring turns the volume knob to the right and breaks it off: One More Light (Linkin Park Tribute) with We Laugh Indoors on Friday October 3; Leroy Cravatt, Stompin' White Pony and Linus on Saturday October 4; Apologies, Stranger Within and Fat Kat on Friday October 10; a thrash clinic with Gammacide, The Black Moriah and Chemicaust on Saturday October 11; Arc Flash, Lethal Agent and Harley on Friday October 17; Bloodlust, Chaotic Reckoning, Miranda Rites and Stranger Within on Saturday October 18; The Delaney Brothers, Amplified Outlaws and Trebor Villarreal on Friday October 24; Rotting Corpse, Wulfskol and Spectral Manifest on Saturday October 25; and The Holly Hell Hole Halloween Bash on October 31 with Verbal Abuse, The Guillotines and Johnny & The Hellhounds.

The Big Easy on Kirby keeps the blues flag flying high with Stefanie Pepping on Thursday October 2 (no cover), Jay Hooks Friday October 3, Shawn Allen Saturday October 4, Los Souldees Thursday October 9 (no cover), James Bolden Friday October 10, Tony Vega Saturday October 11, The Mighty Orq Thursday October 16 (no cover), Scott McGill Friday October 17, Keeshea Pratt Saturday October 18, Cris Crochemore Thursday October 23 (no cover), Sonny Boy Terry Friday October 24, Alan Haynes Saturday October 25, the Houston Blues Society Jam Thursday October 30 (no cover), and David Delagarza on Friday October 31.

Green Oaks Tavern in Humble stacks October with music and camaraderie: Paul

continued on next page



11th Annual MELTDOWN

This event was inspired by the untimely death of Ed Suddath on September 12, 2014. Ed (aka Edgar Lacey) was the first performer with whom I spent time playing music live in clubs. We played together literally every night for several years after meeting. Prior to Ed's death, I was fortunate enough to have played in several local, semi-successful bands, but as a result, I was conversely not that in touch with Ed. After his death, his wife Nicole brought a large bin of his various CDs and hundreds of song and story writings. Ed was extremely prolific. At this time, I realized that he had invested way more of his life in music than I had ever thought. We put a band together (Adam Burchfield, Bob Armour, Terry Dry, and myself) to play at his memorial service in Corpus Christi, and afterward we thought it would be appropriate to have an annual gathering or "festival" and try to give local musicians—those we had worked with in some way—a chance to play for a larger audience than they were performing for on their own. This was the beginning of the MELTDOWN. We feel our resulting musical lineups have been as good as can be found for ANY single event.

For the first two years, we did the event at Dan Electro's in Houston and then moved it to Fitzgerald's for two years after Sara Fitzgerald returned to run the iconic venue. Once Sara informed us she was selling Fitzgerald's, we moved the MELTDOWN to The Continental Club on Main Street for our fifth year. We then had a magical two years at Sara's property in Seguin, outside on the Guadalupe River. However, we realized we were not reaching as much of our "base" by being too far away, geographically, from the Houston area. We landed at The Moon in La Porte and had three amazing years of shows, rounding out our tenth year in 2024. This year, 2025, Tom McClendon has been generous enough to allow us to partner with The Big Easy to put on our 11th Annual MELTDOWN. This location will be inside, so weather will no longer be as much of a factor as in years past; however, the music should still be amazing, and, as always, the MELTDOWN patrons and performers are truly the best to be found anywhere. Thank you!

Clint Boyd, 9/28/25



Ramirez hosts the Open Jam Wednesday October 1, Shawn Allen's Soul & Blues JAM with MeMe's Cigars returns Thursday October 2, John Calderon hits Friday October 3, Chris Castaneda Band Saturday October 4, Potroast makes Sunday cozy on October 5, Jeramy Webb & John Ruiz Tuesday October 7, William James hosts the Wednesday Jam October 8, Shawn Allen's JAM again October 9, Shawn Allen's full show Friday October 10, Jonn Del Toro Richardson Saturday October 11, Bert Wills Sunday October 12, Jill Donahue Tuesday October 14, the Chris O'Leary Band Wednesday October 15, that Thursday JAM October 16, Jay Hooks Band Friday October 17, Evelyn Rubio Band Saturday October 18, The Octanes Sunday October 19, Clint Boyd Tuesday October 21, Cris Crochemore's Open Jam Wednesday October 22, the Thursday JAM October 23, Lafayette's Gino V Friday October 24, The Brazilian Trio Saturday October 25, The Knott Brothers with Randy C Moore Sunday October 26, Goldie Pipes Tuesday October 28, Chris Castaneda's Open Jam Wednesday October 29, the Thursday JAM October 30, and William James Band on Friday October 31.

Warehouse Live Midtown spends October changing costumes: Between the Buried and Me with Hail The Sun & Delta Sleep Thursday October 2, All The Feels R&B on Saturday October 4, The Grace Brunch Sunday October 5, Sabai Friday October 10, Hobo Johnson & The Lovemakers Saturday October 11, Bilmuri Sunday October 12, Real McCoy Thursday October 16, Venezuelan alt heroes Zapato3 Friday October 17, De La Rose Sunday October 19, Between Friends Tuesday October 21, Yungeen Ace Wednesday October 22, Emo Nite Friday October 24, Tsumicon Texas Official After Party Saturday October 25, Lecrae Wednesday October 29, and French Police Thursday October 30.

White Oak Music Hall turns North Main into a nightly festival. Upstairs brings Pachyman and MNDSGN Wednesday October 1, Smokedope2016 Sunday October 5, Everything Yes Wednesday October 8, Guerilla Toss Thursday October 9, Cowgirl Clue Friday October 10, The Legendary Pink Dots Saturday October 11, Harf Sunday October 12, Macario Martinez Tuesday October 14, Teethe Thursday October 16, Pinkshift Friday October 17, Flyte Saturday October 18, Clara La San Sunday October 19, Oddisee Tuesday October 21, Minds Eye Wednesday October 22, Red Thursday October 23, Dead On A Sunday (21+) Friday October 24, Emo Night Brooklyn (18+) Saturday October 25, KWN Sunday October 26, Cole Chaney Tuesday October 28, Bass Drum of Death Thursday October 30, and Dice Friday October 31. Downstairs hosts Bandalos Chinos Wednesday October 1, Sextile and Automatic Saturday October 4, LA LOM Tuesday October 7, Japanese Breakfast Thursday October 9, Polo & Pan Friday October 10, Michael Schenker Sunday October 12, John Maus Tuesday October 14, Cavalera Conspiracy Thursday October 16, Black Rebel Motorcycle Club Friday October 17, Christian Kuria Saturday October 18, Fleshwater Sunday October 19, Nation of Language Thursday October 23, Lebanon Hanover Sunday October 26, Quadeca Monday October 27, Sunami x Scowl Tuesday October 28, Madison Ryann Ward Wednesday October 29, Viagra Boys Thursday October 30, and Aly & AJ on Halloween. Out on the Lawn it's Aaron Lewis and The Stateliners Thursday October 2, Phantogram & Passion Pit Friday October 3, Djo & Post Animal Sunday October 5, Wet Leg Thursday October 9, Kublai Khan TX Saturday October 11, Turnstile Wednesday October 15, T-Pain Tuesday October 21, and a bonus Viagra Boys overflow on October 30.

Smart Financial Centre in Sugar Land gives October the big-theater shine: The Rock Orchestra by Candlelight October 2, Gabby's Dollhouse Live October 3, Jon Batiste October 4, Greg Gutfeld October 5, Twilight in Concert October 9, Ludovico Einaudi October 12, Giveon October 15, Dwight Yoakam October 16, MasterChef All Stars Live October 17, Luis Angel "El Flaco" with El Mimoso October 18, John Legend October 19, Father Mike Schmitz October 21, Megyn Kelly October 23, Crowder with Louie Giglio, Kari Jobe and Cody Carnes October 24, Miguel Bosé October 25, Avatar: The Last Airbender in Concert October 26, and José María Napoleón October 30.

Cynthia Woods Mitchell Pavilion stacks amphitheater spectacles: Junior H runs a two-night stand October 4–5, The Lumineers with Chance Peña on October 10, Keith Urban with Chase Matthew & Alana Springsteen October 11, Majic Under The Stars with Keith Sweat, Xscape & October London October 25, and a metal masterclass October 26 with Alice Cooper, Judas Priest and Corrosion of Conformity.

Houston Arena Theatre spins its trademark in-the-round intimacy with Yuri on October 3, Los Horóscopos de Durango October 4, José Luis Rodríguez October 11, Daniel Habif October 12, Pritam — A Musical October 16, Alleh y Yorghaki October 17, Jennifer Peña October 18, Richard Clayderman October 19, and Clave Especial on October 30.

Old Quarter Acoustic Café in Galveston turns whisper-quiet rooms into thunderous applause: Harbors Over Highways on October 2, John Evans & Bleu Edmondson's song swap October 3, Ghost Party (Acoustic) October 4, Kevin Galloway October 10, Trout Fishing in America October 11, Songwriter Night with Grifters & Shills October 15, Charlie Shafter October 16, Jeff Black October 17, James & Taylor McCann with Stephen Clemmons October 18, John Baumann October 23, Zac Wilkerson & Matt Hillyer October 24, Bob Livingston October 25, The Mighty Orq Sunday Blues Extravaganza featuring Evelyn Rubio October 26, Wiley Gaby & Ever More Nest October 30, and Max & Heather Stalling on Halloween.

The Continental Club is a living museum of swagger: Sweet Magnolia Brass Band with Juvenoia and Coulter Lee Brown & The Bad Habits Friday October 3, Leon III with Hunter Perrin October 4, the 8th Annual Suicide Prevention Fundraiser with Joint Effort October 5, Beetle Thursday on October 9, a double shot October 10 with Linda Gail Lewis Trio featuring Danny B. Harvey & Anne Marie Lewis (early) and Bayou Saints/Terra Coast/Left of West (late), The Patrice Pike Band with Pecos Jane October 11, Blaggards October 17, Xanadudes and Now We Are Here 80s dance party with Nakia October 18, Grown Up Storytime October 21, Qiensave with Cayuga Allstars cumbia party October 24, Disco Expressions' DISCOWEEN October 25, Ricky Chilton October 27, and Engine Driver's Rock & Roll Costume Party on Halloween.

Shoeshine Charley's Big Top Lounge keeps the Midtown sparkle spinning: Hudson Mueller & Friends Wednesday October 1, Davy Knowles Thursday October 2, Mods vs. Rockers DJ Night Friday October 3, Clint Bracher/Codie Leeland Coggins early and

continued on next page

Flannel Inc late on Saturday October 4, Horni Tonk Tuesdays with Christopher Seymore & The Western Cosplay (Lily Unless & The If Onlys Oct 7, India Ramey Oct 14, Justin Jeansonne Oct 21, The Waymores Oct 28), POLKA/BINGO/BEER night October 8 (no cover), Anna La Mare & Damn Sam early and Light Rock Express late October 11, Django & Tango with The Pew October 15, Buenos Diaz October 16, Kelly Doyle's album release party October 17 plus Louisiana Surf Department/Zach Edwards & The Medicine, Paige & The Overtones early and Troutdog late October 18, Band On The Run October 23, Charlie Harrison & The Regrets early and Jenny & The Harbingers of Bad Luck/Zombilly late October 24, The Brehms early October 25, AB Hill October 30, and Hate Mail with Camille Closer on Halloween.

Escapade 2001 is a neon thunderclap: Chavorrucos Throwback Edition takes you back through the 80s, 90s and 2000s on Friday October 3, Cumbiazo Fest with Sonido Mazter, JLB y Cía, Banda Kañon and Chon Arauza October 10, Perreoland Festival featuring Nicky Jam (18+) Sunday October 19, Grupo Bryndis, Industria del Amor y Los Gamma October 24, a four-clubs-in-one Halloween party on October 25, Fury Amateur Series 59 MMA on October 26, Hallowteen Party on October 30, and Los Traileros del Norte bringing it home on October 31.

The Secret Group is a nightly carnival of comedy and chaos: Witchy Wednesdays Open Mic Oct 1, the Thursday stack with Dirty Mike & The Boys plus Karaoke and Back of the Bus Open Mic Oct 2, million little parties on Oct 3, showcases and dance nights Oct 4, The Last Laugh Sundays throughout the month, Monday Night Comedy with Wheel of Death on the 6th, 13th, 20th and 27th, $2 Bill Comedy on Wednesdays, Skrilla on Oct 9, Glixen and LADY BITS with dance parties on Oct 10, Tom Cassidy and Spanish Comedy Oct 11, The Stews on Oct 16, Oscar Collazos and Mitch Fatel on Oct 17, A Lot Like Birds on Oct 18, Adam Cayton-Holland Oct 23, K-Pop Fridays and showcases Oct 24, Shadow Rave Oct 25, Freakshow Halloween Market on Oct 29, Afrotech Comedy Night Oct 30, and Entheos plus the Nothing Matters Halloween Party on Oct 31.

The Improv in Westchase rolls a clean, heavy bill: Led Varela Oct 2; Earthquake Oct 3–5; Beach Too Sandy, Water Too Wet Podcast Oct 7; Maria Bamford Oct 8; Natasha Leggero Oct 9; Ian Bagg Oct 10–11; Will Burkart Oct 16; Kam Patterson Oct 17–19; Se Me Subió El Muerto Podcast Oct 22; Jen Kober Oct 23; Maz Jobrani Oct 24–26; Rob Anderson Oct 29; and DeRay Davis Oct 30–31.

Rockefeller's adds a little vintage sparkle with Red Tiger in Concert Saturday October 4, A Tribute to Raul Seixas — Baia Toca Raul (18+) Sunday October 5, Kody West Thursday October 23, and a peek into November with the Spellbound masquerade ball on the 8th.

The Corner Pub in Conroe keeps downtown cozy with Dan Smith's Open Mic Wednesday October 1, John Creighton Trio Friday October 3, Paco Perez & The High Bawlers Full Band Open Mic Monday October 6, and Sean Chilson's Open Mic Tuesday October 7.

The Gold Standard Band anchors the east side and beyond with their Thursday Jam at Nomad Tavern on October 9, 16, 23 and 30, plus a Saturday blast at Magoo's Bar in Baytown on October 11 — the kind of nights that pull players out of the woodwork and regulars onto the dance floor.

Mr. Wonderful crisscrosses the map with crowd-pleasing sets at Mo's Irish Pub Vintage Park on October 11, Cypress Trail Hideout October 3, 1877 On The Strand in Galveston October 17, Jackie's Bar & Grill in Kemah October 10, The Barn at Frio Grill in Cypress October 18, Sportin' Woody's Sports Bar in Tomball October 24, and a Halloween capper at B. Jigger's Lounge in Galveston on October 31 — a tour of rooms that love a high-energy band and a packed dance floor.

Stacey Steele threads a sleek, soulful line through October with Mo's Irish Pub Vintage Park on October 2, 1877 On The Strand in Galveston October 9, Tommy Bahama in The Woodlands October 13, The Rustic Downtown October 18, The Goose's Acre in The Woodlands October 19, T-Bone Tom's in Kemah October 22, The Rustic Hobby Airport Gate 44 on October 25 and 29, and DeepRoots Vineyards in Plantersville October 26 — singer-songwriter polish with a radio-ready shine.

Tone Salinas runs a Gulf Coast sprint that never loses steam: Tiger Harry's on October 2 and 17, Murphy's on Main October 3, Jayla's October 4, City Lites October 5, Louis' Bait Camp October 10, Swamp Shack October 11 and 23, Poop Deck October 12 and 26, T-Bone Tom's October 14, Tia Juanita's October 18, 61st Pier October 19, The OGC October 25, and FOE on Halloween — the definition of working musician grind and crowd-pleasing payoff.

Mo's Irish Pub Vintage Park earns its own shout with Stacey Steele starting the month on October 2 and Mr. Wonderful taking it higher October 11 — two nights, two moods, one room that loves live music loud.

Cypress Trail Hideout gets its rock fix with Mr. Wonderful on October 3 — a honky-tonk-meets-beergarden hang that always turns into a singalong by the second set.

1877 On The Strand in Galveston doubles up with Stacey Steele on October 9 and Mr. Wonderful on October 17 — island air, brick walls, and bands that make the old street shake.

Jackie's Bar & Grill in Kemah throws open the doors for Mr. Wonderful on October 10 — because some Saturdays need to be loud.



Tommy Bahama in The Woodlands brings Stacey Steele on October 13 for sunset cocktails and smooth hooks that make Market Street feel like vacation.

The Rustic Downtown gives Stacey Steele the big patio glow on October 18 — strings of lights, cold drinks, and a set list made for Saturday nights.

The Barn at Frio Grill in Cypress goes full-country-rock with Mr. Wonderful on October 18 — boots, beers and a barn that gets loud in all the right ways.

The Goose's Acre in The Woodlands keeps the riverfront rolling with Stacey Steele on October 19 — Irish pub warmth with a Texas playlist.

T-Bone Tom's in Kemah hands Stacey Steele the mic on October 22 — a local institution that still knows how to party midweek.

Sportin' Woody's Sports Bar in Tomball lines up Mr. Wonderful on October 24 — one of those neighborhood shows that becomes a neighborhood story.

The Rustic Hobby Airport Gate 44 turns travel time into showtime with Stacey Steele on October 25 and October 29 — airport gigs that feel like a layover turned lucky.

DeepRoots Vineyards in Plantersville pours the wine and the vibes for Stacey Steele on October 26 — a Sunday afternoon that tastes like a weekend extended.

B. Jigger's Lounge in Galveston brings Mr. Wonderful to close out the month on October 31 — Halloween on the seawall with a soundtrack that goes all the way to midnight.

Miller Outdoor Theatre rounds out the month under the oaks with free, family-friendly evenings that make Hermann Park the most musical patch of grass in the city — symphonies, cultural showcases, jazz and dance under October skies (bring blankets, bring friends, bring an appetite for encore).

That's Houston in October: arenas to patios, blues to banda, prog to pop, metal to country and every late-night singalong in between. Pick a night, pick a room, pick a band you've never seen and jump in — because the only wrong move this month is staying home.



Jennifer Peña's Triumphant Return: Tejano's Princess to Shine at Houston's Arena Theatre on October 18

By Jose Martinez

After more than a decade away from the spotlight, Grammy and Latin Grammy–nominated singer Jennifer Peña is stepping back onto the stage where she first became a household name. On October 18, Peña will perform live at the Arena Theatre in Houston, bringing with her a catalog of chart-topping hits, a lifetime of musical memories, and a renewed passion for her craft. For Tejano and Latin pop fans, the night promises to be more than a concert — it is the homecoming of an artist who defined a generation of music and whose voice continues to resonate across cultures and decades.

Jennifer Marcella Peña was born on September 17, 1983, in San Antonio, Texas, the youngest daughter of Jaime and Mary Peña. Raised in a Mexican American household with her sisters Janet and Jackie, Jennifer grew up immersed in Tejano traditions. Music was always present, but few could have predicted that by age 11, she would be standing before tens of thousands at Houston's Astrodome. Her first public performance came in 1995 during a televised tribute concert honoring the late Selena Quintanilla. Peña, then a child, bravely stepped forward to sing "Bidi Bidi Bom Bom." The moment changed her life forever. The crowd erupted with applause, and industry insiders took notice — including Abraham Quintanilla Jr., Selena's father, who soon became Peña's manager through his company, Q Productions.

