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Music News



Rock Legends Unite: STYX, Kevin Cronin of REO Speedwagon, and Don Felder Launch Epic 'Brotherhood of Rock' Tour And Perform In Houston at The Cynthia Woods Mitchell Pavilion June 6th

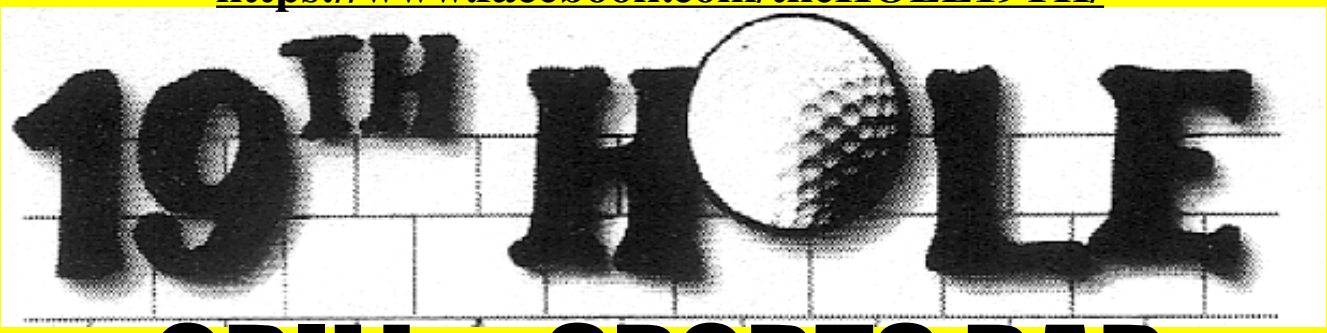




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May 2025

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Friday, May 9
Krod, Cultburner, Flesh Cult, The Robot, War Within Dreams

Saturday, May 10
The Dirty Birds, SiloSoul, Harley

Friday, May 16
Grand Stand Highway, When In May, Maevynn

Saturday, May 17
Alien Shore, Coaxial Wake, Bayou Saints

Friday, May 23
Twin Sunns, Dear Nobody, Bad Trip

Saturday, May 24
Acid Wizard, NephilimSmoke Circle, Aquila

Friday, May 30
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May 2025

Hi Folks,

Hello Music News readers. I hope you had a great April.

Our cover story for this month is STYX. STYX will be on tour with Kevin Cronin of REO Speedwagon and Don Felder for their epic 'Brotherhood of Rock' Tour and will be performing In Houston at The Cynthia Woods Mitchell Pavilion on June 6th, We had an interview with STYX's Lawrence Gowan and he gaveus all th einformation about the tour and what to expect. Read all about it in this month's issue of Music News!

And now for a special reminder from Warehouse Live Midtown. For the time being, Warehouse Live Midtown will be offering an additional 10% Discount for all Houston Music News readers. That's right, for an additional 10% off the regular ticket price to a show, just use the promo code HOUSTONMUSIC NEWS.

King's X and L.A. Guns will be appearing at Warehouse Live Midtown this month. We have stories on both of them in this issue of Houston Music News. Here's a couple of shows you definitely don't want to miss... and remember, use the special Promo Code HOUSTONMUSICNEW and you can get a discount on the tickets.

Now, on to the new issue. In this issue, as usual, we have some great stories and information to pass on to you. Check out stories in this month's issue on Wilco, and CA7RIEL & Paco Amoroso performing at White Oak Music Hall. Here's two more shows you'll definitely want to see. Also in this issue are stories on OMD, Jason Bonham, Allison Krauss and Union Station, and much more, as well as another installment of the original story, THE BIKER! Also in this issue are a ton of great pictures of bands performing around the Houston area. I'm sure you're going to be familiar with a lot of these bands. Those bands include Alan Haynes, Chaotic Reckoning, Evelyn Rubio, Goldie Pipes, Hard Luck Revival, Holy Water Enema, Hot Line, James and the Classix, Johnny and the Hellhounds, Line Shack, Nick Parr, Peril Suite, Prophecy, Soulldig, and Trudy Lynn!

Also be sure to check out our Spanish section. In this month's issue we have stories on Amanda Miguel, Victor Manuelle, and Pesado. The stories are in English and Spanish.

I sincerely hope that everybody reading this new publication finds something here that they like and I would like to encourage you to let your friends and colleagues know about us. Just look for us every month at http://www.houstonmusicnews.net. I would also like to encourage you to email us for a free subscription to Rock And Blues International as well. Just email us at musicnew@airmail.net and in the subject line simply put "Sign Me Up" and we'll email you a copy each month when it is published. Remember, for your convenience, Music News is also now downloadable. You can download the issue into your computer or storage device and save it and read it at your convenience without having to get logged on to the internet every time. Try it now and save every issue. It will make things a lot easier for you.

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Music News

Rock Legends Unite: STYX, REO Speedwagon, and Don Felder Launch Epic 'Brotherhood of Rock' Tour And Perform In Houston at The Cynthia Woods Mitchell Pavilion June 6th



By Kevin Wildman

This summer, rock fans are in for an epic musical journey that promises to be one of the most anticipated tours of 2025. The "Brotherhood of Rock" Tour is set to bring together three legendary acts that defined the sound of classic rock: STYX, the Kevin Cronin Band (featuring members of REO Speedwagon), and special guest Don Felder of the Eagles. Kicking off on May 28th in Greenville, SC at the Bon Secours Wellness Arena, this tour will sweep across the nation, delivering a powerful celebration of rock's most iconic era.

