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Music News



Shinedown

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Marco Antonio Solis
Bryndis X Siempre

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August 2025

Friday, August 1
Social Seperation, Linus, Zachary Cole

Saturday, August 2
Wizard Wolf, Saviour Skin, Thunder Tank

Friday, August 8
Zydeco Take Over with Lee Steven and the Zydeco Futures, Ray and the Texas Zydeco Band

Saturday, August 9
Furia, more TBA

Friday, August 15
Powerhouse, The Delaney Brothers, Grandstand Highway

Saturday, August 16
Becoming Human, Full Metal Jackelope, Horse Drawn Horse, Bayou Saints

Friday, August 22
The Midnight Papers, Hatbox, Chris Realms

Saturday, August 23
Metalcore Night

Friday, August 29
Bleak Barrow. Dr. Sleep, Miranda Rites

Saturday, August 30
Bonetooth Serenade, Carranza, Kizmet

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August 2025

Hi Folks,

Hello Music News readers. I hope you had a great July.

Our cover story for this month is Shinedown. Shinedown will be performing at Toyota Center this month. It should be a fantastic concert. Shinedown has just released a couple of new singles which you should be able to hear at their upcoming concert. Read all about it in this month's issue of Music News!

And now for a special reminder from Warehouse Live Midtown. For the time being, Warehouse Live Midtown will be offering an additional 10% Discount for all Houston Music News readers. That's right, for an additional 10% off the regular ticket price to a show, just use the promo code HOUSTONMUSICNEWS.

Mystery Skulls and Steel Panther will be appearing at Warehouse Live Midtown this month. We have stories on both of them in this issue of Houston Music News. Here's a couple of shows you definitely don't want to miss... and remember, use the special Promo Code HOUSTONMUSICNEWS and you can get a discount on these tickets as well as others.

Now, on to the new issue. In this issue, as usual, we have some great stories and information to pass on to you. Check out stories in this month's issue on Ca7riel & Paco Amoroso and Shakey Graves performing at White Oak Music Hall. Here's two more shows you'll definitely want to see. Also in this issue are stories on Ghost, George Thorogood, Falling In Reverse, Live & Collective Soul, and Rob Thomas. Also in this issue are a ton of great pictures of bands performing around the Houston area. I'm sure you're going to be familiar with a lot of these bands. Those bands include John Waite, Rick Springfield, 38 Special, Kansas, Paul Young, Wang Chung, Antoine Drive, Arizmenda, Cover Your Ears, Eric Demmer, Lasses - Rogers Band, Miranda Rites, Snit's Dog & Pony Show, Souldig, Taylor Branch, Texas Turbines, Time Capsule, Voodoo Rodeo and Xibabla Itzaes!

Also be sure to check out our Spanish section. In this month's issue we have stories on Marco Antonio Solis, Ca7riel & Paco Amoroso, Bryndis X Siempre, and Los Mismos The stories are in English and Spanish.

I sincerely hope that everybody reading this new publication finds something here that they like and I would like to encourage you to let your friends and colleagues know about us. Just look for us every month at http://www.houstonmusicnews.net. I would also like to encourage you to email us for a free subscription to Rock And Blues International as well. Just email us at musicnew@airmail.net and in the subject line simply put "Sign Me Up" and we'll email you a copy each month when it is published. Remember, for your convenience, Music News is also now downloadable. You can download the issue into your computer or storage device and save it and read it at your convenience without having to get logged on to the internet every time. Try it now and save every issue. It will make things a lot easier for you.

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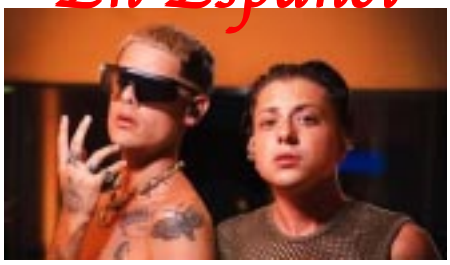


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Shinedown Brings “Dance, Kid, Dance Tour” to Houston’s Toyota Center This August

By Greg Fontaine

Multi-platinum rock powerhouse Shinedown is set to electrify Houston audiences when they take the stage at Toyota Center on August 27th as part of their highly anticipated “Dance, Kid, Dance Tour.” The performance marks a significant stop on the band’s massive 30-plus city trek across the United States, showcasing why they’ve cemented their status as one of modern rock’s most vital and forward-thinking forces.

Co-produced by FPC Live and Live Nation, the Dance, Kid, Dance Tour launched on April 25th in Des Moines, Iowa, and will make stops in major markets including Nashville and New York before wrapping up in Memphis, Tennessee on August 30th. Houston fans can expect a powerhouse lineup, with legendary British rock band BUSH serving as special guests for the summer dates, while rising country star Morgan Wade will open all shows throughout the tour.

The tour celebrates Shinedown’s remarkable career achievements while kicking off an exciting new era for the band. With over 6.5 billion global streams, a record-breaking 21 number-one rock hits, and 15 platinum and gold singles, Shinedown has earned their place as the number-one artist on Billboard’s Greatest Of All Time Mainstream Rock Artists Chart. Their unprecedented success includes notching the most-ever number-one hits in the history of the Mainstream Rock Songs Chart, with an astounding 19 consecutive chart-toppers.

Mediabase has further recognized Shinedown as the greatest rock band in history with an award for the most number-ones, Top 5s, and Top 10s in Mediabase Active Rock Chart history. This remarkable achievement reflects the band’s consistency and ability to craft songs that resonate deeply with both radio programmers and listeners, while their reputation for explosive live performances has made them one of the most sought-after acts in rock music.

Central to the tour’s momentum is the continued success of Shinedown’s juggernaut single “A Symptom of Being Human” from their seventh studio album “Planet Zero,” released through Atlantic Records. The track has amassed over 100 million streams and counting, crossing over from rock radio to both Alternative and Top 40 formats while resonating with fans across the globe through its unifying message about the importance of human connections. The song exemplifies Shinedown’s unique ability to craft music that transcends traditional genre boundaries while delivering meaningful messages that speak to contemporary culture.

Adding excitement to the tour, Shinedown recently announced two brand new singles released on January 24th: “Three Six Five” and “Dance, Kid, Dance,” the latter serving as the tour’s namesake track. These releases have generated significant buzz among the band’s devoted fanbase and signal the next chapter in their evolving artistic journey.

Formed in Florida in 2001, Shinedown consists of vocalist Brent Smith, guitarist Zach Myers, bassist and producer Eric Bass, and drummer Barry Kerch. The band first made their mark with their platinum-certified 2003 debut “Leave A Whisper” and has since accomplished remarkable milestones including earning platinum or gold certification for all their albums and selling over 10 million albums worldwide while maintaining creative control and artistic integrity.

Their most recent full-length effort, “Planet Zero,” represents Shinedown’s most ambitious work to date. The high-concept album offers an incisive examination of contemporary social issues, building a dystopian framework around the corrosive effects of social media, cancel culture, and toxic ideological division. The album features an insidious character called Cyren, described by bassist Eric Bass as “the robot welcoming you to Planet Zero, which could potentially be the future we all live in: a place with zero sense, zero accountability, zero tolerance for any opinion different from what you hear on Twitter or TV.”

continued on next page

Shinedown

(continued from previous page)

Recorded at Eric Bass's Big Animal Studio in South Carolina, the album deliberately embraces an unvarnished sound. "Our intention was to make this record very direct and in-your-face, which meant leaving the scars on the music instead of cleaning it all up," says Bass. "Perfection is what ruins rock-and-roll, and we wanted each song to have its own danger to it."

The album spawned multiple hit singles showcasing different facets of the band's artistic range. The title track "Planet Zero" became the band's 18th number-one hit at rock radio and earned an MTV VMA nomination for Best Rock, serving as a meditation on cancel culture with lyrics like "Better pray for the soul of the citizen/ Better pray that you're not erased." The follow-up single "Dead Don't Die" serves as an anthem of resilience, while "Daylight" became their record-breaking 19th number-one hit, beginning as a tender piano ballad before opening into a soaring anthem about never being alone.

"A Symptom of Being Human" showcases the band's vulnerability and ability to connect audiences through universal experiences. With reassuring lyrics like "Don't worry, it's all just a symptom of being human," the song reminds listeners that it's okay to be different and that everyone faces challenges. Smith explains: "This song was written for anyone who has ever felt out of place, or as the song says, 'slightly awkward, kinda weird' as a reminder that our differences are what make us unique and loved."

Beyond their musical achievements, Shinedown demonstrates strong commitment to humanitarian causes. For the Dance, Kid, Dance Tour, the band has partnered with Musicians On Call, donating one dollar for every ticket sold. Musicians On Call, the nation's leading provider of live music in hospitals, has been delivering the healing power of music to patients, families, and caregivers for 25 years.

This partnership reflects Shinedown's broader philanthropic efforts. During the pandemic, they were among the first artists to work with Direct Relief, creating a limited-edition T-shirt that included an exclusive download of "Atlas Falls." The fundraiser's success raised over $400,000 for emergency medical assistance and disaster relief, while "Atlas Falls" became another number-one hit on the Mediabase Active Rock Chart.



Shinedown's live performances are renowned for combining the undeniable power of Brent Smith's commanding vocals with thought-provoking lyrics and explosive rock energy. The band views each show as an opportunity to deepen connections with their diverse audience. Bass reflects: "It's such a vast and diverse group of people who come out to see us. We get to interact with people from all walks of life and have in-depth conversations about everything they're going through. It's amazing to see that they all find some kind of solace and comfort in what we're doing."

This commitment to authenticity defines the band's identity. Smith emphasizes: "If you asked anyone in our audience to describe the band in one word, it would be honest. The agreement between us and our fans is that we'll do everything in our power to be honest with them 100 percent of the time."

Their previous album, "ATTENTION ATTENTION," marked the beginning of Shinedown's boldest creative chapter, presenting an intensely personal story-album addressing mental health, addiction, and human resilience. The album debuted in the Top 5 on the Billboard 200, garnered five iHeart Radio Music Award nominations, and generated four number-one hits, including "GET UP," which smashed records for Rock Airplay Top 10s.

As they continue their rise in 2025, Shinedown is taking on bigger venues and pushing boundaries of what it means to be a modern rock band. They've expanded beyond music with ventures like their premium apparel line SD Limited, demonstrating understanding that fan engagement extends into lifestyle and community building.

Their Houston performance at Toyota Center represents more than another tour stop; it's a celebration of a band that has consistently evolved while maintaining commitment to honesty, authenticity, and meaningful connection. The venue's state-of-the-art sound system provides the perfect setting for Shinedown's powerful live presentation.

For Houston rock fans, August 27th promises an unforgettable evening spanning Shinedown's impressive catalog, from early classics to latest releases. The setlist will likely include career-defining hits such as "Second Chance," "Sound of Madness," and "Simple Man," alongside newer anthems like "A Symptom of Being Human" and "Daylight."

With special guests BUSH and Morgan Wade rounding out the bill, the show offers a full evening of diverse musical talent celebrating both rock's storied past and dynamic future. BUSH brings their legacy of alternative rock classics, while Morgan Wade represents the new generation blending country, rock, and Americana influences.

The "Dance, Kid, Dance Tour" represents a cultural moment where live music serves as a unifying force in divided times. Shinedown's message of human connection, empathy, and understanding resonates particularly strongly in live settings where thousands can share collective experiences through powerful music. The August 27th Houston show promises to showcase why Shinedown has earned their place among rock's elite performers, combining technical proficiency with emotional authenticity in ways few bands can match.



Ghost Brings Their Most Theatrical Tour Yet to Houston's Toyota Center

By Robert Wilkins

The Swedish rock sensation that has redefined theatrical performance is set to conclude the North American leg of their groundbreaking Skeletour World Tour with a spectacular finale at Houston's Toyota Center on August 16th. Ghost, the Grammy-winning band known for their mystical personas and captivating stage presence, will bring their most ambitious production to date to the Bayou City.

This tour marks a bold evolution for Ghost, supporting their sixth studio album "Skeletá," which was released in April. Under the leadership of their new frontman Papa V Perpetua, the band has crafted what critics are calling their most theatrical and cinematic production yet. The Skeletour represents a dramatic departure from conventional rock concerts, transforming each venue into what the band describes as "a living, breathing cathedral of performance."

The stage design, created by renowned designer Tobias Rylander in collaboration with Ghost mastermind Tobias Forge, is a striking blend of gothic symbolism and brutalist architecture. Inspired by brutalist cathedrals across Europe, the production merges the ornate drama of sacred spaces with the stark lines of modernist concrete forms. The result is a sanctum of dark majesty that serves as both sacred temple and rock coliseum.

At the heart of this ambitious design stands the "Grucifix" – Ghost's reimagined crucifix inspired by their iconic logo. This colossal structure, suspended above the band, functions as both visual centerpiece and dynamic lighting rig, casting an ethereal glow over the entire performance space. Multiple elevated platforms, mechanical lifts, and concealed entrances have been strategically placed to accommodate dramatic reveals and character transitions, ensuring that the stage itself performs alongside the artists.

Rylander, whose impressive portfolio includes collaborations with Beyoncé, The 1975, Childish Gambino, Chappell Roan, and FKA Twigs, has brought a new dimension to Ghost's already-iconic stage presence. His design incorporates sculptural scenic facades and lighting that pays homage to classical rock aesthetics with visual nods to Queen and Van Halen, while the vertical elements echo the textures and grandeur of cathedral interiors.

This marks Ghost's first full-scale video production, led by Rylander and video director Amir Chamdin, with content by Green Wall Designs. The creative direction transcends the physical stage, evolving into a fully immersive multimedia experience that blurs the line between concert and cinematic event.

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Ghost

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The Skeletour has introduced several innovative elements that set it apart from traditional rock tours. Most notably, Ghost has implemented a no-phone policy, requiring fans to secure their devices in Yondr pouches during the performance. This decision, while initially controversial, has dramatically enhanced the concert experience. As Tobias Forge explained to Rock Sound, "I have never seen a crowd interact the way that they did since I was in a club band. They were the best shows I've ever done with Ghost, just because I didn't have to see those fucking mobile phones."

Houston audiences can expect a setlist that masterfully blends new material from "Skeletá" with Ghost's extensive catalog of fan favorites. Recent performances have featured new tracks including "Peacefield," current single "Lachryma," "Satanized," and "Umbra," alongside classics like "Square Hammer," "Rats," "He Is," "Kiss the Go-Goat," and "Mary On a Cross." The tour has also seen the return of rarities like "Majesty," which hadn't been performed live since 2019, and "Monstrance Clock."

The band's theatrical elements reach their peak during songs like "Majesty" and "Call Me Little Sunshine," when a plinth rises behind the drum kit, elevating Papa V Perpetua for dramatic solo moments. These carefully choreographed sequences, combined with proximate pyrotechnics and the dynamic lighting system, create what fans describe as "magical rituals" rather than mere concerts.

Ghost's journey to arena rock status has been remarkable. The Grammy-winning band achieved worldwide recognition with their 2022 album "Impera," which conquered charts globally. Their previous tour, the 2023 Re-Imperatour, culminated in sold-out performances at Los Angeles' Kia Forum, which were immortalized in their first concert film "Rite Here Rite Now." The film, which premiered in June 2024, quickly became North America's highest-grossing hard rock concert film.

The Skeletour launched on April 15 in Manchester, UK, playing to 23,000 fans at the AO Arena. The European leg concluded on May 24 in Oslo, Norway, before the tour moved to North America, beginning July 9 in Baltimore, Maryland. Houston's August 16th show will cap off the North American dates, though the band has indicated that additional shows may be announced, with the tour currently scheduled to continue through September 25 in Mexico City.

For Houston's rock community, this represents a rare opportunity to witness a band at the absolute peak of their creative and commercial powers. Ghost has evolved from underground Swedish rockers to one of the most compelling live acts in modern rock, combining infectious melodies with metallic intensity and psychedelic flourishes. Their concerts transcend traditional rock performance, offering instead an immersive experience that engages all the senses.

The Toyota Center show promises to be more than just the final stop on a tour – it's positioned as the culmination of Ghost's most ambitious artistic statement to date. With their faceless ghoulish companions and Papa V Perpetua's commanding presence, Ghost will transform the venue into their dark cathedral, where sacred architecture collides with the raw energy of rock and roll.

As Ghost continues their growing world conquest, Houston fans will experience firsthand why the band's concerts are described as transformative events that completely immerse audiences in their mystical, theatrical world. This isn't just a rock concert – it's a ritual, a ceremony, and a celebration of one of modern rock's most innovative and captivating acts.



The Baddest Show Coming to Houston

By Nathan Pugh

The countdown has begun. On July 27th, Houston's House of Blues will transform into a shrine of rock and roll rebellion when George Thorogood & The Destroyers roll into town with their "Baddest Show on Earth Tour."

For five decades, this legendary blues-rock outfit has been delivering what Rolling Stone calls music "hot enough to melt the polar icecaps." With over 8,000 live shows under their belt and more than 15 million albums sold worldwide, they've earned their reputation as "one of the most iconic bands in rock history," according to the Rapid City Journal. Yet somehow, they remain what WNBF Binghamton calls "one of the 5 best acts left out of The Rock & Roll Hall of Fame."

At 75, George Thorogood shows no signs of slowing down. "That's all pretty good for the first 50 years," he says with his characteristic laugh, "but we keep working harder, digging deeper and playing stronger. Now it's time to go back out there and do some serious rockin'."

The journey to Houston's stage began humbly in 1970 when Thorogood started as a solo acoustic performer, inspired by a John P. Hammond concert. After street performing in San Francisco and playing with blues legends Sonny Terry and Brownie McGhee, he formed "the Delaware Destroyers" with high school friend Jeff Simon in December 1973. Their first shows were in college bars in Newark, Delaware, while Thorogood supplemented his income working as a roadie for Hound Dog Taylor.

The band built their legend through relentless touring, including their infamous 1981 "50/50" tour where they performed in all 50 US states in 50 days. Their breakthrough came with 1982's "Bad to the Bone," which went gold and spawned the title track that became their most recognizable anthem through MTV exposure and countless film appearances.

The Delaware-born guitarist will take the House of Blues stage alongside his longtime Destroyers: Jeff Simon on drums, Bill Blough on bass, Jim Suhler on guitar, and Buddy Leach on saxophone. Known for gritty anthems like "Bad to the Bone" and "I Drink Alone," Thorogood has described himself as "the boogie-blues Sinatra," and this tour positions him as the "relentless ringmaster" of what he calls "a musical high-wire act that works without a net."

"If the circus makes everyone feel like a kid again, this tour will make you feel like a teenager," George promises with a grin. "We'll be bringing all the danger, thrills, and fun that our audiences can handle. Because that's what great rock & roll is all about."

The "Baddest Show on Earth Tour" launched in February 2025, just before Thorogood's 75th birthday, following the band's 50th anniversary celebration in 2024. The tour will take them across several states before heading to Australia. The timing is particularly significant given Thorogood's health scare in April 2023, when tour dates were cancelled due to an undisclosed serious illness. His return to full touring form demonstrates the resilience that has defined his career.

For Houston fans, July 27th represents a chance to witness rock and roll history in the making. The House of Blues, with its intimate setting and legendary acoustics, promises to be the perfect venue for Thorogood's brand of roof-shaking, amp-blasting rock party. This isn't just another concert; it's a celebration of American rock and roll endurance from a band that has spent five decades bridging traditional blues and modern rock.