Backed by the group Los Jetz, Peña released her debut studio album *Dulzura* in 1996, produced by A.B. Quintanilla. At just 12 years old, she was already a professional recording artist. The album included songs like "Ven a Mí" and introduced her to audiences throughout Texas and beyond. *Dulzura* was certified gold, won several Tejano Music Awards, and set Peña on a fast track to stardom. Her follow-up albums — *Jennifer y Los Jetz* in 1997 and *Mariposa* in 1998 — only strengthened her reputation. Singles like "Tu Castigo" and "Tengo Miedo" became regional anthems, earning her yet another gold record and establishing her as a young superstar in the making. By 2000, Peña was recognized as "La Princesa de la Música Tejana," the Princess of Tejano, a

continued on next page

ORAY BAND ZOMBIE LOVE TOUR 2025



OCTOBER 9	LONG BEACH, MS	OCTOBER 28	EL PASO, TX
OCTOBER 10	HOUMA, LA	OCTOBER 29	ROSWELL, NM
OCTOBER 11	CROWLEY, LA	OCTOBER 30	LUBBOCK, TX
OCTOBER 12	HOUSTON, TX	OCTOBER 31	LAS VEGAS, NV
OCTOBER 15	ORANGEVALE, CA	NOVEMBER 2	DENVER, CO
OCTOBER 16	CHICO, CA	NOVEMBER 3	BOULDER, CO
OCTOBER 17	EVERETT, WA	NOVEMBER 6	MINNEAPOLIS, MN
OCTOBER 18	BEND, OR	NOVEMBER 7	CHIPPEWA FALLS, WI
OCTOBER 19	ANAHEIM, CA	NOVEMBER 8	GREEN BAY, WI
OCTOBER 21	ENCINO, CA	NOVEMBER 9	MADISON, WI
OCTOBER 21	WEST HOLLYWOOD, CA	NOVEMBER 12	JOLIET, IL
OCTOBER 23	WEST HOLLYWOOD, CA	NOVEMBER 14	CHESTERFIELD, MI
OCTOBER 24	GILBERT, AZ	NOVEMBER 15	CADILLAC, MI
OCTOBER 25	ALPINE, TX	NOVEMBER 17	MEMPHIS, TN
OCTOBER 27	PECOS, TX	NOVEMBER 18	TEXARKANA, TX







www.orayband.com

"We invite and encourage everyone to come with us on this tour! Follow us on social media platforms for LIVE feed!

Supporting: Scotty Austin, REHAB, Tommy Tutone & more!

ROCK RAGE RADIO

Music News
FREEDOM Bail Bonds
Janie's Ruff House
PARKER B. JOHNSON
Darla Denby Brazell
Denise Plantier
SPONSORS
Family & Friends
LET'S ROCK WITH ALEX
Static Blues
SALTY MONKEYS

Jennifer Peña

(continued from previous page)



title she still carries proudly. That same year, she released her most acclaimed early project, *Abrázame y Bésame*. The title track, a duet with DJ Kane of the Kumbia Kings, was an instant hit. The album was nominated for a Grammy Award and included fan favorites such as "Si Tú Te Vas" and "No Te Voy a Perdonar." For many fans, this era solidified Peña as Selena's rightful heir in the Tejano music world, not as a copy but as a force of her own.

In 2002, Peña broke new ground when she signed with Univision Music Group, signaling a shift toward Latin pop. The result was *Libre*, an album that changed everything. Featuring production from Latin music giants Rudy Pérez and Kike Santander, *Libre* contained "El Dolor de Tu Presencia," a sweeping ballad that spent eight consecutive weeks at No. 1 on Billboard's Hot Latin Tracks. The album sold over 300,000 copies and earned Peña a Grammy nomination, firmly establishing her outside the Tejano niche and into the global Latin mainstream. She followed this success with *Seducción* in 2004, another 300,000-unit seller, which produced "Vivo y Muero en Tu Piel," a track that dominated Latin radio. Peña's success was no longer regional — it was international. She performed for massive crowds, including 61,000 fans at the Houston Livestock Show and Rodeo, and shared stages with icons. Her music crossed borders, appealing to fans in Mexico, Puerto Rico, and throughout Latin America.

Peña's career extended beyond music into television and film. She appeared in the MTV film *All You've Got* in 2006 alongside Ciara and took a role in the independent film *Amexicano* in 2007. She also participated in major philanthropic causes, raising awareness for AIDS, hepatitis, and teen depression. That same year, Peña released *Dicen Que el Tiempo,* her most personal and experimental album to date. Co-produced with her then-husband, singer-songwriter Obie Bermúdez, the album showcased her songwriting talent and artistic independence. Though it did not achieve the same commercial success as her earlier works, it earned her yet another Grammy nomination and critical respect.

Following her marriage, Peña stepped away from the industry to focus on family. She raised three children, became active in her church's worship team, and largely kept her musical gifts private. For more than 13 years, the Tejano and Latin pop world missed her presence, unsure if she would ever return. Then came 2024. Peña reemerged, joining Grupo Siggno for the "Cásate Conmigo" Tour and releasing "Nunca Niegues Que Te Amo" with Los Inquietos del Vallenato. Though the tour ended abruptly, it reignited her passion for performing. In an interview earlier this year, Peña admitted she never expected such a wave of support. "I really thought people had forgotten about me after so long," she said. "But the fans kept saying, 'Come back, we miss you.' That's really what fanned the flame."

Her Houston performance at the Arena Theatre promises to be a powerful moment of reconnection. Fans can expect to hear classic hits like "Abrázame y Bésame," "El Dolor de Tu Presencia," and "Vivo y Muero en Tu Piel," alongside hints of the new music Peña has been quietly preparing. More than just a concert, the evening represents a celebration of resilience, artistry, and the enduring bond between Peña and her fans. Looking ahead, Peña is focused on balancing her musical comeback with a sense of gratitude. "Only God knows what my future holds," she said. "But I'm going full force with everything and enjoying everything he has in store for me. Whatever it is—good and bad—it's meant for me, and it has its purpose."

For fans who grew up with her music, as well as a new generation discovering her voice, Jennifer Peña's return is a reminder of the timeless power of Tejano and Latin pop. On October 18, Houston will welcome back its Princess of Tejano with open arms, celebrating not just her music, but her journey of resilience and renewal.


SINGERS UNITE PRESENTS
CLEAR LAKE IDOL 2025
START 10PM
$10 ENTRY
$10 ENTRY
Dates
Iron Horse
Savage Tiki Bar
Oct.(wk1) 20th, 21st 23rd
Oct.(wk2) 27th, 28th 30th
Nov.(wk3) 10th, 11th 13th
Nov.(wk4) 17th, 18th 20th
Final
Nov. 24th
KARAOKE CONTEST
Iron HORSE ROCK BAR
THE SAVAGE TIKI BAR
18313 EGRET BAY BLVD
WEBSTER, TX 77058
(469) 925-5315
1010 E NASA PARKWAY STE B
WEBSTER, TX 77058
(832) 536-2992
$10 ENTRY
$10 ENTRY
SINGING COMPETITION 10PM-1AM
FOLLOWED BY KARAOKE OPEN TO PUBLIC
*1ST PLACE CASH PRIZE
*2ND & 3RD PLACE PRIZES BASED ON ENTRIES



The Mars Volta Brings Enigmatic New Album to Houston's 713 Music Hall

Progressive rock legends set to perform October 28 as part of expansive North American tour

By Nathan Pugh

The Mars Volta, the iconic progressive rock duo of Omar Rodríguez-López and Cedric Bixler-Zavala, will bring their experimental soundscapes to Houston's 713 Music Hall on October 28 as part of their 2025 North American Fall Tour.

The Houston show comes on the heels of the band's latest album release, "Lucro Sucio; Los Ojos Del Vacio," which dropped in April following one of the most unconventional rollouts in recent memory. True to their reputation for artistic unpredictability, The Mars Volta never officially announced the record and released no singles. Instead, they began performing the entire album live during their tour with Deftones, letting fans discover the new material in real-time.

The mysterious marketing strategy reached peak intrigue when frontman Cedric Bixler-Zavala allegedly gave a copy of the record to a food delivery person, leading to widespread bootlegging before the band's label, Cloud Hills, finally acknowledged the album's existence just four days before its official streaming release.

"Lucro Sucio; Los Ojos Del Vacio" marks the band's ninth studio album overall and their third since reuniting in 2022 after a decade-long hiatus. The atmospheric and moody release sees the duo revisiting their roots while continuing to reinvent themselves, blending their signature sound with jazz and electronica influences.

Formed in 2001 from the ashes of hardcore group At the Drive-In, The Mars Volta has consistently pushed musical boundaries, creating a powerful sound that begins with hardcore intensity but branches into prog, psychedelic rock, and avant-jazz. Their 2003 debut "De-Loused in the Comatorium" achieved gold certification and established them as fearless sonic explorers.

The October 28 Houston performance is part of a comprehensive North American tour that began October 25 in Dallas and will conclude November 29 in San Diego. The band plans to continue their current practice of performing their new album in its entirety each night, maintaining their philosophy of connecting with fans through direct musical interaction rather than traditional promotional techniques.

For Houston music fans, this represents a rare opportunity to witness one of progressive rock's most innovative acts in an intimate venue setting, as The Mars Volta continues to cement their reputation as artists willing to eschew conventional logic in pursuit of new artistic directions.

Tickets for The Mars Volta's October 28 show at 713 Music Hall are available through the venue's official channels.



The Big Easy Social and Pleasure Club

"House of Mixology"

https://www.thebigeasyblues.com

Friday, October 3
Jay Hooks Album Release Party
Friday, October 11
Tony Vega's Birthday Blast!
Friday, October 17th
Scott McGill's Birthday Blast!
Saturday, October 18th
Keeshea Pratt's Birthday Blast!

Thursday - October 30

Houston Blues Society Jam Hosted By Midnight Howl





Nu Metal Legends Mudvayne Bring L.D. 50 25th Anniversary Celebration to Houston's Bayou Music Center

By Robert Wilkins

Nu metal pioneers Mudvayne will storm into Houston's Bayou Music Center on October 13 as part of their highly anticipated L.D. 50 25th Anniversary Tour, marking a triumphant return to the city for one of the genre's most innovative and visually striking acts. The performance represents a significant milestone celebration for the Peoria, Illinois quartet, as they commemorate the silver anniversary of their groundbreaking debut album that helped define the nu metal movement at the turn of the millennium.

The L.D. 50 25th Anniversary Tour carries special significance for both the band and their devoted fanbase, as it celebrates an album that fundamentally changed the trajectory of heavy music when it was released in August 2000 via Epic Records. "L.D. 50" proved that experimental nu metal could achieve both critical acclaim and commercial success, peaking at number one on the Billboard Heatseekers chart and reaching number 85 on the Billboard 200. The album's impact was further validated when it achieved gold certification from the RIAA for shipments exceeding half a million copies in the United States alone.

The tour showcases Mudvayne at their most nostalgic and powerful, performing songs that launched them into the spotlight and established their reputation as sonic experimenters willing to push the boundaries of heavy music. "L.D. 50" produced three influential singles that became staples of early 2000s metal radio and MTV rotation. "Dig" became their breakthrough hit, followed by the haunting "Death Blooms" and the provocatively titled "Nothing To Gein," each demonstrating the band's ability to blend crushing heaviness with melodic sensibilities and Chad Gray's distinctive vocal approach.

Joining Mudvayne on this anniversary celebration are special guests Static-X and Vended, creating a multi-generational lineup that spans decades of heavy music evolution. Static-X brings their own anniversary celebration to the tour, commemorating 25 years of their iconic

continued on next page

Mudvayne

(continued from previous page)



debut album "Wisconsin Death Trip." Released on March 23, 1999, via Warner Records, "Wisconsin Death Trip" achieved its own landmark status by peaking at number 107 on the Billboard 200 and reaching number one on the Billboard Heatseekers chart. The album was certified platinum by the RIAA in 2001 and produced memorable singles including "Push It," "I'm With Stupid," and "Bled For Days."

For Mudvayne, this tour represents the continuation of a remarkable comeback story that began in earnest in 2022 when they embarked on the "Freaks On Parade" tour co-headlined with Rob Zombie. After years of inactivity and uncertainty about the band's future, that tour proved that demand for Mudvayne remained as strong as ever. The success led to 2023's "The Psychotherapy Sessions," their first headlining tour in over 14 years, which was produced by Live Nation and featured support from Coal Chamber, Gwar, Nonpoint, and Butcher Babies across 26 cities.

The band's hiatus had lasted more than a decade, during which frontman Chad Gray spent 15 years fronting Hellyeah, a supergroup that released six studio albums before concluding with 2019's "Welcome Home." That album marked the group's final effort with legendary drummer Vinnie Paul Abbott, who passed away in 2018. Gray's return to Mudvayne was motivated primarily by the band's loyal fanbase and the discovery of new generations of metal fans who had found the band during their absence.

Speaking about the reunion, Gray has emphasized that his main motivation for reforming Mudvayne was their fans, including younger listeners who discovered the band's music years after its initial release. "There's so many younger kids that are coming up and coming into our world, the metal world, and they're learning about Mudvayne," Gray explained to The Oakland Press. "So you have this, like, the ground's kind of rumbling and it goes out and touches more and more people, but we weren't out there to scratch that itch. You still have your actual fan base but you're accumulating new people. So when we came back it was very exciting for us."

Mudvayne's impact on heavy music extends far beyond their commercial success. Formed in 1996, the band became known for their sonic experimentation, innovative album artwork, and most memorably, their elaborate face and body paint, masks, and uniforms that transformed each tour into a theatrical experience. During their initial run, band members adopted unusual pseudonyms including sPaG (M. McDonough on drums), Gurrg (G. Tribbett on guitar), Kud (Chad Gray on vocals), and Ryknow (Ryan Martinie on bass, who replaced the original bassist after two years).

The band's commitment to visual transformation was evident throughout their career, with each album cycle bringing new personas and artistic concepts. For "The End of All Things to Come" in 2002, recorded at Minneapolis' Pachyderm Studios with Tool producer David Bottrill, the band reimagined themselves as space aliens and changed their names accordingly to Chüd, Güüg, R-üD, and Spüg. This attention to visual presentation, combined with their musical innovation, helped establish Mudvayne as one of nu metal's most distinctive acts.

Over their career, Mudvayne has sold over six million records worldwide and earned gold certification for three albums: "L.D. 50," "The End Of All Things To Come," and "Lost And Found." Their influence on the genre was recognized early, earning them the first-ever MTV2 Video Award at the 2001 MTV Video Music Awards. The band continued evolving throughout the 2000s, releasing "Lost and Found" in 2005, followed by the fan-selected compilation "By the People, for the People" in 2007, "New Game" in 2008, and their final studio effort in 2009.

The October 13 performance at Bayou Music Center offers Houston metal fans a rare opportunity to witness Mudvayne's complete artistic vision in a venue perfectly suited to their dynamic live presentation. The band's return to active touring has been marked by the same theatrical intensity and musical precision that made them legends, combined with the wisdom and perspective that comes from years of experience and a genuine appreciation for their enduring fanbase.

As Mudvayne prepares to bring their anniversary celebration to Houston, longtime fans and newcomers alike can expect an evening that honors the legacy of "L.D. 50" while demonstrating why the band remains one of nu metal's most compelling and innovative forces. The performance promises to be both a nostalgic journey through one of heavy music's most influential albums and a powerful reminder of Mudvayne's enduring ability to create music that resonates across generations.

Tickets for Mudvayne's October 13 show at Bayou Music Center are available through the venue's official channels, offering Houston audiences the chance to experience one of nu metal's most important anniversary celebrations.



Wolfgang Van Halen's Mammoth Brings Third Album Preview and Star-Studded "The End" Era to Houston's House of Blues November 5th

By Troy Wilson

Wolfgang Van Halen's powerhouse rock project Mammoth is set to electrify Houston's House of Blues on November 5th as part of their highly anticipated 2025 tour, bringing their signature fusion of thunderous rock and melodic prowess to eager Texas fans in what promises to be one of the year's most significant rock performances in the city. The Houston show represents a crucial stop on Mammoth's current touring cycle, which supports their explosive new single "The End" – the first taste of music from the band's forthcoming third studio album and a pivotal moment that marks Wolfgang's artistic evolution since streamlining the band's name from Mammoth WVH to simply Mammoth.

This transformation goes far deeper than a simple rebranding. By dropping his initials while maintaining the tribute to his father Eddie Van Halen's pre-Van Halen band, Wolfgang has signaled a new chapter in his musical journey, one that honors his incredible legacy while establishing his own distinct artistic identity. The decision to simplify the band name reflects Wolfgang's growing confidence as a songwriter, performer, and bandleader, having spent the past several years proving that Mammoth is far more than a tribute act or side project riding on the Van Halen name.

"The End" serves as both a conclusion and a beginning for Wolfgang Van Halen's musical journey, representing months of creative evolution and artistic risk-taking that promises to define Mammoth's future direction. The track opens with a blistering tapping solo that unmistakably echoes the guitar theatrics of his late father, the legendary Eddie Van Halen, while simultaneously establishing Wolfgang's own technical prowess and compositional voice. Wolfgang has revealed that he's had the tapping idea for "The End's" intro "since before MAMMOTH" but finally found the perfect vehicle for it within this new musical context.

"It's still over-the-top and shreddy, but it's also melodic and controlled," Wolfgang explained about the track, highlighting the delicate balance he's achieved between technical virtuosity and emotional accessibility. "Overall, I was doing some different things on the record, and I knew this was going to be a big step. Once we finished 'The End', it felt really special to me."

The single showcases the continued collaborative chemistry between Wolfgang and returning producer Michael "Elvis" Baskette, a partnership that has proven instrumental in defining Mammoth's sound across their previous releases. Together, they've crafted a track that balances fast-paced verse sections with a hypnotically melodic chorus built around the anthemic refrain "Take your hand in mine and watch the end with me." This dynamic range has become a hallmark of Mammoth's sound – the ability to seamlessly blend crushing rock elements with accessible, emotionally resonant melodies.

Accompanying the single is a remarkable music video that reads like a who's who of rock royalty and Hollywood talent, elevating "The End" from simply a new song to a full multimedia experience that demonstrates Wolfgang's growing influence within both the music and entertainment industries. Directed by legendary filmmaker Robert Rodriguez, known for his groundbreaking work on "From Dusk Till Dawn," "Desperado," and "Sin City," the video serves as a modern reinterpretation of Rodriguez's 1996 vampire thriller "From Dusk Till Dawn," complete with the director's signature blend of action, horror, and dark humor.

Danny Trejo, Rodriguez's frequent collaborator and a beloved figure in action cinema, portrays an ominous club owner who

continued on next page

Wolfgang Van Halen's Mammoth

(continued from previous page)

delivers a cryptic warning to the band about their upcoming gig. True to Rodriguez's signature style, the video takes increasingly dark turns as supernatural forces threaten the band's performance, transforming what begins as a straightforward concert scenario into a nightmarish battle for survival.

The star power assembled for the video extends well beyond Trejo's memorable appearance. Guns N' Roses guitarist Slash makes a significant cameo that underscores the respect Wolfgang has earned among his peers, while Alter Bridge frontman Myles Kennedy also appears in the video. Perhaps most touching is the appearance of Wolfgang's mother, actress Valerie Bertinelli, whose presence adds a personal dimension that reflects the family support crucial to Wolfgang's artistic development.

Horror effects legend Greg Nicotero, whose work on "The Walking Dead" has made him one of the most sought-after special effects artists in television and film, contributed his considerable expertise to create an army of zombies, werewolves, and vampires that transform the dive bar concert into a supernatural battleground. The ambitious scope and impressive cast demonstrate the widespread respect and admiration Wolfgang has earned throughout the rock community.

Houston fans attending the November 5th show can expect to witness Mammoth's full touring lineup in action, featuring Wolfgang on guitar and lead vocals alongside Frank Sidoris from Slash Featuring Myles Kennedy and The Conspirators on guitar, Jon Jourdan providing additional guitar work and vocals, Garrett Whitlock from Tremonti behind the drum kit, and Ronnie Ficarro anchoring the sound on bass. This powerhouse lineup has been road-tested through extensive touring that has included headline shows across North America and high-profile support slots with rock titans ALTER BRIDGE, GUNS N' ROSES, and METALLICA.

Known for their ability to create what fans describe as a "seismic atmosphere," where each note reverberates through the venue like a powerful tremor, Mammoth transforms concerts into immersive musical expeditions that transcend ordinary live music experiences. House of Blues Houston, with its distinctive blend of Southern charm and rock energy, provides an intimate yet electric atmosphere that should perfectly complement Mammoth's dynamic stage presence.



The Houston show comes at an particularly exciting time for Mammoth, as Wolfgang continues intensive work on the band's third studio album, a project that promises to represent his most ambitious and experimental work to date. Having confirmed his intentions to complete the record by early 2025 for a release later that year, Wolfgang has been compiling ideas and experimenting with new sonic territories, including hints of piano elements and other fresh musical flavors that could reshape listeners' expectations.

"I've been in the studio a little already, and we've been touring like crazy this year, so I've been kind of compiling ideas and coming up with stuff that I want to attack once I get in the studio again," Wolfgang revealed in a recent interview. This creative evolution represents a natural progression from Mammoth's previous releases – their 2021 self-titled debut, recorded over three years, and "Mammoth II," released in August 2023, which demonstrated the band's ability to work efficiently under pressure.

