Vol. 44 - No. 10 • JULY 2025 • www.houstonmusicnews.net • FREE

Music News



Counting Crows

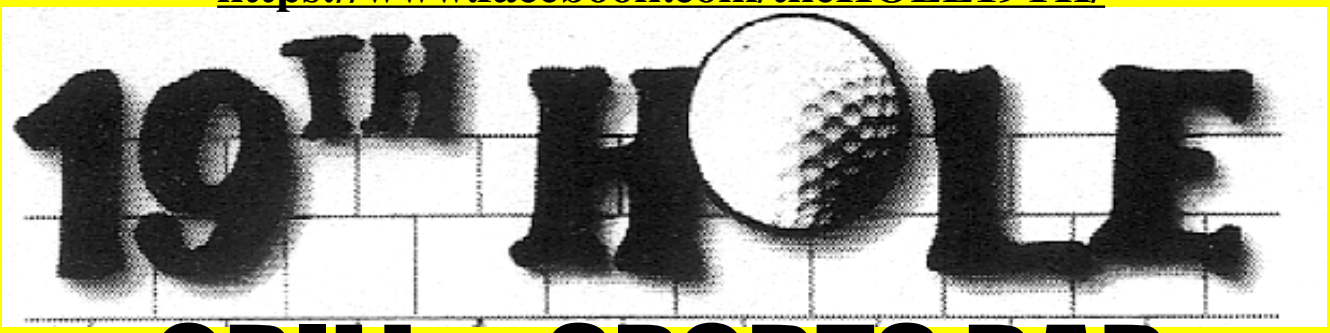
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July 2025

Friday, July 4
Sheila Ann Band, Rusty Naron
Saturday, July 5
Harley, Twin Sunns, After 11
Friday, July 11
Waking From Tears
Cover Your Ears
Time Capsule
Saturday, July 12
Last Of The Sane, Raid, Warhog
Friday, July 18
Harley, The Delaney Brothers,
The Reunion Band
Saturday, July 19
Chaoswitch, Basement Burial
Melancholic Terror, Khepera
Psychiatric Regurgitation
Friday, July 25
Miranda Rites, Chaotic Reckoning,
Torrid Complex
Saturday, July 26
TRIBUTE NIGHT with
Tour of 1981:
Blizzard Of Randy,
High N' Dry, Messer

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July 2025

Hi Folks,

Hello Music News readers. I hope you had a great June.

Our cover story for this month is Adam Duritz of Counting Crows. Counting Crows will be performing at Smart Financial Centre. It should be a fantastic concert. In fact, every Counting Crows concert I have been to has always turned out to be a great show. Read all about it in this month's issue of Music News!

And now for a special reminder from Warehouse Live Midtown. For the time being, Warehouse Live Midtown will be offering an additional 10% Discount for all Houston Music News readers. That's right, for an additional 10% off the regular ticket price to a show, just use the promo code HOUSTONMUSICNEWS.

Chris Willis and local rockers Kenton Place will be appearing at Warehouse Live Midtown this month. We have stories on both of them in this issue of Houston Music News. Here's a couple of shows you definitely don't want to miss... and remember, use the special Promo Code HOUSTONMUSICNEWS and you can get a discount on these tickets as well as others.

Now, on to the new issue. In this issue, as usual, we have some great stories and information to pass on to you. Check out stories in this month's issue on the Slightly Stoopid and Flatland Cavalray performing at White Oak Music Hall. Here's two more shows you'll definitely want to see. Also in this issue are stories on Tyron Benoit, Chris Isaak, The Fray, Volbeat, and much more, as well as another installment of the original story, THE BIKER! Also in this issue are a ton of great pictures of bands performing around the Houston area. I'm sure you're going to be familiar with a lot of these bands. Those bands include STYX, Soft Cell, Simple Minds, Modern English, Kevin Cronin Band, Don Felder, Fonseca, Audic Empire, Bandela Effect, Evelyn Rubio, Hot Rod Hillbillies, Jacob Pickering, Jay Hooks Band, John Calderon, Kryptic Mutation, Mason Norris, Tony Vega, and Tweed Smith!

Also be sure to check out our Spanish section. In this month's issue we have stories on Alicia Villareal, Hombres G, and Pedro Fernandez The stories are in English and Spanish.

I sincerely hope that everybody reading this new publication finds something here that they like and I would like to encourage you to let your friends and colleagues know about us. Just look for us every month at http://www.houstonmusicnews.net. I would also like to encourage you to email us for a free subscription to Rock And Blues International as well. Just email us at musicnew@airmail.net and in the subject line simply put "Sign Me Up" and we'll email you a copy each month when it is published. Remember, for your convenience, Music News is also now downloadable. You can download the issue into your computer or storage device and save it and read it at your convenience without having to get logged on to the internet every time. Try it now and save every issue. It will make things a lot easier for you.

Kevin Wildman

Kevin Wildman
Editor and Publisher

Kevin Wildman
Editor and Publisher

Web Address
http://www.houstonmusicnews.net

Mailing Address
Box 1162, League City, TX 77573

Phone
281-650-1953

For Advertising
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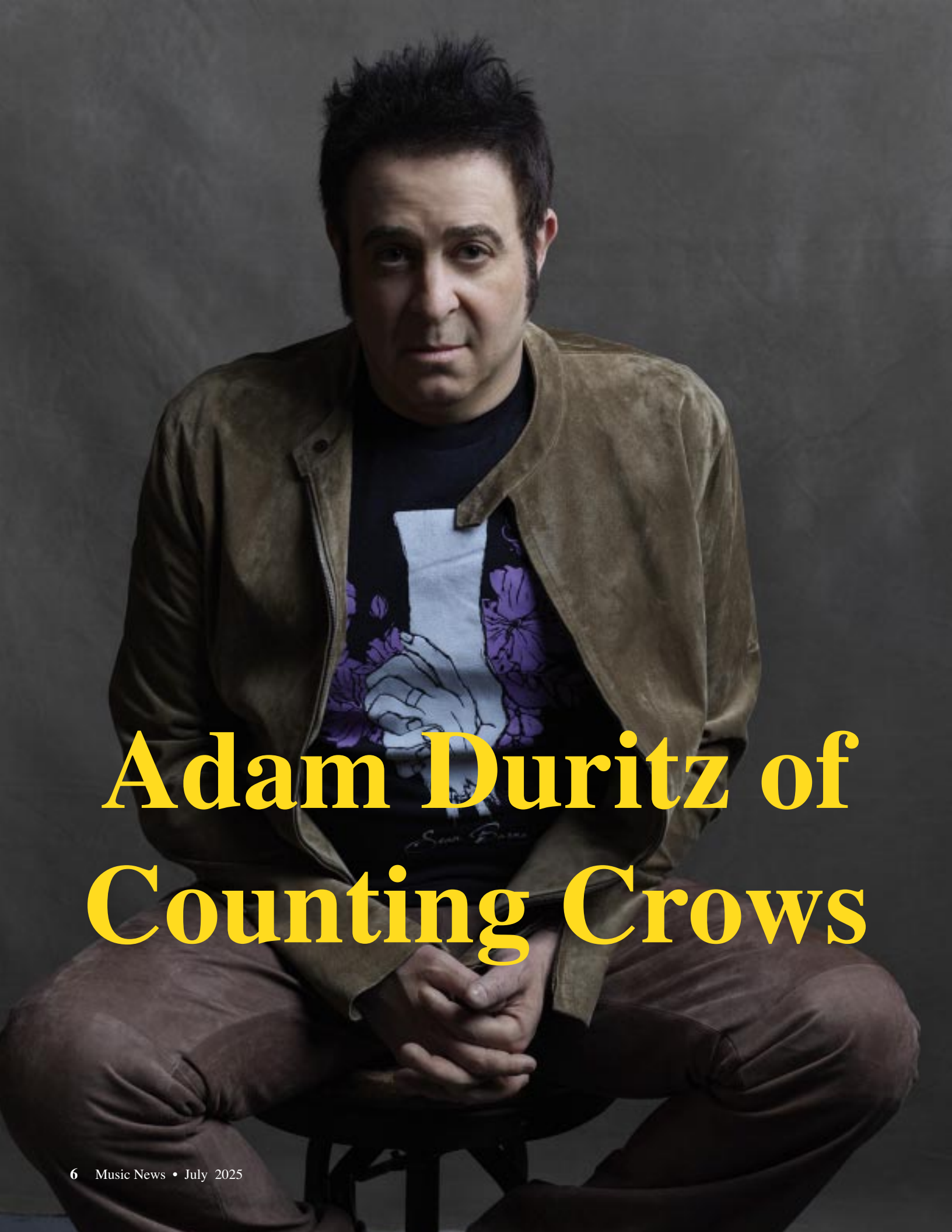


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Adam Duritz of Counting Crows



Counting Crows Announces "The Complete Sweets!" Tour, Coming to Smart Financial Centre This Summer

Multi-platinum rock band returns with first full-length album in four years and extensive North American and European tour

By Greg Fontaine

The Grammy-nominated rock band Counting Crows has announced their highly anticipated "The Complete Sweets!" tour, bringing their legendary live performance to the Smart Financial Centre at Sugar Land on July 31, 2025. The tour supports their forthcoming album *Butter Miracle, The Complete Sweets!*, marking the band's first full-length studio release since 2021's critically acclaimed *Butter Miracle: Suite One*.

Kicking off June 10 in Nashville, Tennessee, the extensive tour will span North America and Europe, delivering what fans have come to expect from one of the world's most pre-eminent live touring rock bands. The tour promises to showcase the timeless storytelling, raw emotion, and rich melodies that have defined Counting Crows' career for over three decades.

"This album embodies the contrast between intimate storytelling and larger-than-life themes," the band shared about their upcoming release. Frontman Adam Duritz continues to deliver the compelling vocal performances that have made the band beloved by millions, backed by their signature blend of rock, folk, and alternative influences.

The album's first single, "Spaceman In Tulsa," offers a glimpse into this new era with its compelling narrative and dynamic instrumentation. As the band's first new music in nearly five years, the track seamlessly blends their iconic sound with fresh, modern energy.

"'Spaceman In Tulsa' is about metamorphosis—the way music breaks down who we were and spins us into something new. It's about broken lives becoming something better," explained Duritz about the song's deeper meaning.

Adding to the excitement, The Gaslight Anthem will serve as special guests on most North American dates, promising to elevate the already electrifying energy that fans have come to expect from a Counting Crows live performance.

Since exploding onto the music scene in 1993 with their multi-platinum breakthrough *August and Everything After*, Counting Crows has sold more than 20 million records worldwide. Their double-platinum sophomore album *Recovering the Satellites* debuted at number one in 1996, solidifying their reputation as one of America's leading alternative rock bands.

The band's impressive catalog includes memorable hits like "Mr. Jones" and the Academy Award-nominated "Accidentally in Love" from the *Shrek 2* soundtrack. In 2021, they ranked #8 on Billboard's "Greatest of All Time: Adult Alternative Artists" 25th-anniversary chart, cementing their enduring influence on the genre.

Following a successful return to touring from 2021 through 2023 with "The Butter Miracle Tour," which featured sold-out performances across North America, Europe, Australia, and New Zealand, the band is ready to captivate audiences once again.

Tickets for "The Complete Sweets!" tour go on sale Friday, March 14 at 10 a.m. local time, with a special artist presale beginning Tuesday, March 11 at 10 a.m. local time in each city. Fans can purchase tickets and find additional information at CountingCrows.com.

The tour will conclude with European dates in October and November 2025, including stops in Leeds, Edinburgh, Wolverhampton, Portsmouth, and London's OVO Arena Wembley.

For Houston-area fans, the July 31 show at Smart Financial Centre represents a rare opportunity to experience the band's intensely soulful and intricate take on timeless rock & roll in an intimate venue setting.



The Fray Returns to Houston with Emotional Rock Anthems at Bayou Music Center

By Greg Fontaine

Alternative rock veterans The Fray will bring their signature piano-driven sound and emotionally charged performances to Houston's Bayou Music Center on Sunday, July 27th at 7:00 PM. The Denver-based band, known for their chart-topping hits "How to Save a Life" and "Over My Head (Cable Car)," continues to captivate audiences more than two decades after their formation, now performing as a dynamic trio following the departure of founding member Isaac Slade in 2022.

The Fray rose to international prominence with their 2005 debut album "How to Save a Life," which became a cultural phenomenon largely thanks to its title track's prominent placement on the hit television series "Grey's Anatomy." The song dominated charts worldwide, reaching number three on the Billboard Hot 100 and spending an impressive 58 consecutive weeks on the chart—tying for the seventh-longest charting single of all time. The album itself achieved quadruple platinum certification and was declared the best-selling digital album of its era.

Formed in 2002 by schoolmates Isaac Slade and Joe King after a chance encounter at a Denver music store, The Fray quickly established themselves as masters of anthemic, piano-forward rock that bridges the gap between the arena-ready style of U2 and the introspective pop-rock of bands like Coldplay and Keane. Their music, characterized by soaring melodies and deeply personal lyrics exploring themes of love, loss, and redemption, has resonated with millions of fans across multiple generations.

The band's impressive catalog includes multiple platinum-certified albums and numerous hit singles. Their self-titled 2009 sophomore effort debuted at number one on the Billboard 200, driven by the success of "You Found Me," which peaked at number seven and became their first number-one hit in Australia. Subsequent albums "Scars & Stories" (2012) and "Helios" (2014) continued to showcase their evolving sound while maintaining the emotional intensity that has become their trademark.

Following Isaac Slade's departure in March 2022 after two decades as the band's frontman and primary songwriter, guitarist Joe King stepped into the lead vocal role, marking a new chapter in The Fray's evolution. The transition was seamlessly demonstrated with their 2024 comeback, beginning with the single "Time Well Wasted" and the EP "The Fray Is Back," proving that their creative spark remains undiminished.

continued on next page

The Fray

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Throughout their career, The Fray has garnered critical acclaim and commercial success, earning Grammy nominations for both "Over My Head (Cable Car)" and "How to Save a Life," while being ranked number 84 on Billboard's Artists of the Decade list. Their live performances are renowned for their emotional intensity and authentic connection with audiences, qualities that have made them one of the most sought-after acts in alternative rock.

Houston audiences can expect an evening filled with career-spanning favorites, including the anthemic singles that defined a generation's soundtrack, alongside newer material that showcases the band's continued artistic growth. The concert promises to deliver the passionate, cinematic sound that has made The Fray's music a staple of both radio airwaves and deeply personal moments in fans' lives.

The band's connection to television and film has been particularly significant throughout their career. Beyond "Grey's Anatomy," their music has been featured in numerous popular shows including "Scrubs," "The Vampire Diaries," and various other productions, helping to soundtrack some of television's most memorable moments. This multimedia presence has allowed The Fray's music to reach audiences far beyond traditional radio listeners, creating lasting associations between their songs and pivotal emotional moments in popular culture.

The Fray's live performances have consistently drawn massive crowds throughout their career, with the band having performed at some of the world's most prestigious venues. Their extensive touring history includes supporting major acts like Weezer and Ben Folds early in their career, as well as headlining their own sold-out tours across North America, Europe, and Australia. The band's commitment to environmental consciousness has also been evident through their partnership with organizations like Reverb during their tours, demonstrating their dedication to causes beyond music.

The Denver music scene that nurtured The Fray has always held special significance for the band members, who credit their local community and Christian school backgrounds with shaping their musical foundation. Their early support from Denver's KTCL radio station and recognition as "Best New Band" by the alternative weekly Westword in 2004 provided crucial momentum that eventually led to their major label signing with Epic Records.



The transition period following Slade's departure has proven to be both challenging and invigorating for the remaining members. Joe King, who co-founded the band and contributed significantly to their songwriting throughout their career, has embraced his expanded role with enthusiasm. The continuity provided by longtime members Ben Wysocki on drums and David Welsh on guitar ensures that The Fray's distinctive sound remains intact while allowing for natural evolution and growth.

Houston's vibrant music scene makes it an ideal setting for The Fray's return to touring. The city's diverse audience and rich musical heritage align perfectly with the band's inclusive approach to rock music that transcends traditional genre boundaries. Bayou Music Center, known for hosting both established and emerging acts across multiple genres, provides an intimate yet dynamic venue that should showcase The Fray's music to optimal effect.

The Fray's ability to craft songs that serve as emotional touchstones—whether celebrating life's triumphs or providing comfort during difficult times—has cemented their place in contemporary rock history. Their upcoming performance at Bayou Music Center offers Houston fans the opportunity to experience the power and intimacy of these beloved songs in a live setting, performed by musicians who understand the profound impact their music has had on listeners worldwide.

As The Fray continues to evolve and adapt while maintaining the core elements that made them beloved by millions, their July 27th Houston performance represents both a celebration of their remarkable legacy and an exciting glimpse into their future. For longtime fans and newcomers alike, this concert promises to be a memorable evening of music that has defined a generation and continues to inspire new audiences around the world.

Tickets for The Fray's July 27th performance at Bayou Music Center are available now, offering music lovers the chance to witness one of alternative rock's most enduring and emotionally resonant acts as they continue their musical journey with renewed energy and purpose.



Blues Artist Tyron Benoit Band to Perform at Green Oaks Tavern

By Robert Wilkins

The Tyron Benoit Band will bring their distinctive Louisiana-flavored blues and rock sound to Green Oaks Tavern in Humble this month, adding another stop to what has become an increasingly impressive touring schedule for the New Orleans-based musician.

Benoit, a Houma, Louisiana native and combat veteran, has been steadily building a reputation on the festival circuit with his unique blend of bawdy, hard-driving music punctuated by traditional Louisiana accordion alongside electric guitars and a driving rhythm section. But audiences also discover his softer side through tender ballads that reflect his experiences with life, love, and loss.

"His stage presence alternates between a fiery revival tent preacher and a soulful troubadour," notes his promotional material, and that energy has been paying off. In 2024 alone, Benoit and his band performed at 15 major festivals, including the prestigious New Orleans Jazz and Heritage Festival, the W.C. Handy Blues Festival, and the Telluride Blues and Brews Festival. The band even crossed the Atlantic to close out the Lucerne Blues Festival in Switzerland.

The musician's path to the stage wasn't direct. After serving as a U.S. Marine in Operation Desert Storm, Benoit moved to New York City to study acting. It was in his small West Village apartment where he began writing songs over speakerphone with his brother Tate in Colorado. Eventually, the brothers formed "Too Fish" and toured blues and rock clubs throughout the Midwest and Rockies.

Benoit returned to New Orleans in 2003, just before Hurricane Katrina devastated the city. During the rebuilding efforts, he organized jam sessions with fellow contractors, using generators to power equipment in unfinished buildings. These sessions, featuring what they called the Bywater Rock Group, helped forge his deeper connection to New Orleans' rich musical heritage.