Tickets are expected to move fast for what Thorogood calls "serious rockin'" from one of the most electrifying live acts in rock and roll. Don't miss your chance to see why George Thorogood & The Destroyers continue to bring their circus of sound to stages around the wo

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August 2025

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3 7-10pm POTROAST No cover ---bring tips $$$$	4 CLOSED	5 7-10 pm $5 Cover CHRIS CASTANEDA SOLO	6 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	7 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	8 9PM $15 CRIS CROCHEMORE BAND	9 9PM $15 JAMIE LYNN VESSELS w/ANA De FERREIRA From New Orleans
10 6-9pm $10 RANDY C MOORE	11 CLOSED	12 7-10 pm $5 Cover JILL DONAHUE	13 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	14 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	15 9PM $15 LOS SOULDEES	16 9PM $15 JAY HOOKS BAND
17 6-9pm $15 THE OCTANES	18 CLOSED	19 7-10 pm $5 Cover JERAMY WEBB & JOHN RUIZ	20 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	21 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	22 9PM $15 RUBEN V From San Antonio	23 9PM $15 EVELYN RUBIO BAND
24 6-9pm $10 MEREDITH CRAWFORD W/CHRIS RASCO,Katie Wallace & Coleby Arnett	25 CLOSED	26	27 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	28 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	29 9PM $15 WILLIAM JAMES & THE CLASSIX	30 9PM $15 TONY VEGA BAND
31 6-9pm $15 ZHENYA ROCK	COMING SOON – VAN WILKS, VINCE CONVERSE, GEE SCOTT & FRIENDS, ZILOVE IN THE AIR, DIUNNA GREENLEAF, THE KNOTT BROTHERS, THE TRAVELLIN' BROTHERS (from Spain) with STEVE KRASE and ROCK ROMANO					

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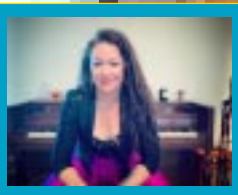


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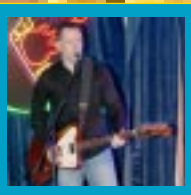
August 7
Jammie Lynn Vessels
August 14
Sparky Parker
August 21
Hightailers
August 28
Jahred Pickens



August 2
Eric Korb



August 7
Jamie Lynn Vessles



August 14
Sparky Parker



July 21
The Hightailers



July 23
Western Jelly



July 30
Gus Clarke

Sundays - Bingo @ 3 - 6 pm

August 2025 Entertainment Schedule

8/1 - Tyler Braswell
8/2 - Eric Korb
8/7 - Jamie Lynn Vessels
8/8 - Hotrod Hillbillies
8/9 - Havoc Wagon
8/14 - Sparky Parker
8/15 - Kenny Cooper
8/16 - Los Rangers
8/21 - Hightailers
8/22 - Zachary Burnett
8/23 - Western Jelly
8/28 - Jahred Pickens
8/29 - Amazing Bozo
8/30 - Gus Clarke



Houston's August Heat: The Music Scene Reaches Peak Summer Intensity

August is slamming Houston with a relentless wave of musical excellence that's going to leave the city breathless. From arena spectacles to intimate acoustic showcases, this month proves that when the temperature rises, so does the quality of live music across the Bayou City.

Toyota Center is absolutely crushing it with K-pop superstars ENHYPEN bringing their explosive energy for back-to-back nights on August 12th and 13th, while Swedish metal titans Ghost deliver their theatrical horror-rock experience on August 16th. Shinedown closes out the arena action on August 27th with their powerhouse rock anthems that'll have the entire venue singing along.

Cynthia Woods Mitchell Pavilion kicks off the month with comedy genius "Weird Al" Yankovic's Bigger & Weirder 2025 Tour on August 1st, followed by the heavy-hitting Falling In Reverse on their God Is a Weapon Tour on August 14th. Country superstar Jason Aldean brings his massive production with Nate Smith, Raelynn, and Dee Jay Silver on August 15th, while Big Time Rush proves boy bands are back with their In Real Life Worldwide Tour on August 17th. The month culminates with punk legends The Offspring joined by Jimmy Eat World and New Found Glory on August 23rd for what promises to be an epic multi-generational punk celebration.

713 Music Hall is absolutely stacked with rising star Jessie Murph on August 3rd, Hudson Westbrook on August 8th, and the soulful powerhouse Teddy Swims on August 9th. The venue delivers the double-header of alternative rock legends LIVE and Collective Soul on August 15th, Demola on August 16th, and gets psychedelic with The Flaming Lips and Modest Mouse on August 20th. Regional Mexican sensation Oscar Maydon brings his corridos tumbados sound on August 23rd, while Ethel Cain delivers her haunting indie-folk on August 25th, and Montreal dream-pop darlings Men I Trust close out the month on August 26th.

Bayou Music Center delivers the ultimate Pink Floyd tribute Brit Floyd on August 8th, while Regina Spektor brings her piano-driven indie brilliance on August 9th. The venue gets family-friendly with Gracie's Corner Live double shows (12 PM and 4 PM) on August 17th, welcomes La Santa Grifa on August 22nd, and comedian Kurtis Conner on August 23rd.

House of Blues Houston is serving up serious variety starting with an Ariana Grande-themed Club 90s night (18+ event) on August 1st, followed by rapper EST Gee on August 2nd. The venue gets legendary with Zoso - The Ultimate Led Zeppelin Experience on August 3rd, while We Came As Romans delivers metalcore intensity on August 4th. Josh Weathers takes the stage on August 8th, neo-soul icon Macy Gray brings her magic on August 9th, and KenTheMan represents on August 10th. The Waterboyz present Chris Travis on August 11th, ska legends Less Than Jake get the crowd skanking on August 12th, and Caloncho teams with Daniel, Me Estás Matando on August 14th. The You Should Know Podcast featuring Peyton Hardin & Cameron Kennedy hits on August 15th, K Camp brings hip-hop energy on August 16th, and K-pop stars ONEUS perform on August 18th. DJ Adoni spins on August 21st, Cowboy delivers a Kid Rock tribute on August 22nd, Kevin Kaarl performs back-to-back nights on August 23rd and 24th, Max McNown takes over on August 26th, blues-rock icon George Thorogood and The Destroyers rock on August 27th, Iron Maiden's Bruce Dickinson delivers a solo performance on August 28th, Indian rap sensation Hanumankind drops bars on August 29th, and Our Last Night closes out the month on August 30th.

White Oak Music Hall is firing on all cylinders across multiple spaces. The **Upstairs** features Uncle Tino on August 1st, Emo Night Brooklyn (18+ event) on August 2nd, and band Febuary on August 3rd. Loving performs on August 8th, Dash the GOAT on August 9th, ASkySoBlack on August 10th, La Cassandra on August 12th, and indie darlings Skating Polly on August 13th. InDaSkies takes over August 14th, Broadway Rave (18+ event) on August 15th, Nothing, Who Cares? on August 16th, Lera Lynn on August 20th, and The Greeting Committee on August 21st. Deep Ella performs August 23rd, 3l3d3p on August 24th, the wonderfully named Pigs Pigs Pigs Pigs Pigs Pigs Pigs on August 26th, Kelsey Waldon on August 27th, Selofan on August 28th, Gaga Nights (18+ event) on August 29th, garage rock sensations Starcrawler on August 30th, and Party Iconic - Y2K (18+ event) on August 31st.

The **Downstairs** space hosts Project Pat on August 1st, United We Dance on August 9th, "How Far" Concert with Ke'Erron on August 10th, deathcore heavyweights The Acacia Strain on August 13th, Taylorville - A Tribute to Taylor Swift on August 14th, Gimme Gimme Disco on August 15th, A Mad Nice Summer presented by Jack Daniels on August 17th, Spike and the Gimme Gimmes on August 20th, Anthony Green on August 23rd, and Shakey Graves celebrating the 10th anniversary of "And The War Came" on August 29th.

Warehouse Live Midtown brings the energy with their Squid Rave on August 2nd, a Boston tribute More Than a Feeling on August 3rd, and UAU 2025 - The 1st Fancon Tour on August 5th. Hot Ghoul Summer features Outatime!, Rivals, Outline in Color, and Hail the Sun on August 8th, while August 10th delivers a triple-header with ZEN - The Music of ZEN, Just a Girl (No Doubt tribute), and LMT Connection. Their massive Emo Nite takes over August 15th, ARMNHMR with Jon Casey and Brondo on August 16th, Mystery Skulls brings "The Light Reaper Tour" on

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August 17th, and Migo in America Tour featuring Bashfortheworld on August 18th. ROZY takes the Breakout Thursday slot on August 21st, Houston Crüe Fest 2025 features Alyson Chayns, Shook Rox, and Rusted Cage on August 23rd, Stoned Immaculate delivers a Doors tribute on August 24th, The Crowned gets Breakout Thursday on August 28th, Nurko performs on August 29th, Time of Our Lives with Cruel Santino, AdeButter7, Pretty Boy D-O, AugustWntr, and Ambré on August 30th, and the month explodes with SIC and Minutes to Midnight plus Steel Panther's Feel the Steel Anniversary Show on August 31st.

Arena Theatre hosts La Arrolladora Banda El Limón de René Camacho on August 10th, Teo González & Mario Aguilar's "90 vs 60: La Comedia Perfecta" on August 22nd, and Bryndis x Siempre, Los Mismos, and Guardianes del Amor on August 30th, with future shows including Andrés Parra presents "Venga Que Sí Es Pa' Eso" on September 12th and The Oak Ridge Boys Farewell Tour on November 30th.

Smart Financial Centre in Sugar Land features smooth jazz master Dave Koz on August 1st, children's entertainer Danny Go! at 5 PM on August 2nd, Latin superstar Marco Antonio Solís on August 9th, Lost 80s Live at 6 PM on August 15th, reggaeton king Anuel AA (rescheduled from November 29th, 2024) on August 22nd, Matchbox Twenty's Rob Thomas at 7:30 PM on August 30th, and regional Mexican legends Grupo Bronco on August 31st.

Main Street Crossing in Tomball is absolutely loaded with Queen Legacy tribute shows (4 PM and 8 PM) on August 2nd, rock duo 7Horse on August 6th, Max and Heather Stalling on August 7th, Herman's Hermits with double shows (4 PM and 8 PM) on August 9th, Brian Hyland at 4 PM on August 10th, Bed of Roses Bon Jovi tribute on August 11th, prog rock legends Asia on August 12th, Kelly Willis on August 13th, Bee Gees Gold tribute shows on August 14th and 15th, Dallas Boston Xperience tribute band on August 16th, Bob Wills Texas Playboys at 4 PM on August 17th, Rhinestone - The Songs of Glen Campbell on August 19th, The Purple Piano one-man Prince tribute on August 20th and 21st, Disco Expressions on August 22nd, Fab 5 British Invasion Show at 5 PM on August 24th, Pure Prairie League on August 25th, Skittlez Band on August 26th, and Deana Carter performing back-to-back nights on August 28th and 29th, with Suzy Bogguss closing out the month on August 30th.

Old Quarter Acoustic Café in Galveston continues its songwriter tradition with Amy LaVere & Will Sexton joined by special guest Johnny Dowd on August 1st, one-man-band extraordinaire Scott H. Biram on August 8th, Texas legend Shake Russell on August 9th, and Kelly Willis on August 14th. The venue presents a special Storytellers evening with Chris Gantry & Larry Gatlin on August 15th, Cactus Lee on August 16th, Music From The Heart (Hill Country Benefit) on August 17th, Songwriter Night open mic hosted by Sam Barker (Brightwire) on August 20th, Drew Kennedy on August 23rd, and innovative guitarist Kaki King on August 24th. The month features Little Jewford's Sentimental Journey: Remembering Kinky Friedman on August 28th, The South Austin Moonlighters on August 29th, and a benefit show for Charles Eddy featuring India Tigers in Texas, Sofia Silueta, The Holy Temple, Ghost Party, and He Dead on August 30th.

The Heights Theater showcases the diversity of Houston's music scene with White Linen Night on 19th Street featuring DJ Set by Blue Heron Yacht Club (free RSVP event) on August 2nd at 6 PM, Girls Rock Camp Houston Showcase on August 3rd at 5 PM, Chambers DesLauriers featuring Annika Chambers & Paul DesLauriers with special guest Avra Boom on August 8th at 7 PM, The Man in Black Johnny Cash tribute on August 9th at 7 PM, Two Star Symphony presenting the original score to the 1924 silent film "Girl Shy" with Boomtown Brass Band on August 15th at 7 PM, Drew and Ellie Holcomb double shows (matinee at 2 PM and evening show at 7 PM - sold out) on August 16th, and Texas country legend Dale Watson with special guest Summer Dean on August 23rd at 7 PM.

Shady Acres Saloon keeps the country scene alive with Western Bling on August 1st, Jim Sloan & The Country Allstars on August 2nd, Western Jelly on August 3rd, Two Tons of Steel on August 8th, Mike Stinson on August 9th, The Broken Spokes on August 10th, Southern Disposition on August 15th, The Texas Sundown Band on August 16th, The Johnny Falstaff Band on August 17th, Velvet Punch on August 22nd, Silo Road on August 23rd, The Will Carter Band on August 24th, Rock-A-Fellas on August 29th, Bayou City Outlaw Band on August 30th, and Buck Yeager Band on August 31st.

Dosey Doe Big Barn in The Woodlands features Dylan Wheeler with Cam Allen opening on August 1st, Hamilton Loomis Band on August 2nd, Young Artist Songwriter Showcase with Greg Barnhill, Payton Riley & Hadlie Jo on August 5th, The Players (Jeff Coffey & Keith Howland of Chicago) on August 7th, Jake Bush with Payton Riley, Wes Nickson, and David Lewis opening on August 8th, Brandon Davis with Kate Watson opening on August 9th, comedian Sarah Colonna on August 14th, Texas Flood on August 15th, Shay Domann with Jacob Manley opening on August 16th, Seger System Bob Seger tribute on August 22nd, Scotty Alexander with Scott Sean White opening on August 23rd, Whitey Morgan and the 78's acoustic show on August 24th, Bleu Edmondson with Kyle Hutton for Real Life Real Music on August 27th, Orleans on August 29th, The Lovin' Spoonful on

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August 30th, and April Kry & The Woods for Gabe's Birthday Bash with Hanna Mercedes opening on August 31st.

Dosey Doe Breakfast, BBQ & Whiskey Bar in The Woodlands hosts Winston Cook on August 1st, Phil Hamilton on August 2nd, Aubrey Lynn for Singer-Songwriter "Pass The Boot" on August 6th, Scott Sean White on August 8th, Open Mic Night on August 12th, Lexi on August 14th, Carter Lybrand on August 15th, Wesley Hanna on August 16th, JT Horne for Singer-Songwriter "Pass The Boot" on August 20th, Kaki King on August 21st, Alex Meixner on August 22nd, Ben Danaher on August 23rd, Junior Gordon on August 29th, and Olivia Wolf on August 30th.

Katie's Bar in Bacliff maintains their jam tradition with Mike Morgan on August 1st, Bayou Gipsies on August 2nd, Katie's Sunday Afternoon Jam with Bayou Gipsies on August 3rd, The Wednesday Night Jam with Bob Emmons on August 6th, Static Blues on August 7th, James & the Classic on August 8th, Jonn DelToro Richardson on August 9th, Katie's Sunday Afternoon Jam with Felix Luna on August 10th, The Wednesday Night Jam with Dave Gomez on August 13th, The Hip Waders on August 14th, Jacob Pickering on August 15th, The Big Jordan Band on August 16th, Katie's Sunday Afternoon Jam with William James on August 17th, The Wednesday Night Jam with Bob Emmons on August 20th, Hugo Jamz Trio on August 21st, Chris Castaneda on August 22nd, Wake Zone on August 23rd, Katie's Sunday Afternoon Jam with Wake Zone on August 24th, The Wednesday Night Jam with Felix Luna on August 27th, Apex on August 28th, The Outsiders on August 29th, Dirtbags on August 30th, and Katie's Sunday Afternoon Jam with Chris Castaneda on August 31st.

The Continental Club delivers Allison Fisher early show and The Journey Agents on August 1st, Figure Below and The Deadly Daggers on August 2nd, Paige and the Overtones on August 6th, Travis Cole's Hellbent Honky Tonk on August 8th, Nathan Quick Band on August 9th, Thunderado early show on August 15th, LeTrainiump Soul Dance Party on August 16th, Django & Tango with The Pew on August 20th, Engine Driver on August 22nd, Cristopher Seymore Birthday Bash on August 23rd, Jack Fister on August 28th, Animal Arcade on August 29th, and closes for a private party on August 30th.

The Big Easy Social & Pleasure Club continues their blues tradition with Steve Krase Birthday Blast on August 1st, Mike Morgan on August 2nd, Stefanie Pepping on August 7th, Sparky Parker on August 8th, Trudy Lynn Birthday Blast on August 9th, Los Souldees on August 14th, Doug Legacy on August 15th, The Octanes on August 16th, The Mighty Orq on August 21st, Step Rideau on August 22nd, David DeLaGarza on August 23rd, Houston Blues Society Jam hosted by Jay Hooks on August 28th, Souldig on August 29th, and Alan Haynes on August 30th.

Shoeshine Charley's Big Top Lounge gets wild with Vosotros, Elyze, Tress Marfil, and The Black Velvets on August 1st, Hickoids and The Lonesome Haunts on August 2nd, Horni Tonk Tuesday featuring Christopher on August 5th, Kerosene Stars on August 7th, The Footnotes early show at the Newly and Disco Expressions Hot August Night Neil on August 9th, Horni Tonk Tuesday featuring Christopher on August 12th, BINGO: Beautiful Music, Bourbon & More on August 13th, A Date with Elvis hosted by Johnny Ono on August 14th, double-header with VALLEJO and The Turnaways presented by Erskine plus The Texases 90s Country Extravaganza on August 15th, Van Jackson early show and Lonesome Haunts with The Ramblin' Boys Live Album Recording on August 16th, Horni Tonk Tuesday featuring Christopher on August 19th, DEM Roots Music on August 21st, Barfield Tyrant of Texas Funk early show on August 22nd, Emo Night Live with Shosty and Horni Tonk Tuesday featuring The Big Top on August 23rd, and FEA, Ratas en Zelo, and Shame On Me on August 29th.

Miller Outdoor Theatre offers free entertainment with 90s Mixtape Live! on August 15th and Bri Bagwell on August 23rd.

Escapade 2001 delivers massive Latin music events with Cumbia Fest featuring Mister Chivo, Grupo Toppaz de Reynaldo Flores, and El Pegad2s (Tributo al Tigre) on August 1st, Back to School Teen Party (ages 13-17) with Maquina de Dinero from 6-11 PM on August 3rd, Los Dorados and Cornelio Vega y Su Dinastía on August 8th, Multiverso Throwback Party - Tribal Night on August 15th, and the epic Durango Fest featuring Alacranes Musical, Los Príncipes, Montéz de Durango, Patrulla 81, Conjunto Atardecer, and Omar Ruiz y su Banda on August 22nd, plus Fury Fighting Championship MMA Event on August 17th.

High Horse Saloon in Texas City brings Randy Rogers Band on August 1st, Dylan Wheeler on August 2nd, Gunnar Latham on August 8th, Tracy Byrd on August 9th, Joe Nichols on August 15th, Ram Herrera with The Outlaw Band on August 16th, and Glen Templeton on August 30th.

The 19th Hole delivers serious rock and metal lineups with Social Separation, Linus, and Zachary Cole on August 1st, Wizard Wolf, Saviour Skin, and Thunder Tank on August 2nd, Zydeco Takeover with Lee Steven & the Zydeco Futures and Ray & the Texas Zydeco Band on August 8th, Furia with more TBA on August 9th, Powerhouse, The Delaney Brothers, and Grandstand Highway on August 15th, Becoming Human, Full Metal Jackelope, Horse Drawn Horse, and Bayou Saints on August 16th, The Midnight Papers, Hatbox, and Chris Realms on August 22nd, Metalcore Night on August 23rd, Bleak Barrow, Dr. Sleep, and Miranda

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Rites on August 29th, and Bonetooth Serenade, Caranza, and Kizmet on August 30th.

The End serves up serious underground vibes with Hub City Stompers and Hooligan 45 on August 1st, The Poserz and By Tha Sword on August 8th, Houston Metal Devastation on August 9th, The Virulent and Sadistic Force on August 15th, Gates To Hell on August 18th, Fang, Verbal Abuse, Bullshit Detector, and The Besmirchers on August 22nd, and the absolutely brutal lineup of Sissy Spacek, Sulfuric Cautery, Psywarfare, Suppression, Sunk Cost, Viscerot, and Tache Noir on August 23rd.