The Mammoth name itself carries deep significance within rock history, serving as both a tribute to family legacy and a declaration of artistic independence. The moniker references the band that Eddie Van Halen and Alex Van Halen formed in the early 1970s before David Lee Roth joined in 1974, eventually evolving into the legendary Van Halen. Wolfgang sought his father's blessing before adopting the name, receiving enthusiastic approval for carrying forward the family's musical tradition while forging his own distinct artistic path.

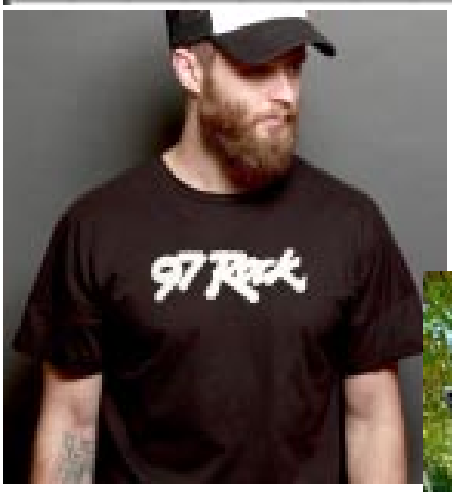
Since Mammoth's formation following Van Halen's disbandment in 2020 after Eddie's death, Wolfgang has successfully established the project as far more than a tribute act. The band's debut single "Distance" – a deeply personal tribute to his father – reached number one on Billboard's Mainstream Rock chart in February 2021, proving that Wolfgang's music could achieve commercial success based purely on its artistic merits.

For Houston rock fans, November 5th represents an opportunity to witness a pivotal moment in modern rock history, as Wolfgang continues to establish himself as one of the genre's most promising and authentic voices. The House of Blues performance promises to showcase not only the powerful new material from "The End" and hints of the upcoming third album, but also the classics that have defined Mammoth's meteoric rise. The show will likely feature a carefully curated setlist that balances the crushing energy of newer tracks with the emotional depth of songs like "Distance" and fan favorites from both studio albums.

The concert experience extends far beyond the music itself, as Mammoth has become known for creating what they describe as "majestic moments" – those transcendent instances where powerful musicianship combines with genuine emotional connection to create lasting memories. Wolfgang's charismatic stage presence, developed through years of intensive touring, consistently delivers shows that engage audiences on multiple levels simultaneously.

As tickets continue to sell rapidly for what promises to be one of Houston's premier rock events of the year, fans are advised to secure their spots quickly for an experience that represents both historical significance and contemporary relevance. The November 5th show at Houston's House of Blues stands as a testament to Wolfgang's remarkable evolution from Van Halen's bassist to the frontman of one of modern rock's most promising acts, creating the kind of thunderous, emotionally resonant rock and roll that continues to prove the genre's enduring power to move, inspire, and unite audiences in shared musical experience.





Show Your Tribe!





Order Yours Today!

FAST TURNAROUND QUALITY WORK AFFORDABLE PRICES



www.heightsguitartech.com

713-426-1888



The Darkness Set to Light Up Warehouse Live Midtown with Glam-Fueled Rock Spectacle on November 7

By Nathan Pugh

Houston's Warehouse Live Midtown will transform into a temple of flamboyant riffs, falsetto wails, and unapologetic rock 'n' roll excess on Thursday, November 7, when British glam revivalists The Darkness bring their world-conquering tour to town. The show arrives at a time when the band is riding one of the most triumphant waves of their career, fueled by the runaway success of their eighth studio album *Dreams on Toast*.

"The Darkness are bringing our dreams of rock 'n' roll rampage back to the USA and Canada later this year, and we're gonna spread it thick on your toast!" the band declared in a characteristically tongue-in-cheek statement. "Peanut butter & jelly, maple syrup, or lovers of marmite — you are ALL welcome! Expect glorious spectacles of foot-stomping, guitar-wailing and face-melting, high-octane joy. Tell your mates. Tell your mum. The Darkness are coming!"

For fans who've followed the group's outrageous journey, the energy surrounding this U.S. tour is unmistakable. Released via Cooking Vinyl earlier this year, *Dreams on Toast* stormed into the U.K. Official Albums Chart at No. 2 and hit No. 1 across multiple categories, including Independent Albums, Rock & Metal Albums, Vinyl Albums, and Album Downloads. It is their highest-charting release since their 2003 debut *Permission to Land*—a record that turned them into overnight sensations with the cheeky anthem "I Believe in a Thing Called Love." Produced by guitarist Dan Hawkins, *Dreams on Toast* has been hailed as both a celebration of the band's roots and a bold leap into new sonic territory.

The tracklist itself reads like a tour through rock history: the jaunty '70s-inspired pop swagger of "The Longest Kiss," the hard-driving stomp of "Rock and Roll Party Cowboy," the aching balladry of "Hot On My Tail," arena-ready anthems like "Mortal Dread" and "Walking Through Fire," and even a surprisingly twangy country cut in "Cold Hearted Woman." Critics have called it their most adventurous and assured work in years, proof that The Darkness are still hungry, inspired, and utterly unwilling to be forgotten.

When the record was announced in September 2024, Justin Hawkins—ever the dramatic frontman with his high-flying falsetto and unapologetic stage bravado—issued a typically eccentric statement: "You know that thing when God's breath tickles your soul and tells you to create? Yeah, makes me giggle too. But you can't resist. God might not be the power she once was, but say what you like about her, she knows damn well that what the world needs now, is rock sweet rock. And who are we, mere mortals of extraordinary ability, to argue with the divine? So we knuckled down and thought really hard about the best of the best, the elite songs, the life-changing music of the ages. Then we popped out a dozen bangers before lunch."

The artwork for *Dreams on Toast*

continued on next page



The Darkness

(continued from previous page)

came courtesy of Grammy-nominated artist Perry Shall, whose bold and surreal style perfectly mirrors the band's fusion of camp theatrics and genuine rock heft. Meanwhile, their acclaimed documentary *Welcome to the Darkness*, directed by photographer Simon Emmett, finally arrived in U.S. theaters earlier this year, offering fans a raw and revealing look at the group's turbulent history—from their explosive rise with *Permission to Land* to their abrupt implosion after 2005's *One Way Ticket to Hell…And Back*, through Justin Hawkins' rehab and the band's eventual reunion in 2011.

That backstory remains central to why The Darkness still matter. Formed on New Year's Eve 1999 when Justin Hawkins stunned a karaoke crowd with his flamboyant rendition of Queen's "Bohemian Rhapsody," the band quickly grew into a larger-than-life act. Alongside brother Dan Hawkins on guitar, bassist Frankie Poullain, and drummer Ed Graham, they resurrected the gaudy bombast of '70s hard rock for a new millennium. Their concerts became legendary for Justin's skin-tight catsuits, gravity-defying splits, and falsetto shrieks that seemed to channel Freddie Mercury and David Lee Roth in equal measure.

They were mocked by the British press, dismissed as a novelty act, but their sheer charisma and undeniably catchy songs turned them into chart-topping rock stars almost overnight. After winning over skeptics on the London pub circuit, they exploded internationally in 2003, topping charts, selling millions of records, and headlining festivals before flameouts, addictions, and in-fighting temporarily tore them apart. When they reunited in 2011, their comeback album *Hot Cakes* reminded the world that their humor and bombast were backed by real chops.

Over the past decade, The Darkness have solidified their reputation as one of rock's most reliably entertaining live acts. Later albums like *Pinewood Smile* (2017), *Easter Is Cancelled* (2019), and *Motorheart* (2021) proved they were no nostalgia act, but a band still capable of writing killer hooks while keeping their outrageous sense of fun intact. Their sets balance new anthems with classics, wrapping it all in a theatricality that makes every show an event.

That sense of spectacle will be on full display in Houston. Warehouse Live Midtown, with its reputation for raucous, high-energy shows, is an ideal setting for The Darkness to unleash their arsenal of glitter and guitar heroics. Fans can expect a setlist that draws heavily from *Dreams on Toast* while also revisiting the songs that made them cult heroes two decades ago. And if past performances are any indication, there will be no shortage of onstage theatrics, whether it's Justin Hawkins scaling amplifiers, addressing the crowd with his dry wit, or delivering falsetto lines that defy belief.

For a band that has always thrived on excess, parody, and pure rock joy, this tour is both a victory lap and a declaration that The Darkness are still very much a force. Twenty years after *Permission to Land* proved that irony and sincerity could coexist in hard rock, they remain unique in their ability to poke fun at rock clichés while embodying them so completely that the result is nothing short of glorious.

When the lights dim in Warehouse Live Midtown on November 7, Houston audiences will get the full experience: the costumes, the chaos, the humor, and above all, the songs. For those who still believe in the transformative, ridiculous, larger-than-life power of rock and roll, The Darkness are here to deliver—louder, brighter, and more flamboyant than ever.



Zapato 3 Bring the Spirit of Latin Rock to Warehouse Live Midtown

Por Jose Martinez

Houston is poised for a night many have been waiting for as Venezuelan rock legends Zapato 3 will return to live performance at Warehouse Live Midtown on Friday, October 17, 2025. Since their formation in Caracas in the early 1980s, the band has grown into not just a musical act but a cultural touchstone for generations of Latin rock fans. They'll take the stage at 8:00 PM, and tickets—from accessible general admission to premium packages—are already stirring excitement among both longtime followers and newcomers.

Zapato 3's origins reach back to 1983, when founding members like Fernando Batoni and others were coming together out of shared rebellion against the mainstream disco-and-radio-based sound of the time. Their early years were marked by experimentation, by trying to find a voice that could express frustration, longing, social observation, and the crucible of Latin American youth in a way that didn't feel derivative. As Batoni has reflected in retrospective interviews, the band originally formed from friendships, school colleagues, and a desire to do something that felt real. Their name itself—"Zapato 3"—comes from a moment of youthful playfulness and experimentation, trying on ideas, sounds, and identities until the right fit emerged.

The album *Separación*, released in 1993, marked one of the more mature moments of their early career, showing their growth in both musical production and lyrical depth. It was their third album, and it introduced Jaime Verdaguer on keyboards and Rafael Cadavieco on drums, bringing in new textures and energy. Over the years, the band became known for transforming youthful angst into atmospheric guitars, moody keyboards, and vocals that could shift between intimacy and intensity. Their ability to blend the grit of alternative rock with the elegance of layered arrangements gave them an enduring quality, one that has aged remarkably well as audiences revisit their catalog.

In interviews, the members of Zapato 3 often reflect on how their music is as much about what's unspoken as what's played. In a conversation with Álvaro Segura about their song *Obstinado*, for example, he described how the track grew out of personal obsession and persistence—not just in love or loss, but in the drive to push through doubt. Their newer single *Corazón Fantasma* has been discussed in interviews as another evolution—haunting, yet melodic, steeped in emotional contrast. The willingness to write songs that operate on multiple levels—personal, cultural, emotional—has been central to Zapato 3's success and the devotion they continue to inspire.

Fans have responded in ways that mix nostalgia, admiration, and renewed enthusiasm. A viewer of recent concerts in Madrid wrote: *"Cada vez que tengo la oportunidad de ver a la banda, me impresiona aún más. Su sonido, la puesta en escena y la emoción de escuchar sus temas son siempre un auténtico placer."* ("Every time I have the chance to see the band, I am more impressed. Their sound, stage presence, and the emotion of hearing their songs are always an absolute pleasure.") Another fan said: *"Uno de los mejores conciertos de Zapato 3 al que he ido!.. los vi en 2 oportunidades en Venezuela cuando todos éramos muy chamos!.. ufff volvería a verlos!"* ("One of the best Zapato 3 concerts I've been to!.. I saw them twice in Venezuela when we were all kids!.. ufff I would see them again!") In Caracas, one review of a recent show described the evening as "perfecto. Reuniones, sonrisas, cervezas, recuerdos, euforia y mucho rock …" —a vivid portrait of shared history, community, and the raw energy of live music.

What makes this Houston performance particularly special is how it intersects with the city's own growing Latin rock scene. Houston has become a hub for Latin American culture, with music venues regularly hosting acts from across Mexico, Colombia, and South America. For Venezuelans who now call Houston home, Zapato 3's appearance is more than just another date on a tour—it is a cultural reunion, a chance to gather, sing, and remember together. For younger Latinx fans, it's an opportunity to see firsthand the band that helped shape the foundation for many of today's rock en español acts. The audience at Warehouse Live Midtown is expected to span generations, from those who discovered Zapato 3 on cassette tapes and early CDs to those who found them through streaming platforms years later.

Warehouse Live Midtown itself is

continued on next page

WAREHOUSE LIVE MIDTOWN



















USE PROMO CODE: HOUSTONMUSICNEWS for 10% Discount

2600 Travis Street, Houston. • 832-767-0513 • CALL US TO BOOK YOUR EVENT OR PARTY

FOR TICKETS: WAREHOUSELIVEMIDTOWN.COM OR CALL 832-767-0513



Zapato 3 Bring the Spirit

(continued from previous page)

an ideal backdrop for this occasion. Located on Travis Street in the heart of Houston's Midtown, the venue has built a reputation for hosting intimate yet electrifying shows that bring artists and audiences closer together. Its acoustics, layout, and history of booking high-caliber acts make it a space where moments are amplified and memories forged. When Zapato 3 takes the stage there, the atmosphere will likely be electric, a blend of pounding riffs, flashing lights, and a crowd that knows every lyric by heart. Attendees can expect a setlist that digs deep into the classics while also highlighting newer tracks such as *Amaranto*, proof that the band continues to evolve and create rather than simply rest on nostalgia.

The cultural significance of this show cannot be overstated. For Latin rock as a whole, Zapato 3 stands as a reminder of the genre's resilience and global relevance. Their influence extends far beyond Venezuela, inspiring younger musicians across Latin America to take risks, to write with honesty, and to trust that authenticity can resonate regardless of language barriers. In Houston, a city defined by its diversity and love of music, the concert represents a meeting of cultures: Venezuelan rock colliding with the broader American rock tradition in a space where audiences embrace both. It is also a statement that Latin rock, once seen as a niche movement, has firmly established itself as part of the global soundtrack.

Part of the allure of Zapato 3 has always been their ability to embody a sense of defiance. In Venezuela, their rise coincided with turbulent social and political changes, and their music gave voice to a generation that often felt misunderstood or overlooked. Their songs became quiet anthems of resilience, the kind of tracks that spoke to both private struggles and collective anxieties. For Houston audiences in 2025, that same spirit remains intact. The lyrics may recall the past, but the emotions they tap into—love, loss, rebellion, longing—remain timeless.

As the concert date approaches, social media has become a gathering place for fans. Pages dedicated to Zapato 3 are filled with excitement, stories of fans planning trips from Dallas, San Antonio, and even Louisiana to attend. Some are bringing their children, eager to share a band that shaped their own lives. This intergenerational aspect gives the concert even greater weight. Zapato 3 is no longer just a band of the 1990s; they are a living bridge between eras, showing how music can endure and remain relevant across time.

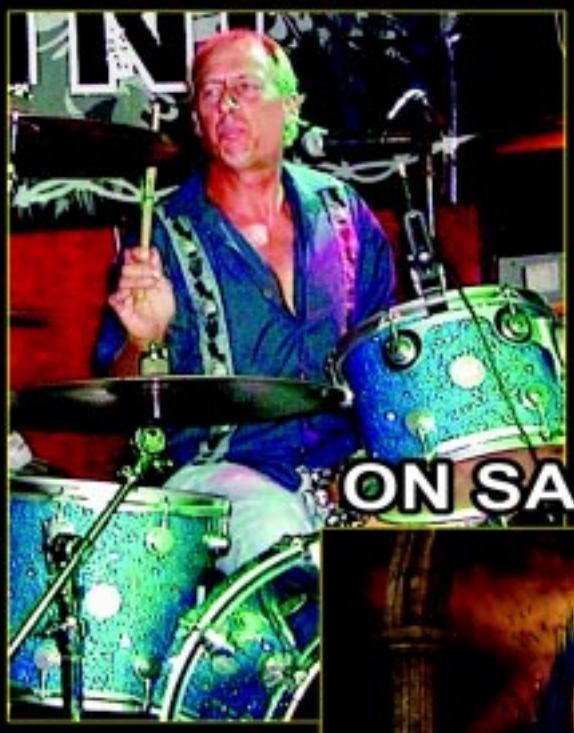
For those who have never seen Zapato 3 live, the concert is expected to be a revelation. The band is known for pouring every ounce of energy into their shows, turning each performance into an immersive experience where the line between stage and audience disappears. The musicians' chemistry, honed over decades, creates a sound that feels urgent and alive, while their command of the stage ensures that every song lands with impact. For the uninitiated, the night may very well be a doorway into the world of Latin rock and the enduring legacy of a band that helped define it.

When the first chord rings out on October 17, the crowd will bring their own stories: memorized lyrics, old concert tickets, friends who've shared this music for decades. And on stage, Zapato 3 will stand as proof that music, when honest, doesn't age—it grows. Those who attend will leave not just satisfied, but changed in small ways, as if remembering together makes the past brighter and the present more alive.



TEXAS TNT







ON SALE NOW!



I SWALLOWED A FLY
KING OF THE JUNGLE
I WANNA BE OZZY
CROSSROADS ARE BURNING
VAMPIRE'S KISS
I DON'T HAVE TO
PIECE OF MY HEART
TACOS 'N' TEQUILA
4:20
HAVE ANOTHER DRINK
BLINDED BY MONEY
THE DARKNESS
HOT LITTLE MAMA
TIME STANDS STILL

"KICK ASS HEAVY METAL BLUES ROCK"

"...Take a dark bite of Texas TNT's new album, Crossroads Are Burning and slake your metal thirst!"

www.texastnt.com

Crossroads Are Burning

© 2024 CRYSTAL SKULL RECORDS



Swedish Post-Punk Provocateurs Viagra Boys Bring "Infinite Anxiety" to White Oak Music Hall

By Greg Fontaine

Stockholm's most gleefully unhinged post-punk export is set to unleash controlled chaos on Houston when Viagra Boys storm White Oak Music Hall's outdoor Lawn venue on Thursday, October 30th. Armed with their critically acclaimed new album *Viagr Aboys* and a reputation as one of the planet's most unpredictably entertaining live acts, the Swedish six-piece promises an evening of sweat-soaked absurdity that balances razor-sharp social commentary with pure, unadulterated fun.

The Houston date marks a crucial stop on Viagra Boys' expansive "Infinite Anxiety Tour of 2025," a North American trek that has been generating buzz since its September launch in Vancouver. The tour, which spans from coast to coast through November, represents the band's first major headline run in North America in two years, making their White Oak appearance a significant event for fans who've been waiting to witness Sebastian Murphy's notorious stage antics in person.

Fresh off the April release of *Viagr Aboys*, their fourth studio album and first release through their newly launched Shrimptech Enterprises label, the band arrives in Houston riding a wave of critical acclaim that has positioned them as one of 2025's most essential acts. The album, which earned an impressive 83 out of 100 on Metacritic based on thirteen critic reviews, represents both a continuation and evolution of the band's signature blend of post-punk fury, satirical wit, and unexpected musical sophistication.

At the heart of Viagra Boys' appeal lies the magnetic contradiction that is frontman Sebastian Murphy, a California-born, Stockholm-raised provocateur whose between-song banter swings unpredictably from politically charged commentary to bizarre offhand jokes that feel improvised on the spot. Recent concert reviews describe Murphy as "part provocateur, part stand-up comic, and part shaman of the absurd," a performer who commands attention through a combination of calculated recklessness and genuine charisma. Concert-goers should expect to see Murphy shirtless, tattooed, and likely wearing sunglasses, wielding everything from megaphones to beer bottles as he transforms White Oak's outdoor space into his personal playground.

The new album *Viagr Aboys* finds the band stepping back from the overtly political commentary that defined 2022's *Cave World*, instead turning their satirical gaze inward toward what Murphy describes as "simple and stupid" observations about daily existence under late-stage capitalism. Lead single "Man Made of Meat" exemplifies this approach, opening with Murphy's signature belch before diving into a supermarket-inferno critique of American consumer culture that manages to be simultaneously hilarious and deeply unsettling. The track, which emerged from Murphy's experiences cruising Walmart aisles while touring with Queens of the Stone Age, perfectly encapsulates the band's ability to find profound absurdity in mundane experiences.