"When I moved back to New Orleans, I really began to branch out musically," Benoit recalls. "I was super thirsty for exploring beyond the boundaries of what we had played on the road." That exploration led him to work with reggae, funk, and rock musicians, and even to lead a band for Big Chief Monk Boudreaux, a true New Orleans musical legend.

The hard work has been paying dividends. Benoit released "Waiting on Friday" in May 2022 and recently completed work on his next album. Recent high-profile gigs include opening for blues star Samantha Fish during the final three nights of 2024.

Music fans in Humble will get to experience firsthand what festival audiences across the country have been discovering – an artist whose music feels "familiar as a Thanksgiving family meal or a house party," backed by the authentic experience of a Marine veteran and devoted family man who writes from the heart.

The Tyron Benoit Band's performance at Green Oaks Tavern promises to showcase both the fiery energy and soulful depth that have made them festival favorites from New Orleans to Switzerland.

Green Oaks Tavern

211 E. Main St. • Humble, TX • 281.570.4344 • www.greenoakstavern.com



Friday, July 4
Josh Garrett Band



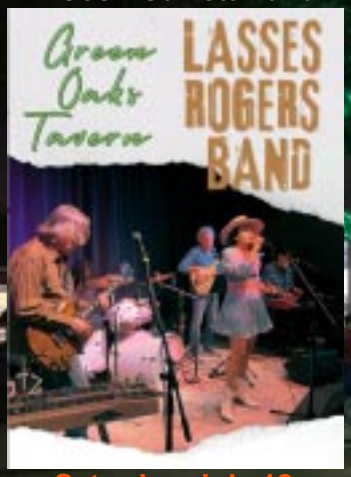
Saturday, July 5
William James & the Classix



Sunday, July 6
Garrett, Chauvin & Chauvin



Friday, July 11
Gino V



Saturday, July 12
Lasses - Rogers Band



Friday, July 18
Tyron Benoit Band

Saturday, July 19
Paul Ramirez, William James
Matt Chauvin, Corey Tice





Friday, July 25
Meg Williams
Travis Bowlin Trio

Saturday, July 26
Jonn Del Toro
Richardson



July 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
THANKS FOR SUPPORTING LIVE MUSIC	*RESERVATIONS RECOMMENDED CALL, EMAIL OR FACEBOOK MESSAGE*	1 7-10 pm $5 Cover CASEY BOWEN	2 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	3 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	4 9PM $18 JOSH GARRETT BAND Tickets online!	5 9PM $15 WILLIAM JAMES & THE CLASSIX
6 6-9pm $10 Josh Garrett, Matt Chauvin & Barry Chauvin Song Swap	7 CLOSED	8 7-10 pm $5 Cover CLINT BOYD & DONNIE TAYLOR	9 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	10 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	11 9PM $15 GINO V From Lafayette	12 9PM $15 LASSES-ROGERS BAND
13 6-9pm $10 Sonya Nguyen & Ivan Lugo	14 CLOSED	15 7-10 pm $5 Cover JILL DONAHUE	16 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	17 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	18 9PM $15 TYRON BENOIT BAND From New Orleans	19 9PM $15 PAUL RAMIREZ, WILLIAM JAMES, MATT CHAUVIN & COREY TICE
20	21 CLOSED	22 7-10 pm $5 Cover JERAMY WEBB & JOHN RUIZ	23 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	24 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	25 9PM $15 MEG WILLIAMS – TRAVIS BOWLIN TRIO From Nashville	26 6PM $15 JONN DEL TORO RICHARDSON
27 6-9pm $10 BUCK YEAGER & MIKE PATTON	28 CLOSED	29 8-11 pm $5 Cover "Leather & Lace" Ashley Bryan & Dave Irvine	30 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	31 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	Coming soon – Bert Wills & The Hipwaders, Potroast, Ruben V, Cris Crochemore, Jamie Lynn Vessels, , Randy C Moore, Zilove, The Octanes, Tony Vega, Van Wilks and more	

RESERVATIONS RECOMMENDED (call, email or FB message us) • Happy Hour Tues-Sat @ 4-7pm



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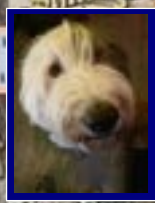


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Houston Blues Series

July 3
Wendy Jone
July 10
Beth Lee
June 17
The Repeat Offenders
June 24
Nathan Quick Band



July 4
Sam Turner & Cactus Caats



July 10
Beth Lee



July 11
Tyler Wayne Griffith



July 19
Charlie & The Regrets



July 24
Nathan Quick



July 26
Walker County Line

Sundays - Bingo @ 3 - 6 pm

July 2025 Entertainment Schedule

7/3 - Wendy Jones
7/4 - Sam Turner & The Cactus Cats
7/5 - Honkytonk Hooligans
7/10 - Beth Lee
7/11 - Tyler Wayne Griffith
7/12 - Pat Kominczak
7/17 - The Repeat Offenders
7/18 - Dawson Holland
7/19 - Charlie & The Regrets
7/24 - Nathan Quick Band
7/25 - Cody Taylor
7/26 - Walker County Line



July's looking absolutely stacked for Houston's music scene, and we're starting with some serious heavyweight action. **Cynthia Woods Mitchell Pavilion** is going full throttle with the Outlaw Music Festival on July 6th, bringing together Willie Nelson & Family, Bob Dylan, The Avett Brothers, The Mavericks, and Tami Neilson for what promises to be an epic night of Americana royalty. The Pavilion keeps the momentum rolling with Kesha and Scissor Sisters on July 10th, Rick Springfield's I Want My 80s Tour on July 18th, Kansas with 38 Special and Dave Mason on July 19th, and Russ with Big Sean and Sabrina Claudio closing out the month on July 29th.

Toyota Center is absolutely packed this month with major arena shows including Dude Perfect's Hero World Tour on July 10th bringing sports, comedy, and incredible stunts with Tyler Toney, Cody Jones, Garrett Hilbert and twins Coby and Cory Cotton, Davido's 5ive Alive Tour on July 17th with special guests ODUMODUBLVCK and Morravey, Hot Wheels Monster Trucks Live: Glow-N-Fire running July 19th-20th, Summer Worship Nights on July 24th featuring Phil Wickham, Brandon Lake, and special guest Josiah Queen for what promises to be a powerful night of worship, and Keyshia Cole celebrating the 20th Anniversary of The Way It Is on July 25th.

713 Music Hall at POST Houston is bringing some serious star power with comedian Mo Amer's El Oso Palestino Tour on July 18th, Mexican singer-songwriter Alicia Villarreal's DONDE TODO COMENZO 2.0 U.S. TOUR on July 19th featuring her biggest Latin hits and captivating stage presence, WWE Presents NXT Live on the CW on July 22nd, and Danish metal legends VOLBEAT's Greatest of All Tours Worldwide with special guest Halestorm on July 29th.

Miller Outdoor Theatre in Hermann Park continues Houston's beloved tradition of free Summer Symphony Nights presented by Spec's Wines, Spirits & Finer Foods/ Spec's Charitable Foundation, featuring the Houston Symphony on July 4th with their Star-Spangled Salute led by Principal Pops Conductor Steven Reineke and featuring Houston vocalist Christina Wells in her Houston Symphony debut, complete with spectacular fireworks following Tchaikovsky's 1812 Overture, July 11th with Associate Conductor Gonzalo Farias leading Beethoven's dramatic Symphony No. 5, July 12th, July 18th with French-British conductor Stephanie Childress making her Houston Symphony debut leading Mendelssohn's Scottish Symphony and featuring viola soloist Jordan Bak for Carl Stamitz's technically demanding Viola Concerto, and July 19th.

Smart Financial Centre in Sugar Land is bringing some serious variety to the table with The Prince of Egypt Jr - The Musical on July 10th at 7:30 PM, the Latin rock legends Hombres G and Enanitos Verdes on July 12th at 8 PM (this event is selling fast!), Disney 80s-90s Celebration In Concert on July 13th at 3 PM, Goo Goo Dolls with Dashboard Confessional on July 17th at 8 PM, The Rose on July 23rd at 8 PM, A. R. Rahman on July 29th at 7:30 PM, and Counting Crows wrapping up the month on July 31st at 7:30 PM.

House of Blues Houston is serving up an eclectic mix starting with their 18+ Bop To The Top event on July 5th at 9 PM, followed by New Orleans legends Rebirth Brass Band on July 11th at 7 PM and new wave icons Psychedelic Furs on July 12th at 7 PM. The venue gets quirky with Chase And Melo's Round Table Game Show on July 13th at 8 PM, Will Wood (18+ event) on July 18th at 7 PM, Jake Scott on July 19th at 6:30 PM, Houston's own Trae Tha Truth on July 20th at 7 PM, King Lil G and Young Drummer Boy on July 21st at 7 PM, Decisions Decisions Podcast on July 25th at 8 PM, heavy hitters Architects on July 26th at 6 PM, Dr Brady Smith on July 27th at 6:30 PM, crooner Chris Isaak on July 29th at 7 PM, Idobi Summer School on July 30th at 4 PM, and the absolutely wild pairing of William Shatner with a screening of Star Trek: The Wrath of Khan on July 31st at 6 PM.

Warehouse Live Midtown is absolutely packed this month with 3BallMTY on July 5th at 10 PM for the 21+ crowd (limited inventory), their All The Feels R&B showcase on July 6th at 8 PM (limited inventory), Tyler Bryant and The Shakedown on July 9th at 8 PM (lower prices), Mexican rock sensations The Warning on July 11th at 9 PM (limited inventory), Zumbra on July 12th at 10 PM (limited inventory), Valentino Khan on July 16th at 7 PM for 18+ (limited inventory), underground rapper Ouija Macc on July 18th at 6 PM (limited inventory),

continued on next page



Chris Willis on July 19th at 9 PM (lower prices), their Brat Rave on July 24th at 7 PM for 18+ (limited inventory), Kenton Place on July 26th at 7 PM (limited inventory), and a wild finale on July 31st at 8 PM with both EMO RIOT NIGHT (limited inventory) and Dave East (rescheduled from May 25th) somehow sharing the same time slot.

White Oak Music Hall is absolutely crushing it across all their spaces this month. The Upstairs venue features nightlife on July 1st at 6 PM, Blakboykay on July 5th at 6 PM, Penelope Road on July 8th at 7 PM, Mustard Service on July 10th at 7 PM, The Mountain Grass Unit on July 11th at 7 PM, Buscabulla on July 12th at 7 PM, marQ on July 16th at 7 PM, Day Glo Abortions taking the stage on July 17th at both 7 PM and 8 PM, Tillo on July 18th at 7 PM, Broncho on July 19th at 7 PM, Maye on July 22nd at 7 PM, Mates of State on July 23rd at 7 PM, School of Rock shows on July 24th and 25th at 6 PM, TV Dolls on July 26th at 7 PM, MOD - Method of Destruction on July 27th at 4 PM, and Marlon Funaki closing out July 31st at 7 PM. The Lawn hosts Slightly Stoopid's Step Into The Sun Tour 2025 on July 10th and Flatland Cavalry on July 11th, while the Downstairs space features julie's US TOUR 2025 on July 12th, Valley on July 14th, and Wavves on July 17th.

Main Street Crossing in Tomball has become the absolute go-to spot with Three Hot Chili Peppers and Everlong on July 1st at 8 PM, Vince King on July 2nd, Dueling Pianos on July 3rd at 8 PM, Laurel Canyon Band running July 5th-6th at 8 PM, William Beckmann July 8th-9th at 8 PM, Texas Flood on July 10th at 8 PM, Fab 5 on July 11th, The Lettermen with both 4 PM and 8 PM shows on July 12th, Last Date - The Floyd Cramer Story on July 13th at 4 PM, Steve Earle going solo on July 15th at 8 PM, Tianna Hall - A Tribute to The Lady Legends of Jazz on July 16th at 8 PM, Saved By The 90s on July 17th at 8 PM, The Spicolis on July 18th at 8 PM, Already Gone's Eagles tribute July 19th at 8 PM and July 20th at 5 PM, Augustana on July 21st at 8 PM, The Miracles on July 23rd at 8 PM, Shemekia Copeland on July 24th, Derek Spence's George Strait tribute on July 25th at 8 PM, Soul Sessions Band's Motown and Soul tribute with 4 PM and 8 PM shows on July 26th, Larry Gatlin on July 27th at 4 PM, Mike Eli on July 28th at 8 PM, The Ultimate Doors tribute on July 29th at 8 PM, Gary P. Nunn & The Sons of the Bunkhouse Band on July 30th at 8 PM, and Reverend Horton Heat closing out July 31st at 8 PM.

Green Oaks Tavern is absolutely loaded this month with Casey Bowen on July 1st, Chris Castaneda's Jam on July 2nd, Shawn Allen's Soul, Blues, Cigars & Whiskey on July 3rd, Josh Garrett Band on July 4th, William James & The Classix on July 5th, Josh Garrett, Matt Chauvin & Barry Chauvin on July 6th, Clint Boyd Duo Session with Donnie Taylor on July 8th, Paul Ramirez's Jam on July 9th, Shawn Allen's Soul, Blues, Cigars & Whiskey again on July 10th, Gino V Band on July 11th, Lasses-Rogers Band on July 12th, Sonya Nguyen & Ivan Lugo on July 13th, Jill Donahue on July 15th, Chris Castaneda's Jam on July 16th, Shawn Allen's Soul, Blues, Cigars & Whiskey on July 17th, Tyron Benoit Band on July 18th, Paul Ramirez with William James, Matt Chauvin & Corey Tice on July 19th, no show listed for July 20th, Jeramy Webb & John Ruiz on July 22nd, Paul Ramirez's Jam on July 23rd, Shawn Allen's Soul, Blues, Cigars & Whiskey on July 24th, Meg Williams & Travis Bowlin Trio on July 25th, Jonn Del Toro Richardson on July 26th, Buck Yeager & Mike Patton on July 27th, Ashley Bryan & Dave Irvine on July 29th, Chris Castaneda's Jam on July 30th, and Shawn Allen's Soul, Blues, Cigars & Whiskey wrapping up July 31st.

The Big Easy is staying true to its name with their Big & Easy Blues Jam every Wednesday (July 2nd, 9th, 16th, 23rd, and 30th), plus an incredible lineup of featured acts including Stefanie Pepping on July 3rd, Dan Carpenter & Friends on July 4th, Josh Garrett on July 5th, The Mighty Orq on July 10th, Eric Demmer on July 11th, Shawn Allen on July 12th, William James Band on July 17th, John Calderon on July 18th, Keeshea Pratt on July 19th, Los Souldees on July 24th, Texas Turbines on July 25th, Alan Haynes on July 26th, and Houston Blues Society Blue Jam hosted by the Blue Survivors on July 31st.

19th Hole Bar and Grill is throwing down hard for the metal and rock crowds with Sheila Ann Band and Rusty Naron on Friday, July 4th, Harley, Twin Sunns, and After 11 on Saturday, July 5th, Waking From Tears, Cover Your Ears, and Time Capsule on Friday, July 11th, Last Of The Sane, Raid, and Warhog on Saturday, July 12th, Harley, The Delaney Brothers, and

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The Reunion Band on Friday, July 18th, the absolutely brutal lineup of Chaoswitch, Basement Burial, Melancholic Terror, Kheper, and Psychiatric Regurgitation on Saturday, July 19th, Miranda Rites, Chaotic Reckoning, and Torrid Complex on Friday, July 25th, and their epic Tribute Night featuring Tour of 1981, Blizzard Of Randy, High N' Dry, and Messer on Saturday, July 26th.

Shady Acres Saloon is keeping the country scene alive with Wendy Jones on July 3rd, Sam Turner & The Cactus Cats on July 4th, Honkytonk Hooligans on July 5th, Beth Lee on July 10th, Tyler Wayne Griffith on July 11th, Pat Kominczak on July 12th, The Repeat Offenders on July 17th, Dawson Holland on July 18th, Charlie & The Regrets on July 19th, Nathan Quick Band on July 24th, Cody Taylor on July 25th, and Walker County on July 26th.

Katie's Bar keeps the jam tradition alive throughout the month while being closed on Tuesdays, featuring Josh Garrett on July 3rd, jam with William James from 4-8 PM on July 4th, Dirt Bags on July 5th, jam with Felix Luna on July 6th, Free Jukebox on Monday July 7th, jam with Bob Emmons on July 9th, Jacob Pickering on July 10th, The Big Jordan Band on July 11th, Wake Zone on July 12th, jam with Wake Zone on July 13th, Free Jukebox on Monday July 14th, jam with Dave Gomez on July 16th, Eric Demmer on July 17th, Blues Survivors on July 18th, Bayou Gipsies on July 19th, jam with Bayou Gipsies on July 20th, Free Jukebox on Monday July 21st, jam with Bob Emmons on July 23rd, Tommy Ross on July 24th, Jay Hooks on July 25th, Snits Dog and Pony Show on July 26th, jam with William James on July 27th, Free Jukebox on Monday July 28th, Hugo Jamz Trio on July 30th, and jam with Hugo Rodriguez on July 31st, with jam with Keith Vivens on July 2nd.

Old Quarter Acoustic Café in Galveston continues to be the songwriter's sanctuary with Sundance Head on July 3rd, Shake Russell on July 5th, West Texas Exiles on July 10th, Scott Miller on July 11th, Two Tons of Steel on July 12th, Wild Ponies on July 17th, Madam Radar on July 18th, Billy Hartman & Zach Pack on July 19th, Owen Temple on July 24th, and Adam & Chris Carroll on July 26th.

Escapade 2001 is getting major representation in the Latin music scene, hosting Andrés Villanueva y su grupo Selva Negra, Tropical Panamá, and Sonora Dinamita on July 4th – this multigenerational group from San Luis Potosí has recorded over 300 songs and represents a true musical dynasty, with Andrés Villanueva Jr. now leading the group that his father Fidencio Villanueva built during the 1980s, and they have several unreleased songs that will be published in the future. They're following up with regional Mexican stars Eslabon Armado on July 11th, the California-based group formed in Patterson in 2017 whose "Ella Baila Sola" collaboration with Peso Pluma went viral on TikTok and peaked at number 4 on the Billboard Hot 100, making Billboard Hot 100 history as the first regional Mexican song to enter the top ten.

The Heights Theater is keeping it select with Mereba's Breeze Grew A Fire show on July 11th and Steve Earle's Alone Again Tour on July 17th.

Bayou Music Center hosts Kayzo (18+ event) on July 11th at 8 PM (rescheduled from May 3rd and moved from 713 Music Hall), Jessie Reyez on July 18th at 8 PM, and The Fray on July 27th at 7 PM.