BFE Rock Club continues to be the premier destination for rock with Ronnie Munroe's "Beyond The Wrath" on August 1st, Zephyr Love, Horizon Shyft, Colour Noise, Valhalla, Kobra Strike, Mizaki, and 3rd Leg on August 2nd, Ladder To The Moon, The Attached Outsiders, Down On Sycamore, Fat Kat, and Cover Your Ears on August 8th, EMO NIGHT with Shosty, Just Fan Fiction, Knox, and Flaming Crawfish on August 9th, Voynichian Oasis, Arsis Thesis, Heavy Honeys, Itzakaiju, Raising The Masses, DJ Döble, and Razo Rodriguez on August 15th, Lillian Axe, Victim, 1% Skynrd, Stone Pusher, and Dirty Birds on August 16th, Bleak Barrow, Rosed Grave, Battara, Bandela Effect, and Miranda Rites on August 22nd, and Anthony Beastmode's Bad Guys & Girls Texas Party on August 30th.

Stereo Live brings electronic energy with Adventure Club (18+ event) on August 8th, Kream (18+ event) on August 29th, and Eli Brown (18+ event) on August 30th.

ORAY Band is making extensive rounds hitting Silver Spot Saloon in Galveston on August 2nd, Hour Glass Club in Alvin on August 8th, Sunset Bazaar in League City on August 9th, Silver Spot Saloon again on August 16th, The Vinyl Lounge in Nashville on August 23rd, Warehouse Live Midtown on August 28th, Texas Huddle Grille & Sports Bar in Webster on August 29th, The Poop Deck Club in Galveston on August 30th, and Clutch City Labor Day Festival on August 31st.

Cowboy Surfer Memorial location features Johnny Falstaff on August 3rd and Anna La Mare & Hudson Mueller on August 10th, while **Cowboy Surfer Kingwood** hosts Cadillac Avenue on August 2nd.

The Secret Group presents Luke Mones on August 1st, Snakefather with State Of Filth, Atrocia, Sangreal and Memento Mori on August 8th, Night Cobra on August 16th, Red Jumpsuit Apparatus on August 17th, and Jed Harrelson on August 23rd.

Rockefeller's features Skyrocket on August 15th, while **The Last Concert Cafe** hosts Beats Antique on August 14th.

Regular weekly programming continues with **The Hideaway** presenting Rick Lee & The Night Owls Blues Jam every Tuesday, karaoke every Friday, and live music every Saturday, while **Hickory Pit** in Bellaire maintains their bluegrass jam every Wednesday.

Sawyer Park Icehouse in Spring brings Kody West on August 1st, Bubba Westly on August 2nd, The Spicolis for "Back to the 80s" Night on August 8th, The Skinz on August 16th, and Reputation (A Tribute To Taylor Swift) on August 23rd.

The Corner Pub in downtown Conroe features Brandon Hodde on August 1st at 9:30 PM, Kerosene Stars on August 2nd at 9:30 PM, Paco Perez & The High Bawlers full band setup on August 4th at 9 PM, Sean Chilson open mic on August 5th at 9 PM, Dan Smith open mic on August 6th at 9 PM, Josh Brown hosting open mic on August 7th at 9 PM, Kimberly McCarver on August 8th at 9 PM, Paco Perez & The High Bawlers again on August 11th at 9 PM, Sean Chilson open mic on August 12th at 9 PM, Dan Smith open mic on August 13th at 9 PM, their 20 Years Anniversary Party featuring Folk Family Revival & Charles Peters on August 23rd at 8 PM, John Creighton Trio on August 29th at 9:30 PM, and Doug Reid Band on August 30th at 9:30 PM.

Tone Salinas is everywhere this month with Hoppe's Grill in Texas City on August 1st at 6 PM, FOE Eagles in Crystal Beach on August 2nd at 8 PM, Marina Bar & Grill on August 3rd at 3 PM, Swamp Shack on August 6th at 5 PM, Tiger Harry's on August 7th at 6 PM, Indie's Coffee on August 8th at 8 PM, Jayla's on August 9th at 7 PM, and Poop Deck on August 10th at 3 PM.

The Gold Standard Band is maintaining a solid touring schedule with Poop Deck Club from 9 PM to 1 AM on August 1st, Dorado's from 8 PM to midnight on August 8th, Nomad Tavern from 8 PM to midnight on August 9th, MB Speakeasy from 8 PM to 11 PM on August 16th, Aspens from 9 PM to 1 AM on August 22nd, Hungry Like The Wolf from 9 PM to 1 AM on August 23rd, and Southern Komfort Kitchen from 6 PM to 10 PM on August 30th.

Texas TNT hits Bubble Jungle Beer Garden in Kemah on August 15th and Marshall's Tavern in Conroe on August 30th.

August 2025 proves that Houston's music scene has evolved into an unstoppable force, offering something incredible for every taste, every night of the week. From K-pop arena spectacles and punk amphitheater celebrations to intimate acoustic showcases and underground metal mayhem, the city's musical heartbeat pounds stronger than ever across every genre imaginable, making this the hottest month yet for live music in the Bayou City.



Mexican Music Legends BXS, Guardianes del Amor, and Los Mismos Unite for Rare Houston Concert at Houston's Arena Theatre on Aug. 30

By Jose Martinez

Houston music fans are preparing for a major concert event as three celebrated Mexican romantic music groups announce their upcoming performance at Arena Theatre on Saturday, August 30, 2025. BXS (Bryndis x Siempre) will headline the show as part of their "Tour Sin Resentimientos," with support from Guardianes del Amor de Arturo Rodríguez and Los Mismos. Doors open at 7:00 PM for what organizers expect to be a sold-out event.

BXS, formed by original members of the legendary group Los Bryndis, continues to maintain the romantic grupera tradition that made their predecessors famous across Latin America. The group, led by brothers Guadalupe and Juan Guevara, has been performing under the BXS name since 2010, following more than 35 years in the music industry. Their current tour takes its name from their February 2025 single "Sin Resentimientos," which has gained significant radio play across Mexican regional music stations.

The Guevara brothers, originally from Villa Juárez, San Luis Potosí, Mexico, have built an international following with performances across North and South America, as well as Europe. Their setlist typically includes classic hits such as "Te Juro Que Te Amo," "Otro Ocupa Mi Lugar," and "La Chica del Este," alongside newer material from their BXS catalog including "Temporal de Amor" and "Vivo Enamorado."

Guardianes del Amor de Arturo Rodríguez represents a continuation of one of Mexican music's most successful romantic groups. The original Guardianes del Amor, formed in 1992, earned five Latin Grammy nominations and achieved significant commercial success throughout the 1990s and 2000s. Arturo Rodríguez, the group's original vocalist, established his own version of the band in 2014 and has continued touring extensively across the United States.



In 2025, Guardianes del Amor de Arturo Rodríguez released "Estoy A Punto (En Vivo)" in collaboration with the iconic group Bronco, demonstrating their continued relevance in the regional Mexican music scene. The group has been performing in major U.S. markets including Winston-Salem and Denver as part of their ongoing tour schedule.

Los Mismos, formed in 1996 by former members of Los Bukis, brings decades of experience to the Houston stage. The group was established after Marco Antonio Solís departed Los Bukis, with the remaining members regrouping under the new name. Since their formation, Los Mismos has released eleven albums across five different record labels, including EMI Latin and Univision Music Group.

The band's catalog includes popular tracks such as "Me Está Doliendo Dejarte" and "Te Llevas Mi Vida," which have maintained steady radio play throughout their nearly three-decade career. Los Mismos has continued touring across the United States in 2025, performing in various cities as part of their ongoing commitment to bringing romantic Mexican music to diaspora communities.

The Arena Theatre concert represents a significant event for Houston's Mexican-American community, which comprises a substantial portion of the city's population. Regional Mexican music concerts regularly draw large audiences in the Houston area, with venues frequently selling out for established acts in the grupera and romantic ballad genres.

Ticket information and venue details are available through Arena Theatre's box office and authorized ticket vendors. The venue recommends arriving early due to expected high attendance for this triple-bill concert featuring three groups with combined decades of musical history and chart success.

The concert represents more than just entertainment for Houston's extensive Mexican-American population. These three groups collectively represent different eras and styles within the romantic grupera genre, offering audiences a comprehensive musical journey through decades of Mexican popular music. BXS maintains the traditional Los

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8-30 The Poop Deck Club Galveston
8-31 Clutch City Labor Day Festival Houston



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Mexican Music Legends

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Bryndis sound that dominated the 1980s and 1990s, while Guardianes del Amor represents the polished pop-grupero style that emerged in the early 1990s, and Los Mismos carries forward the legacy of Los Bukis' more folk-influenced romantic ballads.

The "Tour Sin Resentimientos" has been particularly significant for BXS, marking their most extensive U.S. tour in recent years. The tour's success in cities like Los Angeles and Las Vegas has demonstrated the enduring appeal of the Los Bryndis legacy, even under the new BXS banner. Industry observers note that the group's ability to fill venues across multiple markets indicates strong brand recognition and loyalty among fans who have followed the Guevara brothers' career spanning multiple decades.

Guardianes del Amor's musical evolution represents one of the more interesting stories in regional Mexican music. The original group, formed by Argentine producer Aníbal Pastor, achieved remarkable commercial success with their debut album "Cuatro Palabras" (1993) earning double gold certification. Their early hits like "Amor se Escribe con Llanto" and "Los Ángeles Lloran" established them as major players in the romantic music scene, with the latter reaching Billboard's Hot Latin Singles Top 50.

The group's discography spans multiple decades and includes collaborations with legendary artists such as Marco Antonio Muñiz and covers of international hits adapted for Latin audiences. Their 1998 album "Lo Más Romántico de Ayer con los Más Románticos de Hoy" notably featured "Mi Alma Te Seguirá," the only authorized Spanish version of Celine Dion's "My Heart Will Go On" from the movie Titanic. This adaptation, credited to guitarist Pablo Calderón, demonstrated the group's ability to bridge international pop culture with Mexican romantic music traditions.

The split that led to Arturo Rodríguez forming his own version of Guardianes del Amor in 2014 reflects broader trends in the music industry where original members seek to maintain control over their artistic legacy. Rodriguez's version has maintained touring schedules across the United States while the original group, now featuring vocalist Arturo Salati, continues to record and perform separately. This dual existence of Guardianes del Amor reflects the complex nature of band ownership and artistic rights in the Latin music industry.

Los Mismos' formation story provides insight into the business realities of successful musical partnerships. When Marco Antonio Solís left Los Bukis in 1995 after 20 years as the group's primary songwriter and vocalist, the remaining members faced the challenge of continuing without their most recognizable talent. The agreement that prevented either party from using the "Bukis" name led to the creation of Los Mismos, with Pedro Velázquez stepping in as lead vocalist.

The transition from Los Bukis to Los Mismos represents one of the more successful band reformations in Mexican music history. While they never achieved the massive commercial success of their predecessor, Los Mismos has maintained a steady career for nearly three decades, releasing albums across multiple major labels and continuing to tour internationally. Their persistence demonstrates the viability of maintaining musical careers even after losing marquee talent.

Houston's Latin music market represents one of the strongest in the United States, with the city's large Mexican-American population providing a built-in audience for regional Mexican acts. The city's venues regularly host major Latin artists, and events like the upcoming Arena Theatre concert contribute significantly to the local economy through ticket sales, hospitality, and related spending.

The concert industry data shows that grupera and romantic ballad acts continue to draw substantial audiences despite changes in musical trends toward urban and pop Latino genres. The success of tours like BXS's "Sin Resentimientos" suggests that there remains a substantial market for traditional romantic Mexican music, particularly among audiences who grew up with these sounds in the 1980s and 1990s.

Arena Theatre's selection as the venue reflects the concert's expected draw and the intimate nature desired for this type of musical presentation. Unlike larger arena shows that emphasize spectacle, romantic grupera concerts typically focus on vocal performance and emotional connection with audiences, making mid-sized theaters ideal venues for these events.

The August 30 date positions the concert strategically within the summer touring season, when many Mexican regional acts schedule their major U.S. appearances to coincide with vacation periods and festival seasons. The timing also allows the three groups to capitalize on cross-promotional opportunities, with each act potentially gaining exposure to the others' fan bases.

For music industry observers, this concert represents a snapshot of the current state of romantic grupera music. All three acts demonstrate different approaches to maintaining relevance in a changing musical landscape while honoring the traditions that established their careers. The success or failure of events like this often influences touring strategies and recording decisions for similar acts throughout the genre.

This performance continues Houston's tradition of hosting major Mexican regional music acts, reinforcing the city's position as a key market for touring Latin American artists. The August 30 concert is expected to attract fans from across Texas and neighboring states, particularly given the rare opportunity to see three established acts with such extensive musical histories performing together on a single bill.




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Collective Soul

The Summer Unity Tour: A Rock and Roll Reunion 17 Years in the Making

By Albert Schwartz

The summer heat won't be the only thing electrifying Houston on August 15th. The 713 Music Hall will transform into a temple of rock nostalgia and raw energy as two of alternative rock's most beloved bands reunite for something truly special: +LIVE+ and Collective Soul's Summer Unity Tour.

The story begins on a dusty August day in 1994. Two vans pulled up simultaneously to the legendary Woodstock grounds, and destiny stepped out of both vehicles. From one emerged +LIVE+, the Pennsylvania rockers who had just begun their meteoric rise. From the other came Collective Soul, the Atlanta powerhouse ready to make their mark on music history. In that moment, what Ed Roland of Collective Soul calls "the Ed and Ed show" was born – a friendship between two frontmen that would span three decades.

"We became immediate friends, exchanging guitar picks with each other as soon as we met," Roland recalls with obvious warmth. That simple gesture of shared picks became the foundation of a bond that has weathered the storms of the music industry and emerged stronger than ever.

After their successful 2008 co-headline tour, both bands continued their individual journeys through the ever-changing landscape of rock music. +LIVE+ maintained their status as a "global concert juggernaut," their catalog of hits like "Lightning Crashes" and "I Alone" continuing to resonate with fans old and new. Their breakthrough album *Throwing Copper* didn't just reach #1 on the Billboard 200 – it became a cultural phenomenon, selling over 10 million copies and earning its place on Rolling Stone's list of the best records from alternative rock's greatest year.

Meanwhile, Collective Soul proved that longevity in rock isn't just about past glories. With 11 studio albums and 8 #1 hits to their name, they've remained creatively restless. Their 2024 album *HERE TO ETERNITY* marked their 30th anniversary with characteristic ambition, recorded at Elvis Presley's Palm Springs estate with guest appearances from Paul McCartney's guitarist Brian Ray and other luminaries.

Seventeen years is a long time in rock and roll – careers end, bands break up, and the music world moves on. But some friendships transcend time, and some musical partnerships are simply meant to endure. When +LIVE+ and Collective Soul announced their Summer Unity Tour, it felt less like a comeback and more like a homecoming.

"The great vibes between our two bands on and offstage is something we have both enjoyed for years," says +LIVE+'s Ed Kowalczyk. His enthusiasm is infectious, promising Houston fans "a very special night of music" where everyone will "get rocked and uplifted."

The 713 Music Hall will witness something rare: two bands at the height of their powers, backed by decades of friendship and mutual respect. +LIVE+ brings their arsenal of modern rock classics – from the haunting beauty of "Lightning Crashes" to the driving force of "Lakini's Juice." These aren't just songs; they're anthems that defined a generation's relationship with alternative rock.

Collective Soul arrives with their own collection of timeless hits. "Shine" still burns as bright as it did in the '90s, while "December" and "The World I Know" continue to prove that great rock music transcends trends. Their recent work shows a band unafraid to push forward while honoring their legacy.

The Summer Unity Tour represents something deeper than nostalgia. In an era where rock music sometimes feels fractured and uncertain, seeing two bands celebrate their shared history feels like a statement of faith in the genre's enduring power. Roland captures this sentiment perfectly: "31 years later, we still not only enjoy each other's company, but enjoy playing music."

That joy, that genuine friendship, that shared love of rock and roll – these are the elements that will fill the 713 Music Hall on August 15th. For one night, Houston will be the epicenter of something beautiful: proof that the best things in rock music aren't just the songs themselves, but the connections they create between artists and the communities they build with their fans.

The Summer Unity Tour isn't just a concert; it's a celebration of friendship, creativity, and the enduring power of rock and roll to bring people together. After 17 years apart, +LIVE+ and Collective Soul are ready to show Houston exactly what they've been missing.

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The Offspring Announces SUPERCHARGED Worldwide in ’25 Tour, Stopping at Houston’s Cynthia Woods Mitchell Pavilion August 23rd

By Troy Wilson

Punk rock legends The Offspring have announced the North American leg of their SUPERCHARGED Worldwide in ’25 Tour, a massive 34-date run that will bring their high-energy performances to some of the country’s most iconic venues. The tour, produced by Live Nation, kicks off Friday, July 11th in West Palm Beach and will make a highly anticipated stop in Houston at the Cynthia Woods Mitchell Pavilion on August 23rd. This announcement comes on the heels of the band selling out global shows for their forthcoming Australia, Europe, and UK tours, demonstrating the enduring popularity of one of punk rock’s most influential acts.

The tour celebrates an incredible year for The Offspring, marked by the release of their latest album “Supercharged,” historic streaming milestones, and chart-topping success. Their song “Make It All Right” achieved the remarkable feat of hitting #1 on not only the Alternative Rock Chart but also the Alternative Airplay Chart, Active Rock Chart, and the Billboard Rock & Alternative Airplay Chart. The band has also reached historic milestones with multiple songs joining the coveted Spotify Billions Chart, cementing their status as streaming powerhouses decades after their initial breakthrough.

“Supercharged,” the band’s eleventh studio album, was released on October 11, 2024, on Concord Records and represents a triumphant return to form for the Orange County punk pioneers. Produced by Bob Rock, who had worked with the band on their previous three studio albums, “Supercharged” showcases the band’s signature blend of melodic punk rock with their characteristic wit and energy. The album features standout singles “Make It All Right,” “Light It Up,” “Come to Brazil,” and “OK, But This Is The Last Time,” with the recent addition of “Looking Out For #1,” released on June 27, 2025, along with ska and Dublin versions of the track.

Frontman Dexter Holland explained the album’s concept in a press release, stating, “We wanted this record to have pure energy — from the start to the finish! That’s why we called it Supercharged, from the height of our aspirations to the depths of our struggles, we talk about it all on this record…in a way that celebrates the life that we share and where we are now.” The album was recorded at three different locations: Maui, Vancouver, and the band’s home studio in Huntington Beach, with drum duties split between new drummer Brandon Pertzborn and returning session drummer Josh Freese, while bass duties were handled by both Holland and bassist Todd Morse.

“Supercharged” marks several significant firsts for the band. It’s the first album to feature bassist Todd Morse as an official member, though the specific tracks he played on remain undisclosed. It’s also the first album to feature multi-instrumentalist Jonah Nimoy and drummer Brandon Pertzborn, making it the first Offspring release with the band functioning as a five-piece. This expanded lineup brings new dimensions to their sound while maintaining the core elements that have made them punk rock legends.

The past year has been particularly notable for The Offspring’s live performances, which have featured surprise collaborations with some of music’s biggest names. The band’s ability to attract high-profile guests speaks to their enduring influence and cross-generational appeal. Ed Sheeran broke the internet when he joined them at BottleRock Festival for a performance of “Million Miles Away,” while Queen’s Brian May performed with them for renditions of both “Gone Away” and Queen’s “Stone Cold Crazy.”

Other memorable collaborations included Yungblud joining them at Switzerland’s Open Air Gampel Festival for “Self Esteem,” and Dexter Holland’s surprise appearance with The Beach Boys at Ocean’s Calling Festival, where he performed “Wouldn’t It Be Nice.” Perhaps most

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The Offspring

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poignantly, Holland joined fellow punk legends NOFX for their final show in Los Angeles, a moment that highlighted the deep connections within the punk rock community and The Offspring's respected position within it.

The band's media presence has been equally impressive, with performances on Jimmy Kimmel Live! and CBS This Morning, along with features in Men's Health, USA Today, Billboard News, Artist Friendly With Joel Madden, and Bertcast with Brett Kreischer. This mainstream attention demonstrates how The Offspring have successfully maintained their relevance while staying true to their punk rock roots.