Critics have praised the album's ability to maintain Viagra Boys' essential identity while exploring new emotional territory. Tracks like "Medicine for Horses" reveal unexpected vulnerability beneath the band's cartoonish exterior, while "The Bog Body" transforms an ancient preserved corpse into the subject of obsessive jealousy. The album's closing track "River King" strips away the chaos for a tender piano ballad that one reviewer compared to Lana Del Rey, proving the band's range extends far beyond their reputation for unhinged punk fury.

What sets Viagra Boys apart from their post-punk contemporaries is their remarkable ability to balance chaos with genuine musicianship. While Murphy captivates audiences with his unpredictable stage presence, the band behind him creates a sonic foundation that's both thunderous and surprisingly sophisticated. Oskar Carls serves as the band's secret weapon, juggling saxophone, flute, and guitar duties while adding jazzy flourishes that transform potential chaos into something layered and refined. Recent live reviews highlight Carls' tendency to leap into crowds while playing, creating moments of pure delirium that somehow never derail the songs themselves.

Keyboardist Elias Jungqvist has become legendary for his own stage

continued on next page

2915 N. MAIN ST.
HOUSTON, TX 77009

WHITE OAK
MUSIC HALL

BOX OFFICE HOURS
5:00PM - CLOSE
ON THE NIGHT OF ANY TICKETED EVENT



PASSION PIT + PHANTOGRAM — OCT 03



SEXTILE + AUTOMATIC — OCT 04



POLO & PAN — OCT 10



KUBLAI KHAN TX — OCT 11



BLACK REBEL MOTORCYCLE CLUB — OCT 17



NATION OF LANGUAGE — OCT 23



L'IMPERATRICE — OCT 25



SUNAMI + SCOWL — OCT 28



VIAGRA BOYS — OCT 30

WHITEOAKMUSICHALL.COM

@WHITEOAKMH



Viagra Boys

(continued from previous page)

antics, including crowd-surfing while clutching a remote keyboard and continuing to play mid-air. These aren't mere gimmicks but integral parts of a live experience that treats every show as a controlled explosion of energy and unpredictability. The rhythm section of bassist Henrik "Benke" Höckert and drummer Tor Sjödén provides the thunderous foundation that keeps everything locked in place, allowing the chaos to remain musical rather than simply noisy.

White Oak Music Hall's outdoor Lawn venue provides the perfect setting for Viagra Boys' particular brand of organized pandemonium. The 3,000+ capacity space allows for the kind of crowd interaction that has become essential to the Viagra Boys experience, from mass sing-alongs to the multiple mosh pits that seem to spontaneously generate whenever they play. Recent tour reviews describe audiences as matching the band's energy "pound for krona," with constant streams of crowd surfers and bodies in motion creating an atmosphere of pure cathartic release.

The band's live set has been drawing from across their catalog, mixing new *Viagr Aboys* material with established favorites from previous albums *Street Worms*, *Welfare Jazz*, and *Cave World*. Expect to hear breakthrough hits like "Sports" (during which Murphy has been known to do push-ups on stage) alongside newer material that showcases their continued evolution. The infamous "Ain't No Thief," with its motorik intensity and Murphy's increasingly unhinged vocal delivery, has become a particular crowd favorite, while deeper cuts reveal the band's surprising emotional range.

Critics and fans consistently note that Viagra Boys never let audiences leave disappointed, treating each performance as an opportunity to create something unique and memorable. Their reputation for generating "wildly entertaining dance parties" with "moshing and crowd surfers on high" has made them festival favorites across Europe and North America, while their headline shows allow for the kind of extended mayhem that festival time constraints don't permit.

The "Infinite Anxiety Tour" has been receiving rave reviews across North America, with recent performances described as "one of the best concerts of my life" and "pure energy, great storytelling, cool setlist." Fans consistently praise the band's ability to balance their humorous persona with genuine musical substance, creating performances that work on multiple levels simultaneously. Whether you're drawn to Murphy's satirical observations about modern life or simply want to experience one of punk's most physically engaging live acts, Viagra Boys delivers an experience that feels both cathartic and genuinely fun.

The Houston show also represents a homecoming of sorts for Murphy, who spent part of his high school years in America before returning to Sweden. His unique perspective as an American-born Swede adds layers to the band's cultural commentary, allowing them to skewer both European and American absurdities with equal precision. Recent shows have included pointed political commentary, including statements supporting Palestinian freedom, proving that even amid the chaos, the band remains committed to using their platform for more than just entertainment.

Doors open at 6 PM for this outdoor, rain-or-shine event, with the band expected to take the stage around 7:45 PM based on White Oak's typical scheduling. Given Viagra Boys' reputation for generating sold-out shows and their limited North American appearances, Houston fans should expect a packed venue and arrive early to secure optimal positioning for what promises to be a physically engaging experience.

For those unfamiliar with Viagra Boys' particular brand of controlled chaos, October 30th offers the perfect introduction to a band that has spent the better part of a decade proving that punk music can be simultaneously intelligent, hilarious, and genuinely cathartic. Whether you're drawn to their satirical edge, their surprising musical sophistication, or simply their reputation as one of live music's most unpredictably entertaining acts, Viagra Boys promises an evening that will leave you questioning everything you thought you knew about what a concert can be.

In an era where so much music feels calculated and safe, Viagra Boys represents something genuinely unpredictable and vital. Their ability to weaponize absurdity while maintaining genuine artistic integrity makes them essential viewing for anyone interested in what punk music can accomplish when freed from traditional constraints. October 30th at White Oak Music Hall offers Houston audiences the chance to experience one of contemporary music's most singular live acts in their natural habitat: creating beautiful chaos one song at a time.


Your Halloween Costume Headquarters
The Original
THE NOVELTY & GIFT STORE
HIGH TIMES
SWAT
HONEY
MEGA!
detoxification beverage
6881 S. Gessner @ Bellaire • 713-777-1783
You owe it to yourself to experience High Times, Houston's oldest head shop.



Passion Pit

Electronic Indie Powerhouses Passion Pit and Phantogram Set to Electrify White Oak Music Hall's Outdoor Lawn

By Greg Fontaine

Two of indie electronic music's most compelling and emotionally resonant acts are joining forces for what promises to be an unforgettable evening when Passion Pit and Phantogram take the stage at White Oak Music Hall's expansive outdoor Lawn venue on October 3rd. This co-headlining tour represents a perfect convergence of shimmering synth-pop euphoria and atmospheric electronic rock intensity that should have fans of both acts buzzing with anticipation for what may be the fall's most essential double bill.

The timing couldn't be more perfect for this musical marriage. Both bands are riding high on recent critical acclaim and tour momentum, with the Houston show serving as the kickoff to a Texas swing that includes Austin City Limits Festival appearances and dedicated ACL Fest Nights shows throughout the week. For Houston audiences, this presents a rare opportunity to see two of electronic indie's most vital acts in the intimate-yet-expansive setting of White Oak's outdoor amphitheater before they hit the festival circuit.

Boston-based Passion Pit, the brainchild of singer-songwriter Michael Angelakos, has spent over a decade crafting some of the most emotionally complex electronic pop music of the modern era. What began as the most romantic gesture imaginable – a Valentine's Day gift in the form of the now-legendary *Chunk of Change* EP – has evolved into a catalog that masterfully balances euphoric, danceable beats with deeply personal storytelling about mental health, identity, and personal growth. The band's breakthrough single "Sleepyhead" became more than just an indie anthem; it became a cultural touchstone, appearing in everything from British teen drama *Skins* to video game trailers, while its infectious blend of childlike wonder and electronic sophistication helped define a generation's relationship with indie dance music.

But it's Passion Pit's ability to weave together buoyant melodies with profound emotional depth that has made them enduring favorites rather than fleeting blog darlings. Their 2012 album *Gossamer* reached No. 4 on the Billboard 200, showcasing Angelakos's remarkable growth as both a songwriter and performer while maintaining the infectious energy that first captured audiences' attention. Recent fan reviews from their 2024 tour dates have been overwhelmingly positive, with one attendee calling a recent show "hands down the best concert of my life," praising both Michael's energy and the band's ability to create an intimate experience even in larger venues.

Recent years have seen Angelakos embrace his role as an advocate for mental health awareness in the music industry through his Wishart Group organization, adding even more depth and meaning to Passion Pit's already emotionally charged live performances. His openness about his bipolar disorder diagnosis and treatment has transformed the band's concerts into something approaching communal catharsis, where audiences find solace in shared vulnerability wrapped in irresistible electronic production. Expect to hear favorites spanning their catalog, from early gems like "The Reeling" and "Little Secrets" that helped establish their sound, to more recent offerings that demonstrate their continued evolution as artists unafraid to mine personal darkness for universal truths.

Saratoga Springs duo Phantogram brings their own brand of electronic magic to the evening, offering a more shadowed but equally compelling vision of what modern electronic rock can achieve. Sarah Barthel's powerhouse vocals and Josh Carter's atmospheric production work have created a sound

continued on next page

"THE BAY AREA'S FINEST LIVE ENTERTAINMENT VENUE"

LIVE MUSIC 4 DAYS A WEEK!

Katie's Bacliff Texas

Check Us Out Online at katiesbar.com

Open 6 Days A Week
Tuesday thru Sunday

315 Grand Ave.
281-559-3773
In The Old Bacliff Post Office

Live Music Schedule

Wednesday, October 1 - Wednesday Night Jam with Bob Emmons
Thursday, October 2 - Bayou Thunder
Friday, October 3 - Hugo Jamz Trio
Saturday, October 4 - Ellen Rogers & William James
Sunday, October 5 - Katie's Sunday Blues Jam with guest host James & The Classix
Wednesday, October 8 - Wednesday Night Jam with Keith Vivens
Thursday, October 9 - Apex
Friday, October 10 - Jay Hooks
Saturday, October 11 - Bayou Gipsies
Sunday, October 12 - Katie's Sunday Blues Jam with guest host Bayou Gipsies
Wednesday, October 15 - Wednesday Night Jam with Bob Emmons
Thursday, October 16 - Eric Demmer
Friday, October 17 - Daddy Long Necks
Saturday, October 18 - Chris Castaneda
Sunday, October 19 - Katie's Sunday Blues Jam with guest host Chris Castaneda
Wednesday, October 22 - Wednesday Night Jam with Jay Hooks
Thursday, October 23 - Dave Gomez & Friends
Friday, October 24 - The Big Jordan Band
Saturday, October 25 - Jonn Del Toro Richardson
Sunday, October 26 - Katie's Sunday Blues Jam with guest host Felix & The Cats
Wednesday, October 29 - Wednesday Night Jam with Bob Emmons
Thursday, October 30 - Static Blues
Friday, October 31 - Dirt Bags

Katie's Blues Jam
Sunday @ 4pm-8pm
All Musicians Welcome!



Passion Pit and Phantogram

continued from previous page

that's both haunting and deeply moving, with a rare ability to make darkness feel embracing rather than oppressive. Their journey from the murky trip-hop of 2010's *Eyelid Movies* to the arena-sized sound of recent releases like 2024's *Memory of a Day* showcases a band unafraid to evolve while staying true to their core identity as sonic alchemists.

The duo has amassed over a billion streams and achieved platinum and gold certifications while collaborating with legends including Tom Morello, Billy Corgan, The Flaming Lips and Miley Cyrus. Their partnership with OutKast's Big Boi to form the supergroup Big Grams demonstrated their versatility and willingness to push boundaries, while their solo work continues to earn them recognition as one of alternative music's most innovative acts. The duo's ability to blend hip-hop-inspired beats with shoegaze textures and post-punk influences has earned them a devoted following and critical acclaim, while singles like "When I'm Small" and "Fall in Love" have become staples of alternative radio without sacrificing their essential darkness.

Recent tour reviews have praised the duo's live performances, with fans noting Sarah Barthel's commanding stage presence and the band's exceptional lighting design. Phantogram's concerts are known for their emotional intensity, with Barthel's magnetic stage presence perfectly complementing the duo's rich, layered soundscapes that seem to envelop audiences in waves of sound and feeling. Their recent work has dealt unflinchingly with personal loss and growth – particularly the tragic suicide of Barthel's sister, which deeply influenced their 2016 album *Three* – adding profound weight to what promises to be a cathartic live experience.

The pairing of Passion Pit and Phantogram creates an evening that celebrates the full spectrum of modern electronic indie music while highlighting two distinctly different but complementary approaches to emotional honesty in music. Both acts share a commitment to



wrapping difficult truths in irresistible melodies, making this double bill particularly compelling for fans who appreciate music that can make you dance and think in equal measure. Where Passion Pit offers euphoric transcendence through electronic pop perfection, Phantogram provides atmospheric immersion in beautiful melancholy, creating a concert experience that should feel both complete and emotionally satisfying.

White Oak Music Hall's outdoor Lawn venue will serve as the perfect backdrop for these two acts, whose music benefits tremendously from the connection between performer and audience. The 5-acre complex's outdoor amphitheater can accommodate up to 3,000+ attendees, creating an intimate-yet-expansive atmosphere that should amplify the emotional resonance of both bands' material. The venue's general admission, standing room format encourages the kind of communal experience that both bands excel at creating, while upgrade options including balconies and hilltop tables provide variety for different concert-going preferences.

Houston audiences should feel particularly fortunate to catch this tour, as October 3rd serves as the launching pad for both bands' busy Austin City Limits Festival week, which includes separate ACL Fest Nights shows and weekend festival appearances. This means concertgoers will be getting a full, dedicated performance from both acts before they shift into festival mode, likely resulting in longer sets and deeper catalog cuts than festival time constraints typically allow.

Both artists arrive in Houston riding waves of recent acclaim and renewed creative energy. Passion Pit's return to active touring has been met with enthusiastic fan response, while Phantogram's support of their latest album *Memory of a Day* has showcased the duo at their most confident and creatively ambitious. Recent fan reviews from Phantogram's current tour have been overwhelmingly positive, with attendees praising both the emotional intensity of their performances and their expanded musical palette.

Doors open at 6 PM for this outdoor, rain-or-shine event, with tickets still available through official channels. As a rule of thumb, the first performer typically starts 45 minutes to one hour after doors, with each successive act following similar intervals, though arriving early is recommended both for optimal positioning and to ensure you don't miss any of the evening's musical magic.

For fans of thoughtful, well-crafted electronic music that doesn't sacrifice emotional depth for danceability, October 3rd promises to deliver an evening of indie electronic music at its most vital and emotionally resonant. Whether you're drawn to Passion Pit's infectious optimism born from personal struggle or Phantogram's darker, more introspective approach to similar themes, this double bill represents the kind of perfectly curated concert experience that reminds you why live music matters. In an era of algorithm-driven playlists and streaming-service discovery, there's something profoundly meaningful about experiencing two complementary artistic visions in the same evening, allowing each to inform and enhance your appreciation of the other.

This is the rare co-headlining tour where both acts feel essential rather than convenient, promising an evening where electronic indie music's past, present, and future converge in Houston's most beloved outdoor music venue.

TEXAS TNT

High Energy Rock N Roll Party Band

Friday, October 3, 7:00 pm - 10:00 pm
Drifter's Icehouse
29293 FM 149 - Richarde, Tx 77873

Friday, October 10, 8:00 pm - 12:00 am
WRATH Rally
25573 FM 39 - Iola, Tx 77861

Saturday, October 11, 7:00 pm - 1:00 am
RONNIE'S BIRTHDAY BASH!
Papa's On The Lake
14632 Hwy 105 - Montgomery, Tx 77356

Friday, October 17, 9:00 pm - 1:00 am
THIS EVENT HAS BEEN CANCELLED!
TELL THEM YOU WANT TEXAS TNT!!!
Killin' Time Bar & Grill
19128 FM 2100 • Crosby Tx 77532

Saturday, October 18, 8:00 pm - 12:00 am
Ice House And Bar 1485
19950 FM-1485 - New Caney, Tx 77357

Sunday, October 19, 3:00 pm - 7:00 pm
Branding Iron Saloon
6103 Hwy. 90 • Crosby, Tx 77532

Saturday, October 25, 8:00 pm - 12:00 am
Backwoods Saloon
230 Lexington CT - Conroe, Tx 77385

Friday, October 31, 8:00 pm - 12:00 am
BB Wolf's
12220 Murphy Rd. • Stafford, Tx 77477

Sunday, November 9, 3:00 pm - 7:00 pm
Branding Iron Saloon
6103 Hwy. 90 • Crosby, Tx 77532



Saturday, November 15, 9:00 pm - 1:00 am
Gilley's Dallas
1135 Botham Jean Blvd - Dallas, Tx 75215

Saturday, November 29, 9:00 pm - 1:00 am
Aspens
817 Clear Lake Rd. • Kemah, Tx 77565

Saturday, December 6, 8:00 pm - 12:00 am
Scotty's Saloon
114 Agnes Rd - Richmond, Tx 77469

Saturday, December 13, 8:00 pm - 12:00 am
Jack's Pub *Christmas Party!!!
11720 S Wilcrest - Houston, Tx 77099

For Booking Contact:
713-339-9100 or email ronpace@att.net

Check us out at:
www.texastnt.com
http://www.reverbnation.com/texastnt
Like Us On Facebook Today!



Grammy-Nominated Folk Duo Trout Fishing in America to Perform at Dosey Doe Big Barn October 12th

Four-time Grammy nominees bring their eclectic family-friendly sound to The Woodlands venue

By Robert Wilkins

Grammy-nominated acoustic folk duo Trout Fishing in America will take the stage at Dosey Doe Big Barn on October 12th, bringing their unique blend of folk, pop, reggae, blues, and jazz to audiences of all ages.

The Arkansas-based duo, comprised of bassist Keith Grimwood and 6'9" guitarist Ezra Idlet, has been entertaining families for over four decades. Named after Richard Brautigan's 1960s novella, the pair formed in 1979 from Houston-based band St. Elmo's Fire and has since released more than twenty albums.

Trout Fishing in America has earned four Grammy nominations in the Best Musical Album for Children category and received recognition as one of the most influential independent artists of the past fifteen years. Their music seamlessly weaves together multiple genres while maintaining broad appeal across generations, from whimsical children's songs like "When I Was a Dinosaur" to more introspective adult-oriented material.

"You can do that if you call it children's music," Grimwood has explained about their eclectic approach. "If you're playing adults' music you're not allowed to play different styles."

The duo's impressive credentials include Grimwood's music degree from the University of Houston and previous work with the Houston Symphony, while Idlet honed his skills as a strolling musician at Houston dinner theaters. Their journey includes early street performances in Santa Cruz that taught them valuable lessons about entertainment.

Beyond Grammy nominations, they've received three National Indie Awards, multiple Parents' Choice Gold Awards, and were inducted into the Kerrville Folk Festival Hall of Fame. Their most recent album, "Safe House," was released in April 2022.

Known for touring all fifty states and conducting songwriting workshops in schools, Trout Fishing in America promises an evening of thoughtful songwriting and engaging stage presence that has made them beloved fixtures on the American folk music scene.

Tickets for the October 12th performance are available through Dosey Doe's website and box office.



Uncle Lucius Returns to The Heights Theater

By Nathan Pugh

The amber glow of vintage stage lights cast long shadows across The Heights Theater as Saturday, October 25th approached. For Uncle Lucius, this wasn't just another stop on their tour – it was a homecoming of sorts, a chance to bring their hard-earned resilience and musical evolution to a venue that understood the weight of authentic storytelling.

Kevin Galloway adjusted his guitar strap backstage, the familiar pre-show ritual grounding him as always. It had been a long journey since those early days of open-mike nights in Austin, when he'd left his banking career behind to chase something more meaningful. Tonight, with the expanded lineup featuring heavyweights Doug Strahan on guitar and Drew Scherger on bass, Uncle Lucius was ready to showcase just how far they'd traveled – both musically and personally.

The band's recent resurgence had been nothing short of remarkable. After their farewell tour in 2018 and the subsequent hiatus, many thought Uncle Lucius had closed their final chapter. But sometimes the best stories are the ones that refuse to end. The unexpected success of "Keep the Wolves Away" through its placement on *Yellowstone* and subsequent RIAA gold and platinum certifications proved that their music had found a life beyond what they'd ever imagined.