The End on 7124 Lawndale is serving up serious underground vibes with Saint Judas & The Black Hymns with The Bom Bom Boms on July 5th, Skatenigs on July 12th, Drook with Grok on July 17th, Max Star Fest featuring Opaque Ghost, Sore Subject & More on July 19th, Dustbowl Champion with Casket Cassette and Floats on July 22nd, Lights & Apparitions with War Within Dreams & More on July 26th, and Falsify with Frolic, Apraxia and More - Live At The End on July 28th.

Eighteen Ten Ojeman keeps the all-ages metal scene fed with Jet Fuel Soda, Flowerbed, Mutt, and Crush on July 9th, BRUHA and MANNY on July 10th, the massive lineup of Shaved For Battle, Storm of Ages, Die Fighting, Shred The Deck, and Texas Two Stomp on July 11th, El Mantis, Ember Tone, and Dressed as Pandas on July 18th, Miracle Blood, Eden Lonestar, Missing Wire, and Lochjaw on July 23rd, and Daze, Glia, Standing, and Loudermilk on July 30th.

Axelrad gets the month started right with The Mighty Orq at 7 PM on July 4th.

High Horse Saloon in Texas City is bringing the heat with Tyler

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Halverson on July 10th, Jake Worthington on July 11th, Wynn Williams on July 12th, Little Joe Y LaFamilia on July 18th, Ryan Ross Band on July 19th, Junior Gordon on July 25th, and Michael Salgado on July 26th.

Cowboy Surfer Bar's Kingwood location features Earl Shreds every Thursday in July (July 3rd and every Thursday throughout the month), Soul To Soul on July 5th, Caleb Boles on July 19th, and Havoc Wagon on July 26th, while **Cowboy Surfer Bar Memorial** hosts Ben Jarrad on July 13th, Brodie Lane on July 18th, and John Krajicek, Matt Harlan & Jimmy Pizzitola on July 20th.

Brandon Gulley is making extensive rounds starting with Silver Spot Saloon in Galveston on July 5th from 8 PM to midnight, maintaining his regular Good Times Texas residency every Tuesday from 6 PM to 9 PM and Sundays the 13th & 27th from 3 PM to 7 PM, hitting Cheers Pub in Friendswood on July 11th from 6-9 PM, bringing his Full Band to Fergie's in Crosby on July 12th from 9 PM-1 AM, playing San Leon Hideout on July 18th from 7-11 PM, bringing his Full Band to City Lites Baytown on July 20th from 3-7 PM, rocking The Hour Glass in Alvin on July 25th from 9 PM-1 AM, and wrapping up at The Branding Iron in Crosby on July 31st from 6-9 PM.

Texas TNT is hitting multiple venues across the area including Texas Huddle at 803 E Nasa Parkway Ste 100 in Webster on Friday, July 4th from 7-11 PM, Backwoods Saloon at 230 Lexington CT in Conroe on Saturday, July 5th from 8 PM-midnight, Papa's On The Lake at 14632 Hwy 105 in Montgomery on Sunday, July 6th from 3-7 PM, Aspens at 817 Clear Lake Rd in Kemah on Saturday, July 12th from 9 PM-1 AM, Pinehurst Pub at 111 Weakley Way in Pinehurst on Friday, July 25th from 9 PM-1 AM, and Rock Neutney's Sports Bar at 2416 Bay Area Blvd Ste E in Houston on Saturday, July 26th from 9 PM-1 AM.

Dosey Doe Big Barn in The Woodlands features Endless Summer on July 5th, Cool Freddie E & the Crew on July 6th, Ward Davis on July 9th, Jake Worthington on July 10th, Taylor Hicks on July 11th, Hayden Baker on July 12th, Hindley Street Country Club on July 13th, Joe Burlison's Summertime Blues & Jazz on July 17th, Ian Moore on July 18th, Jason Cassidy on July 19th, Wayne Toups & Zydecajun on July 24th, The Artimus Pyle Band on July 25th, Two Tons of Steel on July 26th, and James Dupre on July 27th.

Dosey Doe Breakfast, BBQ and Whiskey Bar in The Woodlands hosts Sloan & Sonnier on July 3rd, Jeff Hobbs & American Horse on July 5th, open mic on July 8th, Tristan Roberson on July 9th, Belles with Caroline Woodfill on July 10th, Chuck Wimer on July 11th, Nic Adams on July 12th, Sheila Marshall on July 17th, Isaac Jacob on July 18th, Justin Till on July 23rd, The Hutcheson Brothers on July 24th, Coleton Black on July 26th, and Cameron Concepcion on July 31st.

The Bugle Boy in LaGrange is building a solid reputation with Sour Bridges on July 11th at 8 PM, Taylor Rae on July 12th at 8 PM, Topochico Cowboys on July 18th at 8 PM, Madam Radar on July 19th at 8 PM, John Muq on July 25th at 8 PM, and John Forsyth & 78 Special on July 26th at 8 PM.

Last Concert Cafe at 1403 Nance is bringing the island vibes with Ballyhoo! featuring Cydeways and Beach Fly on July 26th.

Rockefeller's at 3620 Washington Ave is hosting K-pop sensations 82Major on July 12th.

The Secret Group at 2101 Polk Street features Robbie The Fire (18+ event) on July 6th, their What's If Fest with Mars Alva on July 18th, and comedian Myq Kaplan on July 20th.

Hickory Pit in Bellaire maintains their weekly bluegrass jam every Wednesday, while **The Hideaway** hosts their blues jam every Tuesday with Rick Lee.

BFE Rock Club at 11528 Jones Rd in northwest Houston continues to be the premier destination for rock and roll, hosting Whitehaven, Figure Below, Happier Than You, Static Slums, and The Shroons on Sunday, July 21st from 2-7 PM at this non-smoking venue that specializes in live rock music but features a wide variety of genres from the hottest local and national acts.

July 2025 is proving that Houston's music scene has something for every taste, every night of the week, from major arena spectacles and amphitheater shows to intimate club showcases, free symphony concerts under the stars, weekly jams, and underground showcases that keep the city's musical heart beating strong across every genre imaginable.



Mexican Icon Pedro Fernández to Bring Legendary Voice to The Arena Theatre This August

By Jose Martinez

Renowned Mexican singer, actor, and cultural icon Pedro Fernández will grace The Arena Theatre stage on August 2nd, bringing his powerhouse vocals and decades of musical mastery to what promises to be an unforgettable evening of ranchera and mariachi music.

The 55-year-old superstar, born José Martín Cuevas Cobos in Guadalajara, Jalisco, has established himself as one of Mexico's most enduring cultural treasures over a career spanning nearly five decades. His distinctive sweet, emotive high baritone voice has become a national trademark, captivating audiences across Latin America and beyond.

Fernández's journey to stardom began at the remarkably young age of seven, when he rose to national fame through his work on the theme song for the film "La Niña de La Mochila Azul" (The Girl with the Blue Knapsack), in which he also played a starring role. This breakthrough moment, facilitated by the legendary Vicente Fernández who heard the young prodigy sing on radio, launched what would become one of the most prolific careers in Latin entertainment.

The upcoming Arena Theatre performance will showcase the artistry that has earned Fernández multiple Latin Grammy Awards, including wins for "Yo No Fuí" (2001) and "Acaríciame el Corazón" (2015). His impressive discography spans more than 39 albums, with several achieving remarkable commercial success – his 2001 cover of Pedro Infante's "Yo No Fuí" sold nearly a million copies worldwide, while "Mi Forma de Sentir" (1996) exceeded half a million sales.

Beyond his musical achievements, Fernández has demonstrated remarkable versatility as an entertainer. He has starred in seven telenovelas and appeared in more than 25 films, sharing screen time with legendary actors from the Golden Age of Mexican cinema including Adalberto Martínez "Resortes" and Mario Almada. His acting prowess earned him the TV y Novelas Award for Best Actor for his role in "Hasta Que el Dinero Nos Separe."

The artist's accolades extend far beyond commercial success. He has received three diamond records, 37 gold records, and 26 platinum records, along with prestigious honors from major award ceremonies. His trophy case includes multiple Latin Grammy Awards for Best Regional Mexican Album, Premio Lo Nuestro awards, and recognition from the Mexican Senate for his artistic contributions.

Fernández's international appeal has led to performances for world leaders and dignitaries, including Queen

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arena theatre

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Pedro Fernández

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Sofia of Spain, former President George W. Bush at the White House, and three different Popes during their visits to Mexico. He has also had the honor of singing Mexico's national anthem at major sporting events and representing his country at the Summit of the Americas.

The Arena Theatre audience can expect a masterful blend of traditional ranchera and mariachi music, genres that Fernández has helped preserve and popularize throughout his career. His repertoire seamlessly weaves together the rural folk traditions of his homeland with contemporary arrangements, creating performances that honor Mexico's musical heritage while appealing to modern sensibilities.

Those familiar with Fernández's recent work will recognize songs from albums like "Hasta el Fin del Mundo" (2014) and "Acaríciame el Corazón" (2015), which showcased his ability to incorporate banda and pop rhythms while maintaining the authentic spirit of traditional Mexican music. His collaborations with renowned producers and musicians have consistently resulted in fresh interpretations of beloved classics alongside compelling original compositions.

The August 2nd performance represents a rare opportunity for local audiences to witness live the artistry of a performer who has sold millions of records worldwide and maintained relevance across multiple generations of fans. Fernández's ability to connect emotionally with audiences through his powerful vocals and charismatic stage presence has made him a favorite at major venues from the Viña del Mar festival in Chile to the Auditorio Nacional in Mexico City.

Tickets for this special engagement are expected to be in high demand, given Fernández's reputation for delivering memorable live performances. His concerts typically feature elaborate productions with mariachi ensembles, creating an immersive cultural experience that celebrates the rich traditions of Mexican music.

As Pedro Fernández prepares to take The Arena Theatre stage, audiences can anticipate an evening filled with the passion, artistry, and cultural pride that have defined his extraordinary career. This performance marks another chapter in the ongoing legacy of an artist who continues to serve as an ambassador for Mexican culture on the global stage.

The August 2nd concert at The Arena Theatre promises to be a celebration of both Pedro Fernández's remarkable career and the enduring power of traditional Mexican music to move hearts and souls across cultural boundaries.

Music News


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Chris Isaak Brings His Smoky Rockabilly Romance to Houston's House of Blues on July 29

By Albert Schwartz

This summer, Houston music fans are in for a sultry, nostalgic night of American rock & roll at its most elegant and emotional. Chris Isaak, the crooner of "Wicked Game" fame and one of modern music's most enduring throwbacks, will take the stage at the House of Blues on July 29. The show promises to be a heartfelt, high-style celebration of Isaak's four-decade journey through heartbreak ballads, rockabilly rave-ups, and cinematic showmanship.

Known for his signature falsetto, retro charisma, and stylized approach to songwriting and performance, Chris Isaak stands out in the landscape of American popular music as a rare artist who has remained true to a distinct vision. Where others chased trends, Isaak carved out a singular lane: a blend of Elvis Presley's swagger, Roy Orbison's vocal vulnerability, and David Lynch's dreamlike aesthetic. His music is steeped in the reverb and romance of the 1950s, yet it's never mere imitation—Isaak's songs pulse with a modern edge, drawing listeners into a world where longing and seduction swirl in shadows.

Isaak's upcoming performance at Houston's House of Blues will highlight not just the hits that made him famous—such as "Wicked Game," "Baby Did a Bad Bad Thing," "Blue Hotel," and "Somebody's Crying"—but also selections from his expansive catalog, which includes 13 studio albums and several musical tributes to the golden age of rock & roll. His concerts are renowned for their impeccable musicianship, rich storytelling, dry humor, and the effortless charm that's earned him comparisons not only to vintage heartthrobs but to classic entertainers like Dean Martin and Frank Sinatra.

Born in Stockton, California, in 1956, Chris Isaak was raised in a working-class household by parents of Italian and German descent. He showed early signs of leadership and creativity, graduating as class valedictorian from Amos Alonzo Stagg High School before going on to earn a degree in English and communication arts from the University of the Pacific. After college, he spent time in a Japanese exchange program—an experience that helped shape the

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Friday, July 25
The Texas Turbines

Thursday - July 31
Houston Blues Society Jam Hosted By The Blues Survivors





Chris Isaak

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worldly, introspective voice that would soon surface in his music.

In 1985, Isaak released his debut album *Silvertone*, named after his rockabilly band. Though the album drew rave reviews and earned admiration from musical legends like John Fogerty, it was a commercial disappointment. But Isaak persisted, refining his sound and image with his 1987 self-titled follow-up. It was the beginning of his long collaboration with fashion photographer Bruce Weber and producer Erik Jacobsen, whose work helped craft Isaak's sleek, romantic mystique.

The breakthrough came in 1990, when an instrumental version of "Wicked Game"—a slow-burning track from 1989's *Heart Shaped World*—was featured in David Lynch's film *Wild at Heart*. Radio DJs picked up the full version, and with the help of a hypnotic Herb Ritts-directed video featuring supermodel Helena Christensen, the song became a global sensation. It reached No. 6 on the Billboard Hot 100 and became a defining track of the era, used in film, television, and advertising for decades to follow.

Throughout the 1990s, Isaak solidified his status as a cult favorite with albums like *San Francisco Days* (1993), *Forever Blue* (1995), and *The Baja Sessions* (1996). The latter featured acoustic renditions of classics and originals, revealing a gentler, more intimate side to Isaak's musical identity. Despite a changing music industry and evolving trends, Isaak's albums continued to chart respectably and earn gold and platinum certifications. His voice—a gorgeous mix of baritone warmth and aching falsetto—remained his most powerful instrument, capable of evoking both tenderness and torment.

Isaak's career isn't confined to the studio or the stage. He's made a name for himself in film and television as well, appearing in such acclaimed works as *The Silence of the Lambs*, *Little Buddha*, *Married to the Mob*, *That Thing You Do!*, and *Twin Peaks: Fire Walk with Me*. From 2001 to 2004, he starred in *The Chris Isaak Show*, a semi-fictional sitcom that offered a peek behind the curtain of life as a touring musician. In 2009, he hosted *The Chris Isaak Hour*, a music-interview program featuring performances and conversations with legends like Stevie Nicks, Michael Bublé, and Trisha Yearwood.

A lifelong performer with an old-school sensibility, Isaak never truly steps out of the spotlight. Even during quieter periods, he finds ways to create, evolve, and connect. In 2011, he recorded *Beyond the Sun*, a full-length tribute to the music of Sun Records, where rock & roll began. Recorded in the same Memphis studio where Elvis and Johnny Cash once stood, the album was both a love letter to Isaak's influences and a reaffirmation of his deep roots in American musical tradition.

In 2022, he returned with *Everybody Knows It's Christmas*, released under a revived Sun Records label. The holiday album showcased Isaak's ability to reimagine seasonal standards with the same style and sincerity that define all of his work. That same year, he appeared on the soundtrack for Baz Luhrmann's *Elvis* biopic, teaming up with Stevie Nicks for a rendition of "Cotton Candy Land."

Through all these projects, Isaak has kept the road as a constant companion. Touring with his longtime band—including Rowland Salley on bass and Kenney Dale Johnson on drums—he has brought his music to devoted audiences around the world. Guitarist Hershel Yatovitz, who joined in the mid-'90s, rounds out a tight and dynamic ensemble that delivers Isaak's retro-tinged sound with elegance and punch. The band's chemistry is a major part of their live appeal; every member contributes to the atmosphere of intimacy, musicianship, and fun that defines a Chris Isaak show.

The July 29th concert in Houston is expected to be no different. The House of Blues—known for its cozy-yet-vibrant atmosphere and excellent acoustics—will provide the ideal backdrop for Isaak's lush arrangements and swooning vocal performances. Fans can expect a journey through his greatest hits, forgotten gems, heartfelt tributes, and even a few surprises, all delivered with Isaak's trademark blend of style, sincerity, and wit.

At 68, Isaak continues to tour with the same energy and passion that has carried him through nearly forty years in the business. He remains a master storyteller—whether through song, stage banter, or screen performance—whose music offers both escape and connection. Isaak's enduring appeal lies not just in his songs, but in the timeless sensibility he brings to everything he does.

Tickets for the Houston performance are on sale now, and demand is expected to be high. Whether you discovered Chris Isaak through a David Lynch film, a smoky late-night radio station, or a live performance years ago, this show will be a chance to step into a world of romance, mystery, and rock & roll magic.

Make no mistake—on July 29, the House of Blues won't just be hosting a concert. It will be hosting a mood, a memory, and a masterclass in musical nostalgia.

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Mexican Regional Music Icon Alicia Villarreal to Captivate Houston Audiences with "Donde Todo Comenzo 2.0 Tour" at 713 Music Hall

By Jose Martinez

One of regional Mexican music's most celebrated artists, Alicia Villarreal, will bring her highly anticipated "Donde Todo Comenzo 2.0 Tour" to Houston's 713 Music Hall on Saturday, July 19th. The concert promises to showcase the full range of Villarreal's remarkable three-decade career, from her groundbreaking days as lead vocalist of Grupo Límite to her successful solo journey.

Villarreal has been touring in support of her 2024 album "Donde Todo Comenzo," which marks both a creative renaissance and celebration of her musical journey. Known throughout Latin America as "La Güerita Consentida" and later "La Jefa," she has built her reputation on powerful rancheras such as "Te Quedó Grande la Yegua" and "Insensible a Ti," songs that have become anthems within the regional Mexican music community.

Born Martha Alicia Villarreal Esparza in San Nicolás de los Garza on August 31, 1970, Villarreal's musical journey began in 1992 when she formed Grupo Límite in Nuevo León, Mexico. The group's 1995 debut album "Por Puro Amor" became an instant phenomenon, selling over one million copies and establishing them as one of the most successful norteño groups of the decade.

The success of Grupo Límite was unprecedented in regional Mexican music. Their blend of traditional norteño with contemporary elements resonated across Latin America and the United States. Hit singles like "Con la Misma Piedra," "Te Aprovechas," and "Yo Sin Tu Amor" dominated radio charts. The group became the first Mexican artists to perform at Houston's Astrodome, drawing 59,000 fans in 1997—a testament to their massive appeal in the Texas market.

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Alicia Villarreal

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During her six years with Grupo Límite, Villarreal helped the group sell over seven million albums worldwide. Their success extended globally with tours to South America, Europe, and Asia, performing at prestigious venues including Mexico City's Auditorio Nacional. The group's impressive trajectory included multiple gold and platinum certifications, with consistent success across four albums that each spawned major hits.