The tour is a music lover's dream come true, featuring a unique concept that goes beyond the typical greatest hits performance. STYX will perform their groundbreaking 1977 album "The Grand Illusion" in its entirety, playing the tracks exactly as they appear on the original record. Following their hugely successful five-night residency at The Venetian Theatre in Las Vegas, where they showcased the album in its full glory, the band is bringing this special performance to amphitheaters and arenas nationwide.

REO Speedwagon, now performing as the Kevin Cronin Band, will match this approach by playing their massive 1980 album "Hi Infidelity" from start to finish. Fans can expect to hear classic hits like "Keep On Loving You" and "Take It on the Run" performed with the same passion and precision that made the album a rock staple. Adding to the star power, Don Felder will bring the magic of the Eagles to the stage, performing "Hotel California" and other classic hits that have defined an entire generation of rock music.

For Houston rock enthusiasts, the excitement reaches a fever pitch with the tour's stop at the Cynthia Woods Mitchell Pavilion on June 6th. This is more than just a concert – it's a musical time machine that will transport fans back to the golden age of rock and roll.

In an exclusive, behind-the-scenes conversation, Houston Music News had the extraordinary opportunity to sit down with Lawrence Gowan, STYX's keyboardist for the past 26 years. With infectious enthusiasm and a deep love for music, Gowan offered an intimate look into the band's journey, their upcoming tour, and the magic that continues to make STYX one of the most enduring rock bands in history. His insights revealed not just a band, but a musical family that has weathered decades of changes while staying true to their passionate rock and roll spirit.

Houston Music News: How you doing?

Lawrence Gowan: I'm very well. STYX played last night here in Phoenix, and we have a second show here tonight. So last night's response was just... it was picture perfect, and so we're looking forward to it.

Houston Music News: Yeah, I'll bet. Well, back on the road again.

Lawrence Gowan: Yep.

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Rock Legends Unite - Cont'd

Houston Music News: That's where you spend your life, isn't it?

Lawrence Gowan: Well, let's say two thirds of it. Anyway, yeah, maybe, yeah, about two thirds of it. So, and when we're not, we're getting ready for the next, for the next adventure. So, yeah, that's pretty much. It's the life of a traveling musician who kind of reaps the rewards of a great sea of fans out there that just love that love the music this band plays.

Houston Music News: Well when you signed on with STYX 26 years ago, did you imagine this happening?

Lawrence Gowan: You know what our plan was, Kevin, back then? Not our plan, but the plan of Tommy, Chuck, and our manager Charlie was to see if they could extend the life of STYX for about another five years. That was kind of a five year overview, because they viewed it, but there were starting to be so many cultural references to STYX into classic rock, quite honestly, but, but particularly, you know, obviously, STYX is what they were looking at and if we can sign the fan the flames back and keep that going for about five years, we might have a lot of fun doing it. And so that was kind of how we did it. Now to be here 26 years later and still enjoying it every bit as much as I did on the first day is a pretty remarkable accomplishment. Just the way the universe played out is very much, to our to our liking.

Houston Music News: Well and now instead of those five years that you were planning on to begin with, you've been there for half the life of the band.

Lawrence Gowan: That's right. I know the band is 53 years old now. Yeah, if you hang in there long enough, you eventually begin to catch up with the past. But look first prior to my joining the band, they had already laid down all the all the groundwork and everything that needed to be in place. But in order for a band to to get that second half of their career, sometimes some very difficult decisions need to be made, but they were willing to do it. They're very smart people, and they're very astute when it comes to knowing what's best for STYX, and particularly what's best for STYX next.

Houston Music News: Well, you made kind of a big sacrifice on your part to join the band too, because you had a very lucrative solo career going there.

Lawrence Gowan: Yeah, that's correct. The thing is, I also was, you know, the 14 years that I had my solo career, so the six albums with Columbia Records, and, you know, The Greatest Hits record, Top 10 Live records, those were all great accomplishments that I felt really happy to continue with. However, one of the major frustrations for me was that my records were only platinum and gold, etc, in Canada, because that's where Columbia Records decided that's really wanted to kind of relegate my releases. And it was a frustration, because when I come to the States, I did one tour with Tears For Fears. I opened for them on their "Songs from the Big Chair" tour in '85 so we played about 33 cities here. I could see that the American audiences responded really well to the music I was doing. And so I was caught in that, the way the music industry was, where they kind of carved up the world between the four labels back then.

So that was a frustration. And the other thing is, when I saw STYX live, when we did the show together in Montreal, it was the first time I'd seen them, and the first time they'd seen me. That was in 1997 and I just really felt, I felt a pull to the band. It was very odd. I just kind of felt like this is the kind of band that I would fit into. I even made that comment, funny enough, to a couple of the friends I was with on that day, and they laughed together. Oh yeah, I think we could see that. And now, two years went by, and then I got this phone call, and assuming it was for me to open some other shows for them, hopefully in America, they quickly changed the tone of the conversation. They were interested in me joining the band.

So, yeah, it suddenly opened the doors to America, which is the birthplace and the center of rock music. So who wouldn't want to go there and and join the band with such a such a fantastic legacy. And the other great thing is, for the first 11 years, I didn't do any solo shows, but then, kind of with the band's encouragement, I started doing a few in 2010 and I do about... I'll do about 24 or 25 of them this year as well, because there's a great kind of groundswell of people that want to hear music from the 80s and the 90s and stuff that I did so hard, so I really have the best of both worlds at this point. Playing with this band is such a great legacy, and being able to revisit my solo catalog a few times a year.

Houston Music News: Oh yeah. And you've contributed to four albums by the band, by STYX as well, starting with "Cyclorama", going to "Big Bang Theory", "The Mission", and the last one "Crash of the Crown".