As the crowd began to fill The Heights Theater, there was an electric anticipation in the air. Fans who had followed the band since their Saxon Pub days mingled with newcomers drawn by the recent success of *Like It's The Last One Left*, their first album in eight years. The December release had marked not just a return, but a rebirth – songs that mirrored their career's arc, themes of resolve and resilience that felt earned rather than manufactured.

When the lights dimmed and Uncle Lucius took the stage, the opening chords rang out with a clarity that only comes from years of musical brotherhood tested by time. Their unique blend of roots rock and country soul filled every corner of the theater, each note carrying the weight of their journey from that first self-released album *Something They Ain't* in 2006 to this moment of triumphant return.

The setlist promised to be a career-spanning celebration, drawing from *Like It's The Last One Left* while honoring the catalog that had brought them this far. And if recent performances were any indication, audiences might be treated to some of those powerful covers from *Live from Ear Studio* – perhaps the Grateful Dead's "Bertha" or Tom Petty's "Shadow People," songs that showcased the band's ability to make classic material distinctly their own.

For the band members, this performance represented more than just entertainment – it was proof that sometimes the most meaningful chapters come after you think the story has ended. With "All The Angelenos" climbing to #5 on the Texas Radio Charts and tour dates consistently selling out, Uncle Lucius had not just returned; they had evolved.

As the final soundcheck echoed through The Heights Theater that Saturday evening, one thing was certain: Uncle Lucius was ready to remind everyone why their blend of classic rock, blues, soul, and country had won them such a loyal following. The wolves had been kept away, and the band was stronger than ever.

Where Have All The Flowers Gone



I remember all too well the turbulent days of an era of injustice that led to civil insecurity. There I was a teenager arriving into my high school years and the most important issue in my life at the time was how am I ever going to get a car? I wasn't keenly aware of what was going on around me but soon I would be because darkness found us all. Today I have grandchildren and I wonder if the strides that were made for the good of the people, strides that were fueled by millions upon millions of people back in the 60s and 70s, will soon be reduced to a memory, mere talking points by old people? Why do we have to go back there? Today's headlines are eerily reminiscent of what this nation went through so many decades ago. Is it here we go again? Like the tenacles of the octopus encompassing its prey Americans were surrounded with issues that for many of us went above our heads. Yet there were songwriters whose insights were clearly being expressed over the airwaves. Looking back I can see that those song writers and the stations that spun their music risked it all for a better nation. A group named Buffalo Springfield wrote and performed today's iconic awareness song "For What It's Worth" which radio picked up on. Their song became the kindling which helped unite a determined movement, it lit a bonfire of change. The Staples Singers released "Respect Yourself" and their contribution added to a higher level of awareness. Their song was a message that shared above all else there is a higher power, that we are decent people, people that want peace and friendship. Independent radio







continued on next page

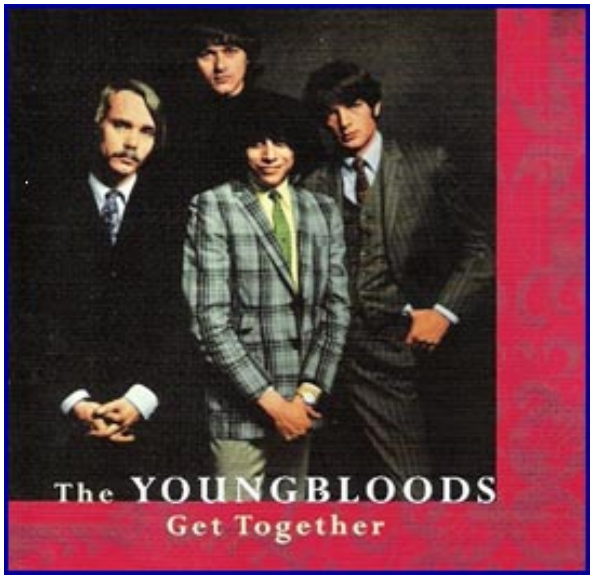
Where Have All The Flowers Gone

openly supported this inspirational message. Credence Clearwater Revival came at change another way with their release of "Fortunate Son". Once again radio hung in there with the people. The Youngbloods released "Get Together" a song with lyrics that reflected on uniting. Nationally themed songs were reinforcing a civil call toward inclusion, a movement by the people was coming alive and radio through all the turbulence embraced these messages of hope and reasoning. Right here in Houston, KPFT Radio was bombed but the independent movement lived on, the station is still on the air to this day. Change took courage but then again the nation was seeing things like the shootings at Kent State along with additional headlines such as protesters being beaten and jailed just for expressing their views on injustice. Well it led to unity, a bonding situation all across the country. Today's headlines are eerily reminiscent of what this nation went through so many decades ago. Why do we have to go back there? Will today's grandchildren know real freedom, rights and peace? Is everything we as Americans, all of us, went through for naught? It simply can't be over, God I hope not. So many beautiful people have given so much including our patriotic soldiers, songwriters, our religious leaders and many others. How can the gains of the past possibly be on the table poised to disappear? Hard to believe. However, all is not bleak. Writers are still churning out messages of unity and faith. Shawn Mullins sings a song titled "Give God The Blues" and one of the verses contains the words "God ain't no Republican He ain't no Democrat He ain't even Independent God's above all that, Bigger than religion He's got a better plan the sign says God's gone fishing for the soul of every man. Back in the day Ray Charles released his rendition of "America The Beautiful" and in it one verse includes the phrase God shed His grace on thee. Radio played that song over and over again. It's merit stood tall and still does today. I hope that Grace is still with us because we still need that higher power, that guiding light. Are We are standing on the precipice of hell, a disastrous disruption for both middle class and poor alike. I wonder, will independent songwriters and radio unite in this new age to peacefully extoll the virtues of a beautiful inclusive America? Not everything is perfect in our country but I contend that it's a damn site better than it was decades ago. We are approaching a possible turning point – we all wonder what's going to happen? I don't know but I do know what worked before can work again, the collaboration between songwriters, artists and

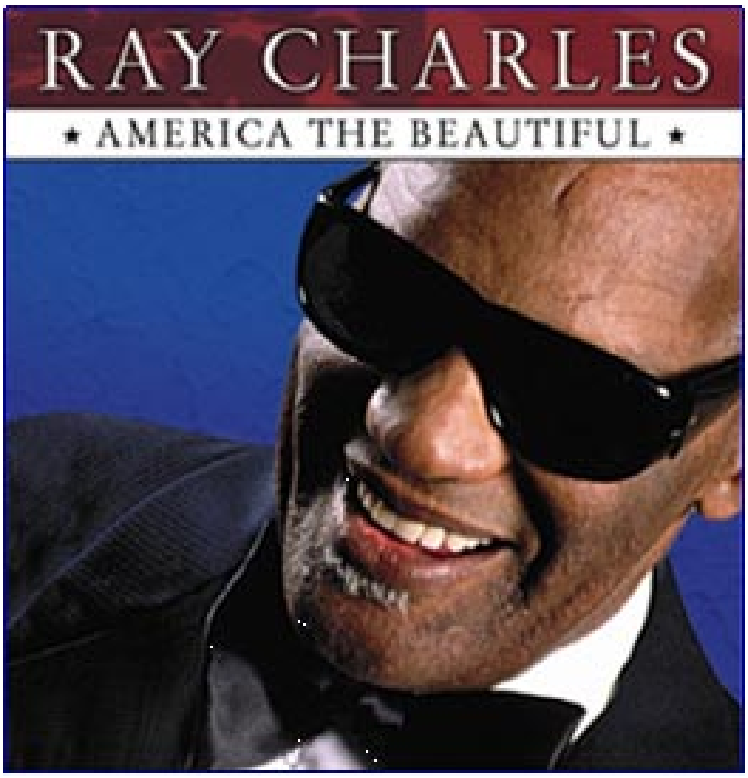
continued on next page







Where Have All The Flowers Gone



independent radio. Marvin Gaye sang the lyrics: "Picket lines and picket signs don't punish me with brutality talk to me so you can see oh, what's going on what's going on what's going on what's going on?" Really and truly we are not polarized, segregated, into either belonging to a red camp or a blue camp, no that is the spoon we are being fed on. The reality is and we all know this deep down we are not red, nor are we blue, we ladies and gentlemen are red, white, and blue. That's the unity this nation holds dear. If a nation threatens us we all take it like a call to arms and since all blood runs red the foxhole isn't worried about your political affiliation, your religious beliefs, the color of your skin or your nationality we are all in this together. It's our nation. That very feeling of national unity is inherent. We all feel the desire to live a life of peace and friendship. We all want the youth of today to live in a country comprised of freedoms and not pain. We are not entering an era of political war, no not at all. We have entered into an era of unbridled brainwashing due to access to a medium known as the internet. The divide is fueled by web crawlers that track your clicks and then present you with additional like minded sites furthering the depth of the rabbit hole. The internet is not the enemy, ignorance is the enemy. You may have read that some people feel they are trapped in the wrong body and maybe they are, on that same train of thought, being trapped, I have always felt that I am a rich man trapped in a poor man's body. So there you go. I wanted to end on a happy, humorous note. Finally, it is important to note that we dare not lose independent radio. We dare not allow censorship to invade the minds of lyrists. They need their freedom, their space. We dare not let the impressionable minds of tomorrow give up. We must foster hope and faith. Right now radio conglomerates based in other cities are choosing music for their local stations. Ever try to get your music on one of their local stations? Almost impossible. But try a truly independent station and you learn that they welcome new submissions by independent artists. The importance of inclusion cannot be over stated, their support is paramount to help maintain a free speech nation. - John In Houston



ROCK & BLUES HOUR

SPONSORED BY

JOHN IN HOUSTON PR

ON ICONIX RADIO APP



MONDAY'S 6PM TO 7PM

DOWNLOAD ON

App Store
App Store

GET IT ON
Google Play



The Poet's Final Song: José María Napoleón's Farewell at Smart Financial Centre

By Jose Martinez

The autumn air in Sugar Land carried a sense of anticipation as fans began gathering outside the Smart Financial Centre on October 30, 2025. Tonight would mark a historic moment—the legendary José María Napoleón, Mexico's beloved "Poet of Song," would grace the Houston area stage for what promises to be one of his final performances in the United States.

For over five decades, Napoleón has woven his magic through the hearts of Latin America with his distinctive voice and poetic compositions. His Tour de Despedida USA 2025, produced by Live Nation, represents not just a farewell tour, but a celebration of an extraordinary musical legacy that has touched generations of listeners.

The journey that brought Napoleón to this moment began in 1950 in Aguascalientes, Mexico, where a young boy born to Sephardic and Basque parents discovered his calling through his mother's gentle encouragement. She taught him to hum and sing, nurturing a talent that would eventually bloom into one of Latin music's most treasured voices. At just nine years old, after joining his local church choir, he composed "Esta Tarde," a prophetic first step toward his destiny as a songwriter.

Economic hardships could have derailed his musical dreams, forcing him to work as a mechanic, baker, carpenter, and pharmacy clerk. But Napoleón's determination proved unshakeable. His resonant tenor voice eventually caught the attention of record executives in Mexico City, and at twenty, he exploded onto the scene with "El Grillo," the debut single that would launch one of Latin music's most remarkable careers.

As the lights dimmed at Smart Financial Centre, fans knew they were about to witness something special. This wasn't a tour promoting a new album, but rather a heartfelt goodbye from an artist who has given his entire life to music. The stage was set not just for entertainment, but for an emotional journey through the catalog that has defined romantic Latin music for generations.

Napoleón's signature style—delicately layered orchestral arrangements that seamlessly weave traditional mariachi, rancheras, and boleros with sophisticated orchestral and rock elements—has influenced countless artists throughout his career. His songs have been interpreted by giants of Latin music including Juan Gabriel, José José, Vicente Fernández, and even crossed cultural boundaries with Luciano Pavarotti's rendition of "Celos" and

continued on next page

José María Napoleón

(continued from previous page)

collaborations with Plácido Domingo.

The setlist for this farewell tour draws from a treasure trove of beloved classics. "Vive," "Eres," and "Pajarillo" are more than just songs—they're emotional touchstones that have accompanied listeners through life's most profound moments. These ballads, characterized by their consciously beautiful melodies and poetic lyrics, have served as the soundtrack to countless love stories, heartbreaks, and moments of reflection across Latin America and beyond.

His 1980 masterpiece "Celos" remains his most recognized composition, representing the pinnacle of his artistic achievement during the influential balada movement of the 1970s. The song's success cemented his place among songwriting royalty, alongside peers like Juan Gabriel, Marco Antonio Solís, and José José.

Throughout his prolific career, Napoleón released albums with startling regularity, creating a discography that spans multiple decades and record labels. From his early work with Musart through his collaborations with BMG's Ariola, Universal Music's Fonovisia, and various other labels, he consistently delivered hit singles that topped charts and captured hearts.

Even in recent years, his creativity remained undiminished. His 2023 release "Hasta Siempre (Con Mariachi)" offered mariachi versions of his biggest hits, while his collaboration with Carlos Rivera on "Vives" for the "Leyendas" album demonstrated his continued relevance and influence on contemporary Latin music.

The Smart Financial Centre audience understood they were witnessing history. After sold-out farewell concerts across Mexico—including unforgettable nights in Mexico City,



Monterrey, and Guadalajara—Napoleón's U.S. tour represents a final gift to his American fanbase. Each performance on this eight-city journey has been praised for its warmth, nostalgia, and gratitude, with every song serving as a moving tribute to a life lived entirely in service of music.

Beyond his recording success, Napoleón also made his mark in television, appearing in telenovelas including "Variedades de Media Noche," "Al Rojo Vivo," "El Privilegio de Amar," and "Mi Verdad," showcasing his versatility as an entertainer.

The Latin Recording Academy's lifetime achievement award, presented to him in August, serves as formal recognition of what fans have known for decades—that José María Napoleón is not merely a singer or songwriter, but a cultural treasure whose contributions to Latin music are immeasurable.

As the final notes echoed through Smart Financial Centre that October evening, the audience rose to their feet, not just applauding a performance, but honoring a lifetime of musical devotion. For many in attendance, this represented their last opportunity to experience the artistry of the "Poet of Song" in person, making every moment precious.

Napoleón's farewell tour is more than an ending—it's a celebration of the power of music to transcend borders, languages, and generations. His songs will continue to live on, carried forward by the countless artists he has inspired and the millions of fans whose lives have been enriched by his poetic vision and distinctive voice.

The tour continues to other cities, but for those fortunate enough to be at Smart Financial Centre on October 30, 2025, the memory of witnessing this musical legend's farewell will remain forever etched in their hearts—a final gift from Mexico's beloved "Poet of Song."

arena theatre

SUN • OCT 12 • 2025



THU • OCT 16 • 2025



FRI • OCT 17 • 2025



SAT • OCT 18 • 2025



SUNDAY • OCT 19 • 2025



FRIDAY • NOV 15 • 2025



SUNDAY • NOV 30 • 2025



7326 SW FREEWAY [US-59 / I-69]

TICKETS: BOX OFFICE | ARENAHOUSTON.COM | 713.772-5900 | ticketmaster

OCTUBRE 2025

Music News

En Español



José María Napoleón

Zapato 3

Jennifer Peña



Zapato 3 trae el espíritu del rock latino a Warehouse Live Midtown

Por Jose Martinez

Houston se prepara para una noche que promete ser inolvidable cuando los íconos venezolanos Zapato 3 lleguen a Warehouse Live Midtown el viernes 17 de octubre de 2025. El anuncio ha despertado entusiasmo entre los seguidores del rock en español en toda la ciudad, especialmente entre quienes han esperado años para volver a vivir la energía cruda y la intensidad de una de las bandas más influyentes de Venezuela. Las puertas se abrirán a las 8:00 de la noche, con boletos que oscilan entre los 25 y los 500 dólares, reflejando la amplitud de opciones para un público diverso y expectante.

Zapato 3 nació en Caracas en 1983, cuando un grupo de jóvenes inquietos decidió rebelarse contra la hegemonía del pop comercial y las fórmulas radiofónicas que dominaban la escena musical. Sus primeros años estuvieron marcados por la experimentación y la búsqueda de un lenguaje propio capaz de transmitir frustración, sueños, amores y desencantos en un contexto latinoamericano convulso. Como recordaría años más tarde Fernando Batoni, la banda surgió de amistades, de la universidad y del deseo de hacer algo auténtico. Incluso el nombre "Zapato 3", nacido casi al azar, simboliza esa mezcla de irreverencia y juego que definió a la agrupación en sus inicios.

Con el paso de los años, la banda consolidó un estilo inconfundible: guitarras atmosféricas, teclados hipnóticos y letras cargadas de romanticismo oscuro y crítica social. Discos como *Bésame y Suicídate* (1991) y *Separación* (1993) marcaron hitos en la historia del rock venezolano. Este último, con la incorporación de Jaime Verdaguer en los teclados y Rafael Cadavieco en la batería, mostró una madurez musical que trascendió fronteras. Canciones como *Pantaletas Negras*, *Vampiro*, *Amo las Estrellas* y *Uñas Asesinas* se convirtieron en himnos generacionales, acompañando tanto noches de fiesta como momentos de introspección para miles de jóvenes en Venezuela y más allá.

Lo que distinguió a Zapato 3 fue su capacidad para sonar diferentes en un panorama dominado por el pop ligero y los ritmos bailables. En lugar de seguir la corriente, apostaron por un sonido alternativo que absorbía influencias del post-punk y la new wave, pero que hablaba en un idioma cercano y propio. Mientras en Estados Unidos se imponía el grunge y en el Reino Unido el britpop, Zapato 3 ofrecía a los latinoamericanos una banda sonora de su propia rebeldía.

Tras varias separaciones y cambios de integrantes, la banda vivió largos silencios que hicieron temer a los fans que nunca volverían a verlos juntos. Pero sus giras de reunión en los años 2010 confirmaron lo contrario: Zapato 3 seguía vivo y con más fuerza que nunca. Aquellos conciertos no fueron simples espectáculos, sino celebraciones colectivas que unieron a generaciones enteras alrededor de una música que se negaba a desaparecer.

Hoy, en 2025, su regreso a Houston adquiere un significado especial. La ciudad, con una de las comunidades venezolanas más numerosas de Estados Unidos, se convierte en un punto de encuentro emocional. Para los migrantes que dejaron su tierra natal, escuchar a Zapato 3 en vivo es reencontrarse con su propia historia. Para los jóvenes que apenas los descubren en plataformas digitales, será la oportunidad de conocer en directo a una banda legendaria que ayudó a construir las bases del rock en español moderno.

Warehouse Live Midtown, ubicado en la calle Travis en pleno corazón del distrito Midtown, es el escenario perfecto para esta cita. Reconocido por su cercanía entre artista y público, el lugar es sinónimo de conciertos intensos y memorables. Esa intimidad promete multiplicar la energía cuando suenen los primeros acordes de clásicos inolvidables y temas más recientes como *Amaranto* o *Corazón Fantasma*, prueba de que la banda sigue creando y evolucionando sin limitarse a la nostalgia.

La expectativa se refleja en las voces de los fanáticos. En Madrid, un espectador confesó: *"Cada vez que tengo la oportunidad de ver a la banda, me impresiona aún más. Su sonido, la*

Continúa en la página siguiente

Zapato 3 trae el espíritu del rock

Continuación de la página anterior



puesta en escena y la emoción de escuchar sus temas son siempre un auténtico placer." Otro, recordando sus primeros encuentros con la agrupación en Caracas, señaló: *"Uno de los mejores conciertos de Zapato 3 al que he ido… los vi en dos oportunidades en Venezuela cuando todos éramos muy chamos… ufff volvería a verlos."* En reseñas recientes en Venezuela se describió el ambiente de sus shows como "reuniones, sonrisas, cervezas, recuerdos, euforia y mucho rock", un retrato vívido del poder de la música para generar comunidad.

La trascendencia cultural de este concierto va más allá del simple entretenimiento. Zapato 3 encarna la capacidad del rock en español para resistir el paso del tiempo y mantener su vigencia global. Su legado ha inspirado a nuevas generaciones de músicos latinoamericanos a arriesgarse, a escribir con honestidad y a creer en la fuerza de la autenticidad. En Houston, ciudad marcada por la diversidad y la pasión musical, la llegada de Zapato 3 será también un encuentro de culturas: la memoria de Venezuela dialogando con la efervescencia musical de Estados Unidos en un mismo escenario.