By 2001, Villarreal felt ready to explore new musical territories as a solo artist. Her departure from Grupo Límite marked the beginning of an equally successful solo career that would showcase her remarkable versatility across multiple genres within regional Mexican music, from traditional rancheras to contemporary cumbia and mariachi influences.

Villarreal's solo debut came in 2001 with "Soy Lo Prohibido," featuring her powerful interpretation of classic ranchera songs. The album's standout track, "Te Quedó Grande la Yegua"—written by Villarreal herself—became one of the biggest hits of her career and is widely regarded as her signature song. The album sold over 600,000 copies throughout Latin America and established Villarreal as a serious solo artist capable of transcending genre boundaries.

Her 2004 album "Cuando el Corazón Se Cruza" showcased her ability to navigate different musical styles with remarkable ease, earning her a Grammy Latino award in the Best Grupero Album category. The album reached number one on sales charts in both the United States and South America, proving her solo career could achieve the same level of commercial success as her group work.

Perhaps her most critically acclaimed solo work came with 2006's "Orgullo de Mujer," produced by legendary singer-songwriter Joan Sebastian. The album cracked the Billboard 200 and landed at number eight on the Top Latin Albums chart, earning Villarreal another Grammy nomination. The album's success was driven by hits like "Insensible a Ti," which served as the theme song for the popular telenovela "Duelo de Pasiones."

Following the birth of her children, Villarreal took a brief hiatus, returning in 2009 with "La Jefa," which marked her return to her norteño roots. The album reached number four on the Top Latin Albums chart and topped the Mexican Regional albums chart for nine consecutive weeks. After experiencing personal tragedy with the loss of her brother in 2010, Villarreal stepped away from the public eye for several years, focusing on her family while working behind the scenes with her husband, producer Cruz Martinez.

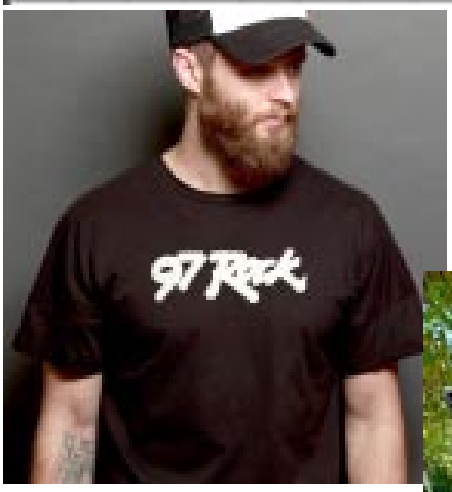
Her return to music came in 2017 with the single "Haz Lo Que Quieras," which garnered two million views in its first month. The 2017 album "La Villarreal" marked her full return to the music industry, featuring collaborations with various artists and showcasing the experience and wisdom she had gained during her years away from the spotlight.

Throughout her career, Villarreal has won multiple awards including two Grammy Latino awards, four Billboard Latin Music Awards, and eight Premios Lo Nuestro, establishing her as one of the most decorated artists in regional Mexican music. Her live performances have consistently drawn massive crowds, including over 100,000 people at Mexico City's Zócalo.

The "Donde Todo Comenzo 2.0 Tour" takes its name from Villarreal's 2024 album, which represents both a return to her musical roots and a celebration of her artistic evolution. Houston audiences can expect an evening that spans Villarreal's entire career, from the infectious norteño rhythms that made Grupo Límite famous to the powerful rancheras that defined her solo career. The setlist is expected to include career-spanning hits like "Te Aprovechas," "Yo Sin Tu Amor," "Te Quedó Grande la Yegua," "Insensible a Ti," and songs from her latest album.

The concert at 713 Music Hall represents more than just another tour stop; it's a homecoming for an artist who has deep connections to the Texas market. Houston's large Mexican and Mexican-American population has been instrumental in Villarreal's success throughout her career. As Martha Alicia Villarreal Esparza celebrates over three decades in the music industry, her upcoming performance promises to be a memorable evening for Houston's regional Mexican music fans, showcasing why she remains one of the genre's most compelling and enduring artists.





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Kenton Place Set to Ignite Warehouse Live Midtown on July 24 with a Rock Revival the City Won't Forget



By Nathan Pugh

In a music industry often accused of being formulaic and saturated, there's something undeniably refreshing about Kenton Place. More than just a rock band, Kenton Place is a defiant statement—an embodiment of what happens when raw talent, lifelong friendship, and unshakable drive collide under the bright lights of Houston, Texas. On Thursday, July 24th, this electrifying quintet will bring their signature blend of blistering riffs, heartfelt lyrics, and unrelenting energy to Warehouse Live Midtown, promising fans an unforgettable night of music, passion, and rock 'n roll revival.

Formed in the heart of the most diverse city in America, Kenton Place has carved a singular path in Houston's expansive music scene. They've earned their stripes not by following trends, but by resurrecting and reinventing the genre that first inspired them—hard rock. With roots in metal and classic rock, infused with the modern sensibilities of post-grunge, alternative, and progressive styles, their sound is both nostalgic and fiercely contemporary. It's a sonic experience that feels like a homecoming for longtime rock fans and a thrilling discovery for the next generation.

What makes Kenton Place even more compelling is the story behind the music. The band didn't meet at an industry mixer or get assembled in a studio. Instead, their bond goes back to middle and high school—Logan Smalley and Noe Hernandez were just 15 when they first decided to turn after-school jam sessions into something greater. What followed was a years-long evolution that saw their friendship grow into a shared creative vision. Along the way, they were joined by like-minded souls: lead guitarist Roque Techera, rhythm guitarist Aiden Zigman, and bassist Curtis Bird—each bringing their own unique artistry and story to the group.

Frontman Logan "Crazy Horse" Smalley isn't just the voice of Kenton Place—he's the visionary heart. With a deep love for flamenco guitar and the old-school stylings of legends like Buddy Holly, Logan weaves vulnerability and grit into every lyric he writes. Currently attending Texas Tech University for a degree in Personal Financial Planning, Logan is already setting the groundwork for a future in which he doesn't just make music—he protects artists from exploitation with a dream of founding a musician-first record label. His ambition isn't just to succeed—it's to uplift the entire rock community.

Beside him stands drummer Noe "Fez" Hernandez Flores, whose rhythmic genius was forged in solitude on his mom's old drum kit. Originally from Saltillo, Mexico, Noe's early fascination with The Beatles, Gorillaz, and King Crimson eventually matured into a love for progressive rock and metal. His commitment to the band runs deep—Kenton Place isn't just a gig, he says, but

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Kenton Place Set to Ignite Warehouse Live

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his family. When he's not behind the kit, Noe is studying Digital Media at the University of Houston, where he continues to expand his creative arsenal.

Perhaps the band's most cinematic story belongs to lead guitarist Roque "Rockboiii" Techera—a fan who literally bought tickets and merch before stepping into the lineup himself. Roque's technical prowess on the fretboard is matched only by his intellect—he's currently pursuing a double bachelor's in English and Philosophy with plans for law school, aiming to specialize in copyright and corporate law. His goal? To be the band's legal backbone and ensure Kenton Place controls their destiny.

Bass player Curtis Bird, originally from the Twin Cities, brings an air of jazz sophistication and classical finesse to the group. With over a decade of experience on electric bass and a strong command of upright bass, Curtis is currently studying at Oberlin Conservatory, one of the top-performing arts colleges in the world. His dual focus on double bass performance and environmental studies reflects the depth of his character—a musician at heart, but a thinker and explorer by nature.

Even as each member pursues academic and personal goals, Kenton Place continues to climb the ladder of success with a sense of purpose that sets them apart from their peers. They've worked with industry giants like Ulrich Wild, whose credits read like a who's-who of heavy rock royalty (Pantera, Deftones, Slipknot), and Ted Jensen, the Grammy-winning engineer behind some of the most influential rock albums of the past few decades.

Their discography reflects this evolution. Their 2022 debut album *Terminal* introduced the world to a band that didn't pull punches. Tracks like "Done With You," "Haley's Comet," and "Roses on the Wall" offered listeners a cathartic blend of anthemic choruses and introspective grit. It was produced by Wild, mastered by Jensen, and even featured lead vocals by Laurel Smalley—adding a familial layer to an already personal work.

In 2024, they returned with *Road to Redemption*, a sophomore effort that built on everything they had learned—both musically and emotionally. With songs like "Alone," "Blood," and "Hope," the album struck a deeper emotional chord, tackling themes of struggle, perseverance, and transformation. Once again, Wild helped sculpt the sound, and the result was a more mature, more expansive Kenton Place—proof that their musical journey is far from over.

Outside the studio, their star continues to rise. They've performed at landmark venues such as White Oak Music Hall and the House of Blues, earning standing ovations and building a devoted fanbase. Their music has found a home on 94.5 The Buzz, Houston's leading rock station, and their set at the SXSW Austin Showcase garnered attention from fans and industry watchers alike.

But ask the band what motivates them, and the answer remains simple: their audience. "We want people to feel seen, heard, and energized when they hear us," Logan says. "It's not just about playing a show. It's about creating a moment—a shared space where we all come alive."

That moment is coming again on **Thursday, July 24th**. When Kenton Place takes the stage at **Warehouse Live Midtown**, it won't just be another gig. It will be the next chapter in a story that's still being written. Expect walls of sound, introspective ballads, searing solos, pounding rhythms, and most of all—authenticity.

This isn't nostalgia. It's rebirth. Kenton Place isn't trying to relive the past—they're building the future of rock, one powerful performance at a time.

Tickets are on sale now. Don't miss your chance to witness one of Houston's hardest-working rock bands bring the house down.



Chris Willis to Bring Dancefloor Anthems and Soulful Energy to Warehouse Live Midtown on July 18

By Troy Wilson

This July, Houston music lovers will be treated to a night of soaring vocals, pulsing beats, and unforgettable anthems as internationally acclaimed vocalist Chris Willis takes the stage at Warehouse Live Midtown on Thursday, July 18. Best known as the powerhouse voice behind a string of global dance hits with superstar DJ David Guetta, Willis will perform a high-energy set that spans his chart-topping collaborations, solo singles, and more than two decades of genre-defying artistry.

From gospel sanctuaries to the world's biggest nightclubs, Chris Willis's musical journey is one of extraordinary transformation. Born and raised in Dayton, Ohio, Willis first began singing in church with his siblings, developing the deep-rooted soul and control that would later become his signature. After earning a college degree in Alabama, he hit the road with a gospel ensemble, performing hundreds of shows across the U.S. and contributing to the critically acclaimed *Handel's Messiah: A Soulful Celebration*, a Grammy-winning reimagining of the classical work. In 1996, Willis released his debut self-titled album—a collection of heartfelt spiritual songs that earned a Best R&B Album nomination at the Nashville Music Awards and opened the door to national gospel tours, including performances with Christian comedian Mark Lowry and the Dove Award-winning musical *Emmanuel*.

While in Paris in 2000 working with the French pop group 2Be3, Willis was introduced to an up-and-coming house DJ named David Guetta. The two clicked immediately, and by the next day, they had written the track *"Just a Little More Love."* That song—and their creative chemistry—would become the foundation of one of the most successful partnerships in modern dance music. Their collaboration brought the world iconic hits like *"Love Don't Let Me Go," "Love Is Gone,"* and the smash *"Gettin' Over You"*—a platinum-certified global anthem featuring Fergie and LMFAO that reached No. 1 on the UK Singles Chart.

Willis's unmistakable voice—soaring, smooth, and emotionally resonant—became the connective tissue of Guetta's early career, propelling club bangers to crossover radio dominance. From intimate clubs in Ibiza to massive festival stages across Europe, he became the voice that united generations of fans on the dancefloor, blending his gospel roots with electronic production in a way no one had before.

Fans attending his July 18 performance at Warehouse Live Midtown can expect a setlist packed with his greatest hits—songs that defined the sound of the 2000s dance music revolution. Tracks like *"Tomorrow Can Wait"* (with Steve Angello and Sebastian Ingrosso), *"Everytime We Touch"*, *"Would I Lie to*

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Chris Willis

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You" (with Cedric Gervais), and his solo club favorite *"Louder (Put Your Hands Up)"*—which topped Billboard's Hot Dance Club Songs chart in 2011—will no doubt be highlights of the night.

Willis's solo career has also flourished. His 2010 debut solo album *Inside Voice* marked a bold new chapter, exploring themes of love, freedom, and personal evolution. His electrifying single *"Too Much in Love"* sampled Lenny Kravitz's "Are You Gonna Go My Way" and showcased Willis's ability to fuse rock guitar with dancefloor dynamism. The accompanying video, shot in Los Angeles and released in 2012, captured his confident, celebratory spirit.

He followed that up with the 2011 EP *Premium – Songs from The Love Ship, Vol. 1*, which featured several original solo tracks and a more intimate look into his songwriting.

His most recent release, *"Turn Your Love Around"* with Cedric Gervais, marks a return to the collaborative magic that made him famous—blending soulful melodies with high-octane production for a contemporary dance floor sound.

Beyond the music, Willis's story is one of resilience and self-discovery. For years, he grappled with reconciling his sexuality with his religious upbringing. "I always felt like God really understood—but that wasn't the message I was receiving in the church," he said in interviews. That journey of acceptance ultimately led to his departure from the gospel industry in the late 1990s, propelling him toward the more freeing, inclusive world of pop and electronic music. "I chose to embrace all those things as freedom," he explained. "And that freedom begat the freedom I experience now."

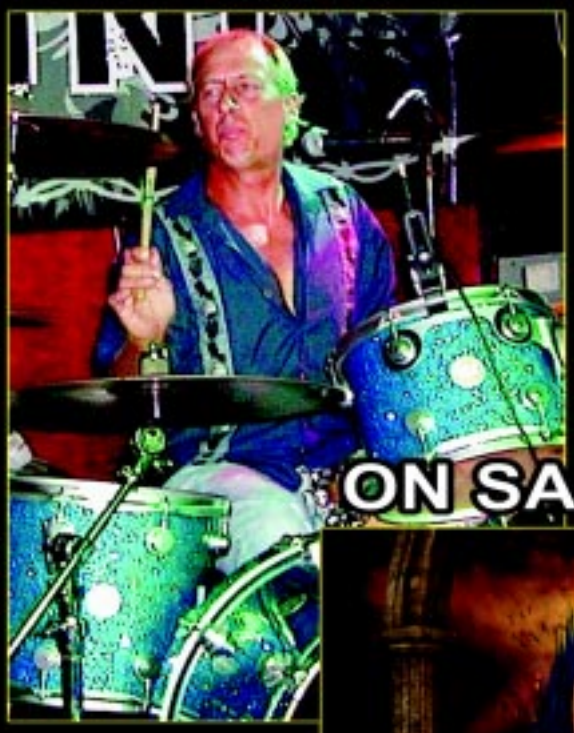
That same emotional authenticity resonates deeply with fans who have followed his transformation from church stages to club main stages. Whether singing about heartbreak, hope, or human connection, Willis brings his whole self to every performance—a trait that has earned him admiration not just as a vocalist, but as a human being.

When he steps onto the stage at Warehouse Live Midtown, Willis won't just be performing songs. He'll be telling a story—a story of growth, of love, of voice found and voice shared. For longtime fans, it's a rare opportunity to hear the voice behind the soundtrack of their nightlife. For new listeners, it's a chance to witness a vocalist whose career has bridged the sacred and the secular, the personal and the universal.

Chris Willis performs live at Warehouse Live Midtown on Thursday, July 18. Don't miss this rare opportunity to experience one of the most distinctive and influential voices in modern music. Tickets are available now.

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Slightly Stoopid Brings the "Step Into The Sun" Summer Tour to Houston with Special Guests Iration and Little Stranger

By Robert Wilkins

Houston's summer concert calendar is about to get a major boost as Southern California's beloved genre-blending outfit Slightly Stoopid prepares to light up White Oak Music Hall's Outdoor Lawn on Thursday, July 10th. The performance marks a significant stop on the band's highly anticipated "Step Into The Sun" Summer Tour 2025, featuring special guests Iration and Little Stranger for what promises to be an unforgettable evening of reggae-infused rock, positive vibes, and the kind of musical brotherhood that has defined Slightly Stoopid's three-decade journey.

The "Step Into The Sun" tour represents another milestone in the remarkable career of Miles Doughty and Kyle McDonald, the longtime childhood friends who founded Slightly Stoopid and have spent the past thirty years building one of the most distinctive and enduring sounds in American music. This coast-to-coast summer run will illuminate some of the nation's most prestigious amphitheater stages over three months, bringing their self-described amalgam of "folk, rock, reggae and blues with hip-hop, funk, metal and punk" to fans across the country.

Miles Doughty's enthusiasm for the upcoming tour is evident as he shares the band's excitement for the summer ahead. "We're stoked for the 'Step Into The Sun' tour this summer," Doughty explains. "Always great to have our brothers Iration on the road and we can't wait to see Little Stranger light it up every night for what's looking to be another epic summer. Stoopid has some new music coming soon and are looking forward to jamming those tunes on tour, and hitting venues we've never been to before."

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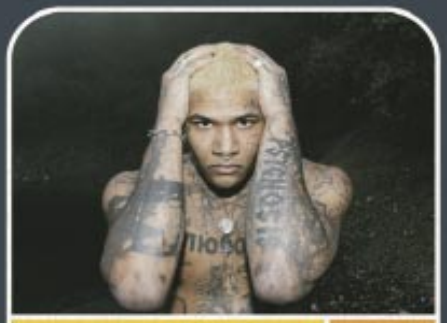
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Slightly Stoopid

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The tour carries additional significance beyond the music, as Slightly Stoopid has partnered with PLUS1 to ensure that a portion of ticket sales will benefit the Life Rolls On Foundation, an organization dedicated to helping people living with various disabilities. Founded by three-time World Adaptive Surfing Champion Jesse Billauer, Life Rolls On promotes adaptive surfing, skateboarding, and fishing, believing that these activities can inspire infinite possibilities beyond any disability. Adding to the tour's appeal is the return of presenting sponsor SMKFLWR, the surf-inspired streetwear brand that will provide experimental activations for concertgoers throughout the summer run.

The story of Slightly Stoopid began in Ocean Beach, California, where Doughty and McDonald first forged their musical brotherhood. Their journey took a pivotal turn when they caught the attention of Bradley Nowell of Sublime, who became their mentor and signed them to his Skunk Records imprint while the duo was still in high school. What started as a classic Southern California skatepunk crew in the 1990s gradually evolved into something far more expansive and musically adventurous, fully transforming with the release of 2003's "Everything You Need."