Fans attending the SUPERCHARGED Worldwide in '25 Tour can expect to hear a comprehensive setlist spanning the band's entire career. Along with new material from "Supercharged," audiences will be treated to classic hits including "Self Esteem," "Bad Habit," "The Kids Aren't Alright," and of course, "Pretty Fly (for a White Guy)," ensuring that both longtime fans and newcomers will experience the full spectrum of The Offspring's catalog.

The Offspring's story is one of the most compelling in punk rock history. Perhaps the quintessential Southern California punk band of the 1990s, they emerged as survivors of the 1980s hardcore scene who successfully revamped themselves for the heavier alternative rock era. Dexter Holland and Kevin "Noodles" Wasserman had been fixtures in the Orange County scene since the mid-1980s, eventually adopting The Offspring name as their lineup solidified toward the end of the decade.

The band's journey to mainstream success wasn't immediate. They released their self-titled debut album in 1989, featuring Holland, Noodles, bassist Greg Kriesel, and drummer Ron Welty. Their second album, "Ignition," released on Epitaph Records in 1992, became an underground hit but it was 1994's "Smash" that catapulted them to international stardom. The album's singles "Come Out and Play (Keep Em Separated)" and "Self Esteem" pushed the band toward blockbuster national success, with "Smash" eventually becoming one of the best-selling independent albums of all time.

The success of "Smash" was built on The Offspring's ability to craft songs that followed a winning soft verse/loud chorus formula, appealing to both alternative and album rock radio stations. This broad appeal allowed them to play arenas across the United States, though their international success



initially lagged behind their domestic achievements. The album's success continued with "Gotta Get Away," which became another radio and MTV hit in early 1995.

Following their breakthrough, The Offspring faced a controversial decision that would define much of their career trajectory. After a prolonged bidding war and considerable soul-searching, they decided to leave Epitaph Records in 1996 for Columbia Records. This move was particularly controversial within the punk community, with many artists on the Epitaph roster, including Pennywise and owner Brett Gurewitz, criticizing the band for "selling out."

Their Columbia debut, "Ixnay on the Hombre," arrived in February 1997 after much delay. While the album received good reviews, it failed to achieve the crossover success of "Smash," and the band lost a significant portion of its hardcore punk audience due to its major-label status. However, they bounced back with 1998's "Americana," which featured the massive hit "Pretty Fly (For a White Guy)," demonstrating their ability to combine punk energy with satirical, pop-culture commentary.

The band continued to court controversy with their 2000 album "Conspiracy of One," when they made headlines by attempting to offer the album free of charge on the Internet prior to its official release. Sony Music threatened a lawsuit, forcing the band to abandon the plan, though individual singles were still made available on their official website and other music-related platforms.

Throughout the 2000s, The Offspring maintained their presence in the hard rock mainstream with albums like "Splinter" (2003), which featured the single "Hit That," and "Rise and Fall, Rage and Grace" (2008). After the 2012 release of "Days Go By," the band entered an extended period marked by touring, recording, lineup changes, and battles with their record label.

This challenging period saw the release of "Summer Nationals," a digital EP of covers in 2014, and negotiations for the rights to their Columbia-era music. In 2016, they sold these masters and all their publishing rights to Round Hill. The band began working on new material in earnest in 2018, reuniting with producer Bob Rock for what would become 2021's "Let the Bad Times Roll," their first album in nearly a decade.

"Let the Bad Times Roll" appeared on Concord Records in spring 2021, its release delayed due to the COVID-19 pandemic. Upon release, the album topped charts in Austria, the United Kingdom, and the United States, proving that The Offspring's appeal remained strong after nearly four decades in the business. Seizing this newfound momentum, they returned to the studio after touring concluded, delivering "Supercharged" in 2024.

The SUPERCHARGED Worldwide in '25 Tour represents more than just a promotional vehicle for their latest album; it's a celebration of The Offspring's remarkable longevity and continued relevance in an ever-changing musical landscape. From their origins in the Orange County hardcore scene to their current status as elder statesmen of punk rock, The Offspring have consistently demonstrated their ability to evolve while maintaining the core energy and attitude that first brought them to prominence.

The Houston stop at the Cynthia Woods Mitchell Pavilion on August 23rd promises to be a highlight of the tour, bringing The Offspring's legendary live energy to one of Texas's premier outdoor venues. With their catalog spanning over three decades and their recent work proving they're far from slowing down, fans can expect an unforgettable night of punk rock anthems that have defined generations of music lovers.

As The Offspring continues to rack up billions of streams and chart-topping hits, their upcoming tour serves as a reminder that great punk rock is timeless, and that the band's unique blend of melody, energy, and irreverent humor remains as potent today as it was when they first burst onto the scene over 30 years ago.



Rob Thomas Returns to Houston: The "All Night Days Tour" Hits Smart Financial Centre

By Robert Wilkins

After six years away from solo touring, Rob Thomas is ready to remind Houston fans why he's one of the most enduring voices in rock music. The Matchbox Twenty frontman brings his All Night Days Tour to Smart Financial Centre on August 30th, promising an evening that spans his remarkable three-decade career and celebrates both his past achievements and exciting new musical chapter.

This tour marks a special milestone for Thomas, coinciding with the 20th anniversary of his debut solo album "…Something to Be." The timing couldn't be more perfect, as fans will experience a carefully curated setlist that honors this anniversary while introducing material from his forthcoming sixth solo album, "All Night Days," set for release in September.

"I'm heading back on the road this August for 25 dates across the U.S on THE ALL NIGHT DAYS TOUR!" Thomas announced with obvious excitement. "In addition to all of my solo songs and the Matchbox Twenty songs that you all know and love, I'm also looking forward to playing music from my forthcoming new album, All Night Days!"

The show promises to be a comprehensive celebration of Thomas's incredible catalog. Houston audiences can expect to hear solo classics like

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Rob Thomas

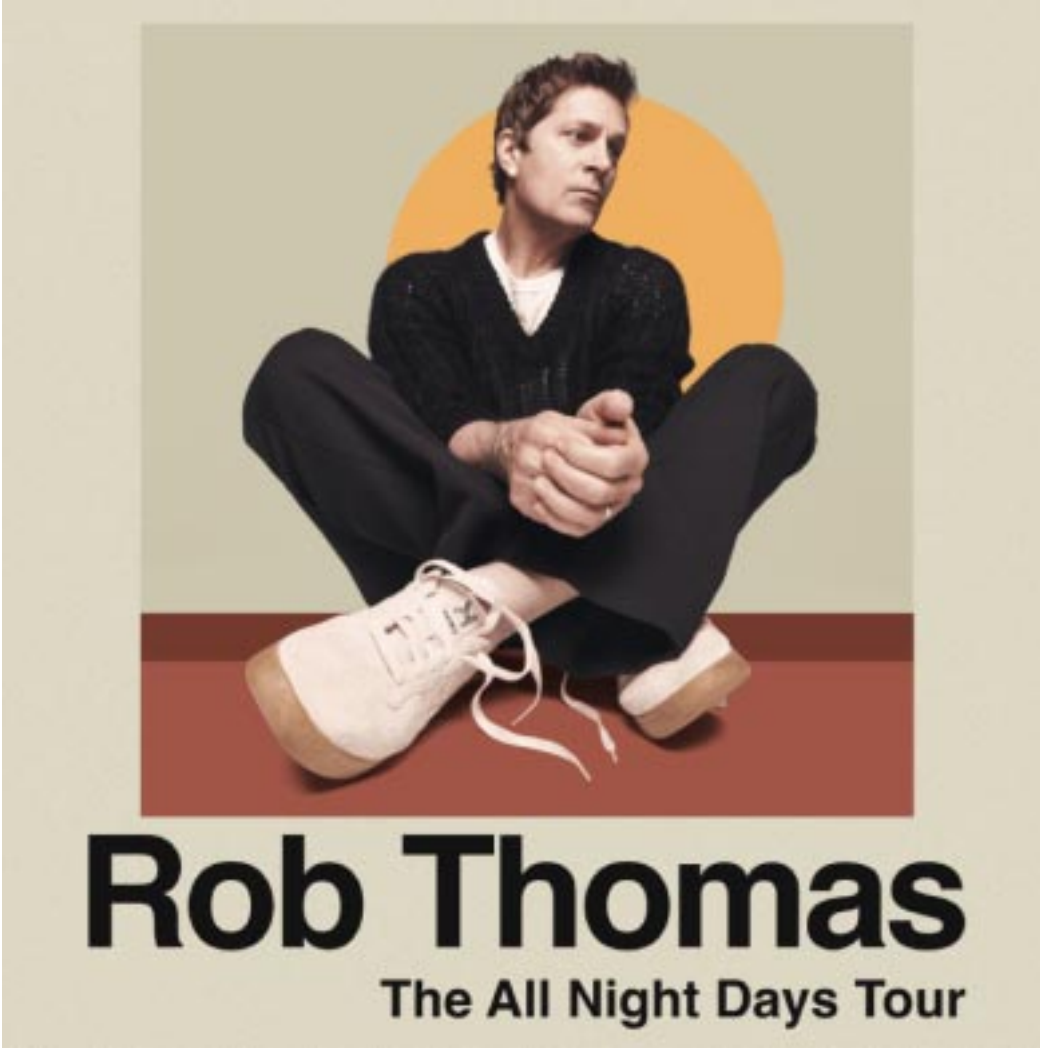
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"Lonely No More," "This Is How A Heart Breaks," "Her Diamonds," "Little Wonders," and "Street Corner Symphony." The evening will also feature beloved Matchbox Twenty anthems including "4am," "If You're Gone," and "Unwell," alongside the band's breakthrough hits "Push," "3AM," and "Real World." And of course, no Rob Thomas performance would be complete without "Smooth," his legendary collaboration with Santana that earned three Grammy Awards and went triple-platinum.

For Thomas, this tour represents more than just a return to solo performing – it's a reflection on an extraordinary journey. "It's hard to believe it's been 20 years since my first solo record," he shared. "A lot of songs, a lot of shows and a lot of memories that all of you have made possible!" His gratitude extends beyond nostalgia, as he looks forward to sharing new music: "No matter how many times I put together a new collection of songs and memories it's never not exciting."

The numbers behind Thomas's career are staggering: 80 million records sold worldwide between his solo work, Matchbox Twenty, and various collaborations, generating billions of streams and entertaining millions of fans across the globe. As a solo artist, he's achieved three consecutive Top 10 entries on the Billboard 200, beginning with his double-platinum #1 debut "…Something to Be." His most recent solo effort, 2019's "Chip Tooth Smile," landed in the Top 15 and earned praise from Rolling Stone, Billboard, and major television outlets.

What sets Thomas apart isn't just his commercial success, but his recognition as a songwriter. He stands as the first artist to receive the Songwriter Hall of Fame's coveted "Hal David Starlight Award," in addition to numerous BMI and ASCAP Awards. His ability to craft songs that connect with listeners at exactly the right moment has become his signature trait.



The timing of this tour is particularly meaningful given Matchbox Twenty's recent activities. Following their 2023 album "Where the Light Goes" – their first in more than a decade – and 2024's celebration of their Diamond-certified debut's 30th anniversary, Thomas is now ready to revisit his solo material with fresh perspective.

"After such amazing Matchbox shows in 2023 and 2024, it's so great to revisit the solo catalog and share them with everyone!" Thomas explained. "It's also a great way to celebrate my new album and the 20th anniversary of my first solo album …Something To Be!"

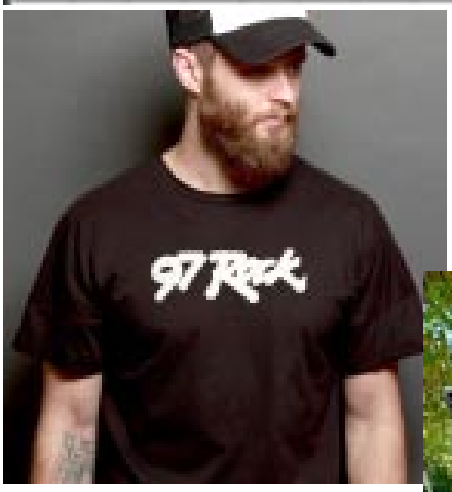
Houston fans attending the Smart Financial Centre show will witness an artist who, despite selling millions of records and achieving global success, remains driven by the same passion that launched his career. Thomas describes himself as someone who might belong to the "slacker generation" but is "better defined as a workaholic." That work ethic, combined with his genuine connection to his audience, continues to fuel his creativity.

The evening will also feature his brand new single "Hard To Be Happy," offering a preview of what's to come on "All Night Days." For Thomas, the relationship between artist and audience through these songs remains "the most special part of anything I do in my career."

As he prepares to take the Smart Financial Centre stage, Thomas's message to fans reflects both his appreciation for their support and his excitement for what lies ahead: "Being a part of your lives in some small way is an absolute gift. Can't wait to share more soon and looking forward to seeing you all out there this summer!"

For Houston music lovers, August 30th represents a rare opportunity to experience an artist at the height of his powers, celebrating both his storied past and promising future in an intimate venue setting.





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Mystery Skulls Brings Dance-Infused Neo-Soul to Houston's Warehouse Live Midtown

By Nathan Pugh

Houston music fans are in for a treat this month as Mystery Skulls, the electronic dance-oriented neo-soul project that has captivated audiences worldwide, takes the stage at Warehouse Live Midtown on August 17th. The enigmatic act, centered around the creative vision of Venezuelan-born artist Luis Dubuc, promises to deliver an unforgettable night of groovy, upbeat sounds that have earned the project over 100 million streams and nearly 550,000 monthly listeners on Spotify.

From Metal to Electronic Soul:

The Luis Dubuc StoryThe Luis Dubuc StoryThe journey to Mystery Skulls began in the most unlikely of places. Born and raised in Caracas, Venezuela, Luis Dubuc moved to Toronto at age eight, where he first discovered his passion for dance music, hip-hop, and metal. After relocating to Dallas, Dubuc initially found his musical footing behind the drum kit for hardcore metal band Thirty Called Arson, a far cry from the danceable electronic soul he would later become known for.

It was during this time that Dubuc began experimenting with a side project in his Dallas bedroom, armed with nothing more than a laptop and a Wurlitzer. Drawing inspiration from legends like Michael Jackson and Daft Punk, he started crafting what would become The Secret Handshake, an electronic pop project that would serve as the stepping stone to his current success.

The Secret Handshake quickly gained momentum in the mid-2000s alternative scene, developing a devoted fanbase with its distinctive electronica laptop pop/rock sound. The project's 2009 album "My Name Up in Lights," recorded entirely in Dubuc's Dallas apartment, reached number seven on Billboard's Heatseekers chart and number 45 on the Independent Albums chart, establishing Dubuc as a rising force in electronic music.

The Birth of Mystery Skulls

By 2011, Dubuc was ready for a change of pace. He put The Secret Handshake to rest and launched Mystery Skulls, taking the name from an episode of the Nickelodeon series "Are You

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Mystery Skulls

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Afraid of the Dark?" This new project marked a significant evolution in his sound, embracing a more dance-oriented approach while incorporating neo-soul and vintage disco influences.

The transformation proved to be exactly what Dubuc needed. After moving to Los Angeles, he released Mystery Skulls' self-titled debut EP, featuring the breakout single "Amazing." The track's success caught the attention of Warner Bros. Records, who signed the project in 2013. This partnership led to collaborations with music royalty, including Chic's legendary Nile Rodgers, Adam Lambert, and electronic dance music superstar Avicii on the debut album "Forever," released in 2014.



Chart-Topping Success and Impressive Discography

What started as a passion project quickly transformed into something much larger. Mystery Skulls' recent albums "Back to Life" (2019) and "Now or Never" (2020) have demonstrated the project's limitless potential. Both self-produced and self-released albums reached number one on the iTunes Electronic charts, surpassing legendary acts like The Chemical Brothers and Moby – a testament to Dubuc's artistic vision and the deep connection he has forged with his fanbase.

The success didn't stop there. Mystery Skulls has continued to evolve and expand, releasing "Beam Me Up" in 2022, "The Gold Album" in 2023, and most recently "Ultra Rare Vol. 3" in 2024. The project has also contributed to popular culture in unexpected ways, including a feature in the massively popular video game Fortnite in July 2021, showcasing the animated short for fan favorite track "Ghost."

Live Performance: An Experience Unlike Any Other

While the recorded music has garnered millions of streams, Mystery Skulls' live performances offer something entirely unique. Following the release of "Back to Life," Dubuc hit the road with a mission to reach as many fans as possible, selling out shows throughout North America and the UK. His live sets are designed to create powerful moments of joy and release for audiences, transforming venues into spaces where fans can truly lose themselves on the dance floor.

The visual element of Mystery Skulls' performances adds another layer of intrigue. Dubuc performs behind a backlit setup, creating a shadowy, pulsating figure that maintains an air of mystery throughout the show. This anonymity translates to his diverse fanbase, encouraging them to feel free to abandon their inhibitions and fully embrace the music for the evening.

The project's versatility has been showcased across a wide array of events, from the Voodoo Music and Arts Experience to opening for hip-hop legend Busta Rhymes at the Cannes Film Festival, and even performing at the ESPN X-Games. Each venue and audience presents a new opportunity for Dubuc to create those transcendent moments that define the Mystery Skulls experience.

Looking Forward: The Future is Limitless

Despite the challenges posed by COVID-19, which temporarily halted touring plans, Mystery Skulls demonstrated unstoppable momentum. The project's resilience and adaptability have been key factors in its continued success, with Dubuc constantly finding new ways to connect with fans and push creative boundaries.

The upcoming performance at Warehouse Live Midtown represents more than just another tour stop – it's an opportunity for Houston audiences to experience firsthand the magic that has made Mystery Skulls a phenomenon. As Dubuc himself has noted, "The future is limitless and Mystery Skulls is taking advantage of every second of it."

For fans of electronic music, neo-soul, and dance music, the August 17th show promises to be an evening of pure musical escapism. Whether you're a longtime follower of Dubuc's journey from The Secret Handshake to Mystery Skulls, or a newcomer curious about the project that has amassed such an impressive following, this performance offers the perfect opportunity to join in on the adventure and discover why Mystery Skulls has become such a beloved force in contemporary electronic music.

Tickets for the Warehouse Live Midtown show are expected to move quickly, given Mystery Skulls' track record of selling out venues across North America. For Houston music lovers, this represents a rare chance to witness an artist who has successfully bridged the gap between underground electronic experimentation and mainstream appeal, all while maintaining the mysterious allure that has become his signature.



Steel Panther Brings "Feel The Steel 15th Anniversary World Tour" to Houston's Warehouse Live Midtown

By Nathan Pugh

Steel Panther, the spandex-clad satirical heavy metal quartet that has spent over two decades perfecting their outrageous tribute to 1980s hair metal excess, will storm into Houston's Warehouse Live Midtown on August 31st as part of their "Feel The Steel 15th Anniversary World Tour." The California-based band is celebrating the milestone anniversary of their breakthrough debut album while delivering their signature blend of shredding guitar solos, operatic vocals, and deliberately provocative stage antics.

The tour represents the final round of U.S. dates before Steel Panther heads to Europe for the summer festival circuit, giving American fans one last chance to experience their theatrical metal mayhem in intimate venue settings. For Houston audiences, this performance promises to be a rare opportunity to witness the band's full-scale production in the energetic atmosphere of Warehouse Live Midtown.

A Decade and a Half of "Feel The Steel"

The anniversary tour celebrates Steel Panther's 2009 debut album "Feel The Steel," which the BBC originally hailed as "an utter feelgood masterpiece" upon its release on June 8, 2009. The album marked a pivotal moment for the band, transitioning from their earlier incarnation as a cover act called Metal Skool to a full-fledged original recording act that would go on to achieve global recognition.