Lawrence Gowan: That's right, yeah. That's, "Crash of the Crown" in particular. I point to that one as essentially a great accomplishment for the band, because it got to number one in the Billboard's Rock Album Chart. They have a chart just for rock albums Now, they divide everything up and for the bands. We're in STYX'S 49th year when "Crash of the Crown" came out, and to have that happen was again another, another Pinnacle thing. And now we have a new record, that we just finished two days ago, and it's going to come out probably at some point this year.

Houston Music News: Oh, wonderful, wonderful. Two days... you just finished it, the recording, or is the whole thing finished.

Lawrence Gowan: The whole thing's finished. The cover, the mastering, everything about it is done and ready to go.

Houston Music News: Are you allowed to say anything about that.

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Lawrence Gowan: You know, let's just leave it at that for now. Okay, Kevin, because we haven't really discussed what exactly we should say about it at this point. I'll basically tell you the title of the album is "Circling From Above".

Houston Music News: Okay, that's a start. What else?

Lawrence Gowan: Yeah, that's it. You dragged that out of me.

Houston Music News: Where did you record it? Can you? Can you give me just a couple of little details.

Lawrence Gowan: A couple, yes, of course I can. Well, first of all, when Will Evankovitch became the band's producer, that was back in '20. Actually, we started working with him full time 2015, working on on "The Mission", which was released in 2017, so Will was the producer and co-writer on that record. And when we went and started playing live shows, when we played "The Mission" in its entirety, Will joined us on stage, and it became more more and more apparent that he should just be in the band as well as being the producer. So he produced and was a member of the band for "Crash of the Crown", and he produced and co-wrote this new album as well, and he moved from from California to Nashville, and we recorded the entire record in Nashville. I did a few overdubs in Toronto, a few keyboard overdubs, some of my mellotron parts and a few synth parts.

Houston Music News: Well nowadays, wherever you want to record, you can.

Lawrence Gowan: You can Kevin, but it's always best to have everybody in the same room, because the ideas begin to bounce off each other's brains. And part of the recipe, if you will, of making a really strong, classic, rock sounding record is having the band kind of fight it out in a lot of ways as to what it should be and what it shouldn't be. And eventually a collective kind of agreement and mindset begins to take over the room. And that's where the creative friction really begins to happen, so we would get ourselves in the same room as often as possible, and then any little overdubs that we did were tertiary and had already been decided upon when I would record stuff, a little bit of stuff at home, but the meat and potatoes I would, so to speak, you know, 90% of it was recorded in Nashville, where Tommy and Will both live.

Houston Music News: Well, that's wonderful. I know that your fans have been wanting a new album out.

Lawrence Gowan: Yeah.

Houston Music News: 30 years ago, 40 years ago, bands were doing one album a year or even two a year.

Lawrence Gowan: Yeah.

Houston Music News: And now. Let's see, you went from 2003 to 2005 which wasn't bad.

Lawrence Gowan: Yeah.

Houston Music News: And then the next one was 2017.

Lawrence Gowan: Here's the thing, though. Part of the reason for that was that the music industry, if you go back to 2003 just a little bit at, you know, it was in such disarray, Kevin, and really, you know, people, they were still grappling with, how do we deal with the internet and downloading and streaming? It wasn't even going streaming. That was just, it was just kind of very much up in the air. And the one things you could not download was a great live performance. You have to be there.

And so we just decided to shift the focus of the band entirely to the live touring. And I think that's really, what really glued us together, was because playing over 100 shows a year for all those those 14 years, that 14 year gap meant that, we did a couple of live DVDs. We would put out the odd single every once in a while, but we decided, let's see what happens up the road. Well, around 2013 or 14, Universal Music began saying, look, we've got the band's catalog. We'd like you to make a new record. And by that point, a lot of the music industry had come to grips with how to, monopolize what happens on the internet. And they're still grappling with it, of course, but they at least had some sense of moving forward and in addition to that, the final resurgence had happened.

So suddenly people were listening to vinyl records again. Well, that really intrigued us, because we thought, okay, let's make a real classic lock sounding and vibe record. And that's what "The Mission" was. It was a record that was recorded analog. We decided to kind of do everything the way it was done in the 70s and 80s, before the digital revolution took over, and that led to... just led us to a good place as far as the music and the recording goes. And we've stuck by that since, because we look at these audiences that come to see STYX now. I mean, last night's another example. Half the audience can be under 40 years of age, and they sort of weren't even born when the biggest Classic Rock Records came out. But they embraced them as if they're concurrent with their lives, and they see themselves in these songs.

And they love the art, the art of an album, you know, it really is a certain flavor of art. You know, to make a really good album, it's an artistic statement. To do 40 minutes of music where you have to flip it over, or not flip it over, if you love your CDs or stream it, but, but the

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fact that we put these records out on vinyl gives them that tactile experience, again, you know, of holding a piece of art in your hands and listening to it and kind of shutting off the world for, you know, 20 minutes or 40 minutes, if you're willing to flip it over.

Houston Music News: Well, and it's harder to download vinyl off the internet. I'll tell you, you said you just finished the album two days ago, and I'm almost surprised I haven't seen it on the internet. I mean the internet is going to be the curse of the music industry.

Lawrence Gowan: It's the biggest curse, the biggest blessing, because you see, when they're circled back to what I was saying to you about the frustration of not having a worldwide release from my solo records. The great thing about the internet now is, I see I get messages from people in Australia, Peru, England a lot, Germany, Sweden, because they're able to find the stuff now and listen to it. They're like, How did I miss these songs? And people are very interested in listening to materials they missed back then. And I certainly am as well. You discover bands from the past that you may have missed, and that's all obviously due to the internet.