Thirty years into their journey, Slightly Stoopid has built an impressive legacy through unwavering independence and artistic integrity. They established their own record label, Stoopid Records, which became home to their platinum single "Closer To The Sun" and gold singles "2am" and "Collie Man." With Billboard-charting albums and over 1 million physical catalog sales to date, they've proven that artistic integrity and commercial success need not be mutually exclusive.

The band has cultivated a devoted fanbase known as Ese Locos or Stoopidheads, supporting an extensive touring schedule that often sees them performing nearly 200 shows per year. Their performances feature extended jams that can stretch close to two hours, emphasizing improvisation and crowd interaction. Festival appearances at prestigious events like Coachella, Lollapalooza, Austin City Limits, and Outside Lands have introduced their music to diverse audiences, while their annual Closer to the Sun destination festival in Mexico has sold out for ten consecutive years.

Their discography tells the story of constant evolution while remaining true to their core identity. Key releases include 2005's "Closer to the Sun," which successfully mixed dub and reggae influences with hip-hop elements, 2012's "Top of the World," and their most recent studio effort, 2018's "Everyday Life, Everyday People." Their eclectic collaborations have included Snoop Dogg, Bob Weir, Stephen Marley, Cypress Hill, and many others, demonstrating their ability to work seamlessly across musical boundaries.

From a two-piece skatepunk outfit to a sprawling seven-piece ensemble, Slightly Stoopid has grown to include original members Doughty and McDonald alongside drummer Ryan Moran, saxophonist Daniel "Dela" Delacruz, and percussionist/vocalist Oguer Ocon. This rich musical tapestry allows for the dynamic live performances that have become their signature, taking them on international tours to South America, Australia, England, and the Netherlands.

The upcoming Houston performance promises to showcase the full range of their musical evolution, from early skatepunk classics to their current status as masters of genre-blending jam sessions. Fans can expect to hear beloved tracks like "Closer To The Sun," "2am," and "Collie Man" alongside newer material and hints of fresh songs coming soon. The outdoor lawn setting at White Oak Music Hall provides the perfect backdrop for their expansive sound, creating the communal atmosphere that has always been central to the Slightly Stoopid experience.

The inclusion of Iration and Little Stranger as special guests adds layers of excitement to the evening. Iration, whom Doughty refers to as "brothers," brings their own blend of reggae, rock, and electronic elements that perfectly complements Slightly Stoopid's aesthetic. Little Stranger represents the next generation of artists carrying forward the torch of genre-blending, positive music that Slightly Stoopid has championed for three decades.

For Houston music fans, July 10th represents an opportunity to witness a band that has spent thirty years building a global community and proving that music can be both artistically adventurous and joyously accessible. As Slightly Stoopid brings their musical lifestyle to Houston, they carry with them three decades of experience, a catalog of beloved songs, and an unwavering commitment to creating experiences that transform ordinary summer nights into unforgettable celebrations of positivity and musical freedom.

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Flatland Cavalry Set to Bring Their "Easy on the Ears, Heavy on the Heart" Sound to Houston This Summer

By Robert Wilkins

Houston music fans are in for a treat this July as Flatland Cavalry, one of country music's most dynamic and acclaimed acts, prepares to take the stage at White Oak Music Hall on July 11th. The performance, set to unfold on the venue's expansive lawn, promises to showcase the signature sound that has captivated audiences across the nation and earned the sextet recognition as "one of the most dynamic presences in country music" according to Rolling Stone.

The upcoming Houston show comes at a particularly momentous time for the Lubbock-rooted band, as they continue to ride the wave of success from their milestone 2024 album "Flatland Forever." The release served as both a celebration of their decade-long journey together and a testament to their artistic evolution, skillfully weaving together beloved fan favorites with fresh material that demonstrates just how far the group has traveled since their formation.

The past year has been nothing short of extraordinary for Flatland Cavalry, marking career-defining achievements that have solidified their position in the upper echelons of contemporary country music. The band earned their first Academy of Country Music Award nomination for Group of the Year, a recognition that validates years of relentless touring and creative dedication. Perhaps even more significantly, they achieved their first RIAA Gold certification for their breakout single "A Life Where We Work Out," a milestone that speaks to their growing mainstream appeal while maintaining their authentic Texas roots.

Their influence has extended well beyond traditional country music venues, with the band making notable contributions to major film and television soundtracks. Flatland Cavalry's music has found its way into blockbuster films including "Twisters" and "The Hunger Games: The Ballad of Songbirds & Snakes," while television audiences have heard their distinctive sound featured prominently on hit series "Yellowstone" and "Landman." These placements have introduced their heartfelt storytelling and expertly crafted melodies to entirely new audiences, further cementing their reputation as one of country music's most versatile and compelling acts.

The band's relentless touring schedule has reached unprecedented heights, including sold-out headline performances at some of the country's most prestigious venues. Their triumphant shows at Fort Worth's Dickies Arena and the legendary Red Rocks Amphitheatre stand as testaments to their ability to command large-scale venues while maintaining the intimate connection with audiences that has always defined their live performances. These milestone concerts represent the culmination of years of grinding through smaller venues and building a devoted fanbase one show at a time.

Since their emergence in 2014, Flatland Cavalry has accumulated an impressive array of accomplishments that speak to both their commercial success and artistic integrity. The band has racked up six number-one singles on Texas Country Radio, a remarkable achievement that underscores their deep connection to their home state's musical traditions. Their streaming numbers tell an equally compelling story, with more than 500 million streams across digital

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Friday, July 11 - The Big Jordan Band
Saturday, July 12 - Wake Zone
Sunday, July 13 - Katie's Sunday Blues Jam with guest host Wake Zone
Wednesday, July 16 - Wednesday Night Jam with Dave Gomez
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Friday, July 18 - Blues Survivor
Saturday, July 19 - Bayou Gipsies
Sunday, July 20 - Katie's Sunday Blues Jam with guest host Bayou Gipsies
Wednesday, July 23 - Wednesday Night Jam with Bob Emmons
Thursday, July 24 - Tommy Ross
Friday, July 25 - Jay Hooks
Saturday, July 26 - Snit's Dog & Pony Show
Sunday, July 27 - Katie's Sunday Blues Jam with guest host William James
Wednesday, July 30 - Hugo Jamz Trio
Thursday, July 31 - Wednesday Night Jam with Hugo Rodriguez

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Flatland Cavalry

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platforms, demonstrating their ability to reach listeners far beyond their geographic origins.

The band's journey to this level of success began in 2012 when longtime friends Cleto Cordero and Jason Albers started performing together while roommates at Midland College. The duo had been jamming together since junior high school, but it wasn't until they relocated to Lubbock and began studying at Texas Tech University that their musical partnership truly began to flourish. It was at a house party in Lubbock where they met fiddle player Laura Jane, and by 2014, bassist Jonathan Saenz and guitarist Reid Dillon had joined the lineup, completing the original formation of Flatland Cavalry.

Cordero, who began playing guitar at age 14 and penned his first song by 17 for Lee High School's Rebel Lee Court Awards Ceremony, emerged as the band's primary songwriter and creative force. His honest, smooth songwriting style revolves around the vernacular world of West Texas, crafting dusty, sun-soaked character sketches, brooding self-evaluations, and candid love songs that possess the remarkable ability to transform into singalong anthems during live performances.

The band's sound draws inspiration from a diverse array of influences, straddling the line between the Panhandle and the badlands of West Texas with their bright, earthy country ballads and gritty folk ramblers. Their music often puts fiddle and acoustic guitar at the forefront, giving their tunes a strong, rootsy influence tied to the past, while their melodies maintain a modern feel powered by a rock and roll backbeat. This unique approach has earned them comparisons to Lone Star State contemporaries like Turnpike Troubadours, Wade Bowen, and Randy Rogers, as well as folk-pop artists such as the Avett Brothers and John Mayer.

Their discography tells the story of a band constantly evolving while staying true to their core identity. After raising recording costs through a crowdfunding campaign, they released their debut EP "Come May" independently in 2015, quickly catching the attention of California-based booking agency Atomic Music Group. Their first full-length album, "Humble Folks," arrived in 2016 and fared remarkably well for an independent release, rising to number 38 on the nationwide Top Country Albums chart and number 17 on the Americana/Folk Albums survey.

The success of "Humble Folks" led to heavy touring and a change in management to the Texas-based firm DBL Music Group. By the time they issued their second album, 2019's "Homeland Insecurity," the band had undergone a lineup change with Laura Jane departing and Wesley Hall taking over fiddle duties. The group maintained their momentum with a string of successful singles like "Sober Heart of Mine" and "War with My Mind" ahead of 2021's "Welcome to Countryland," which they recorded at Nashville's legendary Sound Emporium Studios.

Their artistic journey continued with 2022's largely acoustic "Songs to Keep You Warm" EP, before reaching another major milestone in 2023 with "Wandering Star," their third full-length album and first release on Interscope Records. The album featured "Mornings with You," a duet between Cordero and his wife, singer Kaitlin Butts, who has become a frequent collaborator with the band and a beloved presence at their live shows.

Today's Flatland Cavalry lineup consists of Cleto Cordero on vocals and acoustic guitar, Jason Albers on drums and percussion, Jonathan Saenz on bass, Reid Dillon on electric guitar, Wesley Hall on fiddle, and Adam Gallegos on piano, organ, keys, mandolin, and banjo. This configuration has proven to be their most dynamic and versatile, allowing them to explore various musical territories while maintaining the authentic Texas sound that first put them on the map.

Throughout their career, they've shared stages with some of country music's biggest names, including Willie Nelson, Luke Combs, Lainey Wilson, Jordan Davis, and Midland. These collaborations and touring opportunities have proven that their brand of storytelling and musicianship resonates far beyond their Texas roots, appealing to audiences across the country who connect with their honest, heartfelt approach to songwriting.

The July 11th performance at White Oak Music Hall represents more than just another tour stop for Flatland Cavalry. It's an opportunity for Houston audiences to witness a band at the absolute peak of their powers, riding high on a decade of hard work, artistic growth, and unprecedented success. The outdoor lawn setting promises to provide the perfect backdrop for their expansive sound, allowing fans to experience the full emotional range of their music under the Texas summer sky.

For concertgoers, the evening promises to be a journey through the band's extensive catalog, from the raw energy of their early independent releases to the polished sophistication of their recent major-label work. Fans can expect to hear career-spanning favorites alongside newer material that showcases their continued evolution as songwriters and performers. The band's reputation for creating deeply emotional live experiences, where every song feels like a shared moment between old friends, ensures that this Houston show will be remembered long after the final notes fade away.

As Flatland Cavalry continues to build on their remarkable success, their upcoming performance at White Oak Music Hall stands as both a celebration of how far they've come and a preview of where they're headed next. For a band that has always prided itself on the authentic connection between artist and audience, this Houston show promises to be everything fans have come to expect from one of country music's most compelling live acts.

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Spanish Pop Icons Hombres G to Electrify Houston with Nostalgic Performance at Smart Financial Centre

By Jose Martinez

Get ready to sing along to some of the most beloved Spanish pop anthems of all time. Hombres G, the iconic Spanish pop-rock quartet that captivated an entire generation across Spain and Latin America, will perform at Smart Financial Centre on July 12th, bringing their infectious energy and timeless hits to Houston-area fans.

For many attendees, this concert will be more than just a musical performance – it will be a journey back to their youth, when songs like "Devuélveme A Mi Chica" and "Marta Tiene Un Marcapasos" dominated radio airwaves and sparked what many consider the closest thing to Beatlemania that the Spanish-speaking world has ever experienced.

The story of Hombres G reads like a perfect pop fairy tale. It all began in 1982 when Rafael Gutiérrez and David Summers met by chance in the halls of Spanish Television, where they were working as extras on the show "Aplauso." This serendipitous encounter would eventually lead to the formation of one of Spain's most successful pop bands of all time. Originally performing under various names including Los Residuos and La Burguesía Revolucionaria, the group finally settled on "Hombres G" – inspired by the 1935 American film "G-Men" starring James Cagney. The lineup crystallized with David Summers on vocals and bass, Daniel Mezquita on keyboards and guitar, Javier Molina on drums, and Rafael Gutiérrez on guitar.

What started as performances at Madrid's legendary Rockola club quickly evolved into something much bigger. Their 1984 debut album, simply titled "Hombres G," featured the breakthrough hit "Devuélveme A Mi Chica," which catapulted them from underground darlings to national sensations. The song's catchy melody and relatable lyrics struck a chord with Spanish youth, marking the beginning of an unprecedented commercial and cultural phenomenon.

The band's rise was meteoric. Their second album, "La Cagaste...Burt Lancaster" (1986), produced three number-one hits on Spanish charts: "Marta Tiene Un Marcapasos," "El Ataque de las Chicas Cocodrilo," and "Indiana." The fan hysteria that followed was unlike anything Spain had seen before – young fans would camp outside record stores, write letters in blood, and chase the band members through city streets. One fan from Zaragoza sent over 200 numbered love letters to the band, demonstrating the intense devotion that Hombres G inspired among their followers.

What made Hombres G truly special was their ability to transcend borders. In 1986, their music found its way to Peru, where it became an instant hit, selling over 50,000 copies in just weeks. This success opened doors throughout Latin America, leading to gold and platinum certifications in Mexico and Venezuela, and eventually a contract with CBS for distribution across the entire American continent.

Their first South American tour in 1987 was nothing short of spectacular. When their plane landed in Lima, Peru, over 20,000 fans had taken over the airport runway, creating such chaos that the pilot initially refused to open the doors until security could determine what was happening. In Ecuador, they performed before 40,000 people at each of two concerts. The scenes were reminiscent of the Beatles' arrival in America, with fans screaming, fainting, and displaying the kind of devotion typically reserved for religious figures.

Hombres G's influence extended beyond music into cinema. They starred in two films directed by Manuel Summers (David's father): "Sufre, Mamón" (1987) and "Suéltate el Pelo" (1988). The premiere of "Sufre, Mamón" caused such chaos on Madrid's Gran Vía that nearly 10,000 young fans gathered in the streets. The band members had to remain locked in a room for hours until the crowds dispersed, never even getting to see their own movie premiere. Fans in the theater sang along so loudly throughout the entire film that the dialogue was completely inaudible.

At the height of their popularity,

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Hombres G

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Hombres G performed before nearly one million people during their 1987 Spanish tour, playing in bullrings and football stadiums across the country's most important cities. The spectacle was unprecedented for a Spanish pop group – they required four bodyguards on each floor of their hotels to prevent fans from breaking into their rooms, though some determined admirers still managed to infiltrate their accommodations.

Throughout their initial run from 1984 to 1992, Hombres G released seven albums, selling millions of copies across Spain and Latin America. Their music became the soundtrack to an entire generation's youth, with songs that perfectly captured the spirit of 1980s pop while maintaining a distinctly Spanish sensibility. Albums like "Estamos Locos ¿O Qué?" (1987), "Agitar Antes de Usar" (1988), and "Voy a Pasármelo Bien" (1989) continued their string of commercial and critical successes.

Their final original album, "Historia del Bikini" (1992), served as a perfect farewell to their initial chapter. Produced by Colin Fairley, who had worked with Elvis Costello and Nick Lowe, it showcased the band's musical maturity while maintaining the pop sensibilities that made them famous. The album represented their most sophisticated work, demonstrating how the young men who had started as teenagers playing in Madrid clubs had evolved into seasoned musicians.

After disbanding in 1992, the members pursued individual projects, but the call of their shared musical chemistry proved irresistible. In 2002, they reunited for an international tour that proved their fanbase remained as devoted as ever. The reunion included new songs "En Otro Mundo" and "Lo Noto," along with previously unreleased tracks that had been shelved over the years. The band has continued to perform sporadically since then, each reunion concert serving as a celebration of their enduring impact on Spanish and Latin American popular culture.

Their influence on Spanish pop cannot be overstated. At a time when



Madrid's music scene was dominated by darker, more introspective sounds from groups like Gabinete Caligari and Parálisis Permanente, Hombres G brought back the joy and immediacy of pure pop music. They inherited the spirit of the "nueva ola" (new wave) movement while adding their own youthful energy and infectious melodies, drawing comparisons to bands like Los Zombies and Los Nikis, but with a velocity closer to the Ramones.

Fans attending the July 12th concert at Smart Financial Centre can expect to hear all the classics that made Hombres G legends. Songs like "Venezia," "Temblando," "Una Mujer de Bandera," "Nassau," and "No, No, No" will transport audiences back to the 1980s, when these melodies were the soundtrack to countless young lives across the Spanish-speaking world. The setlist will likely span their entire catalog, from their early punk-influenced tracks to their more mature ballads.

The Smart Financial Centre, with its intimate 6,400-seat capacity and excellent acoustics, provides the perfect venue for this nostalgic journey. Unlike the massive stadiums and bullrings where they typically performed during their heyday, this setting will allow fans to experience the band's music in a more personal atmosphere, creating an opportunity for genuine connection between the artists and their audience.

For many in Houston's substantial Hispanic community, this concert represents a rare opportunity to see living legends perform songs that defined their youth. Parents who grew up with Hombres G will likely bring their children, creating a multi-generational celebration of music that has truly stood the test of time. The band's songs, with their universal themes of love, heartbreak, and youthful rebellion, remain as relevant today as they were four decades ago.

This performance is more than just a concert – it's a cultural event that celebrates the enduring power of Spanish pop music and its ability to unite people across generations and borders. Hombres G's story is one of unexpected success, international breakthrough, and lasting impact, proving that great pop music knows no linguistic or cultural boundaries. Their July 12th appearance at Smart Financial Centre promises to be an unforgettable evening of nostalgia, joy, and musical excellence that will remind everyone why Hombres G remains one of the most beloved bands in Spanish music history.



Danish Rock Powerhouse Volbeat Brings Their Electrifying Sound to Houston's 713 Music Hall

The genre-blending quartet will deliver their unique fusion of metal, rockabilly, and punk to Texas audiences on Tuesday, July 29th

By Greg Fontaine

One of Europe's most distinctive and successful rock bands, Denmark's Volbeat, will bring their powerhouse performance to Houston's 713 Music Hall on Tuesday, July 29th. Known for their innovative blend of heavy metal, rockabilly, punk, and classic rock influences, Volbeat has carved out a unique niche in the international rock scene, creating a sound that's both familiar and refreshingly original.

Since their formation in Copenhagen in 2001, Volbeat has evolved from a local Danish band into one of Europe's biggest rock exports, selling millions of albums worldwide and consistently headlining major festivals across multiple continents. Their ability to seamlessly merge seemingly disparate musical styles has earned them both critical acclaim and massive commercial success, making them one of the most compelling live acts in modern rock music.