"Feel The Steel" burst onto the music scene with the anthemic single "Death To All But Metal," a rallying cry against pop music that declared "Heavy Metal's back" with unmistakable conviction. The album featured provocatively titled tracks like "Asian Hooker," "Community Property," and "Girl From Oklahoma," establishing the band's reputation for pushing boundaries while delivering genuinely impressive musicianship underneath their comedic exterior.

The original album boasted an impressive roster of guest appearances, including Corey Taylor of Slipknot and Stone Sour, M. Shadows of Avenged Sevenfold, Justin Hawkins of The Darkness, and Scott Ian of Anthrax. These collaborations demonstrated the respect Steel Panther had earned within the metal community, despite their satirical approach to the genre.

The newly released 15th Anniversary Edition includes two tracks that were previously only available on the Japanese import: "You Don't Make Me Feel Dumb" and "I Want Your Tits." Produced by Jay Ruston, who has worked with Anthrax and Corey Taylor, the remastered album maintains the timeless quality that made it resonate with audiences fifteen years ago.

From Sunset Strip to Global Phenomenon

Steel Panther's journey began in 2000 when the four musicians—Michael Starr (Ralph Saenz) on lead vocals, Satchel (Russ Parrish) on lead guitar, Stix Zadinia (Darren Leader) on drums, and formerly Lexxi Foxxx (Travis Haley) on bass—started performing on the Sunset Strip under the name Metal Shop, later changed to Metal Skool. Their concept was brilliantly simple yet expertly executed: satirically portray a hair metal band that missed its big break in the 1980s while delivering genuinely skilled musical performances.

The band's theatrical presentation, complete with towering wigs, leather jackets, zebra-striped spandex, and exaggerated machismo, quickly caught the attention of Hollywood's entertainment elite. Their shows became must-see events on the Sunset Strip, leading to sold-out performances and unexpected mainstream opportunities, including

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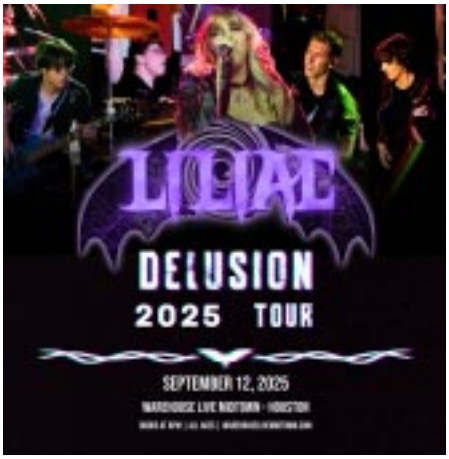
















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Steel Panther

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appearances on The Drew Carey Show and a Discover Card commercial where they portrayed the fictional metal band "Danger Kitty."

In 2008, Steel Panther signed with Universal Republic, setting the stage for their transformation from local club act to international touring phenomenon. "Feel The Steel" reached number 98 on the U.S. Billboard chart and number 48 on the rock chart, proving that their unique brand of metal comedy could translate to commercial success.

Current Lineup and Recent Developments

The band currently features longtime bassist Spyder (Joe Lester), who joined in September 2022 following the departure of original member Lexxi Foxxx in 2021. Spyder's addition came after the band held open auditions and he had already performed with them during Foxxx's absence, ensuring seamless continuity in their live performances.

Steel Panther's most recent studio effort, "On The Prowl," was released in February 2023, marking their sixth full-length album. The self-produced record continued their tradition of combining tongue-in-cheek lyrics with genuinely accomplished musicianship, featuring tracks like "Never Too Late (To Get Some Pussy Tonight)" and "Friends with Benefits."

Defending Their Artistic Vision

In a recent January 2025 interview with the "Iron City Rocks" podcast, drummer Stix Zadinia addressed the band's controversial lyrical content and their staying power in an increasingly politically correct entertainment landscape. When asked whether Steel Panther would have achieved the same success without their provocative lyrics, Zadinia was characteristically direct.

"No, there's no way," Zadinia stated. "I think that had we come out with lyrics that were, like, typical of a band in 1983 or in 1987, I don't think it would have flown, because what we sing about, I think people latch on to the lyrics and I think lyrics matter."

Zadinia explained that the band was "grandfathered in" due to their establishment since the 1990s, before the current era of heightened sensitivity. "We became this place for people to be able to come, have so much fun and not worry about offending people," he noted. "And we just wrote songs that we wanted to write, and nothing was ever really intentional and it was all super from the heart."

The drummer expressed pride in their independent artistic vision, emphasizing their role as escapist entertainment. "I'm proud of not playing by the rules," Zadinia declared. "And I'm proud of doing just what comes from the heart for us 'cause, ultimately, we get to keep playing these songs for people who wanna come see it, who listen to it, who may use it as a tool for that escapism."

A Legacy of Metal Excellence

Beyond their comedic personas, Steel Panther has built an impressive musical legacy over their career. Their discography includes five full-length albums: "Feel The Steel" (2009), "Balls Out" (2011), "All You Can Eat" (2014), "Lower The Bar" (2017), "Heavy Metal Rules" (2019), and "On The Prowl" (2023). Each release has demonstrated their evolution as songwriters and performers while maintaining their core identity.

The band has shared stages with major acts including Aerosmith and Stone Sour, performed at prestigious festivals like Download, and earned coverage from publications including Billboard, Classic Rock, Consequence, and Metal Hammer. Their online presence has generated hundreds of millions of streams and views, while their television appearances on shows like Jimmy Kimmel Live, Larry King Now, FOX NFL Sunday, and America's Got Talent have introduced them to mainstream audiences.

What Houston Fans Can Expect

Steel Panther's live performances are legendary for their energy, musicianship, and theatrical spectacle. The band's members are accomplished musicians who deliver technically proficient performances while maintaining their comedic characters throughout the show. Michael Starr's powerful vocals channel the operatic style of classic metal frontmen, while Satchel's guitar work demonstrates genuine shredding ability that rivals any serious metal guitarist.

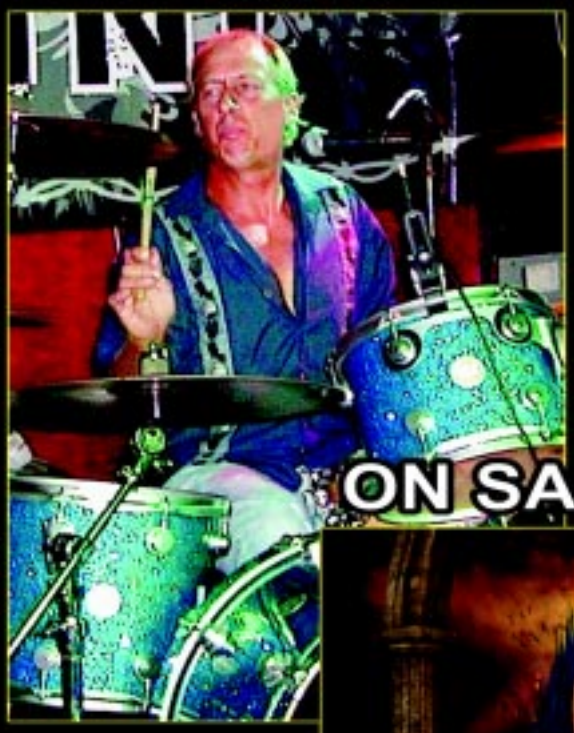
The Warehouse Live Midtown show will likely feature a mix of material from "Feel The Steel" and their broader catalog, delivered with the band's signature stage banter and audience interaction. Steel Panther shows are known for their unpredictable moments, celebrity guest appearances, and the band's ability to make every performance feel like a unique experience.

For fans of classic heavy metal, comedy, or simply high-energy live entertainment, Steel Panther's August 31st performance at Warehouse Live Midtown represents an opportunity to witness one of the most unique acts in contemporary rock music. As they celebrate fifteen years of "Feel The Steel," the band continues to prove that sometimes the best way to honor a musical genre is to embrace its most excessive elements with both skill and humor

Tickets for Steel Panther's "Feel The Steel 15th Anniversary World Tour" stop at Warehouse Live Midtown are available through the venue's official channels, with fans advised to secure their spots early for what promises to be an unforgettable evening of metal mayhem.

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Argentine Trap Duo Ca7riel & Paco Amoroso Bring Their Viral "Baño María" Tour to Houston

By Jose Martineaz

Experimental music sensations Ca7riel & Paco Amoroso set to perform at White Oak Music Hall on August 8th as part of their massive 24-date international tour.

Houston music fans are in for a treat this August as Argentine experimental trap duo Ca7riel & Paco Amoroso bring their electrifying "Baño María" tour to White Oak Music Hall's lawn on August 8th. The performance marks a significant moment for the Bayou City's music scene, as the eccentric duo continues to ride the wave of international acclaim following their viral Tiny Desk concert that garnered over 5 million views in just 10 days.

The Buenos Aires-born artists, consisting of Catriel Guerreiro and Ulises Guerriero, have become one of the most talked-about acts in contemporary Latin music, defying genre conventions with what they playfully call "música degenerada" – degenerate music that refuses to be confined by traditional boundaries. Their sound is a captivating fusion of trap, pop, electronic beats, Latin rhythms, and groove-heavy arrangements that creates something entirely unique in today's musical landscape.

From Buenos Aires to Global Stages

The Houston show is part of an ambitious 24-date tour spanning multiple countries including Argentina, Mexico, Chile, Brazil, Colombia, Guatemala, Dominican Republic, Costa Rica, and El Salvador. Most notably for American audiences, this tour includes the duo's first complete United States run, featuring nine confirmed dates across six states, with stops in Philadelphia, New York, Washington, Atlanta, Orlando, Miami, Dallas, Houston, and San Antonio.

The tour follows the massive success of their debut collaborative album "Baño María," which has achieved what many are calling contemporary classic status. The album perfectly captures the essence that Ca7riel & Paco Amoroso have been developing since they began releasing singles together in 2018, creating a domino effect that has propelled them to unprecedented international recognition.

A Musical Journey Rooted in Innovation

Both artists bring rich musical backgrounds to their collaboration. Catriel Guerreiro, born in 1993, studied at the prestigious Juan Pedro Esnaola School of Music and was initially involved in rock bands during his teenage years before transitioning to hip-hop in the mid-2010s. His solo work, including the acclaimed album "El Disko" (2022), even earned him a Latin Grammy nomination in the alternative category rather than urban, highlighting his genre-bending approach.

Ulises Guerriero, known as Paco Amoroso, has been immersed in music since childhood, studying violin from age six. The two artists first met in their youth and began collaborating as early as 2010, though their joint project truly found its voice in recent years.

Viral Success and Critical Acclaim

The duo's rise to international

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Ca7riel & Paco Amoroso

continued from previous page

prominence reached a pivotal moment with their October 2024 Tiny Desk concert performance, which became a viral sensation and introduced their innovative sound to a global audience. The intimate yet powerful performance showcased their ability to seamlessly blend live instruments with electronic elements, creating an immersive musical experience that transcends traditional genre expectations.

Their live performances are particularly noteworthy for incorporating live instrumentation alongside their recorded tracks, featuring elements of Latin pop, fusion jazz, house rock, and various forms of electronic dance music. This dynamic approach has made them must-see performers at major festivals worldwide.

Festival Circuit Dominance

Ca7riel & Paco Amoroso's 2025 calendar reads like a who's-who of international music festivals. They've been selected to perform at prestigious events including Lollapalooza editions in both Argentina and Chile, as well as Bahidorá, Portamérica Latitudes, Axe Ceremonia, Isle of Light, Tecate Pal Norte, and Estéreo Picnic. Their growing reputation has also secured them spots at iconic venues such as New York's Bowery Ballroom, the Museo Marte in San Salvador, and Washington DC's Union Stage.

Perhaps most impressively, the duo has been announced as opening acts for Kendrick Lamar's five Latin American concerts on his Grand National Tour, a testament to their growing influence and crossover appeal.

The Houston Experience

White Oak Music Hall's lawn provides the perfect setting for Ca7riel & Paco Amoroso's genre-defying performance. The outdoor venue's intimate yet spacious atmosphere aligns perfectly with the duo's ability to create both explosive energy and nuanced musical moments. Houston's diverse musical landscape and enthusiastic audiences make it an ideal stop for artists who thrive on cultural fusion and innovation.

The performance comes at a time when the duo is experiencing unprecedented momentum. Following their historic presentation at Buenos Aires' Estadio Movistar Arena that kicked off their current tour, it became clear to everyone present that something extraordinary was happening – something the world needed to witness.

Looking Forward

With the May 2025 release of their "Papota EP" building on the success of "Baño María," Ca7riel & Paco Amoroso show no signs of slowing down. Their ability to balance seemingly opposing musical elements – what they describe as the "yin and yang" of their creative process – continues to create magic that defies explanation but demands attention.

As they accumulate miles across continents and grace stages from intimate clubs to massive festival grounds, Ca7riel & Paco Amoroso represent more than just a musical act; they embody a new wave of Latin artists who refuse to be categorized, creating space for innovation in an increasingly connected global music scene.

For Houston audiences, August 8th represents an opportunity to witness firsthand why the entire world is craving more from this extraordinary duo. In an era where musical boundaries continue to blur, Ca7riel & Paco Amoroso aren't just breaking rules – they're rewriting them entirely, one unforgettable performance at a time.

Event Details:
Date: August 8th, 2025
Venue: White Oak Music Hall (Lawn)
Location: Houston, Texas
Artists: Ca7riel & Paco Amoroso
Tour: "Baño María" 2025 World Tour

Tickets and additional information are available through White Oak Music Hall's official channels.

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Austin's Shakey Graves Brings "And The War Came" 10th Anniversary Tour to Houston's White Oak Music Hall

By Greg Fontaine

Houston music lovers are in for an extraordinary treat as Austin's beloved troubadour Shakey Graves takes the stage at White Oak Music Hall on August 29th, celebrating a decade of his acclaimed album "And The War Came" with a special anniversary tour that promises to showcase the very best of his captivating musical journey. The performance marks another significant chapter in the ongoing story of Alejandro Rose-Garcia, the man behind the Shakey Graves moniker, whose unique blend of folk, blues, country, and rock and roll has earned him a devoted following across the globe and cemented his status as one of Texas music's most compelling voices.

The timing of this Houston appearance couldn't be more perfect, coming as Rose-Garcia reflects on ten years since the release of "And The War Came," the pivotal album that transformed him from a one-man busking sensation into a nationally recognized recording artist. The 2024 anniversary edition of the album featured never-before-heard demos and b-sides from the original recording process, inviting longtime fans to delve deeper into the creative world that has made Shakey Graves concerts legendary experiences. This tour represents not just a celebration of past achievements, but a continuation of Rose-Garcia's philosophy of creating thrilling musical adventures tailored to each individual fan.

Rose-Garcia's journey to this moment has been anything but conventional. Before becoming known as Shakey Graves, he had acting roles in popular productions including Friday Night Lights and the Spy Kids franchise, experiences that perhaps contributed to his natural stage presence and storytelling ability that now captivates audiences night after night. The origin of his stage name itself reflects the serendipitous nature of his artistic path, born from a chance encounter at Old Settler's Music Festival in 2007 when a stranger, apparently under the influence of LSD, rambled about "spooky wagons," leading Rose-Garcia and his friends to jokingly assign each other Native American guide names around a campfire. After an inspired night of playing music, he decided the name perfectly captured the spirit of his musical identity.

The distinctive sound that Houston audiences will experience on August 29th evolved from Rose-Garcia's innovative one-man band setup, a creative solution born out of practical necessity. Growing tired of having to borrow kick drums and hi-hats for performances, he collaborated with a close friend to create a modified suitcase that functions as both a kick drum and tambourine stand, allowing him to create a full band sound as a solo performer. This unique approach became the foundation for his 2011 self-released debut album "Roll the Bones," which featured him playing solo and established the raw, intimate energy that continues to define his live performances.

The success of his unconventional approach led to remarkable opportunities, including being selected as the official "busker" for the Edward Sharpe and Mumford & Sons Railroad Revival Tour in 2011, where he played music for patrons entering each venue. This experience further honed his ability to connect with audiences in intimate settings, a skill that translates powerfully to larger venues like White Oak Music Hall. His follow-up EP "The Donor Blues," released in 2012, featured a collection of recordings from 2009 and demonstrated his evolving artistry and growing confidence as a songwriter.

The creation of "And The War Came" marked a significant evolution in Rose-Garcia's artistic journey. After being courted by multiple labels, he signed with Dualtone Records and began expanding his sound by incorporating other musicians

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Thursday, August 7 - Static Blues
Friday, August 8 - James & The Classix
Saturday, August 9 - Jonn Del Toro Richardson
Sunday, August 10 - Katie's Sunday Blues Jam with guest host Feliz Luna
Wednesday, August 13 - Wednesday Night Jam with Dave Gomez
Thursday, August 14 - The Hip Waders
Friday, August 15 - Jacob Pickering
Saturday, August 16 - The Big Jordan Band
Sunday, August 17 - Katie's Sunday Blues Jam with guest host William James
Wednesday, August 20 - Wednesday Night Jam with Bob Emmons
Thursday, Auigust 21 - Hugo Jamz Trio
Friday, August 22 - Chris Castaneda
Saturday, August 23 - Wake Zone
Sunday, August 24 - Katie's Sunday Blues Jam with guest host Wake Zone
Wednesday, August 27 - Wednesday Night Jam with Felix Luna
Thursday, August 28 - Apex
Friday, August 29 - The Outsiders
Saturday, August 30 - Dirtbags
Sunday, August 31 - Katie's Sunday Blues Jam with guest host Chris Castaneda

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Shakey Graves - cont'd

into both his recording process and live performances. The album featured collaborations with multi-instrumentalists Patrick O'Connor, Jon Shaw, and Chris Boosahda, who also produced the record. Three of the songs, including the haunting "Dearly Departed," were co-written with Esmé Patterson, who also appeared as the featured artist on the studio recordings of all songs she co-wrote for the album. Released on October 7, 2014, the album represented both a culmination of his earlier work and a bold step into new musical territory.

The album's impact was immediate and far-reaching. Shakey Graves began touring as a three-piece band, making their television debut on October 14, 2014, with Esmé Patterson on Conan, followed by appearances on the Late Show with David Letterman performing "Dearly Departed" and Late Night with Seth Meyers performing "The Perfect Parts." These national television appearances introduced his music to millions of viewers and solidified his reputation as a compelling live performer. The band's appearance on Austin City Limits on May 6, 2015, further established their credentials within the broader Americana music community, and their December 2015 Tiny Desk Concert by NPR Music became a defining moment that showcased their ability to create intimate magic in any setting.

Recognition for his artistry came in the form of the Best Emerging Artist award at the 2015 Americana Music Awards in September of that year, validating his unique approach to American roots music and his growing influence within the genre. This recognition reflected not just his musical talents, but his commitment to maintaining an authentic connection with his audience while pushing the boundaries of traditional folk and blues conventions.

Perhaps no tradition better exemplifies Rose-Garcia's dedication to his fans than Shakey Graves Day, proclaimed by Austin Mayor Lee Leffingwell on February 9, 2012. Every year from February 9th through 11th, Rose-Garcia offers all of his music, including unreleased albums such as "The State of Texas vs. Alejandro Rose-Garcia," "Story of My Life," "As Per Request," and "West of Calgary" on Bandcamp for pay-what-you-want prices. Exclusive merchandise and content are created and released with each Shakey Graves Day, and a portion of the proceeds from sales and concerts are donated to charities of his choice, demonstrating his commitment to using his platform for positive impact.

Rose-Garcia's dedication to creating unique experiences for his fans extends far beyond annual celebrations. Throughout his career, he has intentionally crafted what he calls "choose-your-own-adventure" experiences, burning CDs and putting them in personalized decorated bags, building intricate scavenger hunts that send fans in search of unique tapes, and creating Bandcamp-exclusive releases. As he explains, "The fans and musicians that really resonate with me—and the inexplicable ways that I find things that I like—are usually entirely through randomness and chaos and accident. I've always been on this quest to make people feel like my own music is a choose-your-own-adventure."