On the other hand, you're absolutely right. It destroyed the paradigm of the business model so to speak. It was completely upended by the internet. And yes, we're super careful about the record getting suddenly leaked out when we don't have all of the marketing strategy in place yet, because that's a whole other part of it. If that marketing side isn't really together and focused, it can just drift on the internet, drift like a... like a piece of fluff in the ocean. It just kind of drifts away because it's just such a glut of information that comes at people every day, unless you can pull their focus to it, it could just get lost.

Houston Music News: Well, it's great that people can discover the music and everything, but I've got a lot of friends in the music business that used to make a little bit more money than they do now. And when the...

Lawrence Gowan: Oh yeah, that's true.

Houston Music News: And when the sale of a T-shirt brings in more money than 100,000 streams, there's got to be a problem there.

Lawrence Gowan: Yes, there is a problem, but that problem, I'm hoping is going to be solved, because the these businesses that are doing so incredibly well, they do need artists, and eventually they'll deplete the pool of artists that are willing to do it, because they won't be able to afford to, but practically that at that stage right now. So you know, they have to. I think they will come up with a way of, maybe not enriching musicians as much as they were able to in the past, but at least have them make a decent living where they don't have to work two or three jobs just to do their music on the side. And that's... that's no good. You gotta. You have to do it full time. It's a full time devotion, right? If you want to do it, if you want to do it properly, and do something that's going to affect people long term.

Houston Music News: Well, I'm old school. I miss record stores. I miss walking into a record store and seeing 1000s of albums down multiple aisles like we had it. I don't know what the stores were up there in Canada, but like Sound Warehouse or Blockbuster Music, you could go in there and you could discover new music.

Lawrence Gowan: Easily. You're our kind of people, Kevin, because we all share that experience we had. There was a store in Canada, in Toronto called Sam The Record Man, A guy named Sam Sniderman had this chain of stores called Sam The Record Man. There were a couple of others as well that were competitors. But I spent an awful lot of my youth in that record store just flipping from A to Zed or A to Z in your country, going to every band I could possibly find. And then there were the import bins. You discovered things there. And



it would always be the guy at the front of the store, you know, whoever was had control of the turntable on the store. And you'd be in there... something that the guy in the store was playing. That how you discover new bands, particularly in the 70s.

Houston Music News: You'd buy an album because of the cover of the album. You'd pick it up, and you go, 'Hey, What a bitchin' cover.' I gotta get it.

Lawrence Gowan: Yes, I remember holding "Grand Illusion" in 1977 in a Sam The Record Man store, and being really intrigued with the cover, because I got into that art company called Hypnosis, and looking at it. And then the guy up front was playing the record, and I'm looking at front and back. And then I had to decide, you know, "Grand Illusion, or should I get, man,' 77 should I get the Yes album "Going For The One". There's a brand new Genesis record, but, oh, this is the one where they don't have Peter Gabriel when I was actually '76 and then others, Gabriel's, solo record.

And that was a whole morning and past the afternoon of me just being in there, shopping around and finally taking out my big fat $3 and laying it down on some record. Yeah, that was good. But look nostalgia aside, young people have discovered the joys of vinyl. A good number of them have, and they really do gravitate toward it. I mean, a perfect example of that is, if you walk into an Urban Outfitters now, you'll see a lot of the new artists have got their records out on vinyl. And that's obviously younger people are buying those records, and they're discovering older records, like they hear what Led Zeppelin is, or Queen, or, you know, these bands that they've heard

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the names of, and they can instantly access that, perhaps through the internet. But ultimately, they want to get the album, because that's what the art form is really built for.

Houston Music News: Oh, yeah. Well, there's so many advantages to a vinyl album. You can actually read the liner notes.

Lawrence Gowan: You can actually read, ha, ha, ha.

Houston Music News: I mean, I pick up a CD and it's like I said, I'm kind of old school. I'm in my 70s, so it's a little harder to read what's on a CD when I used to pick up an album.

Lawrence Gowan: Yeah.

Houston Music News: They were easy to read of course,

Lawrence Gowan: Yeah, no, I fully agree with you. First of all, the size of an album just holding it's like holding a book. And yes, the font was much larger. Or the whole mystery behind what this band and what this artist is doing was actually something you could hold in your hand and begin to try to decipher as you went through every tiny little nugget of detail they would give you on the album cover.

Houston Music News: Oh yeah, well the detail they can get into those album covers are totally missed now on CDs, and now CDs are hard to find, and covers are disappearing.

Lawrence Gowan: Yeah, it's true. Well, that's our new record. You're gonna have a full size cover.

Houston Music News: Oh yeah. Let's get back to the tour. We're getting off track now. Now we're talking nostalgia. So now you've made the band a family affair. Your brother's in the band.

Lawrence Gowan: Yes. I'm glad you brought that up, yes. So Terry played with me since 1985 and when I started doing the solo shows again in 2010 I brought Todd Sucherman along to play, to play my own band, which was an easy choice. He's right there on sticks, and one of the greatest drummers on the planet, and Terry and Todd really bonded as a rhythm section in those shows, and over the last 15 years they played over 100 shows together just from doing my stuff.

And so it became a kind of an easy decision. But it's funny, I wasn't the one that kind of made the suggestion. I was kind of the last to the table where they said, we've been discussing it. We think your brother Terry should be the guy who takes it, plays bass in the band now that Ricky's leaving. And I was like, I think he might be a perfect choice. And then I thought, you know, I never pictured him being in STYX. We could be perfect. And he came out, we did a run through the first day before we're doing these shows, and he nailed everything, like first time through, and everyone had big grins in their faces, and he's completely hit the ground running, and now it's amazing how the faithful, as I call the audience, how they've embraced him into the band. It's really fantastic. My parents, our parents, would be extremely proud.