The band, led by charismatic frontman and primary songwriter Michael Poulsen, has built their reputation on crafting songs that honor rock and roll's rich history while pushing the genre into new territories. Poulsen's distinctive vocals—which can shift from melodic crooning reminiscent of Elvis Presley to aggressive metal growls—serve as the perfect vehicle for Volbeat's eclectic musical approach. His songwriting draws inspiration from sources as diverse as Johnny Cash, Metallica, Social Distortion, and traditional Danish folk music, creating compositions that feel both timeless and thoroughly contemporary.

Volbeat's current lineup features Michael Poulsen on vocals and rhythm guitar, Rob Caggiano on lead guitar, Kaspar Boye Larsen on bass, and Jon Larsen on drums. This configuration represents years of evolution and refinement, with each member bringing their own musical background and influences to create the band's signature sound. Rob Caggiano, formerly of Anthrax, joined the band in 2013 and has been instrumental in shaping their more recent material, adding his metal credentials and production expertise to their already formidable arsenal.

The band's journey began when Michael Poulsen, previously a member of the death metal band Dominus, decided to explore a different musical direction that would allow him to incorporate his love of rockabilly and classic rock into heavier music. This vision led to the formation of Volbeat, named after Dominus's album "Vol.Beat," and marked the beginning of what would become one of Denmark's most successful musical exports.

Volbeat's debut album, "The Strength/ The Sound/The Songs," released in 2005, immediately established them as a force to be reckoned with in the European rock scene. The album's unique sound—which the band themselves describe as "Elvis meeting Metallica"—caught the attention of both metal and mainstream rock audiences, setting the stage for their subsequent international breakthrough.

Their sophomore effort, "Rock the Rebel/Metal the Devil" (2007), further refined their sound and expanded their audience significantly. The album featured tracks like "The Garden's Tale" and "Mr. & Mrs. Ness," which showcased the band's ability to craft memorable hooks while maintaining their heavy edge. The success of this album led to extensive touring throughout Europe and their first ventures into international markets.

The band's breakthrough to truly international prominence came with 2010's "Beyond Hell/Above Heaven," which marked their entry into the American market. The album featured collaborations with several notable musicians, including King Diamond on "Room 24" and Mikkel Kessler (the Danish boxer) on "The Mirror and the Ripper." This album demonstrated Volbeat's growing confidence in their unique approach and their ability to attract high-profile collaborators who respected their artistic vision.

"Beyond Hell/Above Heaven" spawned several hit singles, including "Heaven Nor Hell" and "16 Dollars," which received significant radio play across multiple formats and helped establish Volbeat as a crossover success story. The album's success was particularly notable in the United States, where it achieved gold certification and proved that there was a substantial appetite for Volbeat's distinctive brand of rock music.

The momentum continued with 2013's "Outlaw Gentlemen & Shady Ladies," which became their most commercially successful release to date. The album debuted at number nine on the Billboard 200, making them the highest-charting Danish band in American music history. Singles like "Lola Montez" and "The Hangman's Body Count" became rock radio staples, while the album's diverse range of styles—from the country-influenced "Doc Holliday" to the heavy "Cape of Our Hero"—demonstrated their growing maturity as songwriters.

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Volbeat

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The success of "Outlaw Gentlemen & Shady Ladies" was further enhanced by their increasingly impressive live performances. Volbeat's concerts became known for their energy, musicianship, and the genuine enthusiasm that the band members displayed on stage. Michael Poulsen's charismatic stage presence, combined with the band's tight musical execution, created live experiences that often exceeded the already high expectations set by their recorded material.

Their 2016 release "Seal the Deal & Let's Boogie" continued their upward trajectory, debuting at number four on the Billboard 200 and spawning hits like "The Devil's Bleeding Crown" and "Seal the Deal." The album showcased a band that had fully mastered their unique sound while continuing to evolve and experiment. The title track's infectious groove and the album's overall energy demonstrated that Volbeat could maintain their distinctive identity while continuing to grow as musicians and performers.

Throughout their career, Volbeat has been particularly noted for their exceptional live performances. Their concerts are characterized by high energy, excellent musicianship, and a genuine connection with their audience that transcends language barriers. The band's ability to engage crowds regardless of the venue size—from intimate clubs to massive festival stages—has made them one of the most sought-after live acts in rock music.

Their festival appearances have been particularly impressive, with standout performances at major events like Download, Wacken Open Air, Rock am Ring, and numerous others. These performances have consistently demonstrated their ability to win over audiences who might not be familiar with their recorded material, converting casual festival-goers into devoted fans through the sheer power of their live presentation.

Volbeat's success has been particularly remarkable given their Danish origins and the challenges that non-English speaking bands typically face in achieving international success. Their ability to write compelling lyrics in English while maintaining their distinctive Scandinavian perspective has allowed them to connect with global audiences while retaining their cultural identity. This balance between accessibility and authenticity has been a key factor in their sustained success.

The band's influence extends beyond their commercial achievements. They have been credited with helping to establish a new subgenre of rock music that blends metal heaviness with rockabilly rhythms and classic rock sensibilities. This approach has influenced numerous other bands and has helped to expand the boundaries of what rock music can encompass in the modern era.

Their songwriting often incorporates storytelling elements that draw from various sources, including Western themes, historical events, and personal experiences. Songs like "Lola Montez" tell the story of the famous 19th-century dancer and courtesan, while tracks like "Cape of Our Hero" address more contemporary themes of heroism and sacrifice. This narrative approach gives their music additional depth and helps to distinguish them from bands that rely solely on musical innovation.

Volbeat's most recent material has continued to demonstrate their evolution as artists while maintaining the core elements that made them successful. Their 2019 album "Rewind, Replay, Rebound" showed a band comfortable with their established sound while still willing to experiment and push boundaries. The album featured collaborations with Clutch's Neil Fallon and showcased their continued ability to attract respected musicians from across the rock spectrum.

The band's work ethic and dedication to their craft have been consistently noted by industry professionals and fans alike. Their commitment to delivering high-quality performances regardless of venue size or audience familiarity has earned them respect throughout the music industry and has contributed significantly to their sustained success over nearly two decades.

Their upcoming performance at 713 Music Hall represents an important opportunity for Houston audiences to experience one of rock music's most unique and compelling live acts. The venue's intimate setting will allow fans to experience Volbeat's music in a more personal environment than the large festival stages where they often perform, potentially creating an even more intense and memorable concert experience.

Houston's diverse music scene and knowledgeable rock audiences make it an ideal market for Volbeat's distinctive brand of music. The city's appreciation for innovative approaches to traditional genres aligns well with Volbeat's musical philosophy, and their performance is likely to resonate strongly with local fans who appreciate both musical technical skill and authentic artistic expression.

The band's setlist for the Houston show is expected to span their entire career, featuring both their biggest hits and deeper cuts that showcase their musical range. Fans can anticipate hearing favorites like "Lola Montez," "The Devil's Bleeding Crown," "Still Counting," "A Warrior's Call," and



selections from their most recent releases. The band's live arrangements often feature extended instrumental sections and improvised elements that make each performance unique.

Volbeat's influence on the current rock landscape cannot be overstated. At a time when rock music faces challenges from changing industry dynamics and evolving audience preferences, Volbeat has demonstrated that innovative approaches to traditional rock formats can still achieve both critical and commercial success. Their ability to honor rock music's history while creating something genuinely new has provided a template for how established genres can continue to evolve and remain relevant.

Their success has also helped to raise the profile of Scandinavian rock music generally, paving the way for other Nordic bands to achieve international recognition. This cultural impact extends beyond music, helping to strengthen cultural ties between Denmark and other countries while showcasing the creativity and innovation that characterizes modern Scandinavian culture.

The concert at 713 Music Hall on Tuesday, July 29th, promises to be a showcase of everything that makes Volbeat special: exceptional musicianship, innovative songwriting, and the kind of authentic rock and roll energy that has become increasingly rare in modern music. For longtime fans, it will be an opportunity to hear favorite songs performed with the power and precision that only comes from live performance. For newcomers, it will be an introduction to one of rock music's most distinctive and accomplished bands.

As Volbeat continues to tour in support of their extensive catalog, their Houston performance represents both a celebration of their past achievements and a glimpse into their future possibilities. With nearly two decades of success behind them and no signs of slowing down, Volbeat remains one of rock music's most compelling and essential acts, making their upcoming Houston concert an unmissable event for serious rock music fans.

The Biker, The Blues, & The Affair Between The Artist and the Listener



John Lee Hooker was not trying to be cool John Lee just was cool. The majority of his live sets opened with just an empty chair and mic stand in front of it. The man would walk out and immediately the audience would recognize this real life presence with an applause. He would sit down get comfortable and from that moment on a unique sound with meaningful lyrics would hit your ears. You see there was an affair going on between the man and the audience. The affair was activated by his calm presence, one that emoted real presence, not some kind of trumped up trying to be a star presence but a real man with heartfelt music. Have you ever watched Mavis Staples perform? She's another that isn't trying to be, she's just who she is. Some say maybe it's the years that have melded her stage presence and maybe a little bit of course but look closely Mavis has always been Mavis. The demeanor you see is not contrived, it's who she is and that's the point. Sure you go to hear her songs but also you go to be around the real deal. I came up poor, learned to work hard to make a buck and I felt the snub of the snobs over those defining years. Yet I met real people who were as poor as I was but would give you the shirt off their back if it helped you. What is that common bonding agent that causes celebration of the soul? I don't know its name I just know when I witness it. It's like watching Santana, really and truly you do not watch Santana you experience Santana. In his early days songs like "Evil Ways" Santana brought us an upbeat tempo but at the same time he was delivering a serious real world situation. He wasn't singing about monetary things like expensive clothes or jewelry or a new car. The man was saying hey this is the way it is for these two people and for many listeners they could easily relate to his song. Take a look at Willie Dixon. He was a damn good upright bass player but more so this man was a songwriter, blues songs. He wrote about reality, close to home reality such as can be found in his "Spoonful" tune. A song with a solid steady beat that causes your foot to tap and your head to nod. He flavors his songs with some deep blues harp work and then comes back with lyrics that convey life at





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The Biker, The Blues, & The Affair Between The Artist and the Listener – continued

the street level. In more recent years new blues artists have come on the scene with their own unique style but with the same level of intensity and seriousness.

Take for example the west Texas bluesman Sam Barlow. Sam is a showman but more so Sam has lived the wild side of life. So when he pens his songs trust me if you've been there, down on your luck, you can easily relate. At times he comes through as tender as one might be and on other songs he's strutting it full out. His "Sittin In The Jailhouse" number is another upbeat blues song that shares what a man experienced while in lock up. Maybe you've never been locked up but the swagger in that song will bring you along for the ride. Female blues singers today remain the stand out crowd pleaser. It's always been that way. In the days of the Speakeasys it wasn't the male musicians that brought the men in it was the women of the blues circuit. Just last month a blues artist/songwriter Janiva Magness was inducted into the Women Songwriters Hall Of Fame in Washington DC. Rightfully so. At the age of maybe it was fourteen she snuck out of the house to go see a bluesman named Otis Rush on stage. She related to his music and needed to be close to it. She left knowing that her life's odyssey had begun and at the time she was just a young teenager. This woman has racked up multiple Blues Music Awards known as the BMAs which is the highest honor a blues artist can receive within the international blues community. What makes her tick is her been there experiences with a delivery that arrives in a manner audiences totally get. They relate to her and her music in a big way. It's interesting to note that beyond every artist's personal contributions all of them will tell you it's the ambiance of where they are performing that adds that certain something to the night's performance. For example a blues music festival will draw thousands and it has an energy all its own. Then there are hundreds of listening rooms with seating for maybe 100 to 400 people. Didyou know that established blues artists keenly remember their humble beginnings because there was a certain intimacy that prevailed over those evenings. They remember the small crowds and how personal their music was to those that were there. You find major blues artists performing at smaller venues for this very reason. The world famous traditional blues artist Trudy Lynn says that the blues is a feeling, much more so than just words on paper. It's an expression of real world situations, circumstances. Sub-genres include dirty blues, slow blues, traditional blues, blues rock and more. Each with its own level of audience appeal. On any given night you are having an affair with someone that presents a situation all too real with a warning about what was and what might be.





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Alicia Villarreal

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Ícono de la Música Regional Mexicana Alicia Villarreal Cautivará a las Audiencias de Houston con la Gira “Donde Todo Comenzó 2.0” en 713 Music Hall

Por Jose Martinez

Una de las artistas más celebradas de la música regional mexicana, Alicia Villarreal, traerá su muy esperada gira “Donde Todo Comenzó 2.0” al 713 Music Hall de Houston el sábado 19 de julio. El concierto promete mostrar toda la gama de la extraordinaria carrera de tres décadas de Villarreal, desde sus días revolucionarios como vocalista principal de Grupo Límite hasta su exitosa trayectoria como solista.

Villarreal ha estado de gira promocionando su álbum de 2024 “Donde Todo Comenzó,” que marca tanto un renacimiento creativo como una celebración de su trayectoria musical. Conocida en toda América Latina como “La Güerita Consentida” y posteriormente “La Jefa,” ha construido su reputación con poderosas rancheras como “Te Quedó Grande la Yegua” e “Insensible a Ti,” canciones que se han convertido en himnos dentro de la comunidad de música regional mexicana.

Nacida Martha Alicia Villarreal Esparza en San Nicolás de los Garza el 31 de agosto de 1970, la trayectoria musical de Villarreal comenzó en 1992 cuando formó Grupo Límite en Nuevo León, México. El álbum debut del grupo de 1995 “Por Puro Amor” se convirtió en un fenómeno instantáneo, vendiendo más de un millón de copias y estableciéndolos como uno de los grupos norteños más exitosos de la década.

El éxito de Grupo Límite fue sin precedentes en la música regional mexicana. Su mezcla de norteño tradicional con elementos contemporáneos resonó en toda América Latina y Estados Unidos. Sencillos exitosos como “Con la Misma Piedra,” “Te Aprovechas” y “Yo Sin Tu Amor” dominaron las listas de radio. El grupo se convirtió en los primeros artistas mexicanos en presentarse en el Astrodome de Houston, atrayendo a 59,000

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Alicia Villarreal

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fanáticos en 1997—un testimonio de su enorme atractivo en el mercado de Texas.

Durante sus seis años con Grupo Límite, Villarreal ayudó al grupo a vender más de siete millones de álbumes en todo el mundo. Su éxito se extendió globalmente con giras a Sudamérica, Europa y Asia, presentándose en recintos prestigiosos incluyendo el Auditorio Nacional de la Ciudad de México. La impresionante trayectoria del grupo incluyó múltiples certificaciones de oro y platino, con éxito consistente a través de cuatro álbumes que generaron grandes éxitos.

Para 2001, Villarreal se sintió lista para explorar nuevos territorios musicales como artista solista. Su partida de Grupo Límite marcó el comienzo de una carrera solista igualmente exitosa que mostraría su notable versatilidad a través de múltiples géneros dentro de la música regional mexicana, desde rancheras tradicionales hasta cumbia contemporánea e influencias de mariachi.

El debut como solista de Villarreal llegó en 2001 con "Soy Lo Prohibido," presentando su poderosa interpretación de canciones rancheras clásicas. La canción destacada del álbum, "Te Quedó Grande la Yegua"—escrita por la misma Villarreal—se convirtió en uno de los mayores éxitos de su carrera y es ampliamente considerada su canción distintiva. El álbum vendió más de 600,000 copias en toda América Latina y estableció a Villarreal como una artista solista seria capaz de trascender las barreras de género.

Su álbum de 2004 "Cuando el Corazón Se Cruza" mostró su habilidad para navegar diferentes estilos musicales con notable facilidad, ganándole un Grammy Latino en la categoría de Mejor Álbum Grupero. El álbum alcanzó el número uno en las listas de ventas tanto en Estados Unidos como en Sudamérica, probando que su carrera solista podía alcanzar el mismo nivel de éxito comercial que su trabajo grupal.



Quizás su trabajo solista más aclamado por la crítica llegó con "Orgullo de Mujer" de 2006, producido por el legendario cantautor Joan Sebastian. El álbum se coló en el Billboard 200 y llegó al número ocho en la lista Top Latin Albums, ganándole a Villarreal otra nominación al Grammy. El éxito del álbum fue impulsado por éxitos como "Insensible a Ti," que sirvió como canción tema de la popular telenovela "Duelo de Pasiones."

Después del nacimiento de sus hijos, Villarreal tomó un breve descanso, regresando en 2009 con "La Jefa," que marcó su regreso a sus raíces norteñas. El álbum alcanzó el número cuatro en la lista Top Latin Albums y encabezó la lista de álbumes Regional Mexicano por nueve semanas consecutivas. Después de experimentar una tragedia personal con la pérdida de su hermano en 2010, Villarreal se alejó del ojo público por varios años, enfocándose en su familia mientras trabajaba tras bambalinas con su esposo, el productor Cruz Martínez.

Su regreso a la música llegó en 2017 con el sencillo "Haz Lo Que Quieras," que obtuvo dos millones de visualizaciones en su primer mes. El álbum de 2017 "La Villarreal" marcó su regreso completo a la industria musical, presentando colaboraciones con varios artistas y mostrando la experiencia y sabiduría que había ganado durante sus años lejos del reflector.

A lo largo de su carrera, Villarreal ha ganado múltiples premios incluyendo dos Grammys Latinos, cuatro Premios Billboard de la Música Latina y ocho Premios Lo Nuestro, estableciéndose como una de las artistas más condecoradas en la música regional mexicana. Sus presentaciones en vivo han atraído consistentemente multitudes masivas, incluyendo más de 100,000 personas en el Zócalo de la Ciudad de México.

La gira "Donde Todo Comenzó 2.0" toma su nombre del álbum de 2024 de Villarreal, que representa tanto un regreso a sus raíces musicales como una celebración de su evolución artística. Las audiencias de Houston pueden esperar una velada que abarca toda la carrera de Villarreal, desde los ritmos norteños contagiosos que hicieron famoso a Grupo Límite hasta las poderosas rancheras que definieron su carrera solista. Se espera que la lista de canciones incluya éxitos que abarcan su carrera como "Te Aprovechas," "Yo Sin Tu Amor," "Te Quedó Grande la Yegua," "Insensible a Ti," y canciones de su último álbum.

El concierto en 713 Music Hall representa más que solo otra parada de gira; es un regreso a casa para una artista que tiene conexiones profundas con el mercado de Texas. La gran población mexicana y mexicoamericana de Houston ha sido instrumental en el éxito de Villarreal a lo largo de su carrera. Mientras Martha Alicia Villarreal Esparza celebra más de tres décadas en la industria musical, su próxima presentación promete ser una velada memorable para los fanáticos de la música regional mexicana de Houston, mostrando por qué sigue siendo una de las artistas más convincentes y duraderas del género.