En redes sociales, los preparativos ya son evidentes. Venezolanos residentes en Dallas, San Antonio e incluso Luisiana anuncian viajes para no perderse la cita. Algunos planean asistir con sus hijos, transmitiendo de generación en generación el amor por una banda que marcó sus vidas. Esa dimensión intergeneracional convierte el concierto en un ritual de continuidad: Zapato 3 ya no es solo una banda de culto de los noventa, sino un puente vivo entre pasado, presente y futuro.

Quienes nunca los han visto en vivo tendrán la oportunidad de descubrir lo que sus seguidores saben desde hace décadas: Zapato 3 no se limita a tocar canciones, construye experiencias. Su entrega en el escenario borra las fronteras entre banda y público, generando una comunión que permanece en la memoria. La química entre sus integrantes, refinada con los años, crea un sonido urgente y poderoso que sigue siendo tan relevante hoy como hace treinta años.



El 17 de octubre, cuando las luces se apaguen en Warehouse Live Midtown y resuene el primer acorde, cada asistente llevará consigo recuerdos y emociones propias: letras aprendidas de memoria, entradas guardadas como tesoros, amistades forjadas en torno a su música. Y desde el escenario, Zapato 3 volverá a demostrar que la música honesta no envejece; se fortalece con el tiempo. Los asistentes no saldrán simplemente satisfechos: saldrán renovados, convencidos de que recordar juntos hace más brillante el pasado y más intenso el presente.



El Triunfal Regreso de Jennifer Peña: La Princesa del Tejano brillará en el Arena Theatre de Houston el 18 de octubre

Por Jose Martinez

Después de más de una década alejada de los escenarios, la cantante nominada al Grammy y al Latin Grammy, Jennifer Peña, regresa al lugar donde comenzó su camino hacia la fama. El próximo 18 de octubre, Peña se presentará en el Arena Theatre de Houston, llevando consigo un catálogo de éxitos que marcaron una generación, la memoria de una carrera que rompió barreras y la pasión renovada de una artista que nunca dejó de pertenecer a la música. Para los fanáticos del Tejano y del pop latino, la noche será mucho más que un concierto: será una celebración, un reencuentro y un testimonio del poder duradero de su voz.

Jennifer Marcella Peña nació el 17 de septiembre de 1983 en San Antonio, Texas, como la hija menor de Jaime y Mary Peña. Creció en un hogar de raíces mexicanas junto a sus hermanas Janet y Jackie, inmersa en las tradiciones y sonidos del Tejano. Desde niña demostró un talento natural, pero fue en 1995 cuando, con apenas 11 años, se presentó en el imponente Astrodome de Houston durante el concierto homenaje a Selena Quintanilla. Al interpretar "Bidi Bidi Bom Bom", Peña conquistó al público y llamó la atención de Abraham Quintanilla Jr., padre y exrepresentante de Selena, quien poco después se convertiría en su mánager a través de Q Productions. Ese instante marcó el inicio de una carrera que la convertiría en ícono.

A los 12 años ya era una artista profesional con su grupo Jennifer y Los Jetz, debutando en 1996 con el álbum Dulzura, producido por A.B. Quintanilla. Temas como "Ven a Mí" la dieron a conocer rápidamente en la escena musical latina. El disco fue certificado oro y le valió premios en los Tejano Music Awards, consolidando su ascenso meteórico. Sus siguientes producciones, Jennifer y Los Jetz en 1997 y Mariposa en 1998, incluyeron éxitos como "Tu Castigo" y "Tengo Miedo," reforzando su popularidad. Para el año 2000, ya era conocida como "La Princesa de la Música Tejana," un título que mantiene vigente hasta hoy. Ese mismo año lanzó Abrázame

Continúa en la página siguiente

Jennifer Peña

Continuación de la página anterior



y Bésame, su proyecto más aclamado de esa primera etapa. La canción principal, interpretada a dúo con DJ Kane de Kumbia Kings, se convirtió en un himno. El álbum obtuvo una nominación al Grammy e incluyó temas como "Si Tú Te Vas" y "No Te Voy a Perdonar," reafirmando que Jennifer Peña no era una copia de Selena, sino una estrella con identidad propia.

En 2002 dio un giro importante en su carrera al firmar con Univision Music Group, lo que le permitió expandirse hacia el pop latino. El resultado fue Libre, un álbum decisivo en su trayectoria. Bajo la producción de Rudy Pérez y Kike Santander, nacieron clásicos como "El Dolor de Tu Presencia," balada que permaneció ocho semanas consecutivas en el número uno de la lista Billboard Hot Latin Tracks. El disco vendió más de 300,000 copias y le dio una nominación al Grammy, consolidando su nombre en el mercado internacional. Dos años después repitió el éxito con Seducción, que alcanzó ventas similares y regaló a los fans otra joya romántica: "Vivo y Muero en Tu Piel," tema que dominó la radio latina.

En esos años, Peña ya no era solo una figura del Tejano: se había convertido en un fenómeno internacional. Actuó ante multitudes de más de 61,000 personas en el Houston Livestock Show and Rodeo, compartió escenarios con artistas de renombre mundial y fue invitada a cantar en eventos presidenciales en Estados Unidos. Su voz se escuchaba en México, Puerto Rico, Centroamérica y Sudamérica, confirmando que su talento no conocía fronteras.

Además de la música, Peña exploró el cine y la televisión. Participó en la película de MTV All You've Got en 2006 junto a Ciara y en el filme independiente Amexicano en 2007. También se involucró en campañas de concienciación sobre VIH, hepatitis y depresión juvenil, mostrando el compromiso social que siempre la ha acompañado. Ese mismo año lanzó Dicen Que el Tiempo, un álbum personal y arriesgado que coescribió y coprodujo junto a su entonces esposo, el cantautor Obie Bermúdez. Aunque no alcanzó las cifras comerciales de sus trabajos anteriores, el disco recibió elogios de la crítica, le valió otra nominación al Grammy y demostró su madurez artística.

Tras esa etapa, Jennifer decidió retirarse de los escenarios para dedicarse a su familia. Formó un hogar, tuvo tres hijos, participó activamente en el equipo de alabanza de su iglesia y vivió una vida más privada, lejos de los reflectores. Pasaron trece años en los que la música latina la extrañó profundamente, hasta que en 2024 la artista decidió regresar. Ese año sorprendió al unirse a Grupo Siggno en la gira Cásate Conmigo y lanzar "Nunca Niegues Que Te Amo" junto a Los Inquietos del Vallenato. Aunque la gira terminó antes de lo previsto, el regreso de Peña reavivó la llama de sus seguidores. "Pensé que después de tanto tiempo la gente se había olvidado de mí", confesó en una entrevista reciente. "Pero los mensajes y el cariño en mis redes sociales me hicieron entender que todavía me esperaban, que querían más música, y eso fue lo que me impulsó a volver."

El concierto en Houston será una cita emotiva y poderosa. En el Arena Theatre, un lugar íntimo y legendario, los asistentes podrán revivir clásicos como "Abrázame y Bésame," "El Dolor de Tu Presencia" y "Vivo y Muero en Tu Piel," al mismo tiempo que descubrirán avances de la nueva música que la cantante ha estado preparando. Para Jennifer, regresar al escenario es volver a casa. Ella misma lo describió como un espacio donde siente paz y destino, como una parte esencial de lo que fue creada para hacer.

Hoy, Jennifer Peña afronta el futuro con optimismo, fe y gratitud. "Solo Dios sabe lo que me depara el mañana," expresó. "Voy con todo, disfrutando cada momento y aceptando que lo bueno y lo malo tienen un propósito en mi vida." Su regreso no es únicamente un acontecimiento musical: es un símbolo de resiliencia, madurez y amor por sus raíces.

El próximo 18 de octubre, Houston abrirá los brazos a la Princesa del Tejano, celebrando no solo sus canciones, sino también la historia de una artista que supo regresar con fuerza, con pasión y con la certeza de que su voz sigue siendo una de las más queridas de la música latina.

(Continuación de la página anterior)



La Última Canción del Poeta: El Adiós de José María Napoleón en el Smart Financial Centre

Por Jose Martinez

El aire otoñal de Sugar Land se impregnaba de expectativa mientras los fanáticos comenzaban a congregarse frente al Smart Financial Centre el 30 de octubre de 2025. Esta noche marcaría un momento histórico: el legendario José María Napoleón, el querido "Poeta de la Canción" de México, pisaría el escenario del área de Houston en lo que promete ser una de sus últimas presentaciones en territorio estadounidense.

Durante más de cinco décadas, Napoleón ha tejido su magia en los corazones de Latinoamérica con su voz distintiva y sus composiciones poéticas. Su Gira de Despedida USA 2025, producida por Live Nation, representa no solo una despedida musical, sino una celebración de un legado extraordinario que ha conmovido a generaciones enteras de oyentes.

El camino que llevó a Napoleón a este momento comenzó en 1950 en Aguascalientes, México, donde un joven nacido de padres sefardíes y vascos descubrió su vocación a través del tierno aliento de su madre. Ella le enseñó a tararear y cantar, nutriendo un talento que eventualmente florecería como una de las voces más preciadas de la música latina. A los nueve años, tras unirse al coro de su iglesia local, compuso "Esta Tarde", un primer paso profético hacia su destino como compositor.

Las dificultades económicas pudieron haber descarrilado sus sueños musicales, obligándolo a trabajar como mecánico, panadero, carpintero y empleado de farmacia. Pero la determinación de Napoleón demostró ser inquebrantable. Su resonante voz de tenor eventualmente captó la atención de ejecutivos discográficos en la Ciudad de México, y a los veinte años explotó en la escena con "El Grillo", el sencillo debut que lanzaría una de las carreras más extraordinarias de la música latina.

Mientras las luces se atenuaban en el Smart Financial Centre, los fanáticos sabían que estaban a punto de presenciar algo especial. Esta no era una gira promocionando un nuevo álbum, sino más bien un adiós emotivo de un artista que ha entregado toda su vida a la música. El escenario estaba preparado no solo para el entretenimiento, sino para un viaje emocional a través del catálogo que ha definido la música romántica latina por generaciones.

El estilo característico de Napoleón—arreglos orquestales delicadamente estructurados que fusionan de manera magistral mariachi tradicional, rancheras y boleros con sofisticados elementos orquestales y rockeros—ha influenciado a innumerables artistas a lo largo de su carrera. Sus canciones han sido interpretadas por gigantes de la música latina incluyendo a Juan Gabriel, José José, Vicente Fernández, e incluso han cruzado fronteras culturales con la interpretación de "Celos" por Luciano

Continúa en la página siguiente

José María Napoleón

Continuación de la página anterior

Pavarotti y colaboraciones con Plácido Domingo.

El repertorio de esta gira de despedida se nutre de un tesoro de clásicos queridos. “Vive”, “Eres” y “Pajarillo” son más que simples canciones—son pilares emocionales que han acompañado a los oyentes a través de los momentos más profundos de la vida. Estas baladas, caracterizadas por sus melodías conscientemente hermosas y letras poéticas, han servido como banda sonora de incontables historias de amor, desamores y momentos de reflexión a través de Latinoamérica y más allá.

Su obra maestra de 1980, “Celos”, permanece como su composición más reconocida, representando la cúspide de su logro artístico durante el influyente movimiento de la balada de los años 70. El éxito de la canción cementó su lugar entre la realeza compositora, junto a pares como Juan Gabriel, Marco Antonio Solís y José José.

A lo largo de su prolífica carrera, Napoleón lanzó álbumes con sorprendente regularidad, creando una discografía que abarca múltiples décadas y sellos discográficos. Desde su trabajo temprano con Musart hasta sus colaboraciones con Ariola de BMG, Fonovisia de Universal Music y varios otros sellos, consistentemente entregó sencillos exitosos que encabezaron listas y capturaron corazones.

Incluso en años recientes, su creatividad permaneció intacta. Su lanzamiento de 2023 “Hasta Siempre (Con Mariachi)” ofreció versiones de mariachi de sus mayores éxitos, mientras que su colaboración con Carlos Rivera en “Vives” para el álbum “Leyendas” demostró su continua relevancia e influencia en la música latina contemporánea.

La audiencia del Smart Financial Centre comprendía que estaban presenciando historia. Después de conciertos de despedida con entradas agotadas a través de México—incluyendo



noches inolvidables en la Ciudad de México, Monterrey y Guadalajara—la gira estadounidense de Napoleón representa un regalo final para su base de fanáticos americana. Cada presentación en este viaje de ocho ciudades ha sido elogiada por su calidez, nostalgia y gratitud, con cada canción sirviendo como un tributo conmovedor a una vida vivida enteramente al servicio de la música.

Más allá de su éxito discográfico, Napoleón también dejó su marca en la televisión, apareciendo en telenovelas incluyendo “Variedades de Media Noche”, “Al Rojo Vivo”, “El Privilegio de Amar” y “Mi Verdad”, mostrando su versatilidad como artista.

El premio de logro de toda una vida de la Academia Latina de la Grabación, presentado en agosto, sirve como reconocimiento formal de lo que los fanáticos han sabido por décadas—que José María Napoleón no es meramente un cantante o compositor, sino un tesoro cultural cuyas contribuciones a la música latina son inmensurables.

Mientras las notas finales resonaban a través del Smart Financial Centre esa noche de octubre, la audiencia se puso de pie, no solo aplaudiendo una presentación, sino honrando toda una vida de devoción musical. Para muchos en la audiencia, esto representaba su última oportunidad de experimentar el arte del “Poeta de la Canción” en persona, haciendo cada momento precioso.

La gira de despedida de Napoleón es más que un final—es una celebración del poder de la música para trascender fronteras, idiomas y generaciones. Sus canciones continuarán viviendo, llevadas adelante por los incontables artistas que ha inspirado y los millones de fanáticos cuyas vidas han sido enriquecidas por su visión poética y voz distintiva.

La gira continúa a otras ciudades, pero para aquellos afortunados de estar en el Smart Financial Centre el 30 de octubre de 2025, el recuerdo de presenciar la despedida de esta leyenda musical permanecerá grabado para siempre en sus corazones—un regalo final del querido “Poeta de la Canción” de México.

RANDOM SHOTS











Brooke Michelle Performs At Dan Electro's
Photos By Kevin D. Wildman

This month we got a chance to check out Ms. Brooke Michelle at her recent concert at Dan Electro's. Let me tell you, this girl has a promising future in store for her and she really put on a first-class performance with her band this evening. She certainly has a lot of great original tunes and she really knows how to deliver them. Recently Brooke won several awards at the 2025 Indie Music Channel Awards in Hollywood, California. Those awards included "Best Pop Artist", "Best Pop Songwriter" for her lead single '18', "Best Pop Recording" for "Palace", and "Album Of The Year" for her new album, "Truth Be Told". If you ever get a chance to see her, be sure you do before she starts packing Arenas. We may have another 'Madonna' on our hands with Brooke.

Growth Services For The Independent Artist

The vast majority of independent artists find they have little time to expand into multiple streams of income. At the same time they are also seeking affordable domestic and international visibility.



John in Houston PR LLC is a company that is recognized globally for its professional services in regard to career positioning and promotion of independent artists.



Southern Rock



Rock/Pop



Folk/Americana

John in Houston

Business Growth &
International Visibility

www.johninhoustonpr.com

john@johninhoustonpr.com

(832) 916-7716

It's still possible

Success however is not some lucky destination but a business journey requiring planning, execution and funding. Success does happen, it's not over for the independent. Teaming with the correct company makes a world of difference.



Specializing in positioning and promoting independent artists

Proud member of the Recording Academy (The Grammys)

RANDOM SHOTS













Evelyn Rubio Celebrates Her Birthday At The Big Easy
Photos By Kevin D. Wildman

Evelyn Rubio celebrated her Birthday in style at The Big Easy this past month with a helluva show. I swear, the older she gets, the younger she gets. She presented such energy and emotion at this performance it was unbelievable. Joining her onstage were several local guest musicians including the legendary Al Staehely who you may remember from the band Spirit. Besides great fantastic music, there was also some wonderful foods served as Evelyn made sure to bring an astounding amount of Birthday Tamales and Cake for all the people who attended this show. We'd like to wish a very Happy Birthday to the lovely Evelyn Rubio.


19th HOLE
THURSDAY
OPEN
MIC
BACK LINE
PROVIDED:
DRUMS
GUITAR AMP
BASS AMP
@ The 19th Hole Grill & Bar
8pm-12am
Great food amazing drinks awesome live music
202 SAWDUST RD #118 SPRING, TX 77380

RANDOM SHOTS











Jay Hooks Performs At Katies Bar in Bacliff Photos By Kevin D. Wildman

Jay Hooks put on a great performance this night at Katie's Bar in Bacliff. This is just another typical exciting night of music for Jay as he pereformed songs from his new upcoming album release "Tequila & Bullets". He delivered song after song with a conviction of performing the best show he could this night and the audience ther just loved every minute of it. This night Jay performed severaal songs off his new album including songs like "Evenrude Boat Motor," "Your Touch," and the title track "Tequila & Bullets".



The Big Easy

Social and Pleasure Club

"House of Mixology"

BIG & EASY BLUES JAM



WEDNESDAY'S
9:00PM-1:00AM

5731 KIRBY DR. HOUSTON, TX 77005 • THEBIGEASYBLUES.COM

RANDOM SHOTS



The Mitch Jacobs Band Perform at one of Houston's 'hidden treasures', The Re:Hab Bar

Photos By Kevin D. Wildman

BFE ROCK CLUB AND IN THE AFTERMATH PRESENT

THE RETURN OF

IN THE AFTERMATH

X

LANCE'S BIRTHDAY BASH!!!

FEATURING PERFORMANCES BY:

THE STEVE SATCHEL BAND

CHASING YESTERDAY

BAR RATS



GREY AREAS

BLACK STONE VEIL

MICHAEL MADDOX MUSIC

ALL AGES SHOW $15 21+ / $20 UNDER 21

NOVEMBER 15TH, 2025

BFE ROCK CLUB

11528 JONES RD, HOUSTON, TX 77070

GUMBO COOKOFF DAY OF SHOW / $25 ENTRY FEE FOR COMPETITION

CONTACT LANCE KLEPPER FOR DETAILS

RANDOM SHOTS



The Oray Band Perform at 1810 Ojeman in Spring Branch
Photos By Kevin D. Wildman

The Oray Band put on a great show this night at 1810 Ojeman in Houston. These guys certainly put on a great acoustic version of their electric show and it was simply fantastic. The band is on tour this month around the state and beyond. Be sure to check them out when they perform in Houston next time.

RADIATION PRODUCTIONS PRESENTS

PSYCHO SIDESHOW

2025

GREEN JELLÖ

96BB

THE CONVALESCENCE

THE BUNNY THE BEAR

APEX FALLEN

IGNOMINOUS

SUFFERING IN SILENCE

KHATHODIK

CALDERAS

OCTOBER 25

THE END - 7124 LAWNDALE

$20 PRESALE $25 DAY OF SHOW

DOORS 5:00 PM

SATELLITE TOURING

RANDOM SHOTS







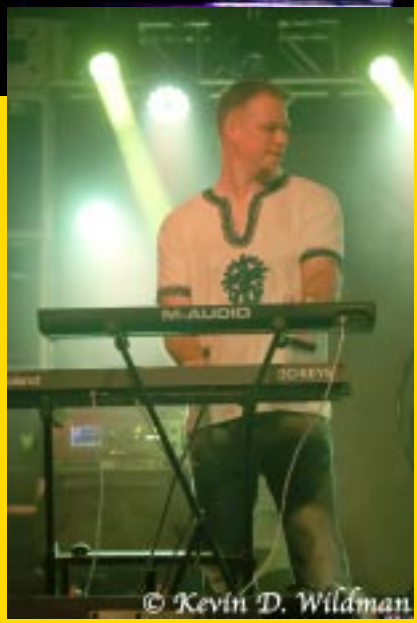




Whole Lotta Zep Perform At Sawyer Park Icehouse

Photos By Kevin D. Wildman

If you were a Led Zeppelin lover, then the Sawyer Park Icehouse was the place you should have been at on this saturday night. On stage was Led Zeppelin Tribute act, Whole Lotta Zep. These guys were fantastic. They were probably the best Led Zeppelin Tribute Act I've seen in a long time, and I've seen quite a few over the years. Everything sounded authentic from the first notes of their opening set to the closing notes at the end of their performance this evening. The lead singer even had Robert Plant's mannerisms down to a 'T'. These guys are well worth checking out.