His discography continued to expand with significant releases including "The Donor Blues and Nobody's Fool" collection titled "Shakey Graves and the Horse He Rode In On" released on June 30, 2017, and his third studio album "Can't Wake Up" on May 4, 2018. The "Look Alive EP" followed on May 8, 2020, and the 10th anniversary re-release of "Roll the Bones" as "Roll the Bones X" on April 2, 2021, reached number 136 on the US Billboard 200, proving his enduring appeal and the strength of his catalog.

Recent years have brought both personal milestones and continued artistic growth. Rose-Garcia married fellow musician Stephanie Hunt in April 2023, and the couple welcomed their first child, a daughter, in 2024. These life changes have undoubtedly influenced his perspective and artistry, adding new depths to his already rich songwriting. His recent releases include "Deadstock - A Shakey Graves Day Anthology" on February 9, 2023, featuring previously unreleased material, and "Movie of the Week" released through Dualtone on September 15, 2023.

The upcoming Houston performance also carries special significance as part of Shakey Graves' partnership with PLUS1, ensuring that $1 from each ticket sold goes to supporting the Sweet Relief Musicians Fund and their work providing emergency financial assistance and other forms of support to career musicians, road crew, and anyone who makes the majority of their income in the music business. This commitment to supporting the broader music community reflects Rose-Garcia's understanding of the collaborative nature of the industry and his desire to give back to the community that has supported his own journey.

For Houston audiences, August 29th represents an opportunity to witness an artist at the height of his powers, celebrating a decade of growth while maintaining the intimate connection and raw authenticity that first drew fans to his music. White Oak Music Hall provides the perfect setting for Rose-Garcia's blend of intimate storytelling and foot-stomping energy, allowing both longtime devotees and newcomers to experience the passionate energy and musical genius that have made Shakey Graves concerts legendary experiences.

Whether performing tracks from "And The War Came," selections from his extensive catalog, or potentially debuting new unreleased material, Rose-Garcia promises an evening that captures the heart and soul of American music through his distinctive lens. His masterful guitar work, raw vocal talent, and spellbinding stage presence create a musical journey that transcends simple entertainment to become something approaching spiritual experience for many attendees.

As his story continues to unfold, one thing remains constant: Shakey Graves is still a gentleman from Texas, carrying forward the rich musical traditions of his home state while forging new paths that inspire and captivate audiences wherever he performs. The August 29th Houston show promises to be another unforgettable chapter in an already remarkable musical journey.

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Thursday, September 18, 6:00 pm - 9:00 pm
Republic Harley-Davidson
12707 SW Freeway - Stafford, TX 77477

Friday, September 19, 8:30 pm - 12:30 am
Scotty's Saloon
114 Agnes Rd - Richmond, TX 77469

Saturday, September 27, 9:00 pm - 1:00 am
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Friday, October 3, 7:00 pm - 10:00 pm
Drifter's Icehouse
29293 FM 149 - Richarde, TX 77873

Friday, October 10, 8:00 pm - 12:00 am
WRATH Rally
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Papa's On The Lake
14632 Hwy 105 - Montgomery, TX 77356

Saturday, October 25, 8:00 pm - 12:00 am
Backwoods Saloon
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Gilley's Dallas
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Saturday, December 6, 8:00 pm - 12:00 am
Scotty's Saloon
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Saturday, December 13, 8:00 pm - 12:00 am
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Marco Antonio Solís



Marco Antonio Solís Brings His Legendary Voice to Houston's Smart Financial Centre

By Jose Martinez

Houston's Latin music fans are in for a treat this month as the legendary Marco Antonio Solís, affectionately known as "El Buki," takes the stage at Smart Financial Centre on August 9th. The iconic singer-songwriter, hailed as "El poeta del siglo" (The Poet of the Century), will bring his decades of musical mastery to Sugar Land for what promises to be an unforgettable evening of Latin music excellence.

Marco Antonio Solís's remarkable journey began in 1970 when he formed "Los Hermanitos Solís" with his cousin Joel Solís. This duo would eventually evolve into the legendary group "Los Bukis," a name that means "children" in the Yaqui language. The group went on to create some of the most beloved songs in Latin American popular music, with timeless classics like "Tu cárcel," "Mi fantasía," and "Cómo fui a enamorarme de ti" becoming staples of Mexican and Latin American culture.

During their two-decade run, Los Bukis achieved extraordinary success, earning 15 Gold Records, 10 Platinum Records, and a Diamond Record. The group's impact was further recognized with numerous Billboard awards and repeated Grammy nominations, cementing their place in Latin music history.

In 1995, Marco Antonio embarked on a solo career that would prove even more spectacular. His debut solo album "En pleno vuelo," released on July 24, 1996, achieved both Gold and Platinum status. The album's success was immediate and overwhelming – selling over half a million units in less than a week and dominating the Billboard charts in the United States.

As a solo artist, Marco Antonio Solís has released 10 studio albums, each showcasing his evolution as a songwriter and performer. His influence extends far beyond his own recordings, with more than 300 of his compositions becoming hits for other major artists including Enrique Iglesias, Lila Downs, Olga Tañón, Pablo Montero, Rocío Dúrcal, and Paulina Rubio.

The numbers speak to his unprecedented success: Marco Antonio Solís remains the only artist to place 12 albums at No. 1 on Billboard's "Latin Albums" chart and has positioned 30 songs in the top 10 of the "Hot Latin Songs" list. These achievements led Billboard to name him "Latin Artist of the Decade" in 2009 and present him with the Billboard Lifetime Achievement Award.

His trophy case tells the story of a career marked by consistent excellence: five Latin Grammy Awards, 18 Lo Nuestro Awards (including the Excellence Award), four Silver Torches, four Gold Torches, two Golden Seagulls, five Silver Seagulls, 16 Furia Musical Awards, and five awards for telenovela themes. He has earned special recognition including the Generalísimo Morelos Medal, the José Tocaven Award from the Cultural Center of Michoacán, and a star on the Hollywood Walk of Fame.

Marco Antonio Solís has achieved what few Latin artists can claim: sold-out performances at the world's most prestigious venues, including the Hollywood Bowl, Madison Square Garden, Foro Sol, and Arena Ciudad de México. His 2019 Hollywood Bowl performance was particularly memorable, drawing over 17,000 spectators for a historic sold-out show that he celebrated alongside his three daughters: Alison, Beatriz, and Marla Solís.

The artist's cultural impact extends beyond music. In 2017, he lent his voice to the Spanish version of Disney/Pixar's Oscar-winning film "Coco," portraying the character Ernesto de la Cruz, introducing his artistry to a new generation of fans.

For Houston audiences, this August 9th performance represents a rare opportunity to witness a living legend in action. Marco Antonio Solís continues to tour and create music with the same passion that has defined his career for over five decades. His ability to connect with audiences across generations, combined with his vast catalog of beloved songs, ensures that the Smart Financial Centre will be transformed into a celebration of Latin music's rich heritage.

Whether you've been following his career since the Los Bukis days or discovered his music more recently, Marco Antonio Solís's Houston performance promises to be a night filled with the timeless songs and emotional depth that have made him one of Latin America's most treasured artists.



Falling In Reverse Announces God Is a Weapon Tour 2025, Hits Houston August 14th in Support of Chart-Topping Album "Popular Monster"

By Robert Wilkins

Las Vegas post-hardcore powerhouse Falling In Reverse is set to ignite stages across North America with their highly anticipated God Is a Weapon Tour, kicking off August 10th in Denver, Colorado. The tour will make a stop in Houston on August 14th, bringing their explosive blend of metalcore, rap, and electronic elements to the city's eager fanbase. This massive headlining run, produced by Live Nation, promises to be one of the most dynamic tours of 2025, featuring an impressive rotating lineup of support acts including Wage War, Tech N9ne, Sleep Theory, Slaughter To Prevail, Hollywood Undead, and Point North.

The tour comes in support of the band's latest album, "Popular Monster," which was released on August 16, 2024, through Epitaph Records. The album has already achieved remarkable success, racking up an impressive 3.1 billion streams and earning RIAA Gold certification while advancing toward platinum status. The record features standout tracks that have dominated both streaming platforms and radio waves, including the double-platinum title track "Popular Monster," along with three RIAA-certified gold singles: "Zombified," "Voices In My Head," and "Watch The World Burn."

"Popular Monster" marks Falling In Reverse's first full-length album since 2017's "Coming Home," representing a strategic shift in the band's approach to releasing music. After their previous album underperformed, frontman Ronnie Radke made the bold decision to focus on releasing singles rather than albums, drawing inspiration from Drake's approach to music distribution. This strategy allowed the band to spend more time crafting each song before release, resulting in a collection of tracks that span several years of creative evolution.

The album is particularly poignant as it features the final performance of founding guitarist Derek Jones, who played on the title track before his tragic death in 2020 from a subdural hematoma. The record serves as both a celebration of the band's evolution and a tribute to Jones' lasting contribution to their sound.

Produced by Radke himself alongside GRAMMY-nominated producer Tyler Smyth, who previously worked with the band on hits like "Watch the World Burn" and "I'm Not a Vampire," "Popular Monster" showcases the band's fearless experimentation across genres. The album features an eclectic mix of collaborations, including the lead single "Ronald" with rapper Tech N9ne and Slaughter to Prevail vocalist Alex Terrible, the country crossover "All My Life" featuring Jelly Roll, and guest appearances from former WWE wrestler Saraya Bevis (formerly known as Paige). The band also released a symphonic cover of Papa Roach's "Last Resort (Reimagined)," which impressed Papa Roach vocalist Jacoby Shaddix, who was reportedly "blown away" by the rendition.

Critical reception of "Popular Monster" has been mixed to positive, with many praising the band's willingness to push boundaries. Anne Erickson of Blabbermouth awarded the album 8 out of 10, calling Falling In Reverse "trendsetters" and noting that "this release is like nothing else out there in the metalcore and post-hardcore world." The album's bold experimentation has drawn comparisons to other genre-bending acts like Bad Omens and Sleep Token, with critics acknowledging the band's unapologetic approach to melding pop and rap with metal.

The success of "Popular Monster" has solidified Falling In Reverse's position as a dominant force in modern rock. The band's catalog has now accrued an staggering 5.8 billion streams, with 1.85 billion streams across all album singles released to date. Their streaming numbers remain robust at 45 million per week, while their TikTok presence has exploded to 5 billion video views, with 4 million creations and a 1.5 billion creator reach.

Adding to the tour's excitement,

continued on next page

Falling In Reverse

(continued from previous page)

Falling In Reverse recently released "God Is a Weapon," a darkly cinematic collaboration with controversial rock icon Marilyn Manson. The track, which shares its name with the tour, is available now via digital outlets with its accompanying video streaming on YouTube, further demonstrating the band's commitment to pushing creative boundaries and collaborating with unexpected artists.



The story of Falling In Reverse is one of remarkable resilience and redemption, beginning with frontman Ronnie Radke's journey from a Nevada jail cell to becoming one of rock's most polarizing and successful figures. Both Kerrang! and Revolver magazines have counted the charismatic Las Vegas-born frontman among "the greatest living rock stars," a testament to his undeniable stage presence and musical innovation.

Radke's musical journey began in his teenage years, forming a series of pop-punk bands in Las Vegas that culminated in the creation of Escape the Fate. However, the metalcore group's meteoric rise coincided with Radke's spiral into addiction, ultimately leading to his sentencing to two years in prison. By the time he was incarcerated, the band he had started had moved on without him, leaving many fans, critics, and industry professionals to assume his story would end there.

They were spectacularly wrong. Remarkably, Falling In Reverse was actually formed while Radke was serving time in Nevada's High Desert State Prison for a 2008 parole violation. While imprisoned, he recruited guitarists Derek Jones and Jacky Vincent, drummer Ryan Seaman, and bassist Mika Horiuchi to help him realize the musical vision he was creating behind bars. He would meet with his bandmates during visiting hours and spend the rest of his time writing, crafting what would become their breakthrough material.

After serving two and a half years of a four-year sentence, Radke was released in late 2010, and the band immediately set to work on their debut. The result was "The Drug in Me Is You," released in 2011, which arrived less than two years after Radke's release and achieved gold certification. The album's success proved that Radke's talent and determination could overcome even the most challenging circumstances.

The band's evolution continued with 2013's "Fashionably Late," which saw them adding hip-hop and electronic elements to their original post-hardcore sound, though it received mixed critical reception. Their third album, "Just Like You," arrived in 2015 and marked a return to heavier, more scream-centric focus, earning better reviews from critics. The 2017 release "Coming Home" showcased a more diverse and emotive sound, setting the stage for their current experimental phase.

Throughout their career, Falling In Reverse has experienced numerous lineup changes, with Radke remaining the constant driving force. The band faced its most significant tragedy with the unexpected death of founding guitarist Derek Jones in 2020 at age 35. Jones had been instrumental in shaping the band's sound and was Radke's closest musical collaborator. His loss marked the end of an era, leaving Radke as the sole original member.

Undeterred by this devastating loss, Radke retooled the lineup with guitarists Christian Thompson and Max Georgiev, bassist Tyler Burgess, and touring drummer Luke Holland. This new formation produced the 2022 EP "Neon Zombie" and ultimately led to the creation of "Popular Monster," proving that the band's creative spirit remains undiminished.

The band's recent touring history has been equally impressive, having shared stages with major acts including Disturbed, Avenged Sevenfold, Papa Roach, Ice Nine Kills, and Underoath. Their Rockzilla Tour with Papa Roach sold out several arenas across North America and was extended with a second leg in 2023, demonstrating their massive drawing power and devoted fanbase.

As Falling In Reverse prepares to embark on the God Is a Weapon Tour, they continue to prove that their unique blend of post-hardcore, metalcore, and rap, combined with Radke's charismatic leadership and willingness to experiment, has created a formula for sustained success. The Houston date on August 14th promises to be a highlight of the tour, bringing their high-energy performance and diverse musical catalog to one of America's most vibrant music scenes.

With "Popular Monster" continuing to climb the charts and new collaborations like "God Is a Weapon" showcasing their artistic evolution, Falling In Reverse stands poised to enter their next chapter as one of rock's most innovative and commercially successful acts. Their journey from a Nevada prison cell to arena stages across the world serves as a powerful reminder that with determination, talent, and an unwavering commitment to artistic vision, even the most unlikely dreams can become reality.

RADIATION PRODUCTIONS PRESENTS

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2025

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THE BUNNY THE BEAR

APEX FALLEN

GNOMINOUS

SUFFERING IN SILENCE

KHATHODIK

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Music News En Español



Ca7riel & Paco Amoroso





Marco Antonio Solís



Ca7riel & Paco Amoroso Conquistan Houston con su Revolucionaria Gira “Baño María”

By Jose Martinez

El dúo argentino que está redefiniendo la música urbana llega al White Oak Music Hall el 8 de agosto como parte de su masiva gira internacional

La escena musical de Houston se prepara para recibir a uno de los fenómenos más explosivos de la música latina contemporánea. Ca7riel & Paco Amoroso, el dúo experimental argentino que ha conquistado al mundo entero con su propuesta única, desembarcará en el White Oak Music Hall el próximo 8 de agosto para ofrecer un show que promete ser histórico en la lawn del emblemático venue texano.

La presentación forma parte de la ambiciosa gira “Baño María”, que incluye nada menos que 24 fechas confirmadas a lo largo de 2025, abarcando Argentina, México, Chile, Brasil, Colombia, Guatemala, República Dominicana, Costa Rica y El Salvador, además de su primera gira completa por Estados Unidos con paradas en nueve ciudades de seis estados diferentes.

La Música Degenerada que Rompe Esquemas

Catriel Guerreiro y Ulises Guerriero han logrado crear algo que trasciende las etiquetas tradicionales. Su autodenominada “música degenerada” es una fusión audaz que bebe de las aguas del trap, el pop, beats de música electrónica, ritmos latinos y arreglos grooveros que terminan de atar sus combinaciones a la perfección, otorgándoles un sello personal e irrepetible.

Este sonido mutante ha catapultado al dúo porteño desde los underground de Buenos Aires hasta los escenarios más importantes del mundo, demostrando que cuando la creatividad no tiene límites, los resultados pueden ser verdaderamente extraordinarios.

Del Estadio Movistar Arena al Tiny Desk: Un Ascenso Meteórico

El momentum actual de Ca7riel & Paco Amoroso comenzó con una presentación histórica en el Estadio Movistar Arena de Buenos Aires que marcó el puntapié inicial de esta gira. Para todos los presentes quedó claro que estaban presenciando algo fuera de lo común, algo que el mundo tenía que ver y experimentar.

La confirmación llegó con su sesión en el legendario Tiny Desk de NPR, que alcanzó la impresionante marca de 5 millones de visualizaciones en apenas 10 días. Esta actuación íntima pero poderosa no solo consolidó su estatus internacional, sino que también demostró su capacidad para adaptar su energía explosiva a cualquier formato, manteniendo intacta la esencia que los caracteriza.

Raíces Musicales Profundas

La propuesta de este dúo no surge de la nada. Catriel Guerreiro, nacido en 1993, se formó en la prestigiosa Escuela de Música Juan Pedro Esnaola y transitó por varias bandas de rock durante su adolescencia antes de volcarse al hip-hop a mediados de la década de 2010. Su trabajo

Continúa en la página siguiente

Ca7riel & Paco Amoroso

(Continuación de la página anterior)



solista, incluyendo el aclamado “El Disko” (2022), le valió una nominación al Latin Grammy en la categoría alternativa, evidenciando su enfoque innovador que trasciende géneros.

Por su parte, Ulises Guerriero estudió violín desde los seis años, aportando una base clásica que se fusiona magistralmente con las propuestas más vanguardistas. Ambos artistas se conocieron en su juventud y comenzaron a colaborar desde 2010, forjando una química creativa que ha evolucionado hasta convertirse en el fenómeno actual.

El Álbum que lo Cambió Todo

“Baño María”, su primer disco de estudio conjunto, logró captar la esencia que venían cocinando en sus singles desde 2018. Este material, que ya tiene estatus de clásico contemporáneo, desató un efecto dominó que los encuentra protagonizando un momento de expansión sin límites, posicionándolos en la primera línea de la música latina experimental.

El álbum no solo consolidó su propuesta artística, sino que también abrió las puertas a colaboraciones con artistas de la talla de Lali, Tini y Duki, además de sus respectivas sesiones individuales con el reconocido productor argentino Bizarrap.

Una Gira de Festivales de Ensueño

La agenda 2025 de Ca7riel & Paco Amoroso lee como un catálogo de los festivales más importantes del mundo. Han sido convocados para las ediciones de Lollapalooza Argentina y Chile, Bahidorá, Portamérica Latitudes, Axe Ceremonia, Isle of Light, Tecate Pal Norte y Estéreo Picnic, entre otros eventos de primer nivel.

Su recorrido por Estados Unidos los llevará a venues emblemáticos como el Bowery Ballroom de Nueva York, el Union Stage de Washington DC, y por supuesto, el White Oak Music Hall de Houston, consolidando su presencia en el mercado norteamericano.

El Honor de Abrir para Kendrick Lamar

Quizás el reconocimiento más significativo llegó con el anuncio de que serán los teloneros de Kendrick Lamar en sus cinco conciertos latinoamericanos del Grand National Tour. Esta designación no solo valida su talento a nivel internacional, sino que también los posiciona como representantes de una nueva generación de artistas latinos capaces de dialogar con las figuras más importantes del hip-hop mundial.

Houston: El Escenario Perfecto

La elección del White Oak Music Hall para su presentación en Houston no es casualidad. La configuración al aire libre de la lawn del venue ofrece el ambiente perfecto para la propuesta escénica de Ca7riel & Paco Amoroso, que se caracteriza por incorporar instrumentos en vivo y crear una experiencia inmersiva que combina elementos de pop latino, jazz fusión, house rock y diversas vertientes de la música electrónica.

Houston, con su diversidad cultural y su público conocedor, representa el escenario ideal para artistas que, como este dúo, se nutren de la fusión cultural y la innovación constante.

Más Allá de la Música: Un Fenómeno Cultural

Ca7riel & Paco Amoroso representan algo más que un acto musical; encarnan una nueva ola de artistas latinos que se niegan a ser encasillados, creando espacios para la innovación en una escena musical global cada vez más conectada. Su estilo distintivo y excéntrico, tanto en su música como en sus letras, los ha convertido en referentes de una generación que busca expresarse sin limitaciones.