Los Íconos del Pop Español Hombres G Electrizarán Houston con una Actuación Nostálgica en el Smart Financial Centre

Por Jose Martinez

Prepárense para cantar a coro algunos de los himnos del pop español más queridos de todos los tiempos. Hombres G, el icónico cuarteto de pop-rock español que cautivó a toda una generación en España y América Latina, actuará en el Smart Financial Centre el 12 de julio, trayendo su energía contagiosa y sus éxitos atemporales a los fanáticos del área de Houston.

Para muchos asistentes, este concierto será más que una simple actuación musical: será un viaje de regreso a su juventud, cuando canciones como "Devuélveme A Mi Chica" y "Marta Tiene Un Marcapasos" dominaban las ondas radiales y desataron lo que muchos consideran lo más parecido a la Beatlemanía que el mundo de habla hispana haya experimentado jamás.

La historia de Hombres G se lee como un cuento de hadas del pop perfecto. Todo comenzó en 1982 cuando Rafael Gutiérrez y David Summers se conocieron por casualidad en los pasillos de Televisión Española, donde trabajaban como figurantes en el programa "Aplauso." Este encuentro fortuito eventualmente llevaría a la formación de una de las bandas pop más exitosas de España de todos los tiempos. Originalmente actuando bajo varios nombres incluyendo Los Residuos y La Burguesía Revolucionaria, el grupo finalmente se decidió por "Hombres G" – inspirado en la película estadounidense de 1935 "G-Men" protagonizada por James Cagney. La alineación se cristalizó con David Summers en voz y bajo, Daniel Mezquita en teclados y guitarra, Javier Molina en batería, y Rafael Gutiérrez en guitarra.

Lo que comenzó como actuaciones en el legendario club Rockola de Madrid rápidamente evolucionó hacia algo mucho más grande. Su álbum debut de 1984, simplemente titulado "Hombres G," presentó el éxito revolucionario "Devuélveme A Mi Chica," que los catapultó de queridos del underground a sensaciones nacionales. La melodía pegajosa y las letras identificables de la canción tocaron una fibra sensible en la juventud española, marcando el comienzo de un fenómeno comercial y cultural sin precedentes.

El ascenso de la banda fue meteórico. Su segundo álbum, "La Cagaste...Burt Lancaster" (1986), produjo tres éxitos número uno en las listas españolas: "Marta Tiene Un Marcapasos," "El Ataque de las Chicas Cocodrilo," e "Indiana." La histeria de los fanáticos que siguió fue diferente a todo lo que España había visto antes: los jóvenes fanáticos acampaban fuera de las tiendas de discos, escribían cartas con sangre, y perseguían a los miembros de la banda por las calles de la ciudad. Una fanática de Zaragoza envió más de 200 cartas de amor numeradas a la banda, demostrando la intensa devoción que Hombres G inspiraba entre sus seguidores.

Lo que hizo verdaderamente especial a Hombres G fue su capacidad para trascender fronteras. En 1986, su música llegó a Perú, donde se convirtió en un éxito instantáneo, vendiendo más de 50,000 copias en solo semanas. Este éxito abrió puertas por toda América Latina, llevando a certificaciones de oro y platino en México y Venezuela, y eventualmente a un contrato con CBS para distribución en todo el continente americano.

Su primera gira sudamericana en 1987 fue nada menos que espectacular. Cuando su avión aterrizó en Lima, Perú, más de 20,000 fanáticos habían tomado la pista de aterrizaje del aeropuerto, creando tal caos que el piloto inicialmente se negó a abrir las puertas hasta que la seguridad pudiera determinar qué estaba pasando. En Ecuador, actuaron ante 40,000 personas en cada uno de dos conciertos. Las escenas recordaban la llegada de los Beatles a América, con fanáticos gritando, desmayándose, y mostrando el tipo de devoción típicamente reservada para figuras religiosas.

La influencia de Hombres G se extendió más allá de la música hacia el cine. Protagonizaron dos películas dirigidas por Manuel Summers (padre de David): "Sufre, Mamón" (1987) y "Suéltate el Pelo" (1988). El estreno de "Sufre, Mamón" causó tal caos en la

Continúa en la página siguiente

Hombres G

(Continuación de la página anterior)



Gran Vía de Madrid que casi 10,000 jóvenes fanáticos se reunieron en las calles. Los miembros de la banda tuvieron que permanecer encerrados en una habitación durante horas hasta que las multitudes se dispersaran, sin siquiera poder ver el estreno de su propia película. Los fanáticos en el teatro cantaron tan fuerte durante toda la película que el diálogo fue completamente inaudible.

En el apogeo de su popularidad, Hombres G actuó ante casi un millón de personas durante su gira española de 1987, tocando en plazas de toros y estadios de fútbol en las ciudades más importantes del país. El espectáculo fue sin precedentes para un grupo pop español: necesitaban cuatro guardaespaldas en cada piso de sus hoteles para prevenir que los fanáticos irrumpieran en sus habitaciones, aunque algunos admiradores determinados aún lograban infiltrarse en sus alojamientos.

Durante su carrera inicial de 1984 a 1992, Hombres G lanzó siete álbumes, vendiendo millones de copias en España y América Latina. Su música se convirtió en la banda sonora de la juventud de toda una generación, con canciones que capturaron perfectamente el espíritu del pop de los años 80 mientras mantenían una sensibilidad distintivamente española. Álbumes como "Estamos Locos ¿O Qué?" (1987), "Agitar Antes de Usar" (1988), y "Voy a Pasármelo Bien" (1989) continuaron su racha de éxitos comerciales y críticos.

Su álbum original final, "Historia del Bikini" (1992), sirvió como una despedida perfecta a su capítulo inicial. Producido por Colin Fairley, quien había trabajado con Elvis Costello y Nick Lowe, mostró la madurez musical de la banda mientras mantenía las sensibilidades pop que los hicieron famosos. El álbum representó su trabajo más sofisticado, demostrando cómo los jóvenes que habían comenzado como adolescentes tocando en clubes de Madrid habían evolucionado hacia músicos experimentados.

Después de separarse en 1992, los miembros siguieron proyectos individuales, pero el llamado de su química musical compartida resultó irresistible. En 2002, se reunieron para una gira internacional que demostró que su base de fanáticos permanecía tan devota como siempre. La reunión incluyó nuevas canciones "En Otro Mundo" y "Lo Noto," junto con pistas previamente inéditas que habían sido archivadas a lo largo de los años. La banda ha continuado actuando esporádicamente desde entonces, con cada concierto de reunión sirviendo como una celebración de su impacto duradero en la cultura popular española y latinoamericana.

Su influencia en el pop español no puede ser exagerada. En un momento cuando la escena musical de Madrid estaba dominada por sonidos más oscuros e introspectivos de grupos como Gabinete Caligari y Parálisis Permanente, Hombres G trajo de vuelta la alegría e inmediatez de la música pop pura. Heredaron el espíritu del movimiento "nueva ola" mientras añadían su propia energía juvenil y melodías contagiosas, generando comparaciones con bandas como Los Zombies y Los Nikis, pero con una velocidad más cercana a los Ramones.

Los fanáticos que asistan al concierto del 12 de julio en el Smart Financial Centre pueden esperar escuchar todos los clásicos que hicieron leyendas a Hombres G. Canciones como "Venezia," "Temblando," "Una Mujer de Bandera," "Nassau," y "No, No, No" transportarán a las audiencias de vuelta a los años 80, cuando estas melodías eran la banda sonora de incontables vidas jóvenes en todo el mundo de habla hispana. La lista de canciones probablemente abarcará todo su catálogo, desde sus primeras pistas influenciadas por el punk hasta sus baladas más maduras.

El Smart Financial Centre, con su capacidad íntima de 6,400 asientos y excelente acústica, proporciona el lugar perfecto para este viaje nostálgico. A diferencia de los estadios masivos y plazas de toros donde típicamente actuaron durante su apogeo, este ambiente permitirá a los fanáticos experimentar la música de la banda en una atmósfera más personal, creando una oportunidad para una conexión genuina entre los artistas y su audiencia.

Para muchos en la sustancial comunidad hispana de Houston, este concierto representa una oportunidad rara de ver leyendas vivientes interpretar canciones que definieron su juventud. Los padres que crecieron con Hombres G probablemente traerán a sus hijos, creando una celebración multigeneracional de música que verdaderamente ha resistido la prueba del tiempo. Las canciones de la banda, con sus temas universales de amor, desamor, y rebeldía juvenil, permanecen tan relevantes hoy como lo fueron hace cuatro décadas.

Esta actuación es más que solo un concierto: es un evento cultural que celebra el poder duradero de la música pop española y su capacidad para unir a las personas a través de generaciones y fronteras. La historia de Hombres G es una de éxito inesperado, avance internacional, e impacto duradero, probando que la gran música pop no conoce límites lingüísticos o culturales. Su aparición del 12 de julio en el Smart Financial Centre promete ser una noche inolvidable de nostalgia, alegría, y excelencia musical que recordará a todos por qué Hombres G sigue siendo una de las bandas más queridas en la historia de la música española.



El Ícono Mexicano Pedro Fernández Llevará Su Legendaria Voz al Arena Theatre Este Agosto

Por Jose Martinez

El reconocido cantante, actor e ícono cultural mexicano Pedro Fernández honrará el escenario del Arena Theatre el 2 de agosto, llevando su poderosa voz y décadas de maestría musical a lo que promete ser una noche inolvidable de música ranchera y mariachi.

La superestrella de 55 años, nacido José Martín Cuevas Cobos en Guadalajara, Jalisco, se ha establecido como uno de los tesoros culturales más perdurables de México durante una carrera que abarca casi cinco décadas. Su distintiva voz de barítono alto dulce y emotiva se ha convertido en una marca registrada nacional, cautivando audiencias a través de Latinoamérica y más allá.

El viaje de Fernández al estrellato comenzó a la temprana edad de siete años, cuando alcanzó la fama nacional a través de su trabajo en la canción tema de la película "La Niña de La Mochila Azul", en la cual también interpretó un papel protagónico. Este momento decisivo, facilitado por el legendario Vicente Fernández quien escuchó al joven prodigio cantar en la radio, lanzó lo que se convertiría en una de las carreras más prolíficas del entretenimiento latino.

La próxima presentación en el Arena Theatre mostrará el arte que le ha valido a Fernández múltiples Premios Latin Grammy, incluyendo victorias por "Yo No Fuí" (2001) y "Acaríciame el Corazón" (2015). Su impresionante discografía abarca más de 39 álbumes, varios de los cuales han logrado un éxito comercial notable: su versión de 2001 de "Yo No Fuí" de Pedro Infante vendió casi un millón de copias mundialmente, mientras que "Mi Forma de Sentir" (1996) superó el medio millón de ventas.

Más allá de sus logros musicales, Fernández ha demostrado una versatilidad notable como artista. Ha protagonizado siete telenovelas y aparecido en más de 25 películas, compartiendo pantalla con actores legendarios de la Época de Oro del cine mexicano incluyendo a Adalberto Martínez "Resortes" y Mario Almada. Su destreza actoral le valió el Premio TV y Novelas como Mejor Actor por su papel en "Hasta Que el Dinero Nos Separe."

Los reconocimientos del artista se extienden mucho más allá del éxito comercial. Ha recibido tres discos de diamante, 37 discos de oro y 26 discos de platino, junto con honores prestigiosos de importantes ceremonias de premiación. Su vitrina de trofeos incluye múltiples Premios Latin Grammy por Mejor Álbum Regional Mexicano, premios Lo Nuestro, y reconocimiento del Senado Mexicano por sus contribuciones artísticas.

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arena theatre

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Pedro Fernández

Continuación de la página anterior

El atractivo internacional de Fernández lo ha llevado a presentaciones para líderes mundiales y dignatarios, incluyendo la Reina Sofía de España, el ex presidente George W. Bush en la Casa Blanca, y tres Papas diferentes durante sus visitas a México. También ha tenido el honor de cantar el himno nacional de México en eventos deportivos importantes y representar a su país en la Cumbre de las Américas.

La audiencia del Arena Theatre puede esperar una mezcla magistral de música ranchera y mariachi tradicional, géneros que Fernández ha ayudado a preservar y popularizar a lo largo de su carrera. Su repertorio entrelaza sin esfuerzo las tradiciones folclóricas rurales de su patria con arreglos contemporáneos, creando presentaciones que honran el patrimonio musical de México mientras apelan a sensibilidades modernas.

Aquellos familiarizados con el trabajo reciente de Fernández reconocerán canciones de álbumes como "Hasta el Fin del Mundo" (2014) y "Acaríciame el Corazón" (2015), que mostraron su habilidad para incorporar ritmos de banda y pop mientras mantiene el espíritu auténtico de la música mexicana tradicional. Sus colaboraciones con productores y músicos reconocidos han resultado consistentemente en interpretaciones frescas de clásicos queridos junto con composiciones originales convincentes.

La presentación del 2 de agosto representa una oportunidad rara para las audiencias locales de presenciar en vivo el arte de un intérprete que ha vendido millones de discos mundialmente y mantenido relevancia a través de múltiples generaciones de fanáticos. La habilidad de Fernández para conectar emocionalmente con las audiencias a través de su voz poderosa y presencia escénica carismática lo ha convertido en favorito en lugares importantes desde el festival de Viña del Mar en Chile hasta el Auditorio Nacional en la Ciudad de México.

Se espera que los boletos para este compromiso especial tengan alta demanda, dada la reputación de Fernández por entregar presentaciones en vivo memorables. Sus conciertos típicamente presentan producciones elaboradas con conjuntos de mariachi, creando una experiencia cultural inmersiva que celebra las ricas tradiciones de la música mexicana.

Mientras Pedro Fernández se prepara para tomar el escenario del Arena Theatre, las audiencias pueden anticipar una noche llena de la pasión, arte y orgullo cultural que han definido su carrera extraordinaria. Esta presentación marca otro capítulo en el legado continuo de un artista que continúa sirviendo como embajador de la cultura mexicana en el escenario global.

El concierto del 2 de agosto en el Arena Theatre promete ser una celebración tanto de la carrera notable de Pedro Fernández como del poder perdurable de la música mexicana tradicional para mover corazones y almas a través de fronteras culturales.

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Fonseca Performs At Smart Financial Centre
Photos By Kevin D. Wildman


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Kevin Cronin Band Perform At The Cynthia Woods Mitchell Pavilion
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RANDOM SHOTS

















Don Felder Performs At The Cynthia Woods Mitchell Pavilion
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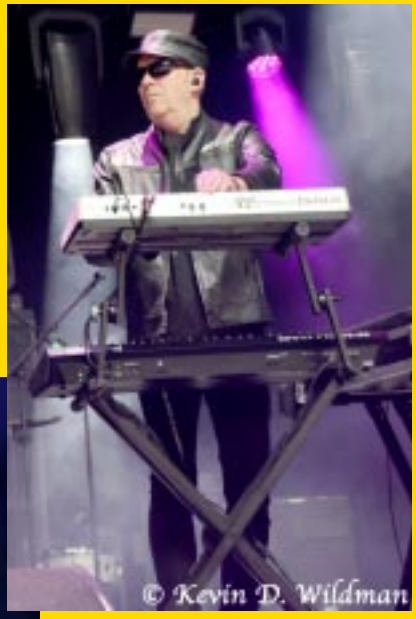
Modern English Perform At The Cynthia Woods Mitchell Pavilion

Photos By Kevin D. Wildman



RANDOM SHOTS











Soft Cell Perform At The Cynthia Woods Mitchell Pavilion
Photos By Kevin D. Wildman

RANDOM SHOTS





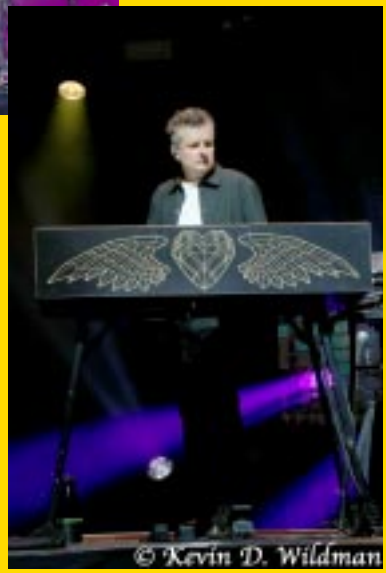












Simple Minds Perform At The Cynthia Woods Mitchell Pavilion

Photos By Kevin D. Wildman

RANDOM SHOTS



Tweed Smith and the Internationals Perform At Green Oaks Tavern
Photos By Kevin D. Wildman

RANDOM SHOTS







Tony Vega Performs At The Big Easy

Photos By Kevin D. Wildman

RANDOM SHOTS



Jacob Pickering Performs At Katie's Bar In Bacliff
Photos By Kevin D. Wildman

RANDOM SHOTS



John Calderon Performs At The Big Easy
Photos By Kevin D. Wildman

RANDOM SHOTS









Kryptic Mutation Perform At The 19th Hole

Photos By Kevin D. Wildman



RANDOM SHOTS



Audic Empire Perform At The Sawyer Park Icehouse
Photos By Kevin D. Wildman

RANDOM SHOTS



Evelyn Rubio Performs At The Big Easy
Photos By Kevin D. Wildman

RANDOM SHOTS







The Hot Rod Hillbillies Perform At Shady Acres Saloon
Photos By Kevin D. Wildman

RANDOM SHOTS











The Jay Hooks Band Perform At Katie's Bar In Bacliff

Photos By Kevin D. Wildman



RANDOM SHOTS



Bandela Effect
Perform At
The 19th Hole

Photos By
Kevin D. Wildman

RANDOM SHOTS









Mason Norris Performs at Shady Acres



Tuesday, July 1
Three Hot Chili Peppers/Everlong [*Main Street Crossing*]
Casey Bowen [*Green Oaks Tavern*]
Nightlife [*White Oak Music Hall - Upstairs*]

Wednesday, July 2
Vince King [*Main Street Crossing*]
Chris Castaneda's Jam [*Green Oaks Tavern*]
Jam with Keith Vivens [*Katie's Bar*]
Big & Easy Blues Jam [*The Big Easy*]
Bluegrass Jam [*Hickory Pit*]

Thursday, July 3
Dueling Pianos [*Main Street Crossing*]
Shawn Allen's Soul, Blues, Cigars & Whiskey [*Green Oaks Tavern*]
Josh Garrett [*Katie's Bar*]
Stefanie Pepping [*The Big Easy*]
Sloan & Sonnier [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Sundance Head [*Old Quarter Acoustic Café*]
Wendy Jones [*Shady Acres Saloon*]
Earl Shreds [*Cowboy Surfer Bar - Kingwood*]