SATURDAY OCT 4 2025

FALSIFY

WITH THE RETURN OF

METROPOLIS BURNING

WITH

IPERION

AND

DEATHER

DOORS OPEN AT 7 PM. FIRST BAND AT 8PM.

BLACK MAGIC SOCIAL CLUB

7036 HARRISBURG BLVD ,HOUSTON TX 77011

RANDOM SHOTS









A Sure Thing
Perform At
The 19th Hole

Photos By
Kevin D. Wildman



RANDOM SHOTS













Feed The Kraken Perform At The BFE Rock Club Photos By Kevin D. Wildman

This modern metal band with metalcore and progressive influences really put on one helluva show this night at The BFE Frock Club. These guys have really been building up a name for themselves. They even reportedly won the Houston regional Wacken Metal Battle not long ago. This definitely isn't your father's metal band, these guys are hard core and when they perform, they take now prisoners. They will rock you all night long to the "nth" degree. They will rock you till you can't rock no more!

RANDOM SHOTS









The Three Amigos Perform At Green Oaks Tavern
Photos By Kevin D. Wildman

The Three Amigos aka Paul Ramirez, Matthew Chauvin, & Corey Tice put on a really good show this night at Green Oaks Tavern in Humble, Texas. These guys can play anything from Rock to Blues, to even something that sounds a bit like Jazz to me. I was really impressed by their great performances and the delivery of their set. These guys just couldn't play long enough. By the time they were finished, we were ready for them to start back up again. We'll have to catch their set again some other night when they'r back at The Green Oak Tavern.

RANDOM SHOTS



Makuta Perform at 1810 Ojeman
Photos By Kevin D. Wildman

New York based band Makuta came all the way down to Houston's 1810 Ojeman to start off their North American Tour. Makuta is Doug, Aleata, and Rose Makuta. They call themselves an American cinematic rock band and have a new album coming out soon. Right now they're on their "The Great Expectations World Tour. The had just recently returned from touring Wales, Scotland, Ireland, and England. Next year they will be taking their tour to Poland, New Zealand, Japan, and South Korea. They put on quite a show and the band has a lot of great songs. Check them out sometime on Spotify and YouTube.

RANDOM SHOTS











American Witch Perform At The 19th Hole
Photos By Kevin D. Wildman

American Witch, Houston's local Rob Zombie Tribute band put on a fine performance this night at The 19th Hole. The band was pretty impressive in both style and musical ability. I've got to admit that at first I was a bit taken with their makepup and attire, but as soon as they started, I really started getting into their act.. Well, what can I say, if you're a Rob Zombie fan you're going to really be into this band. Besides Rob Zombie, the band also throws a few other covers into their show. Check these guys out sometime. You can usually find them at the 19th Hole, BFE Rock Club or even the Pub Fountains.

RANDOM SHOTS









The Mason Norris Band Perform At Shady Acres Saloon
Photos By Kevin D. Wildman

Mason Norris brought his own brand of Honky Tonk music this night at the Shady Acres Saloon. The sound was great and his music selection was even better. It really made for a good evening of entertainment. And speaking of entertainment, if you're into a little Country and Honky Tonk, Shady Acres Saloon is your best selection for this kind of entertainment on a regular basis. And don't forget to check out the popcorn machine in the inside of the club. It's always fully stocked!

RANDOM SHOTS



James Speer Band Perform At The Big Easy Photos By Kevin D. Wildman

The James Speer Band made the trek from Austin to Houston's own "The Big Easy" to perform some great blues for the packed house there this evenning. James is quite a virtuoso. James has quite a unique sound of his own that combines Jazz, R&B, and Blues to create a his own impecable sound and it's no surprise, his inspiration stems from musicians such as Ray Charles, Stevie Wonder, Peter Gabriel, and Chris Martin just to name a few. But James is no ordinary performer either. He has also shared the stage with the likes of Christopher Cross, Bob Schneider and opened shows for Van Morrison and the Tower of Power. If you missed this show, then you need to make a mental note to check him out next time he comes through. If you were there this night, then you already know how wonderful his shows are

RANDOM SHOTS











Wasted Bacon Perform at Dan Electro's in the Heights

Photos By Kevin D. Wildman



RANDOM SHOTS









Bayou Thunder Perform at Katie's Bar in Bacliff
Photos By Kevin D. Wildman

RANDOM SHOTS









The Amazing Bozos Perform at Shady Acres Saloon
Photos By Kevin D. Wildman

RANDOM SHOTS











Brian Taylor And The High Society Perform at Shady Acres Saloon Photos By Kevin D. Wildman

This night Brian Taylor And The High Society brought their cool brand of Southern Rock to Shady Acres Saloon in The Heights. The influences of the band spread from Whiskey Myers, Zane Williams, Blackberry Smoke, and Stevie Ray Vaughan to name a few. Besides playing the covers that their idol have performed, the band also has quite a few originals that they slide in when it's applicable. The band would like to say that they guarantee a good time at their gigs all the time. Since they love the music they're playing and are able to read a crowd, it doesn't take long to make the proper song selections to get the dancers up on their feet. Be sure to check them out next time they perform at Shady Acres Saloon in The Heights, you're home for great Country entertainment.

RANDOM SHOTS









Apex Perform At Katie's Bar in Bacliff
Photos By Kevin D. Wildman



OCTOBER 1 (WEDNESDAY)

Ruthie Foster (Main Street Crossing, Tomball)
Wednesday Night Jam with Bob Emmons (Katie's Bar - Kemah)
Wednesday Night Jam with Bob Emmons (Texas TNT)
Paul Ramirez Open Jam Session (Green Oaks Tavern)
Drew Harakal - Wednesday Singer-Songwriter "Pass The Boot" (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Pachyman and MNDSGN (White Oak Music Hall - Upstairs)
Bandalos Chinos (White Oak Music Hall - Downstairs)
Hudson Mueller and Friends (Shoe Shine Charley's Big Top Bar)
Witchy Wednesdays Open Mic (The Secret Group)
Dan Smith Open Mic (The Corner Pub)

OCTOBER 2 (THURSDAY)

Tee Grizzley (House Of Blues Houston)
Disclosure (Bayou Music Center)
Cirque du Soleil - Ovo (Toyota Center)
NBA Preseason: Houston Rockets vs. Atlanta Hawks (Toyota Center)
Aaron Lewis and The Stateliners (White Oak Music Hall - Lawn)
The Rock Orchestra By Candlelight (Smart Financial Centre)
Between the Buried and Me, Hail The Sun & Delta Sleep (Warehouse Live Midtown)
Stefanie Pepping - NO COVER (The Big Easy)
Shawn Allen Hosts Soul & Blues JAM with MeMe's Cigars (Green Oaks Tavern)
The Drifters (Main Street Crossing, Tomball)
Keith Michael (of Etta Place) (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Bayou Thunder (Katie's Bar - Kemah)
Bayou Thunder (Texas TNT)
Led Varela (The Improv - Houston)
Harbors Over Highways (Kevin, Mud, Hunter & Broc) (Old Quarter Acoustic Cafe)
Davy Knowles (Shoe Shine Charley's Big Top Bar)
Dirty Mike & The Boys Present THURSDAY LAUGHS / Karaoke / Back of the Bus Comedy Open Mic (The Secret Group)
Stacey Steele (Mo's Irish Pub Vintage Park)
Tone Salinas (Tiger Harry's)
Chris Chrochemore (Shady Acres)

OCTOBER 3 (FRIDAY)

Ocean Alley (House Of Blues Houston)
Lorna Shore (713 Music Hall)
Cirque du Soleil - Ovo (Toyota Center)
Tab Benoit (The Heights Theater)
Phantogram & Passion Pit (White Oak Music Hall - Lawn)
Gabbys Dollhouse Live (Smart Financial Centre)
Chavorrucos Throwback Edition - Fiesta Retro de los 80, 90 y 2000 (Escapade 2001)
Yuri (Houston Arena Theatre)
Jay Hooks - $10 COVER (The Big Easy)
John Calderon (Green Oaks Tavern)
The Drifters (Main Street Crossing, Tomball)
The Bellamy Brothers (The High Horse Saloon)
Ryder Grimes (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Hugo Jamz Trio (Katie's Bar - Kemah)
Hugo Jamz Trio (Texas TNT)
Earthquake - Shows at 7:30pm & 9:45pm (The Improv - Houston)
John Evans & Bleu Edmondson (Song Swap) (Old Quarter Acoustic Cafe)
Sweet Magnolia Brass Band/Juvenoia/ Coulter Lee Brown & The Bad Habits (The Continental Club)
Mods versus Rockers - DJ Night (Shoe Shine Charley's Big Top Bar)
Millionaires / Comedy Showcases 8pm & 10pm / NOTHING MATTERS Emo Dance Party / The Late Night Dirty Show (The Secret Group)
John Creighton Trio (The Corner Pub)
MR. WONDERFUL (Cypress Trail Hideout)
Tone Salinas (Murphy's on Main)
One More Light (Linkin Park Tribute), We Laugh Indoors (19th Hole)
Rowdy & The Riverboat Gamblers (Shady Acres)

OCTOBER 4 (SATURDAY)

Club 520 Podcast (House Of Blues Houston)
Tony Baker & KevOnStage (Bayou Music Center)
Cirque du Soleil - Ovo (Toyota Center)
Cirque du Soleil - Ovo (Toyota Center)
Sextile and Automatic (White Oak Music Hall - Downstairs)
Jon Batiste (Smart Financial Centre)
All The Feels R&B (Warehouse Live Midtown)
Junior H (Cynthia Woods Mitchell Pavilion)
Los Horoscopos de Durango (Houston Arena Theatre)
Shawn Allen - $10 COVER (The Big Easy)
Chris Castaneda Band (Green Oaks Tavern)
Red Hot Chili Pipers "A Celtic Rock Spectacular" (The Big Barn at Dosey Doe)
Jon Wolfe (The High Horse Saloon)
Scott Strickland (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Ellen Rogers & William James (Katie's

continued on next page



Bar - Kemah)
Ellen Rogers & William James (Texas TNT)
Earthquake - Shows at 7:00pm & 9:30pm (The Improv - Houston)
Ghost Party (Acoustic) (Old Quarter Acoustic Cafe)
Leon III/Hunter Perrin (The Continental Club)
Clint Bracher/Codie Leeland Coggins - Early Show / Flannel Inc - 90s Grunge Rock (Shoe Shine Charley's Big Top Bar)
Comedy Showcases 7pm, 9pm & RATED R 11pm / DIAL UP: 90s & Y2K Dance Party / SPEEDBALL Open Mic (The Secret Group)
Red Tiger in Concert (Rockefeller's)
Tone Salinas (Jayla's)
Leroy Cravatt, Stompin' White Pony, Linus (19th Hole)
Walker Country Line (Shady Acres)

OCTOBER 5 (SUNDAY)

Sasha Colby (18+ Event) (House Of Blues Houston)
Shaboozey (713 Music Hall)
Cirque du Soleil - Ovo (Toyota Center)
Cirque du Soleil - Ovo (Toyota Center)
Djo & Post Animal (White Oak Music Hall - Lawn)
Smokedope2016 (White Oak Music Hall - Upstairs)
Greg Gutfeld (Smart Financial Centre)
The Grace Brunch - The UK's No. 1 Christian Day Party (Warehouse Live Midtown)
Junior H (Cynthia Woods Mitchell Pavilion)
A Tribute to Raul Seixas - Baia Toca Raul (18+ Event) (Rockefeller's)
Potroast - NO COVER (Green Oaks Tavern)
Neil Diamond Tribute (Main Street Crossing, Tomball)
Neil Diamond Tribute (Main Street Crossing, Tomball)
Katie's Sunday Blues Jam with guest host James & The Classix (Katie's Bar - Kemah)
Katie's Sunday Blues Jam with guest host James & The Classix (Texas TNT)
Earthquake (The Improv - Houston)
8th Annual Suicide Prevention Fundraiser featuring Joint Effort (The Continental Club)
Ai Norman / The Last Laugh with Shane Tucker & Trip Truman / The (secret)
Secret Show / Comedy Dojo Open Mic (The Secret Group)
Tone Salinas (City Lites)

OCTOBER 6 (MONDAY)

Joey Valence and Brae (House Of Blues Houston)
Cage The Elephant (713 Music Hall)
NBA Preseason: Houston Rockets vs. Atlanta Hawks (Toyota Center)
Carpenters Once More (Main Street Crossing, Tomball)
MONDAY NIGHT COMEDY / Wheel of Death / Graveyard Shift Open Mic (The Secret Group)
Paco Perez & the High Bawlers Full Band Open Mic (The Corner Pub)

OCTOBER 7 (TUESDAY)

Gigi Perez (House Of Blues Houston)
Marina (Bayou Music Center)
LA LOM (White Oak Music Hall - Downstairs)
Leonid & Friends - A Tribute To Chicago (The Stafford Centre)
Jeramy Webb & John Ruiz (Green Oaks Tavern)
John Nevitt & The HJO Horns (The Big Barn at Dosey Doe)
REHEARSAL ROOM'S CENTER STAGE (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Beach Too Sandy, Water Too Wet Podcast (The Improv - Houston)
TUESDAY GIGANTE / C U Next Tuesday / PASS THE MIC Open Mic (The Secret Group)
Horni Tonk Tuesday featuring Christopher Seymore & The Western Cosplay! Special Guests - Lily Unless and the If Onlys (Shoe Shine Charley's Big Top Bar)
Sean Chilson Open Mic (The Corner Pub)

OCTOBER 8 (WEDNESDAY)

Chezile and Zinadelphia (House Of Blues Houston)
Fujii Kaze (Bayou Music Center)
Patty Griffin (The Heights Theater)
Everything Yes (White Oak Music Hall - Upstairs)
Stayin' Alive - One Night of the Bee Gees (The Stafford Centre)
NBA Preseason: Houston Rockets vs. Utah Jazz (Toyota Center)
William James Open Jam Session (Green Oaks Tavern)
The Frontmen (Main Street Crossing, Tomball)
Sunny Sweeney & Kyle Hutton (The Big Barn at Dosey Doe)
Wednesday Night Jam with Keith Vivens (Katie's Bar - Kemah)
Wednesday Night Jam with Keith Vivens (Texas TNT)
Maria Bamford (The Improv - Houston)
$2 BILL Comedy Show / The Passing Lane / Witchy Wednesdays Open Mic (The Secret Group)
POLKA, BINGO, BEER, and MORE - NO COVER (Shoe Shine Charley's Big Top Bar)

OCTOBER 9 (THURSDAY)

NXWORRIES (House Of Blues Houston)
Lil Tecca AKA TEC (Bayou Music Center)
Guerilla Toss (White Oak Music Hall - Upstairs)
Japanese Breakfast (White Oak Music Hall - Downstairs)
Wet Leg (White Oak Music Hall - Lawn)
Twilight in Concert (Smart Financial Centre)
Los Souldees - NO COVER (The Big Easy)
Shawn Allen Hosts Soul & Blues JAM with MeMe's Cigars (Green Oaks Tavern)
Ray Wylie Hubbard (Main Street Crossing, Tomball)
Apex (Katie's Bar - Kemah)
Apex (Texas TNT)
Natasha Leggero (The Improv - Houston)
Beetle Thursday (The Continental Club)
Skrilla / Dirty Mike & The Boys THURSDAY LAUGHS / Karaoke / Back of the Bus Open Mic (The Secret Group)
Thursday night Jam with The Gold Standard Band (Nomad Tavern)
Stacey Steele (1877 On The Strand Galveston)
William James Band (Shady Acres)

OCTOBER 10 (FRIDAY)

Cannibal Corpse (House Of Blues Houston)
Suicideboys (Toyota Center)
Cowboy Mouth (The Heights Theater)
Cowgirl Clue (White Oak Music Hall - Upstairs)
Polo and Pan (White Oak Music Hall - Downstairs)
Sabai (Warehouse Live Midtown)
Cumbiazo Fest - Sonido Mazter, JLB y

continued on next page



Cía, Banda Kañon y Chon Arauza (Escapade 2001)
James Bolden - $10 COVER (The Big Easy)
Shawn Allen (Green Oaks Tavern)
End of The Line - "Allman Brothers Tribute" (The Big Barn at Dosey Doe)
Ray Wylie Hubbard (Main Street Crossing, Tomball)
Jay Hooks (Katie's Bar - Kemah)
Jay Hooks (Texas TNT)
Ian Bagg - Shows at 7:30pm & 9:45pm (The Improv - Houston)
Kevin Galloway (Old Quarter Acoustic Cafe)
Linda Gail Lewis Trio featuring Danny B. Harvey & Anne Marie Lewis - Early Show / Bayou Saints/Terra Coast/Left of West (The Continental Club)
Glixen / LADY BITS: Houston's Funniest Women / NOTHING MATTERS Dance Party / Comedy Showcase 10pm / Late Night Dirty Show (The Secret Group)
MR. WONDERFUL (Jackie's Bar & Grill Kemah)
Tone Salinas (Louis' Bait Camp)
Hot Rod & The Outsiders (The Hour Glass, Alvin)
Apologies, Stranger Within, Fat Kat (19th Hole)
Vodoo Rodeo (Shady Acres)

OCTOBER 11 (SATURDAY)

Radiohead Trip Laser Spectacular (House Of Blues Houston)
Ramon Ayala (Toyota Center)
The Legendary Pink Dots (White Oak Music Hall - Upstairs)
Kublai Khan TX (White Oak Music Hall - Lawn)
Hobo Johnson and The Lovemakers (Warehouse Live Midtown)
Keith Urban, Chase Matthew & Alana Springsteen (Cynthia Woods Mitchell Pavilion)
Avancus Houston - Prime Time Session (The Stafford Centre)
Jose Luis Rodriguez (Houston Arena Theatre)
Tony Vega - $10 COVER (The Big Easy)
Jonn Del Toro Richardson (Green Oaks Tavern)
Willie Nelson Tribute – The Outlaw Years (The Big Barn at Dosey Doe)
Justin Kemp (The High Horse Saloon)
Jelly Ellington (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Ray Wylie Hubbard (Main Street Crossing, Tomball)
Bayou Gipsies (Katie's Bar - Kemah)
Bayou Gipsies (Texas TNT)
Ian Bagg - Shows at 7:00pm & 9:30pm (The Improv - Houston)
Trout Fishing In America (Old Quarter Acoustic Cafe)
The Patrice Pike Band and Pecos Jane (The Continental Club)
Anna La Mare and Damn Sam - Early Show / Light Rock Express (Shoe Shine Charley's Big Top Bar)
Tom Cassidy / Elena Torres SPANISH COMEDY / Comedy Showcases 9pm & RATED R 11pm / DIAL UP Dance Party / SPEEDBALL Open Mic (The Secret Group)
The Gold Standard Band (Magoo's Bar Baytown)
MR. WONDERFUL (Mo's Irish Pub Vintage Park)
Tone Salinas (Swamp Shack)
Gammacide, The Black Moriah, Chemicaust (19th Hole)
Dawson Holland (Shady Acres)

OCTOBER 12 (SUNDAY)

The Sound of Animals Fighting (House Of Blues Houston)
Michael Schenker (White Oak Music Hall - Downstairs)
Harf (White Oak Music Hall - Upstairs)
Ludovico Einaudi (Smart Financial Centre)
Bilmuri (Warehouse Live Midtown)
After the Reunion with the Beloved: Umit Nagmeleri (The Stafford Centre)
Daniel Habif (Houston Arena Theatre)
Paul Cauthen (The Heights Theater)
Bert Wills (Green Oaks Tavern)
Trout Fishing In America (The Big Barn at Dosey Doe)
Katie's Sunday Blues Jam with guest host Bayou Gipsies (Katie's Bar - Kemah)
Katie's Sunday Blues Jam with guest host Bayou Gipsies (Texas TNT)
The Last Laugh / The (secret) Secret Show / Comedy Dojo Open Mic (The Secret Group)
LONEFEATHER / Paddy of Blaagards / Lane Denney (RE:Hab Bar on the Bayou)
Tone Salinas (Poop Deck)

OCTOBER 13 (MONDAY)

Marianas Trench (House Of Blues Houston)
Mudvayne (Bayou Music Center)
Billy Bob Thornton and the Boxmasters (Main Street Crossing, Tomball)
MONDAY NIGHT COMEDY / Wheel of Death / Graveyard Shift Open Mic (The Secret Group)
Stacey Steele (Tommy Bahama The Woodlands)