Houston Music News: Well, it's got to be somewhat of a relief for you to be able to look over there and there's a family member on stage with you.

Lawrence Gowan: Yeah.

Houston Music News: It's not just different guys that are spread out all over the nation. This is a guy you grew up with from from obviously, a very early, early age,

Lawrence Gowan: He's eight years younger than me, so I met him on the first minute he entered the planet. It's funny because Chuck Panozzo made a great comment about when Terry joined. They really bonded together immediately for opening the bass parts. And Chuck goes, "Hey, STYX was founded by brothers, the Panozzo brothers, now we've got the Gowan brothers, so that's amazing. And to be alongside Tommy Shaw and James Young, the two of us, and, Will and Todd is just, it's a great, very well balanced setup.

Houston Music News: Well does he catch the flack that you used to catch about being the new guy in the band?

Lawrence Gowan: You know what, he's not catching enough of that. I'm glad you brought that up. No, he seems to have, kind of, worked himself in, in a very kind of seamless way. But yes, he is the new guy in the band, so I should start to, kind of, you know, implement some of the proposals of the hierarchy, and begin to kind of, you know, keep him in his place, just like an older brother should.

Houston Music News: Well, it's time he got a little flack on this. I mean, I've seen interviews, and I don't even know if I should bring this up, but I'll just bring up a little bit. I see these interviews, and they start talking about the previous keyboard player of STYX.

Lawrence Gowan: Yeah.

Houston Music News: That look on your face is almost priceless. It's like, God, I don't want to talk about this again.

Lawrence Gowan: Yeah, well, it's funny because you see Dennis DeYoung and I, we don't know each other. We met very briefly in Montreal, for about 10 seconds, but it's funny. I feel like the band STYX is the band it is today because of all the previous members. It really is. I think it's 11 guys, might be 12 now with Terry, that had ever been in the band and over a 53-year career, that's a relatively small number. Take a look at other other classic rock bands and how many members there have been. That's just life, how it evolves.

And you know, when I came in, it was already a done thing that Tommy and JY and Chucky decided to to move on. And so that's why I'm very reluctant to comment on that and yet I still obviously feel that John Panozzo, John Curulewski Dennis, DeYoung, Glen Burton, and Ricky Phillips, they're all part of what makes this band great. And you know, we are the culmination of all the efforts of those guys, and that's how I feel about him. He falls into that. That's a category of being a great songwriter and obviously a great contributor to the band in that era, but to move on to this era, they felt that that, a blood transfusion somehow was necessary. And I wound up coming into that place. So that's why I'm reluctant to speak more about it than that. Just other than to say, you know, I feel like this. It's a it's a combined effort right from beginning to date to the current day.

Houston Music News: Well, I feel that this ensemble of the band is probably the greatest lineup the band has ever had.

continued on next page

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Tianna Hall and The Vintage Jukebox



Saturday, May 10
Diunna Greenleaf & Blue Mercy



Friday, May 16
Los Souldees
David Delagarzalll
Jose "Chapy" Luna
& Chris Castaneda



Saturday, May 17
Matt Kirk and the Gueyfarers



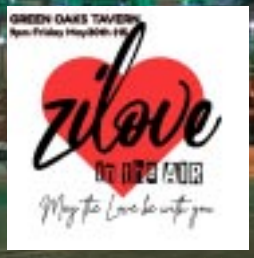
Friday, May 23
Lasses Rogers Band



Sunday, May 24
The Classix



Sunday, May 25
The Octanes



Friday, May 30
TZILove In the Air



Saturday, May 31
Cris Crochemore

May 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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4 6-9 pm $5 Cover SONYA NGUYEN & IVAN LUGO May the 4th be with you & pre-Cinco de Mayo	5 CLOSED	6 7-10 pm $5 Cover CASEY BOWEN	7 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	8 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	9 9PM $15 TIANNA HALL & THE VINTAGE JUKEBOX	10 9PM $20 DIUNNA GREENLEAF & BLUE MERCY
11 CLOSED HAPPY MOTHER'S DAY	12 CLOSED	13 7-10 pm $5 Cover JILL DONAHUE	14 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	15 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	16 9PM $15 LOS SOULDEES David Delagarza III, Jose "Chapy" Luna & Chris Castaneda	17 9PM $15 MATT KIRK & THE GUEYFARERS
18 6-9 pm $10 Cover RANDY C MOORE	19 CLOSED	20 7-10 pm $5 Cover THE SOUND HOUNDS Brian Turner & Roy Pena	21 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	22 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	23 9PM $15 LASSES ROGERS BAND	24 9PM $15 THE CLASSIX Wiliam James, Darrell Lacy & Michael Aguilar
25 6-9 pm $10 Cover THE OCTANES Clint Boyd's Birthday	26 CLOSED	27 7-10 pm $5 Cover CHAZ NADEGE	28 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	29 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	30 9PM $15 ZILOVE In The AIR	31 9PM $15 CRIS CROCHEMORE BAND

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May 8
Cioli Classic Revue
May 15
Lil Ed & The Choir Boys
May 22
Nathan Quick
May 29
Steve Gilbert



May 3 & 17
Eric Korb



May 9
Cooper Mohrman



May 15
Lil Ed & The Choir Boys



May 16
Mitch Jacobs



May 22
Nathan Quick



May 31
Walker County Line

Sundays - Bingo @ 3 - 6 pm

May 2025 Entertainment Schedule

5/1 - Mandi Powell Duo
5/2 - Texas Turbines
5/3 - Eric Korb
5/8 - Cioli Classic Revue
5/9 - Cooper Mohrman
5/10 - Charlie & The Regrets
5/15 - Lil Ed & The Choir Boys
5/16 - Mitch Jacobs
5/17 - Eric Korb
5/22 - Nathan Quick
5/23 - TBA
5/24 - Kevin Anthony
5/25 - Huge Small World
5/29 - Steve Gilbert
5/28 - Gus Clark
5/31 - Walker County Line



Rock Legends Unite

(continued from previous page)

Lawrence Gowan: I love hearing that.