Friday, July 4
Josh Garrett Band [*Green Oaks Tavern*]
Jam with William James 4-8 PM [*Katie's Bar*]
Dan Carpenter & Friends [*The Big Easy*]
The Mighty Orq [*Axelrad*]
Star-Spangled Salute with Houston Symphony [*Miller Outdoor Theatre*]
Andrés Villanueva y su grupo Selva Negra, Tropical Panamá y Sonora Dinamita [*Escapade 2001*]
Sam Turner & The Cactus Cats [*Shady Acres Saloon*]
Sheila Ann Band, Rusty Naron [*19th Hole Bar and Grill*]
Texas TNT [*Texas Huddle - Webster*]

Saturday, July 5
Laurel Canyon Band [*Main Street Crossing*]
William James & The Classix [*Green Oaks Tavern*]
Dirt Bags [*Katie's Bar*]
Josh Garrett [*The Big Easy*]
Jeff Hobbs & American Horse [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Shake Russell [*Old Quarter Acoustic Café*]
Honkytonk Hooligans [*Shady Acres Saloon*]
Harley, Twin Sunns, After 11 [*19th Hole Bar and Grill*]
Soul To Soul [*Cowboy Surfer Bar - Kingwood*]
Endless Summer [*Dosey Doe Big Barn*]
Bop To The Top (18+ Event) [*House of Blues Houston*]
3BallMTY (21+ Event) [*Warehouse Live Midtown*]
Saint Judas & The Black Hymns, The Bom Bom Boms [*The End*]
Blakboykay [*White Oak Music Hall - Upstairs*]
Silver Spot Saloon [*Brandon Gulley*]
Texas TNT [*Backwoods Saloon - Conroe*]

Sunday, July 6
Laurel Canyon Band [*Main Street Crossing*]
Josh Garrett, Matt Chauvin & Barry Chauvin [*Green Oaks Tavern*]
Jam with Felix Luna [*Katie's Bar*]
Cool Freddie E & the Crew [*Dosey Doe Big Barn*]
All The Feels R&B [*Warehouse Live Midtown*]
Outlaw Music Festival (Willie Nelson & Family, Bob Dylan, The Avett Brothers, The Mavericks, Tami Neilson) [*Cynthia Woods Mitchell Pavilion*]
Robbie The Fire (18+ Event) [*The Secret Group*]
Texas TNT [*Papa's On The Lake - Montgomery*]

Monday, July 7
Free Jukebox [*Katie's Bar*]

Tuesday, July 8
William Beckmann [*Main Street Crossing*]
Clint Boyd Duo Session with Donnie Taylor [*Green Oaks Tavern*]
Open mic [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Penelope Road [*White Oak Music Hall - Upstairs*]

Wednesday, July 9
William Beckmann [*Main Street Crossing*]
Paul Ramirez's Jam [*Green Oaks Tavern*]
Jam with Bob Emmons [*Katie's Bar*]

continued on next page



Big & Easy Blues Jam [*The Big Easy*]
Ward Davis [*Dosey Doe Big Barn*]
Tyler Bryant and The Shakedown [*Warehouse Live Midtown*]
Jet Fuel Soda, Flowerbed, Mutt, Crush [*Eighteen Ten Ojeman*]
Bluegrass Jam [*Hickory Pit*]

Thursday, July 10

Texas Flood [*Main Street Crossing*]
Shawn Allen's Soul, Blues, Cigars & Whiskey [*Green Oaks Tavern*]
Jacob Pickering [*Katie's Bar*]
The Mighty Orq [*The Big Easy*]
Belles with Caroline Woodfill [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
West Texas Exiles [*Old Quarter Acoustic Café*]
Beth Lee [*Shady Acres Saloon*]
Jake Worthington [*Dosey Doe Big Barn*]
The Prince of Egypt Jr - The Musical [*Smart Financial Centre*]
DUDE PERFECT [*Toyota Center*]
Tyler Halverson [*High Horse Saloon*]
BRUHA, MANNY [*Eighteen Ten Ojeman*]
Mustard Service [*White Oak Music Hall - Upstairs*]
Slightly Stoopid – Step Into The Sun Tour 2025 [*White Oak Music Hall - Lawn*]
Kesha and Scissor Sisters [*Cynthia Woods Mitchell Pavilion*]

Friday, July 11

Fab 5 [*Main Street Crossing*]
Gino V Band [*Green Oaks Tavern*]
The Big Jordan Band [*Katie's Bar*]
Eric Demmer [*The Big Easy*]
Chuck Wimer [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Scott Miller [*Old Quarter Acoustic Café*]
Tyler Wayne Griffith [*Shady Acres Saloon*]
Jake Worthington [*High Horse Saloon*]
Taylor Hicks [*Dosey Doe Big Barn*]
Waking From Tears, Cover Your Ears, Time Capsule [*19th Hole Bar and Grill*]
Sour Bridges [*The Bugle Boy*]
Rebirth Brass Band [*House of Blues Houston*]
The Warning [*Warehouse Live Midtown*]
Kayzo (18+ Event) [*Bayou Music Center*]
Eslabon Armado [*Escapade 2001*]
Mereba [*The Heights Theater*]
The Mountain Grass Unit [*White Oak Music Hall - Upstairs*]
Flatland Cavalry [*White Oak Music Hall - Lawn*]
Shaved For Battle, Storm of Ages, Die Fighting, Shred The Deck, Texas Two Stomp [*Eighteen Ten Ojeman*]
Houston Symphony [*Miller Outdoor Theatre*]
Cheers Pub Friendswood [*Brandon Gulley*]

Saturday, July 12

The Lettermen [*Main Street Crossing*]
Lasses-Rogers Band [*Green Oaks Tavern*]
Wake Zone [*Katie's Bar*]
Shawn Allen [*The Big Easy*]
Nic Adams [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Two Tons of Steel [*Old Quarter Acoustic Café*]
Pat Kominczak [*Shady Acres Saloon*]
Wynn Williams [*High Horse Saloon*]
Hayden Baker [*Dosey Doe Big Barn*]
Last Of The Sane, Raid, Warhog [*19th Hole Bar and Grill*]
Taylor Rae [*The Bugle Boy*]
Hombres G and Enanitos Verdes [*Smart Financial Centre*]
Psychedelic Furs [*House of Blues Houston*]
Zumbra [*Warehouse Live Midtown*]
82Major [*Rockefeller's*]
Buscabulla [*White Oak Music Hall - Upstairs*]
julie – US TOUR 2025 [*White Oak Music Hall - Downstairs*]
Skatenigs [*The End*]
Houston Symphony [*Miller Outdoor Theatre*]
Full Band Fergies Crosby [*Brandon Gulley*]
Texas TNT [*Aspens - Kemah*]

Sunday, July 13

Last Date - The Floyd Cramer Story [*Main Street Crossing*]
Sonya Nguyen & Ivan Lugo [*Green Oaks Tavern*]
Jam with Wake Zone [*Katie's Bar*]
Hindley Street Country Club [*Dosey Doe Big Barn*]
Disney 80s-90s Celebration In Concert [*Smart Financial Centre*]
Chase And Melo - Round Table Game Show [*House of Blues Houston*]
Ben Jarrad [*Cowboy Surfer Bar - Memorial*]
Good Times Texas [*Brandon Gulley*]

Monday, July 14

Free Jukebox [*Katie's Bar*]
Valley [*White Oak Music Hall - Downstairs*]

Tuesday, July 15

Steve Earle [*Main Street Crossing*]
Jill Donahue [*Green Oaks Tavern*]
Blues Jam with Rick Lee [*The Hideaway*]

Wednesday, July 16

Tianna Hall - A Tribute to The Lady Legends of Jazz [*Main Street Crossing*]
Chris Castaneda's Jam [*Green Oaks Tavern*]
Jam with Dave Gomez [*Katie's Bar*]
Big & Easy Blues Jam [*The Big Easy*]
Valentino Khan (18+ Event) [*Warehouse Live Midtown*]
marQ [*White Oak Music Hall - Upstairs*]
Bluegrass Jam [*Hickory Pit*]

Thursday, July 17

Saved By The 90s [*Main Street Crossing*]
Shawn Allen's Soul, Blues, Cigars & Whiskey [*Green Oaks Tavern*]
Eric Demmer [*Katie's Bar*]
William James Band [*The Big Easy*]
Sheila Marshall [*Dosey Doe*

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Breakfast, BBQ and Whiskey Bar]
Wild Ponies [*Old Quarter Acoustic Café*]
The Repeat Offenders [*Shady Acres Saloon*]
Joe Burlison's Summertime Blues & Jazz [*Dosey Doe Big Barn*]
Goo Goo Dolls and Dashboard Confessional [*Smart Financial Centre*]
Davido's 5ive Alive Tour with ODUMODUBLVCK and Morravey [*Toyota Center*]
Steve Earle - Alone Again Tour [*The Heights Theater*]
Day Glo Abortions [*White Oak Music Hall - Upstairs*]
Wavves [*White Oak Music Hall - Downstairs*]
Drook with Grok [*The End*]

Friday, July 18

The Spicolis [*Main Street Crossing*]
Tyron Benoit Band [*Green Oaks Tavern*]
Blues Survivors [*Katie's Bar*]
John Calderon [*The Big Easy*]
Isaac Jacob [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Madam Radar [*Old Quarter Acoustic Café*]
Dawson Holland [*Shady Acres Saloon*]
Little Joe Y LaFamilia [*High Horse Saloon*]
Ian Moore [*Dosey Doe Big Barn*]
Harley, The Delaney Brothers, The Reunion Band [*19th Hole Bar and Grill*]
Topochico Cowboys [*The Bugle Boy*]
Rick Springfield's I Want My 80s Tour [*Cynthia Woods Mitchell Pavilion*]
Will Wood (18+ Event) [*House of Blues Houston*]
Ouija Macc [*Warehouse Live Midtown*]
Jessie Reyez [*Bayou Music Center*]
Mo Amer: El Oso Palestino Tour [*713 Music Hall*]
Tillo [*White Oak Music Hall - Upstairs*]
El Mantis, Ember Tone, Dressed as Pandas [*Eighteen Ten Ojeman*]
What's If Fest with Mars Alva [*The Secret Group*]
Houston Symphony [*Miller Outdoor Theatre*]
San Leon Hideout [*Brandon Gulley*]
Brodie Lane [*Cowboy Surfer Bar - Memorial*]

Saturday, July 19

Already Gone - A Tribute to The Eagles [*Main Street Crossing*]
Paul Ramirez with William James, Matt Chauvin & Corey Tice [*Green Oaks Tavern*]
Bayou Gipsies [*Katie's Bar*]
Keeshea Pratt [*The Big Easy*]
Jason Cassidy [*Dosey Doe Big Barn*]
Charlie & The Regrets [*Shady Acres Saloon*]
Ryan Ross Band [*High Horse Saloon*]
Chaoswitch, Basement Burial, Melancholic Terror, Kheper, Psychiatric Regurgitation [*19th Hole Bar and Grill*]
Madam Radar [*The Bugle Boy*]
Billy Hartman & Zach Pack [*Old Quarter Acoustic Café*]
Kansas with 38 Special and Dave Mason [*Cynthia Woods Mitchell Pavilion*]
Jake Scott [*House of Blues Houston*]
Chris Willis [*Warehouse Live Midtown*]
Alicia Villarreal DONDE TODO COMENZO 2.0 U.S. TOUR [*713 Music Hall*]
Hot Wheels Monster Trucks Live: Glow-N-Fire [*Toyota Center*]
Broncho [*White Oak Music Hall - Upstairs*]
Max Star Fest with Opaque Ghost, Sore Subject & More [*The End*]
Houston Symphony [*Miller Outdoor Theatre*]
Caleb Boles [*Cowboy Surfer Bar - Kingwood*]

Sunday, July 20

Already Gone - A Tribute to The Eagles [*Main Street Crossing*]
Jam with Bayou Gipsies [*Katie's Bar*]
Hot Wheels Monster Trucks Live: Glow-N-Fire [*Toyota Center*]
Trae Tha Truth [*House of Blues Houston*]
Myq Kaplan [*The Secret Group*]
Full Band City Lites Baytown [*Brandon Gulley*]
John Krajicek, Matt Harlan & Jimmy Pizzitola [*Cowboy Surfer Bar - Memorial*]

Monday, July 21

Augustana [*Main Street Crossing*]
Free Jukebox [*Katie's Bar*]
King Lil G and Young Drummer Boy [*House of Blues Houston*]
Whitehaven, Figure Below, Happier Than You, Static Slums, The Shroons [*BFE Rock Club*]

Tuesday, July 22

Jeramy Webb & John Ruiz [*Green Oaks Tavern*]
WWE Presents NXT Live on the CW [*713 Music Hall*]
Maye [*White Oak Music Hall - Upstairs*]
Dustbowl Champion with Casket Cassette and Floats [*The End*]
Blues Jam with Rick Lee [*The Hideaway*]

Wednesday, July 23

The Miracles [*Main Street Crossing*]
Paul Ramirez's Jam [*Green Oaks Tavern*]
Jam with Bob Emmons [*Katie's Bar*]
Big & Easy Blues Jam [*The Big Easy*]
Justin Till [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
The Rose [*Smart Financial Centre*]
Mates of State [*White Oak Music Hall - Upstairs*]
Miracle Blood, Eden Lonestar, Missing Wire, Lochjaw [*Eighteen Ten Ojeman*]
Bluegrass Jam [*Hickory Pit*]

Thursday, July 24

Shemekia Copeland [*Main Street Crossing*]

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Shawn Allen's Soul, Blues, Cigars & Whiskey [*Green Oaks Tavern*]
Tommy Ross [*Katie's Bar*]
Los Souldees [*The Big Easy*]
The Hutcheson Brothers [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Owen Temple [*Old Quarter Acoustic Café*]
Nathan Quick Band [*Shady Acres Saloon*]
Wayne Toups & Zydecajun [*Dosey Doe Big Barn*]
Summer Worship Nights with Phil Wickham, Brandon Lake, and Josiah Queen [*Toyota Center*]
Brat Rave (18+ Event) [*Warehouse Live Midtown*]
School of Rock [*White Oak Music Hall - Upstairs*]

Friday, July 25

Derek Spence - Tribute to George Strait [*Main Street Crossing*]
Meg Williams & Travis Bowlin Trio [*Green Oaks Tavern*]
Jay Hooks [*Katie's Bar*]
Texas Turbines [*The Big Easy*]
The Artimus Pyle Band [*Dosey Doe Big Barn*]
Junior Gordon [*High Horse Saloon*]
Miranda Rites, Chaotic Reckoning, Torrid Complex [*19th Hole Bar and Grill*]
John Muq [*The Bugle Boy*]
Cody Taylor [*Shady Acres Saloon*]
Keyshia Cole [*Toyota Center*]
Decisions Decisions Podcast [*House of Blues Houston*]
School of Rock [*White Oak Music Hall - Upstairs*]
The Hour Glass Alvin [*Brandon Gulley*]
Texas TNT [*Pinehurst Pub*]

Saturday, July 26

Soul Sessions Band - Tribute to Motown and Soul [*Main Street Crossing*]
Jonn Del Toro Richardson [*Green Oaks Tavern*]
Snits Dog and Pony Show [*Katie's Bar*]
Alan Haynes [*The Big Easy*]
Coleton Black [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Adam & Chris Carroll [*Old Quarter Acoustic Café*]
Walker County [*Shady Acres Saloon*]
Michael Salgado [*High Horse Saloon*]
Two Tons of Steel [*Dosey Doe Big Barn*]
TRIBUTE NIGHT with Tour of 1981, Blizzard Of Randy, High N' Dry, Messer [*19th Hole Bar and Grill*]
John Forsyth & 78 Special [*The Bugle Boy*]
Ballyhoo! with Cydeways and Beach Fly [*Last Concert Cafe*]
Architects [*House of Blues Houston*]
Kenton Place [*Warehouse Live Midtown*]
TV Dolls [*White Oak Music Hall - Upstairs*]
Lights & Apparitions with War Within Dreams & More [*The End*]
Havoc Wagon [*Cowboy Surfer Bar - Kingwood*]
Texas TNT [*Rock Neutney's Sports Bar*]

Sunday, July 27

Larry Gatlin [*Main Street Crossing*]
Buck Yeager & Mike Patton [*Green Oaks Tavern*]
Jam with William James [*Katie's Bar*]
James Dupre [*Dosey Doe Big Barn*]
Dr Brady Smith [*House of Blues Houston*]
The Fray [*Bayou Music Center*]
MOD - Method of Destruction [*White Oak Music Hall - Upstairs*]
Good Times Texas [*Brandon Gulley*]

Monday, July 28

Mike Eli [*Main Street Crossing*]
Free Jukebox [*Katie's Bar*]
Falsify with Frolic, Apraxia and More [*The End*]

Tuesday, July 29

The Ultimate Doors - A Tribute to The Doors [*Main Street Crossing*]
Ashley Bryan & Dave Irvine [*Green Oaks Tavern*]
A. R. Rahman [*Smart Financial Centre*]
Russ with Big Sean and Sabrina Claudio [*Cynthia Woods Mitchell Pavilion*]
Chris Isaak [*House of Blues Houston*]
VOLBEAT Greatest of All Tours Worldwide with Special Guest Halestorm [*713 Music Hall*]
Blues Jam with Rick Lee [*The Hideaway*]

Wednesday, July 30

Gary P. Nunn & The Sons of the Bunkhouse Band [*Main Street Crossing*]
Chris Castaneda's Jam [*Green Oaks Tavern*]
Hugo Jamz Trio [*Katie's Bar*]
Big & Easy Blues Jam [*The Big Easy*]
Idobi Summer School [*House of Blues Houston*]
Daze, Glia, Standing, Loudermilk [*Eighteen Ten Ojeman*]
Bluegrass Jam [*Hickory Pit*]

Thursday, July 31

Reverend Horton Heat [*Main Street Crossing*]
Shawn Allen's Soul, Blues, Cigars & Whiskey [*Green Oaks Tavern*]
Jam with Hugo Rodriguez [*Katie's Bar*]
Houston Blues Society Blue Jam hosted by the Blue Survivors [*The Big Easy*]
Cameron Concepcion [*Dosey Doe Breakfast, BBQ and Whiskey Bar*]
Counting Crows [*Smart Financial Centre*]
William Shatner with a screening of Star Trek: The Wrath of Khan [*House of Blues Houston*]
EMO RIOT NIGHT and Dave East [*Warehouse Live Midtown*]
Marlon Funaki [*White Oak Music Hall - Upstairs*]
The Branding Iron Crosby [*Brandon Gulley*]