OCTOBER 14 (TUESDAY)

Magdalena Bay (House Of Blues Houston)
Macario Martinez (White Oak Music Hall - Upstairs)
John Maus (White Oak Music Hall - Downstairs)
Jill Donahue (Green Oaks Tavern)
Billy Bob Thornton and the Boxmasters (Main Street Crossing, Tomball)
Open Mic (Dosey Doe Breakfast, BBQ & Whiskey Bar)
FOR THE CULTURE / C U Next Tuesday / PASS THE MIC Open Mic (The Secret Group)
Horni Tonk Tuesday featuring Christopher Seymore & The Western Cosplay with special guest India Ramey (Shoe Shine Charley's Big Top Bar)
Tone Salinas (T-Bone Toms)

OCTOBER 15 (WEDNESDAY)

Turnstile (White Oak Music Hall - Lawn)
Giveon (Smart Financial Centre)
Chris O'Leary Band (Green Oaks Tavern)
Paul Thorn (Main Street Crossing, Tomball)
Country Music Association of Texas Awards Show (The Big Barn at Dosey Doe)
Wednesday Night Jam with Bob Emmons (Katie's Bar - Kemah)
Wednesday Night Jam with Bob Emmons (Texas TNT)
Songwriter Night (Open Mic) Hosted by Grifters & Shills (Old Quarter Acoustic Cafe)
$2 BILL Comedy Show / Kinky Wednesdays / The Passing Lane / Witchy Wednesdays Open Mic (The Secret Group)
Django & Tango with The Pew - Early Show (Shoe Shine Charley's Big Top Bar)

OCTOBER 16 (THURSDAY)

Robin Trower (House Of Blues Houston)
Ella Langley (713 Music Hall)
Teethe (White Oak Music Hall - Upstairs)

continued on next page



Cavalera Conspiracy (White Oak Music Hall - Downstairs)
Dwight Yoakam (Smart Financial Centre)
Real McCoy (Warehouse Live Midtown)
Pritam - A Musical (Houston Arena Theatre)
Raul Malo (The Heights Theater)
The Mighty Orq - NO COVER (The Big Easy)
Shawn Allen Hosts Soul & Blues JAM with MeMe's Cigars (Green Oaks Tavern)
The Jersey Tenors "From Frank Sinatra to Frankie Valli to Figaro" (The Big Barn at Dosey Doe)
Paul Thorn (Main Street Crossing, Tomball)
Eric Demmer (Katie's Bar - Kemah)
Eric Demmer (Texas TNT)
Will Burkart (The Improv - Houston)
Charlie Shafter (Old Quarter Acoustic Cafe)
The Stews / Dirty Mike & The Boys
THURSDAY LAUGHS / Karaoke / Back of the Bus Open Mic (The Secret Group)
Buenos Diaz (Shoe Shine Charley's Big Top Bar)
Thursday night Jam with The Gold Standard Band (Nomad Tavern)

OCTOBER 17 (FRIDAY)

Lenny Pearce (House Of Blues Houston)
Bladee (713 Music Hall)
Ice Cube (Toyota Center)
Abdul Hannan (The Heights Theater)
Pinkshift (White Oak Music Hall - Upstairs)
Black Rebel Motorcycle Club (White Oak Music Hall - Downstairs)
MasterChef All Stars Live (Smart Financial Centre)
Zapato3 (Warehouse Live Midtown)
Alleh y Yorghaki (Houston Arena Theatre)
Scott McGill - $10 COVER (The Big Easy)
Jay Hooks Band (Green Oaks Tavern)
Cory Morrow (The Big Barn at Dosey Doe)
The Fab 5 - The Beatles Tribute Band (Main Street Crossing, Tomball)
Daddy Long Necks (Katie's Bar - Kemah)
Daddy Long Necks (Texas TNT)
Kam Patterson - Shows at 7:30pm & 9:45pm (The Improv - Houston)
Jeff Black (Old Quarter Acoustic Cafe)
Blaggards (The Continental Club)
Kelly Doyle - Album Release Party / Louisiana Surf Department/Zach Edwards and The Medicine (Shoe Shine Charley's Big Top Bar)
Oscar Collazos - Growing Up Colombian / Mitch Fatel / Comedy Showcases 8pm & 10pm / NOTHING MATTERS Dance Party / Late Night Dirty Show (The Secret Group)
MR. WONDERFUL (1877 On The Strand Galveston)
Tone Salinas (Tiger Harry's)
Arc Flash, Lethal Agent, Harley (19th Hole)
Honky Tonk Hooligans (Shady Acres)

OCTOBER 18 (SATURDAY)

Bun B (House Of Blues Houston)
The Living Tombstone (Bayou Music Center)
Flyte (White Oak Music Hall - Upstairs)
Christian Kuria (White Oak Music Hall - Downstairs)
Luis Angel "El Flaco" with Luis Antonio Lopez "El Mimoso" (Smart Financial Centre)
Behnam Bani (The Stafford Centre)
Jennifer Pena (Houston Arena Theatre)
Keeshea Pratt - $10 COVER (The Big Easy)
Evelyn Rubio Band (Green Oaks Tavern)
Howie Day (The Big Barn at Dosey Doe)
Sons of the Pioneers (Main Street Crossing, Tomball)
Sons of the Pioneers (Main Street Crossing, Tomball)
Casper McWade (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Chris Castaneda (Katie's Bar - Kemah)
Chris Castaneda (Texas TNT)
Kam Patterson - Shows at 7:00pm & 9:30pm (The Improv - Houston)
James & Taylor McCann w/ Guest Stephen Clemmons (Old Quarter Acoustic Cafe)
Xanadudes, Now We Are Here - 80s Dance Party! Nakia opens the show (The Continental Club)
Paige and the Overtones - Early Show / Troutdog (Shoe Shine Charley's Big Top Bar)
A Lot Like Birds / Comedy Showcases 7pm, 9pm & RATED R 11pm / DIAL UP Dance Party / SPEEDBALL Open Mic (The Secret Group)
Stacey Steele (The Rustic Downtown)
MR. WONDERFUL (The Barn at Frio Grill Cypress)
Tone Salinas (Tia Juanita's)
Bloodlust, Chaotic Reckoning, Miranda Rites, Stranger Within (19th Hole)
Ralphie & The RC's (Shady Acres)

OCTOBER 19 (SUNDAY)

Paul Oakenfold (18+ Event) (House Of Blues Houston)
Jonas Brothers (Toyota Center)
Clara La San (White Oak Music Hall - Upstairs)
Fleshwater (White Oak Music Hall - Downstairs)
John Legend (Smart Financial Centre)
De La Rose (Warehouse Live Midtown)
Richard Clayderman (Houston Arena Theatre)
Perreoland Festival featuring Nicky Jam (18+ Event) (Escapade 2001)
The Octanes (Green Oaks Tavern)
Boys in the Band - The Alabama Tribute (The Big Barn at Dosey Doe)
John Moreland (Main Street Crossing, Tomball)
Katie's Sunday Blues Jam with guest host Chris Castaneda (Katie's Bar - Kemah)
Katie's Sunday Blues Jam with guest host Chris Castaneda (Texas TNT)
Kam Patterson (The Improv - Houston)
The Last Laugh / The (secret) Secret Show / Comedy Dojo Open Mic (The Secret Group)
Stacey Steele (The Goose's Acre The Woodlands)
Tone Salinas (61st Pier)

OCTOBER 20 (MONDAY)

Noah Cyrus (House Of Blues Houston)
Texas Jazz Orchestra featuring Gunhild Carling (The Big Barn at Dosey Doe)
John Conlee (Main Street Crossing, Tomball)
MONDAY NIGHT COMEDY / Wheel of Death / Graveyard Shift Open Mic (The Secret Group)

OCTOBER 21 (TUESDAY)

2Hollis (713 Music Hall)
Oddisee (White Oak Music Hall - Upstairs)
T-Pain (White Oak Music Hall - Lawn)
Between Friends (Warehouse Live Midtown)
Father Mike Schmitz (Smart Financial Centre)
Clint Boyd (Green Oaks Tavern)
NSAI – Nashville Songwriters Association Hosted by Chuck Allen Floyd (The Big Barn at Dosey Doe)

continued on next page



NSAI – Nashville Songwriters Association Hosted by Chuck Allen Floyd (Dosey Doe Breakfast, BBQ & Whiskey Bar)
John Conlee (Main Street Crossing, Tomball)
Grown Up Storytime (GUST) (The Continental Club)
TUESDAY GIGANTE / C U Next Tuesday / PASS THE MIC Open Mic (The Secret Group)
Horni Tonk Tuesday featuring Christopher Seymore & The Western Cosplay! Special Guests - Justin Jeansonne (Shoe Shine Charley's Big Top Bar)

OCTOBER 22 (WEDNESDAY)

Minds Eye (White Oak Music Hall - Upstairs)
Yungeen Ace (Warehouse Live Midtown)
Stars of the Sixties: Jay and the Americans (The Stafford Centre)
Cris Crochemore Open Jam Session (Green Oaks Tavern)
The Arcadian Wild (The Big Barn at Dosey Doe)
John Conlee (Main Street Crossing, Tomball)
Wednesday Night Jam with Jay Hooks (Katie's Bar - Kemah)
Wednesday Night Jam with Jay Hooks (Texas TNT)
Se Me Subio El Muerto Podcast (The Improv - Houston)
$2 BILL Comedy Show / The Passing Lane / Witchy Wednesdays Open Mic (The Secret Group)
Stacey Steele (T-Bone Tom's Kemah)

OCTOBER 23 (THURSDAY)

Red - Band (White Oak Music Hall - Upstairs)
Nation of Language (White Oak Music Hall - Downstairs)
Megyn Kelly (Smart Financial Centre)
Cris Crochemore - NO COVER (The Big Easy)
Shawn Allen Hosts Soul & Blues JAM with MeMe's Cigars (Green Oaks Tavern)
Bob Schneider (Main Street Crossing, Tomball)
Ben Gage (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Dave Gomez & Friends (Katie's Bar - Kemah)
Dave Gomez & Friends (Texas TNT)
Jen Kober (The Improv - Houston)
John Baumann (Old Quarter Acoustic Cafe)
Adam Cayton-Holland / Dirty Mike & The Boys THURSDAY LAUGHS / Karaoke / Back of the Bus Open Mic (The Secret Group)
Band On The Run (Shoe Shine Charley's Big Top Bar)
Kody West (Rockefeller's)
Thursday night Jam with The Gold Standard Band (Nomad Tavern)
Tone Salinas (Swamp Shack)
Snit's Dog & Pony Show (Shady Acres)

OCTOBER 24 (FRIDAY)

Larry Fleet (House Of Blues Houston)
Perfume De Gardenia (Bayou Music Center)
Houston Rockets vs. Detroit Pistons (Toyota Center)
Ian Moore (The Heights Theater)
Dead On A Sunday (21+ Event) (White Oak Music Hall - Upstairs)
Crowder - Louie Giglio - Kari Jobe - Cody Carnes (Smart Financial Centre)
Emo Nite (Warehouse Live Midtown)
Grupo Bryndis, Industria del Amor y Los Gamma en Vivo (Escapade 2001)
Sonny Boy Terry - $10 COVER (The Big Easy)
Gino V (From Lafayette) (Green Oaks Tavern)
Kate Watson - Artist (The High Horse Saloon)
Project Beacon: Nashville Nights with Jeffrey Steele (The Big Barn at Dosey Doe)
Trey Hensley (Dosey Doe Breakfast, BBQ & Whiskey Bar)
The Music Of John Denver (Main Street Crossing, Tomball)
The Big Jordan Band (Katie's Bar - Kemah)
The Big Jordan Band (Texas TNT)
Maz Jobrani - Shows at 7:30pm & 9:45pm (The Improv - Houston)
Zac Wilkerson & Matt Hillyer (Old Quarter Acoustic Cafe)
Qiensave/Cayuga Allstars - Cumbia Party (The Continental Club)
Charlie Harrison and the Regrets - Early Show / Jenny & The Harbingers of Bad Luck/Zombilly (Shoe Shine Charley's Big Top Bar)
Comedy Showcases 8pm & 10pm / NOTHING MATTERS Dance Party / K-POP FRIDAYS / Late Night Dirty Show (The Secret Group)
MR. WONDERFUL (Sportin' Woody's Sports Bar Tomball)
The Delaney Brothers, Amplified Outlaws, Trebor Villarreal (19th Hole)

OCTOBER 25 (SATURDAY)

Loathe (House Of Blues Houston)
Atsuko Okatsuka (Bayou Music Center)
Druski (Toyota Center)
Uncle Lucius (The Heights Theater)
Emo Night Brooklyn (18+ Event) (White Oak Music Hall - Upstairs)
Miguel Bose (Smart Financial Centre)
Tsumicon Texas Official After Party (Warehouse Live Midtown)
Majic Under The Stars: Keith Sweat, Xscape & October London (Cynthia Woods Mitchell Pavilion)
Halloween Party - Concurso de Disfraces y 4 Clubs en 1 (Escapade 2001)
Alan Haynes - $10 COVER (The Big Easy)
The Brazilian Trio: Cris Crochemore, Marcelo Naves & Camila Weber (Green Oaks Tavern)
Kate Watson of American Idol (The Big Barn at Dosey Doe)
The Fabulous Thunderbirds (Main Street Crossing, Tomball)
Jonn Del Toro Richardson (Katie's Bar - Kemah)
Jonn Del Toro Richardson (Texas TNT)
The Teacher's Lounge 4:30pm / Maz Jobrani - Shows at 7:00pm & 9:30pm (The Improv - Houston)
Bob Livingston (Old Quarter Acoustic Cafe)
Disco Expressions' DISCOWEEN - Costumes Required! (The Continental Club)
The Brehms - Early Show (Shoe Shine Charley's Big Top Bar)
Comedy Showcases 7pm, Continue 9pm & RATED R 11pm / DIAL UP Dance Party / SHADOW RAVE / SPEEDBALL Open Mic (The Secret Group)
Stacey Steele (The Rustic Hobby Airport - Gate 44)
MR. WONDERFUL (The Wildcatter Saloon Katy)
Tone Salinas (The OGC)
Hot Rod & The Outsiders (Cheers Pub, Friendswood)
Rotting Corpse, Wulfskol, Spectral Manifest (19th Hole)
Cory Gross (Shady Acres)

continued on next page



OCTOBER 26 (SUNDAY)

Boney James (House Of Blues Houston)
Alice Cooper, Judas Priest & Corrosion of Conformity (Cynthia Woods Mitchell Pavilion)
KWN - K Wilson (White Oak Music Hall - Upstairs)
Lebanon Hanover (White Oak Music Hall - Downstairs)
Avatar - The Last Airbender in Concert (Smart Financial Centre)
Fury Amateur Series 59 - Peleas de MMA (Escapade 2001)
Hazlett (The Heights Theater)
The Knott Brothers w/Randy C Moore (Green Oaks Tavern)
The Fabulous Thunderbirds (Main Street Crossing, Tomball)
Katie's Sunday Blues Jam with guest host Felix & The Cats (Katie's Bar - Kemah)
Katie's Sunday Blues Jam with guest host Felix & The Cats (Texas TNT)
Maz Jobrani (The Improv - Houston)
The Mighty Orq Sunday Blues Extravaganza Featuring Evelyn Rubio (Old Quarter Acoustic Cafe)
The Last Laugh / Boys Night Out / The (secret) Secret Show / Comedy Dojo Open Mic (The Secret Group)
Stacey Steele (DeepRoots Vineyards Plantersville)
Tone Salinas (Poop Deck)

OCTOBER 27 (MONDAY)

Rico Nasty (House Of Blues Houston)
Quadeca (White Oak Music Hall - Downstairs)
Houston Rockets vs. Brooklyn Nets (Toyota Center)
Ricky Chilton (The Continental Club)
MONDAY NIGHT COMEDY / Wheel of Death / Graveyard Shift Open Mic (The Secret Group)

OCTOBER 28 (TUESDAY)

The Mars Volta (713 Music Hall)
Sunami x Scowl (White Oak Music Hall - Downstairs)
NBA YoungBoy (Toyota Center)
Wheel Of Fortune Live! (Bayou Music Center)
Juan Fernando Velasco (The Heights Theater)
Cole Chaney (White Oak Music Hall - Upstairs)
Goldie Pipes (Green Oaks Tavern)
The Comedy & Magic of Harry Maurer – Dinner & Show (Dosey Doe Breakfast, BBQ & Whiskey Bar)
FOR THE CULTURE / C U Next Tuesday / PASS THE MIC Open Mic (The Secret Group)
Horni Tonk Tuesday featuring Christopher Seymore & The Western Cosplay! Special Guests - The Waymores (Shoe Shine Charley's Big Top Bar)

OCTOBER 29 (WEDNESDAY)

Lord Huron (713 Music Hall)
Odetari (House Of Blues Houston)
Madison Ryann Ward (White Oak Music Hall - Downstairs)
Lecrae (Warehouse Live Midtown)
Chris Castaneda Open Jam Session (Green Oaks Tavern)
The Woodlands Jazz Knights (The Big Barn at Dosey Doe)
Wednesday Night Jam with Bob Emmons (Katie's Bar - Kemah)
Wednesday Night Jam with Bob Emmons (Texas TNT)
Rob Anderson (The Improv - Houston)
$2 BILL Comedy Show / FREAKSHOW - Halloween Market & Artist Mixer / The Passing Lane / Witchy Wednesdays Open Mic (The Secret Group)
Stacey Steele (The Rustic Hobby Airport - Gate 44)

OCTOBER 30 (THURSDAY)

The 502s (House Of Blues Houston)
Bass Drum of Death (White Oak Music Hall - Upstairs)
Viagra Boys (White Oak Music Hall - Downstairs)
Viagra Boys (White Oak Music Hall - Lawn)
Jose Maria Napoleon (Smart Financial Centre)
French Police (Warehouse Live Midtown)
Clave Especial (Houston Arena Theatre)
Hallowteen Party (Ages 13-17) (Escapade 2001)
Houston Blues Society Blues Jam - NO COVER (The Big Easy)
Shawn Allen Hosts Soul & Blues JAM with MeMe's Cigars (Green Oaks Tavern)
Beausoleil Avec Michael Doucet (The Big Barn at Dosey Doe)
Jimmy Yunes (Dosey Doe Breakfast, BBQ & Whiskey Bar)
Vince King (Main Street Crossing, Tomball)
Static Blues (Katie's Bar - Kemah)
Static Blues (Texas TNT)
DeRay Davis (The Improv - Houston)
Wiley Gaby & Ever More Nest (Old Quarter Acoustic Cafe)
Afrotech Comedy Night / Dirty Mike & The Boys THURSDAY LAUGHS / Karaoke / Back of the Bus Open Mic (The Secret Group)
AB Hill (Shoe Shine Charley's Big Top Bar)
Thursday night Jam with The Gold Standard Band (Nomad Tavern)
Jahrel Pickens (Shady Acres)

OCTOBER 31 (FRIDAY)

Quevedo (House Of Blues Houston)
DOECHII (713 Music Hall)
Dice (White Oak Music Hall - Upstairs)
Aly & AJ (White Oak Music Hall - Downstairs)
Los Traileros del Norte en Vivo (Escapade 2001)
Pony Bradshaw (The Heights Theater)
David Delagarza - $10 COVER (The Big Easy)
William James Band (Green Oaks Tavern)
Sawyer Fredericks (The Big Barn at Dosey Doe)
Dirt Bags (Katie's Bar - Kemah)
Dirt Bags (Texas TNT)
DeRay Davis - Shows at 7:30pm & 9:45pm (The Improv - Houston)
Max & Heather Stalling Live at the Old Quarter (Old Quarter Acoustic Cafe)
Engine Driver's Rock and Roll Costume Party! (The Continental Club)
Hate Mail/Camille Closer (Shoe Shine Charley's Big Top Bar)
Entheos / Comedy Showcases 8pm & 10pm / NOTHING MATTERS HALLOWEEN PARTY / Late Night Dirty Show (The Secret Group)
MR. WONDERFUL (B. Jigger's Lounge Galveston)
Tone Salinas (FOE)
Hot Rod & The Outsiders (The Poop Deck, Galveston)
The Holly Hell Hole Halloween Bash featuring - Verbal Abuse, The Guillotines, Johnny & The Hellhounds (19th Hole)
Hard Luck Revival (Shady Acres)