Houston Music News: I've seen... I don't know how many times I've seen you all on stage. Obviously, too many, but you work well together. Well, you work together. It's more than, you know, it's a show. It's definitely a show.

Lawrence Gowan: Yeah, yeah. And that, that is a central part of it right there. As you can you can see that we really do enjoy each other's company on stage, because everyone's kind of lifting up everyone else. I think it's funny that you said that, Kevin, because I heard the same words come from the promoter here in Phoenix and he said the same words you just said when we came off stage last night. This is the best to his subjective opinion. This is the best lineup. And he's seen them all, and there's never been a bad one, but right now, I think we are really in a place that's very, very strong.

Houston Music News: Well, the only lineup i haven't seen of the band was the very, very first one from the first album. I never seen that complete lineup play, but I don't think a whole lot of people did.

Lawrence Gowan: Even Tommy Shaw never saw that lineup. There you go. And yet he loves John Curulewski. So this is funny, how often time they'll bring up some of John Curulewski's guitar parts, and how well done they were and I don't even know if those two guys ever even met. I should ask them that someday. I don't know if they ever even met, but this is what I mean... it's like, it's almost like, in a way, it's a little bit like a great sports team. I know that there's a huge difference between the art, the entertainment world, between art and sports, but there is a little bit of to a small degree...

It's a little bit like that, where they can, if they hand the legacy on to the right people, as things move on, as life evolves. If the spirit of this is maybe.... what I always like to say is, if the spirit of what that team is or what that band is somehow continues, it's kind of miraculous. But if it does, it's a great thing, and that's what we feel has happened here.

Houston Music News: Right.

Lawrence Gowan: That's what I feel happened with the Rolling Stones. I think Ron Wood is the third guitarist in that role, and yet the spirit of the Rolling Stones, I think, lives in him as much as it does in in Keith Richards and Mick Jagger. And at least that's what I see. That's how I absorb it when I've seen them live, right,

Houston Music News: Right. Being so close with the band now, is there a ritual that you all do before you hit the stage, or do you just go to different rooms and meet at the stage?

Lawrence Gowan: No, there's a ritual, and we've been talking about this a little bit recently. Funny enough, at first, two hours before the show we're all backstage, and if there are separate dressing rooms, we're in separate rooms, if it's one big room or in one big room, but everyone is attending to their own individual needs. So I've got my headphones on going through all my classical scales and things like that on piano. Todd is forever rat a tatting on his little drum setup he's got in the room. The guitar... like I said, everyone's doing their own thing.

And then, once we're dressed, that's the next kind of phase. Everyone's dressed, and everyone kind of begins to check out the other person and how we're going to present ourselves tonight. And from that moment, almost exactly at half an hour to walk into the stage, we start to sing together, and we go through a good number, mostly of the choruses of some of the biggest hits. And at that moment, really, the show has begun for us, because that's where we begin to put the focus on what we're going to present on stage, and just some great comedy that goes along with that, you know, it changes every night, but that it gets us kind of laughing, and it's just in the mood to be in each other's company, and that is carried with us as we walk on stage A half hour later. That mood kind of is already in place. And that's part of why we hit the stage with smiles on our faces... the show has already begun for us. Least that's, that's the way I always feel about it, so that that's our main ritual and I think, that's why we hit the stage in such a in such a positive manner every night.

Houston Music News: When you're getting ready for... when you're going out there, is there a song that you just can't wait to perform, a special song of yours, of the band's?

Lawrence Gowan: Yeah. Well, you know, that is a moving target, Kevin, it really is. Because sometimes I'll say last night, because last night was very unique being in that we're on a revolving stage here. We're going around a bit like a merry go round, and the way the audience reacted when we came out, just the way they shook the building. Honestly, the very first song, which is "Grand Illusion", that was the one I couldn't wait to kind of kick into. But normally, if I'm going to pick one song, it's "Renegade", because it's at the end of the night, and I know that the whole adventure is going to kind of unfold between the moment we take the stage and getting to "Renegade". So that would be my ultimate choice. It's also great because I don't have to sing "Renegade". I get to, really observe the audience in that song and take in just how euphoric they are in that moment. So I'll say normally "Renegade". Last night, it happened to be "Grand Illusion".

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Rock Legends Unite

(continued from previous page)

Houston Music News: Great. You've been playing a couple of the albums in their entirety lately.

Lawrence Gowan: Yes, yeah. We did five nights in Las Vegas, a residency there at The Venetian and that theater, that beautiful little theater only holds like 2000 people, but we played Grand Illusion in its entirety in the exact order it appears in the album, with all the visual presentations that go along with it and that went over so well. That's what we're going to do this summer on the amphitheater, play the entire album.

Houston Music News: Really.

Lawrence Gowan: Yeah.

Houston Music News: In order.

Lawrence Gowan: In order. No, in the exact order. In the exact order. So that means, "Come Sail Away" is fourth song of the show. Yeah.

Houston Music News: I'm going to enjoy that. I plan on seeing you when you get to Houston.

Lawrence Gowan: Yeah, I love playing The Woodlands. Oh, my God, that's one of my favorite places on planet Earth. The audience is always amazing. It's just a great atmosphere.