El equilibrio que logran entre elementos aparentemente opuestos – lo que ellos mismos describen como el “yin y yang” de su proceso creativo – continúa generando esa magia que desafía explicaciones pero exige atención.

El Futuro Es Ahora

Con el lanzamiento del EP “Papota” en mayo de 2025, construyendo sobre el éxito de “Baño María”, Ca7riel & Paco Amoroso demuestran que no hay tiempo para frenar. Su capacidad para seguir innovando mientras mantienen la esencia que los catapultó al éxito internacional los posiciona como una de las propuestas más emocionantes de la música latina actual.

Para el público de Houston, el 8 de agosto representa una oportunidad única de presenciar en vivo por qué el mundo entero está con ganas de más Ca7riel & Paco Amoroso. En una era donde las fronteras musicales continúan difuminándose, este dúo no solo está rompiendo reglas – las está reescribiendo completamente, una presentación inolvidable a la vez.

Información del Evento:

- Fecha: **8 de agosto de 2025**
- Venue: **White Oak Music Hall (Lawn)**
- Ciudad: **Houston, Texas**
- Artistas: **Ca7riel & Paco Amoroso**
- Gira: **“Baño María” World Tour 2025**

Las entradas y información adicional están disponibles a través de los canales oficiales del White Oak Music Hall.



Marco Antonio Solís



El Buki Llega a Houston: Marco Antonio Solís en el Smart Financial Centre

By Jose Martinez

El próximo 9 de agosto, una de las voces más queridas de la música mexicana resonará en el Smart Financial Centre de Sugar Land. Marco Antonio Solís, el legendario "Buki," regresa a Houston para ofrecer una velada que promete emocionar a tres generaciones de fanáticos que han crecido con sus canciones.

Desde que comenzó su carrera musical en 1970 junto a su primo Joel Solís como "Los Hermanitos Solís," Marco Antonio ha sido testigo y protagonista de la evolución de la música popular mexicana. Aquellos primeros pasos se transformaron en el fenómeno que conocimos como "Los Bukis," un grupo que marcó para siempre el corazón de México y Latinoamérica.

¿Quién no ha cantado "Tu cárcel" a todo pulmón? ¿Quién no se ha emocionado con "Mi fantasía" o no ha recordado un amor perdido con "Cómo fui a enamorarme de ti"? Estas canciones no son simplemente éxitos musicales; son parte del alma colectiva de nuestros pueblos. Por dos décadas, Los Bukis conquistaron escenarios y corazones, acumulando 15 Discos de Oro, 10 de Platino y un Disco Diamante que reflejan el amor incondicional de su público.

Pero la historia de Marco Antonio apenas comenzaba. En 1995, decidió volar solo, y qué vuelo emprendió. Su primer disco "En pleno vuelo" no solo llevaba un título profético, sino que demostró que el Buki tenía alas propias. En menos de una semana vendió medio millón de copias, conquistando las listas de Billboard y confirmando que su talento trascendía las fronteras grupales.

Lo que vino después fue simplemente extraordinario. Como solista, Marco Antonio Solís se convirtió en el compositor más solicitado del género, prestando su pluma dorada a figuras como Enrique Iglesias, Paulina Rubio, Rocío Dúrcal y Alejandro Fernández. Más de 300 canciones de su autoría se han convertido en himnos interpretados por las voces más importantes de la música latina.

Los números hablan por sí solos, pero detrás de cada estadística hay una historia humana. Marco Antonio es el único artista que ha logrado 12 álbumes número uno en las listas latinas de Billboard. Ha colocado 30 canciones en el top 10, ha llenado desde el Madison Square Garden hasta el Foro Sol, y ha hecho llorar de emoción a multitudes en el Festival de Viña del Mar.

Billboard lo nombró "Artista Latino de la Década," pero para millones de fans, él es simplemente "El poeta del siglo." Sus cinco Grammy Latinos, sus 18 Premios Lo Nuestro, sus Antorchas y Gaviotas de oro y plata, son apenas el reflejo de lo que realmente importa: su capacidad de tocar el alma con cada verso, con cada melodía.

En 2019, cuando se presentó en el icónico Hollywood Bowl, no solo llenó las 17,000 localidades disponibles, sino que compartió ese momento histórico con sus tres hijas: Alison, Beatriz y Marla. Ese gesto resume perfectamente quién es Marco Antonio Solís: un artista que entiende que la música es un puente entre generaciones, un legado que se transmite con amor.

Su participación en la película "Coco" como la voz de Ernesto de la Cruz introdujo su arte a una nueva generación, demostrando que su talento no tiene límites ni fronteras generacionales.

Ahora, Houston tendrá la oportunidad de vivir esa magia en primera persona. El Smart Financial Centre se convertirá en un templo donde se celebrará la vida, el amor, el desamor y todas esas emociones que Marco Antonio ha sabido plasmar en sus canciones durante más de cinco décadas.

Para quienes crecieron con Los Bukis, será un reencuentro con su juventud. Para las nuevas generaciones, será el descubrimiento de por qué este hombre es considerado una leyenda viviente. Y para todos, será la confirmación de que la buena música, la que nace del corazón y llega al alma, nunca pasa de moda.

El 9 de agosto, El Buki nos recordará por qué sigue siendo el poeta de nuestros sentimientos más profundos.



Tres Leyendas de la Música Mexicana se Unen para Concierto Histórico en Houston: BXS, Guardianes del Amor y Los Mismos Tomarán el Escenario del Arena Theatre el 30 de Agosto

Por Jose Martinez

Los fanáticos de la música en Houston se están preparando para un evento musical de gran magnitud mientras tres celebrados grupos de música romántica mexicana anuncian su próxima presentación en el Arena Theatre el sábado 30 de agosto de 2025. BXS (Bryndis x Siempre) encabezará el espectáculo como parte de su "Tour Sin Resentimientos," con el apoyo de Guardianes del Amor de Arturo Rodríguez y Los Mismos. Las puertas abren a las 7:00 PM para lo que los organizadores esperan sea un evento con boletos agotados.

BXS, formado por miembros originales del legendario grupo Los Bryndis, continúa manteniendo la tradición grupera romántica que hizo famosos a sus predecesores en toda América Latina. El grupo, liderado por los hermanos Guadalupe y Juan Guevara, ha estado actuando bajo el nombre BXS desde 2010, después de más de 35 años en la industria musical. Su gira actual toma su nombre de su sencillo de febrero de 2025 "Sin Resentimientos," que ha obtenido considerable reproducción en las estaciones de música regional mexicana.

Los hermanos Guevara, originarios de Villa Juárez, San Luis Potosí, México, han construido un seguimiento internacional con presentaciones a través de Norte y Sudamérica, así como Europa. Su carrera los ha llevado a países incluyendo Argentina, Bolivia, Paraguay, Chile, Brasil, Perú, Guatemala, España, Suiza e Italia. Su repertorio incluye éxitos clásicos como "Te Juro Que Te Amo," "Otro Ocupa Mi Lugar," y "La Chica del Este," junto con material más nuevo como "Temporal de Amor" y "Vivo Enamorado."

El éxito del "Tour Sin Resentimientos" en ciudades como Los Ángeles, San José y Las Vegas ha demostrado el atractivo perdurable del legado de Los Bryndis. Los observadores de la industria notan que la habilidad del grupo para llenar venues indica un fuerte reconocimiento de marca y lealtad entre los fanáticos que han seguido la carrera de los hermanos Guevara a lo largo de múltiples décadas.

Guardianes del Amor de Arturo Rodríguez representa una continuación de uno de los grupos románticos más exitosos de la música mexicana. Los Guardianes del Amor originales, formados en 1992, obtuvieron cinco nominaciones al Latin Grammy y lograron éxito comercial significativo con éxitos como "Amor se Escribe con Llanto" y "Los Ángeles Lloran," este último alcanzando el Top 50 de Billboard's Hot Latin Singles.

Arturo Rodríguez, el vocalista original del grupo, estableció su propia versión de la banda en 2014 y ha continuado realizando giras extensamente a través de Estados Unidos. En 2025, Guardianes del Amor de Arturo Rodríguez lanzó "Estoy A Punto (En Vivo)" en colaboración con el icónico grupo Bronco, demostrando su continua relevancia en la escena de música regional mexicana.



Los Guardianes del Amor

Continúa en la página siguiente

arena theatre

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SATURDAY • AUG 30 • 2025



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Tres Leyendas de la Música Mexicana

Continuación de la página anterior

originales lograron éxito comercial notable con su álbum debut "Cuatro Palabras" (1993) obteniendo certificación de doble oro. Su álbum de 1998 presentó "Mi Alma Te Seguirá," la única versión autorizada en español de "My Heart Will Go On" de Celine Dion de la película Titanic, demostrando la habilidad del grupo para conectar la cultura pop internacional con las tradiciones de música romántica mexicana.

La división que llevó a Arturo Rodríguez a formar su propia versión de Guardianes del Amor en 2014 refleja tendencias en la industria musical donde los miembros originales buscan mantener control sobre su legado artístico. La versión de Rodríguez ha mantenido horarios de giras a través de Estados Unidos mientras el grupo original continúa grabando y actuando por separado.

Los Mismos, formado en 1996 por antiguos miembros de Los Bukis, trae décadas de experiencia al escenario de Houston. El grupo fue establecido después de que Marco Antonio Solís dejara Los Bukis, con los miembros restantes reagrupándose bajo el nuevo nombre con Pedro Velázquez como vocalista principal. Desde su formación, Los Mismos ha lanzado once álbumes a través de cinco sellos discográficos diferentes, incluyendo EMI Latin y Univision Music Group.

La transición de Los Bukis a Los Mismos representa una de las reformaciones de banda más exitosas en la historia de la música mexicana. El catálogo de la banda incluye pistas populares como "Me Está Doliendo Dejarte" y "Te Llevas Mi Vida," que han mantenido reproducción constante en radio a lo largo de su carrera. Su persistencia durante casi tres décadas demuestra la viabilidad de mantener carreras musicales incluso después de perder talento estrella.

El concierto representa más que solo entretenimiento para la extensa población mexicano-americana de Houston. Estos tres grupos representan colectivamente diferentes eras y estilos dentro del género grupero romántico. BXS mantiene el sonido tradicional de Los Bryndis que dominó los años 1980 y 1990, mientras Guardianes del Amor representa el estilo pop-grupero pulido que emergió a principios de los años 1990, y Los Mismos lleva adelante el legado de las baladas románticas con influencia folclórica de Los Bukis.

El mercado de música latina de Houston representa uno de los más fuertes en Estados Unidos, con la gran población mexicano-americana de la ciudad proporcionando una audiencia integrada para actos de música regional mexicana. Los venues de la ciudad regularmente hospedan artistas latinos importantes, y eventos como el próximo concierto del Arena Theatre contribuyen significativamente a la economía local.

La selección del Arena Theatre refleja la naturaleza íntima deseada para este tipo de presentación musical. A diferencia de espectáculos de arena más grandes que enfatizan el espectáculo, los conciertos gruperos románticos se enfocan en actuación vocal y conexión emocional con las audiencias, haciendo que los teatros de tamaño medio sean venues ideales.

La información de boletos está disponible a través de la taquilla del Arena Theatre y vendedores autorizados. El venue recomienda llegar temprano debido a la alta asistencia esperada para este concierto triple que presenta tres grupos con décadas combinadas de historia musical y éxito en las listas.

Los datos de la industria de conciertos muestran que los actos gruperos y de baladas románticas continúan atrayendo audiencias sustanciales a pesar de cambios en tendencias musicales hacia géneros latinos urbanos y pop. El éxito de giras como "Sin Resentimientos" de BXS sugiere que permanece un mercado sustancial para música romántica mexicana tradicional.

Esta presentación continúa la tradición de Houston de hospedar actos importantes de música regional mexicana, reforzando la posición de la ciudad como un mercado clave para artistas latinoamericanos de gira. El concierto del 30 de agosto se espera que atraiga fanáticos de todo Texas y estados vecinos, dada la oportunidad rara de ver tres actos establecidos con historias musicales tan extensas actuando juntos en una sola cartelera.





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RANDOM SHOTS



Paul Young Performs At The Cynthia Woods Mitchell Pavilion
Photos By Kevin D. Wildman

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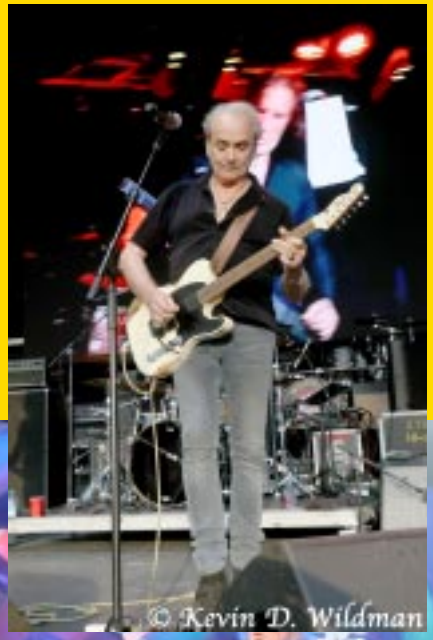
TOMMY G.



ERIC DIAMOND

THE ALVIN OPRY
With HOUSE BAND
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RANDOM SHOTS









Wang Chung Perform At The Cynthia Woods Mitchell Pavilion

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RANDOM SHOTS



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RANDOM SHOTS



John Waite Performs At The Cynthia Woods Mitchell Pavilion
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RANDOM SHOTS









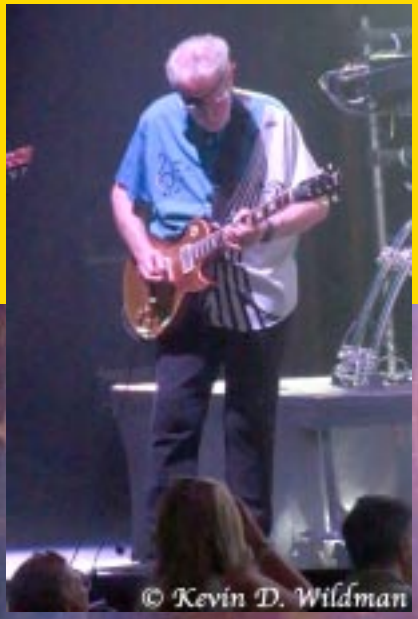
38 Special Perform At The Cynthia Woods Mitchell Pavilion

Photos By Kevin D. Wildman



RANDOM SHOTS















Kansas Perform At The Cynthia Woods Mitchell Pavilion
Photos By Kevin D. Wildman

RANDOM SHOTS



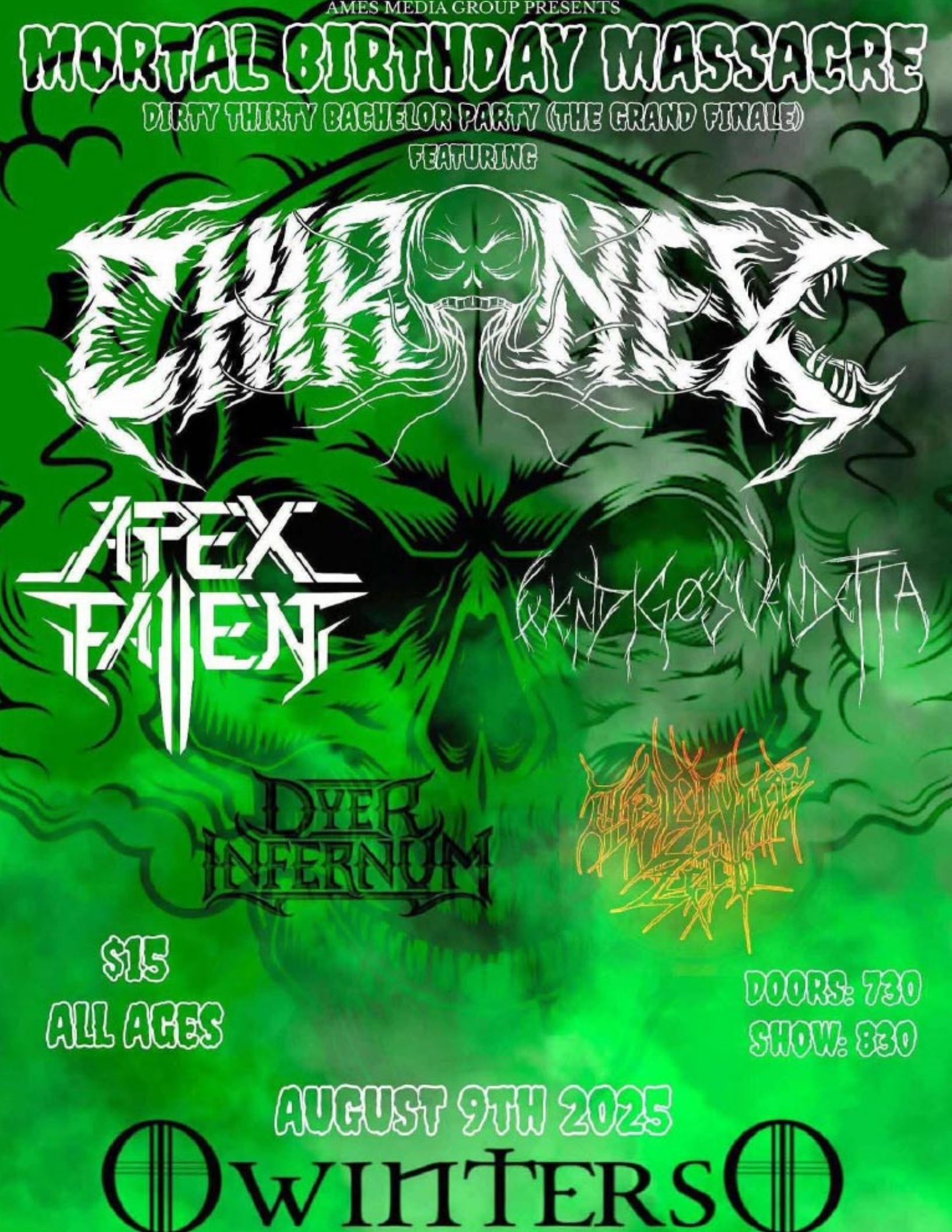
The Eric Demmer Band Perform At Katie's Bar In Bacliff
Photos By Kevin D. Wildman