Houston Music News: All right. Well, any keyboard mishaps lately?

Lawrence Gowan: Oh, you're funny. There are always little ones, you know. There'll be a big one one day. You'll read all about it.

Houston Music News: I mean, I see you climb up on that thing sometimes, and it's like, Oh God.

Lawrence Gowan: Well, I used to, for the first 10 or 15 years, first 12 years in the band, I always would get on top and then jump off it and but now two operations later, I just, I curtail myself to just getting up on top of it. You know, if I'm feeling up to it. So far, I've done it every night. And, yeah, the only mishaps are things like, if I forget that the thing's sitting and I bend down to get a drink or something like that. Yeah, I can get a little bit of I can get a little bit concussed or close to it. No, no, I've hit. I think I've hit every body part with that thing by not paying attention, from my head to my shins. And, yeah, there's always, there's always a bruiser too. But nothing, nothing calamitous, yet.

Houston Music News: Maybe it just revolves, and you lean over just to put your arm on it instead of yourself and then find yourself continuing to move.

Lawrence Gowan: Eventually, I'll get to exactly that. That'll be, that'll be the big move in the night. Yeah, yeah.

Houston Music News: Well, I'm looking forward to seeing the show. What else do we want all the people to know about this show? You're playing the Grand Illusion in its entirety. Are you doing a three hour set?

Lawrence Gowan: I think it will be including Don Felder and Kevin Cronin. You know, REO Speedwagon, all those numbers. They've just added a new bass player from Elton John's band, but they're going to play the full High Infidelity album and Don Felder is going to do the hits of the Eagles. So yes, it's going to be a three hour extravaganza where people will know every single nuance of every



bar that we have played from 7pm to 11pm.

Houston Music News: Well, talking about your set. I mean, you're playing the Grand Illusion in its entirety, and God knows how many hit songs you have. People are going to be going, they didn't play my song.

Lawrence Gowan: You know, that's always a problem. JY has the line for that one. He always says, well, we just have an embarrassment of riches. We can't lay them all out every single night. So I'm going to quote JY on that one.

Houston Music News: Alright, yeah, you can't get up there and do that six hours set?

Lawrence Gowan: Probably not, but we'll come, we'll come as close as we can as time rolls out,

Houston Music News: Are you going to play anything off the new album or are you going to just wait until it comes out?

Lawrence Gowan: Well, we were hoping it's going to be out at the start of the tour, that's the hoping. But that comes down to what the record company want to do. It comes now from this point forward, it's down to whatever their schedule of releases are and how they wish to market it. So it could be out well before the tour, or could come out halfway through,

continued on next page

Rock Legends Unite

(continued from previous page)

Houston Music News: The tour kicks off at the end of May. So you've got a couple of months?

Lawrence Gowan: Yeah, that might be, that might be plenty of time. Might even do that before then. So I don't know what the release date is yet, but as soon as we know, believe me, you'll know personally.

Houston Music News: For you, what's the hardest thing about knowing you've got this album finished and it's going to be three months before the tour, and you've got to wait for this thing to happen.

Lawrence Gowan: You got to be patient. Luckily, we have plenty of shows to play between now and then. I've got some solo shows to play. I have to go to Peru for a week and play a bunch of events down there, so I've got lots to kind of occupy myself. But I have a feeling it'll be blasted in the dressing room a few times between now and whenever it's released.

Houston Music News: Peru, you have a lot of fans down in Peru?

Lawrence Gowan: I don't know, there must be. There must be some people there that know it, because they invited me on this, this trip to go and play in Peru, and I've never been there. That's why I said yes to doing it, But no, we have plenty to occupy our time, Kevin, between now and whenever the album comes out. So we just can't wait for it, for people to hear it.

Houston Music News: Well, I'm looking forward to it. I've been waiting for a new album.

Lawrence Gowan: Good.

Houston Music News: I don't want to wait much longer.

Lawrence Gowan: I'll tell them, Listen. I'll make a special plea to them and say that there's a man in Houston named Kevin Wildman, and he's waiting for this record and has been waiting a little too long, we'll see how that goes.

Houston Music News: Yeah, that'll go real good. I'm sure.

Lawrence Gowan: Kevin, I got to go. You know what, my next call is in like, five minutes. I gotta run.

Houston Music News: All right. Well, thank you for your time. I wish you a very successful tour. I hope the album just turns out fantastic.

Lawrence Gowan: Yeah, well, thank you, Kevin. That's great to hear and great to talk you in. But we'll see you in Houston in just a little while.

Houston Music News: All right. Well, you have a good day, and we'll talk again.

Lawrence Gowan: You do the same. Thanks very much.

Houston Music News: Okay, bye, bye.

Lawrence Gowan: Cheers. Bye.

As our conversation with Lawrence Gowan came to a close, one thing became crystal clear: the "Brotherhood of Rock" Tour is far more than a nostalgia trip – it's a living, breathing celebration of rock and roll that continues to connect with audiences of all generations. This is a tour that promises to deliver not just music, but an experience that will resonate long after the final notes fade away.



Kevin Cronin captured the essence of the tour perfectly, declaring, "It's gonna be an '80s-style rock and roll jam…come on out and join the party!" And a party it will be. With three legendary acts sharing one stage, fans are in for a night of pure musical magic that spans decades of rock history.

The tour offers something for everyone – die-hard fans who know every word, younger generations discovering these iconic bands, and everyone in between. From STYX's progressive rock brilliance to REO Speedwagon's heartland rock anthems and Don Felder's Eagles classics, this is a once-in-a-lifetime musical journey.