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AUGUST 9TH 2025

WINTERS

RANDOM SHOTS











Lasses - Rogers Band Perform At Green Oaks Tavern

Photos By Kevin D. Wildman



RANDOM SHOTS













Souldig Perform At The Big Easy

Photos By Kevin D. Wildman

RANDOM SHOTS









Voodoo Rodeo Perform At Shady Acre Saloon

Photos By Kevin D. Wildman



RANDOM SHOTS











Texas Turbines Perform At The Big Easy

Photos By Kevin D. Wildman

RANDOM SHOTS











Arizmenda Perform At The BFE Rock Club

Photos By Kevin D. Wildman



RANDOM SHOTS









Miranda Rites Perform At The 19th Hole
Photos By Kevin D. Wildman

RANDOM SHOTS



Snit's Dog & Pony Show Per From At Katie's Bar In Bacliff

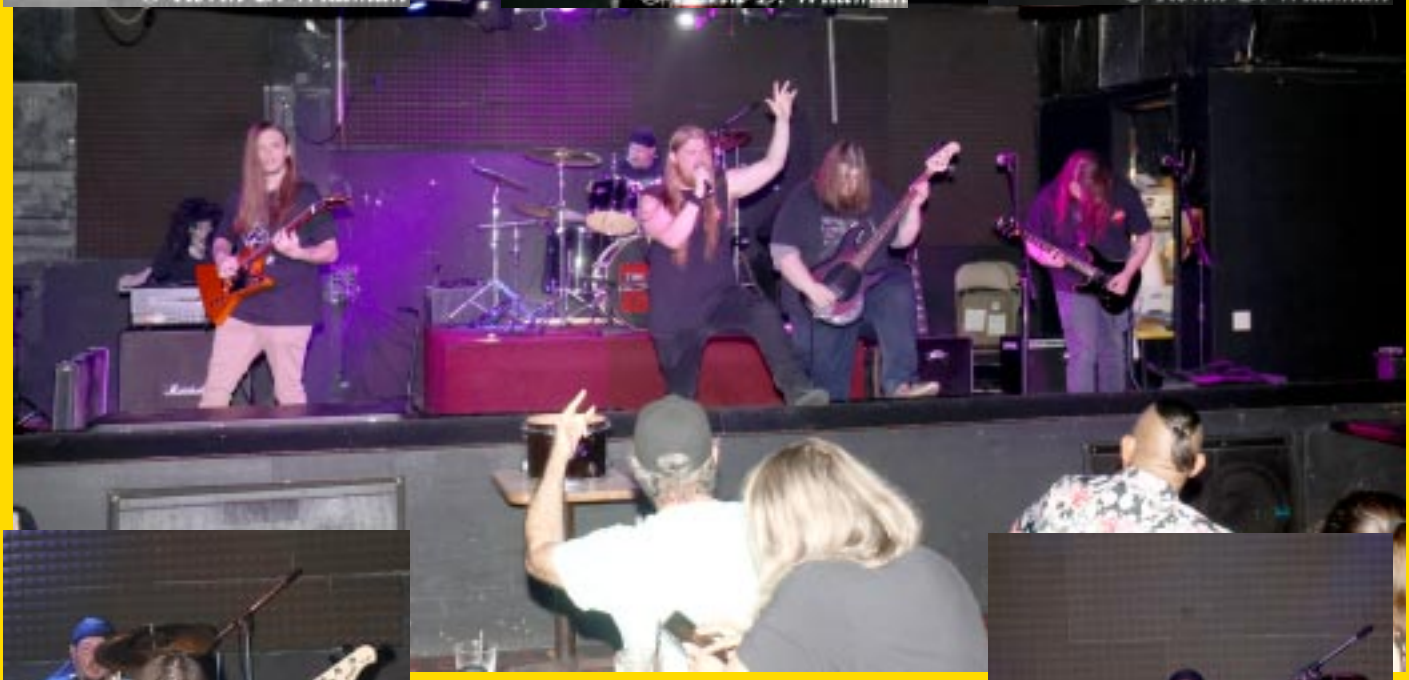
Photos By Kevin D. Wildman

RANDOM SHOTS











Time Capsule Perform At The 19th Hole

Photos By Kevin D. Wildman



RANDOM SHOTS









Cover Your Ears
Perform At
The 19th Hole

Photos By
Kevin D. Wildman



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Taylor Branch and The Longestar Gamblers Perform At Sawyer Park Icehouse

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Antoine Drive Perform At The 19th Hole
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Xibalba Itzaes Perform At The FBE Rock Club
Photos By Kevin D. Wildman



Friday, August 1

Dylan Wheeler [Dosey Doe - The Big Barn]
Winston Cook [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Club 90s – Ariana Grande Night (18+ Event) [House of Blues]
Western Bling [Shady Acres Saloon]
Amy LaVere & Will Sexton w/ Johnny Dowd [Old Quarter Acoustic Cafe]
Steve Krase (Birthday Blast) [The Big Easy Social & Pleasure Club]
Project Pat [White Oak Music Hall - Downstairs]
Uncle Tino [White Oak Music Hall - Upstairs]
Randy Rogers Band [High Horse Saloon]
Kody West [Sawyer Park Icehouse]
Social Separation, Linus, Zachary Cole [The 19th Hole]
Hoppe's Grill – Tone Salinas [Texas City]
Ronnie Munroe's 'Beyond The Wrath' [BFE Rock Club]
Luke Mones [The Secret Group]
Allison Fisher (Early Show) [The Continental Club]
The Journey Agents [The Continental Club]
Brandon Hodde – 9:30 PM [The Corner Pub]
Dave Koz [Smart Financial Centre]
Cumbia Fest – Mister Chivo, Grupo Toppaz, El Pegad2s [Escapade 2001]
"Weird Al" Yankovic – Bigger & Weirder 2025 Tour [Cynthia Woods Mitchell Pavilion]

Saturday, August 2

Hamilton Loomis Band [Dosey Doe - The Big Barn]
Phil Hamilton [Dosey Doe Breakfast, BBQ & Whiskey Bar]
EST Gee [House of Blues]
Jim Sloan & The Country Allstars [Shady Acres Saloon]
Mike Morgan [The Big Easy Social & Pleasure Club]
Wizard Wolf, Saviour Skin, Thunder Tank [The 19th Hole]
Cadillac Avenue [Cowboy Surfer – Kingwood]
Dylan Wheeler [High Horse Saloon]
Bubba Westly [Sawyer Park Icehouse]
FOE Eagles – Tone Salinas [Crystal Beach]
Zephyr Love, Horizon Shyft, Colour Noise, Valhalla, Kobra Strike, Mizaki, 3rd Leg [BFE Rock Club]
Figure Below / The Deadly Daggers [The Continental Club]
Hickoids / The Lonesome Haunts [Shoeshine Charley's Big Top Lounge]

Sunday, August 3

Jessie Murph [713 Music Hall]
Western Jelly [Shady Acres Saloon]
Katie's Sunday Afternoon Jam w/ Bayou Gipsies [Katie's Bar]
Febuary – Band [White Oak Music Hall - Upstairs]
Back to School Teen Party – Maquina de Dinero [Escapade 2001]
More Than a Feeling (Boston tribute) [Warehouse Live Midtown]
Marina Bar & Grill – Tone Salinas [Galveston]
Girls Rock Camp Houston – Showcase [The Heights Theater]

Monday, August 4

We Came As Romans [House of Blues]

Tuesday, August 5

Young Artist Songwriter Showcase w/ Greg Barnhill, Payton Riley & Hadlie Jo [Dosey Doe - The Big Barn]
Horni Tonk Tuesday featuring Christopher [Shoeshine Charley's Big Top Lounge]
UAU 2025 – The 1st Fancon Tour [Warehouse Live Midtown]
Sean Chilson (Open Mic) – 9:00 PM [The Corner Pub]

Wednesday, August 6

Aubrey Lynn – Singer-Songwriter 'Pass The Boot' [Dosey Doe Breakfast, BBQ & Whiskey Bar]
7Horse [Main Street Crossing]
Paige and the Overtones [The Continental Club]
The Wednesday Night Jam w/ Bob Emmons [Katie's Bar]
Swamp Shack – Tone Salinas [Swamp

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Shack]

Thursday, August 7

The Players (Jeff Coffey & Keith Howland of CHICAGO) [Dosey Doe - The Big Barn]
Max and Heather Stalling [Main Street Crossing]
Static Blues [Katie's Bar]
Kerosene Stars [Shoeshine Charley's Big Top Lounge]
Josh Brown (Host Open Mic Thursdays) – 9:00 PM [The Corner Pub]
Stefanie Pepping [The Big Easy Social & Pleasure Club]
Tiger Harry's – Tone Salinas [Tiger Harry's]

Friday, August 8

Jake Bush (Payton Riley, Wes Nickson, David Lewis open) [Dosey Doe - The Big Barn]
Scott Sean White [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Hudson Westbrook [713 Music Hall]
Josh Weathers [House of Blues]
Two Tons of Steel [Shady Acres Saloon]
Sparky Parker [The Big Easy Social & Pleasure Club]
Zydeco Takeover – Lee Steven & the Zydeco Futures, Ray & the Texas Zydeco Band [The 19th Hole]
Loving [White Oak Music Hall - Upstairs]
Ladder To The Moon, The Attached Outsiders, etc. [BFE Rock Club]
Snakefather w/ State Of Filth, etc. [The Secret Group]
Chambers DesLauriers ft. Annika Chambers & Paul DesLauriers [The Heights Theater]
Adventure Club (18+ Event) [Stereo Live]
Hot Ghoul Summer – Outatime!, Rivals, etc. [Warehouse Live Midtown]
Dorado's – The Gold Standard Band [Dorado's]

Saturday, August 9

Brandon Davis (Kate Watson opens) [Dosey Doe - The Big Barn]
Teddy Swims [713 Music Hall]
Macy Gray [House of Blues]
Shake Russell [Old Quarter Acoustic Cafe]
Trudy Lynn (Birthday Blast) [The Big Easy Social & Pleasure Club]
Furia [The 19th Hole]
Herman's Hermits (4:00 PM & 8:00 PM shows) [Main Street Crossing]
The Footnotes (Early Show) [Shoeshine Charley's Big Top Lounge]
Disco Expressions – Hot August Night Neil [Shoeshine Charley's Big Top Lounge]
Dash the GOAT [White Oak Music Hall - Upstairs]
United We Dance [White Oak Music Hall - Downstairs]
Nomad Tavern – The Gold Standard Band [Nomad Tavern]
Houston Metal Devastation [The End]
The Man in Black – Tribute to Johnny Cash [The Heights Theater]

Sunday, August 10

KenTheMan [House of Blues]
Katie's Sunday Afternoon Jam w/ Felix Luna [Katie's Bar]
ASkySoBlack [White Oak Music Hall - Upstairs]
La Arrolladora Banda El Limón de René Camacho [Arena Theatre]
ZEN – The Music of ZEN [Warehouse Live Midtown]
Just a Girl (No Doubt tribute) [Warehouse Live Midtown]
LMT Connection [Warehouse Live Midtown]
Poop Deck – Tone Salinas [Poop Deck]

Monday, August 11

Waterboyz Presents – Chris Travis [House of Blues]
Bed of Roses – Bon Jovi Tribute [Main Street Crossing]

Tuesday, August 12

Open Mic Night [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Less Than Jake [House of Blues]
Asia [Main Street Crossing]
Horni Tonk Tuesday featuring Christopher [Shoeshine Charley's Big Top Lounge]
Sean Chilson (Open Mic) – 9:00 PM [The Corner Pub]

Wednesday, August 13

Kelly Willis [Main Street Crossing]
BINGO: Beautiful Music, Bourbon & More [Shoeshine Charley's Big Top Lounge]
The Wednesday Night Jam w/ Dave Gomez [Katie's Bar]
The Acacia Strain [White Oak Music Hall - Downstairs]
Skating Polly [White Oak Music Hall - Upstairs]

Thursday, August 14

Sarah Colonna – Comedy [Dosey Doe - The Big Barn]
Lexi [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Caloncho and Daniel, Me Estás Matando [House of Blues]
Bee Gees Gold – A Tribute to The Bee Gees [Main Street Crossing]
A Date with Elvis hosted by Johnny Ono [Shoeshine Charley's Big Top Lounge]
The Hip Waders [Katie's Bar]
Los Souldees [The Big Easy Social & Pleasure Club]
Taylorville – A Tribute to Taylor Swift [White Oak Music Hall - Downstairs]
InDaSkies [White Oak Music Hall - Upstairs]
Beats Antique [The Last Concert Cafe]

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Friday, August 15

Texas Flood [Dosey Doe - The Big Barn]
Carter Lybrand [Dosey Doe Breakfast, BBQ & Whiskey Bar]
LIVE and Collective Soul [713 Music Hall]
You Should Know Podcast – Peyton Hardin & Cameron Kennedy [House of Blues]
Southern Disposition [Shady Acres Saloon]
Doug Legacy [The Big Easy Social & Pleasure Club]
Powerhouse, The Delaney Brothers, Grandstand Highway [The 19th Hole]
Bee Gees Gold – A Tribute to The Bee Gees [Main Street Crossing]
Thunderado (Early Show) [The Continental Club]
VALLEJO / The Turnaways – Presented by Erskine [Shoeshine Charley's Big Top Lounge]
The Texases – 90s Country Extravaganza [Shoeshine Charley's Big Top Lounge]
Gimme Gimme Disco [White Oak Music Hall - Downstairs]
Skyrocket [Rockefeller's]
Lost 80s Live (6:00 PM) [Smart Financial Centre]
Multiverso Throwback Party – Tribal Night [Escapade 2001]
The Virulent, Sadistic Force [The End]
Emo Nite [Warehouse Live Midtown]
Voynichian Oasis, Arsis Thesis, etc. [BFE Rock Club]

Saturday, August 16

Shay Domann (Jacob Manley opens) [Dosey Doe - The Big Barn]
Wesley Hanna [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Demola [713 Music Hall]
K Camp [House of Blues]
The Texas Sundown Band [Shady Acres Saloon]
The Octanes [The Big Easy Social & Pleasure Club]
Becoming Human, Full Metal Jackelope, etc. [The 19th Hole]
Dallas Boston Xperience – Tribute Band [Main Street Crossing]
Cactus Lee [Old Quarter Acoustic Cafe]
LeTrainiump – Soul Dance Party [The Continental Club]
Van Jackson (Early Show) [Shoeshine Charley's Big Top Lounge]
Lonesome Haunts / The Ramblin' Boys – Live Album Recording [Shoeshine Charley's Big Top Lounge]
Nothing, Who Cares? [White Oak Music Hall - Upstairs]
Ram Herrera with The Outlaw Band [High Horse Saloon]
The Skinz [Sawyer Park Icehouse]
ARMNHMR w/ Jon Casey, Brondo [Warehouse Live Midtown]
Lillian Axe, Victim, 1% Skynrd, etc. [BFE Rock Club]
MB Speakeasy – The Gold Standard Band [MB Speakeasy]
Drew and Ellie Holcomb – Matinee Show [The Heights Theater]
Drew and Ellie Holcomb – Evening Show [The Heights Theater]

Sunday, August 17

Gracie's Corner Live (12:00 PM & 4:00 PM) [Bayou Music Center]
The Johnny Falstaff Band [Shady Acres Saloon]
Katie's Sunday Afternoon Jam w/ William James [Katie's Bar]
Bob Wills Texas Playboys (4:00 PM) [Main Street Crossing]
Big Time Rush – In Real Life Worldwide Tour [Cynthia Woods Mitchell Pavilion]
Mystery Skulls – The Light Reaper Tour [Warehouse Live Midtown]
A Mad Nice Summer – Presented by Jack Daniels [White Oak Music Hall - Downstairs]
Red Jumpsuit Apparatus [The Secret Group]
Music From The Heart (Hill Country Benefit) [Old Quarter Acoustic Cafe]

Monday, August 18

ONEUS [House of Blues]
Migo in America Tour – Bashfortheworld [Warehouse Live Midtown]
Gates To Hell [The End]

Tuesday, August 19

Rhinestone – The Songs of Glen Campbell [Main Street Crossing]
Horni Tonk Tuesday featuring Christopher [Shoeshine Charley's Big Top Lounge]

Wednesday, August 20

JT Horne – Singer-Songwriter 'Pass The Boot' [Dosey Doe Breakfast, BBQ & Whiskey Bar]
The Purple Piano – One Man Tribute to Prince [Main Street Crossing]
Django & Tango with The Pew [The Continental Club]
The Wednesday Night Jam w/ Bob Emmons [Katie's Bar]
Lera Lynn [White Oak Music Hall - Upstairs]
Spike and the Gimme Gimmes [White Oak Music Hall – Downstairs]

Thursday, August 21

The Dirty River Boys [Dosey Doe - The Big Barn]
Jonas Lorence Band [Katie's Bar]
Stefanie Pepping [The Big Easy Social & Pleasure Club]
Futurebirds [White Oak Music Hall - Downstairs]
Venus Lovelight [White Oak Music Hall - Upstairs]
Frost Children [The Secret Group]
Lone Star Skynyrd – Tribute to Lynyrd Skynyrd [Main Street Crossing]

Friday, August 22

Big Richard (Matinee and Evening)

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[Main Street Crossing]
Cory Cross [Dosey Doe Breakfast, BBQ & Whiskey Bar]
The Original Wailers featuring Al Anderson [House of Blues]
Daring Greatly [Shady Acres Saloon]
Steve Gilbert [The Big Easy Social & Pleasure Club]
Southern Disposition, Illusion of Clarity, etc. [The 19th Hole]
Red Tiger, Dogwelder, The Language Room [The End]
Get Sad Y'all: Sad Summer Emo Dance Party [White Oak Music Hall - Downstairs]
Dale Watson [The Continental Club]
Young Mammals, Market My Mint, et al. [The Secret Group]
Infinity [Rockefeller's]
Jess Williamson [The Heights Theater]
The Roomies, Phantom Clouds, etc. [BFE Rock Club]
Houston Pub Crawl [Warehouse Live Midtown]

Saturday, August 23

Jason Allen [Dosey Doe - The Big Barn]
Zachary Grant [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Third Eye Blind [713 Music Hall]
Taylor Swift Laser Dance Party [House of Blues]
Al Staehely [Old Quarter Acoustic Cafe]
The Mighty Orq [The Big Easy Social & Pleasure Club]
Hindsight, Death by Stereo, etc. [The 19th Hole]
Dead Set (Grateful Dead Tribute) [The Continental Club]
The Eastenders [Shoeshine Charley's Big Top Lounge]
Nikki Lane w/ Abby Hamilton [White Oak Music Hall - Downstairs]
SRSQ [White Oak Music Hall - Upstairs]
By Way of Dallas, The Froot, etc. [The Secret Group]
The Sound of Music – Film Screening [The Heights Theater]
Reckless Kelly [The Heights Theater]
The Cadets – Doo-Wop & Classic Rock [Main Street Crossing]

Sunday, August 24

Katie's Sunday Afternoon Jam w/ Lisa E [Katie's Bar]
Cumbia All Starz [Warehouse Live Midtown]
Summer Slaughter Tour – Veil of Maya, Brand of Sacrifice, etc. [White Oak Music Hall - Downstairs]
The Dolly Party – Dolly Parton Themed Country Western Dance Party [White Oak Music Hall - Upstairs]
Shawn James [The Heights Theater]
Crawfish Kings [Shady Acres Saloon]

Monday, August 25

Ryan Oakes [The Secret Group]
Monday Night Jam [Katie's Bar]

Tuesday, August 26

Roger Creager (Unplugged) [Main Street Crossing]
Horni Tonk Tuesday featuring Christopher [Shoeshine Charley's Big Top Lounge]
Sean Chilson (Open Mic) – 9:00 PM [The Corner Pub]

Wednesday, August 27

Jason James [Old Quarter Acoustic Cafe]
Django & Tango with The Pew [The Continental Club]
The Wednesday Night Jam w/ Dave Gomez [Katie's Bar]

Thursday, August 28

Landon Bullard [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Candlelight: A Tribute to Taylor Swift [The Bell Tower on 34th]
Stefanie Pepping [The Big Easy Social & Pleasure Club]
Carlos Anchondo [Katie's Bar]
A Night at the Movies [The Heights Theater]

Friday, August 29

Joe Nichols [Dosey Doe - The Big Barn]

Craig Kinsey [Old Quarter Acoustic Cafe]
The Record Company [House of Blues]
Myron Mixon BBQ Bash (Aug 29–30) [Town Green Park – The Woodlands]
John Egan (Early Show) [The Continental Club]
Nick Gaitan [Shoeshine Charley's Big Top Lounge]
Tropa Magica [White Oak Music Hall - Downstairs]
So Down [White Oak Music Hall - Upstairs]
Metal Shop [Scout Bar]
Hayes Carll [The Heights Theater]

Saturday, August 30

Hayes Carll & The Band of Heathens [White Oak Music Hall - Downstairs]
Nick & Paige [Dosey Doe Breakfast, BBQ & Whiskey Bar]
Tomar and the FCs [The Continental Club]
The Ramblin' Boys (Early Show) [Shoeshine Charley's Big Top Lounge]
Harrison Anderson and the Sad Songs [Old Quarter Acoustic Cafe]
Still Cruisin [Main Street Crossing]
Joey G. and the Bootleggers [The Big Easy Social & Pleasure Club]
More Than Words – Extreme Tribute [Scout Bar]
Joe Pug [The Heights Theater]

Sunday, August 31

All Access Sundays (Open Mic & Jam) [Scout Bar]
Katie's Sunday Afternoon Jam w/ Rusty Metoyer [Katie's Bar]
Colony House [White Oak Music Hall - Downstairs]