Houston rock fans have a special date marked on their calendars: June 6th at the Cynthia Woods Mitchell Pavilion. Tickets are available through LiveNation.com, StyxWorld.com, and KevinCronin.com, with Citi cardmembers enjoying special access through www.citientertainment.com.

Don't miss your chance to be part of rock history. The "Brotherhood of Rock" Tour isn't just a concert – it's a celebration of the music that defined a generation, performed by the legends who created it. Grab your tickets, gather your friends, and prepare for an unforgettable night of pure, unadulterated rock and roll!

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Norteño Legends Pesado Return to Houston for Electrifying Concert at Arena Theatre

By Jose Martinez

The heart of norteño music beats strong, and on May 17th, Houston will feel its powerful rhythm as Pesado takes the stage at the Arena Theatre. More than just a concert, this performance represents a musical journey that has spanned three decades, bridging cultures and generations with their iconic sound.

Emerging from the vibrant musical landscape of Monterrey, Nuevo León, Pesado was born in 1993 through the vision of two passionate musicians: accordionist Beto Zapata and bajo sexto player Pepe Elizondo. What began as a musical dream in the heart of Northern Mexico has transformed into a cultural phenomenon that has redefined regional Mexican music, earning the band multiple gold and platinum records, and becoming a cornerstone of norteño musical expression.

The band's origin story is as rich and compelling as their music. Founded with a deep love for the traditional sounds of their homeland, Zapata and Elizondo set out to create something more than just another norteño group. They were determined to innovate, to push boundaries, and to create a sound that would resonate far beyond the traditional confines of the genre. From their very first album, "Ayudame a Olvidar," it was clear that Pesado was something special.

Each album in their extensive discography tells a story of musical evolution. The band has never been content to simply repeat past successes. Instead, they've consistently incorporated innovative elements, blending traditional norteño rhythms with contemporary sounds. Their music became a dynamic fusion of accordion, bajo sexto, and modern instrumentation, creating a unique musical landscape that appeals to both traditional fans and younger generations.

The journey hasn't been without its challenges. Lineup changes have tested the band's resilience, with key members like Rodolfo Guajardo and Mario Padilla moving on over the years. Yet, Pesado has emerged stronger with each transition, proving that their musical spirit is more important than any individual member. The addition of Luis Mario Garza in 1999 and other musicians over the years has only expanded their musical palette.

Perhaps most notably, Pesado has never shied away from addressing important social issues through their music. Their 2007 album "Gracias por Tu Amor" was a groundbreaking work that challenged traditional notions of masculinity in Latin American culture.

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Norteño Legends Pesado

The album sparked conversations and challenged listeners, demonstrating the band's commitment to using music as a tool for social commentary.

Their ability to pay homage to musical traditions while simultaneously pushing forward has been a hallmark of their career. Albums like "Corridos: Defendiendo el Honor" and their "Desde la Cantina" series showcase their deep respect for the norteño musicians who came before them. These tribute albums are more than just collections of songs – they're musical histories, preserving the legacy of regional Mexican music.

The upcoming Houston show promises to be a comprehensive musical journey. Fans can expect to hear classic hits that have defined Pesado's career – songs like "Como le Hago," "Pideme," and "Mil Historias" that have become anthems for norteño music lovers across the United States and Mexico. Each performance is a testament to the band's enduring appeal, their ability to connect with audiences on a deeply emotional level.

Beto Zapata remains the heart and soul of the band, his accordion playing as dynamic and passionate as it was when Pesado first formed. His leadership has been crucial in maintaining the band's musical integrity and innovative spirit. The current lineup continues to honor the original vision while bringing their own unique energy to the stage.

For Houston's vibrant Latino community and music lovers of all backgrounds, the May 17th concert is more than just a musical performance. It's a celebration of cultural heritage, musical innovation, and the power of artistic expression. Pesado has consistently demonstrated an ability to transcend musical boundaries, creating a sound that speaks to universal emotions of love, loss, joy, and resilience.

As they approach their 30th year in the music industry, Pesado shows no signs of slowing down. Their continued popularity is a testament to their musical talent, their innovative spirit, and their ability to evolve while staying true to their roots. The band has successfully navigated the changing landscape of regional Mexican music, remaining relevant and beloved by fans across generations.

The Arena Theatre show represents a critical moment in the band's ongoing musical journey. It's an opportunity for long-time fans to reconnect with their favorite songs, and for new listeners to discover the magic of Pesado's music. The intimate venue will allow for a powerful, up-close experience that captures the band's renowned live energy.

Tickets for the May 17th performance are moving quickly, a clear indication of the band's enduring popularity and the anticipation surrounding their return to Houston. Music lovers, norteño fans, and anyone seeking an authentic, passionate musical experience are encouraged to secure their tickets promptly.

More than just a concert, this performance is a celebration of musical heritage, cultural identity, and the unifying power of music. Pesado continues to prove that true artistry knows no boundaries, bringing people together through the universal language of music. Houston awaits their return, ready to be swept away by the legendary sounds of one of norteño music's most beloved bands.

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Synth-Pop Pioneers OMD Set to Electrify Houston with Politically Charged Tour

By Greg Fontaine

Orchestral Manoeuvres in the Dark (OMD) is preparing to take the stage at Houston's Bayou Music Center on June 2, bringing with them a powerful musical statement that bridges their iconic electronic past with a razor-sharp contemporary vision. The band's latest album, "Bauhaus Staircase," represents a culmination of their artistic journey—a politically charged, sonically intricate work that critics are calling their most significant release in decades.

Released on October 27, 2023, "Bauhaus Staircase" is more than just an album—it's a musical manifesto that captures the tumultuous political and ecological landscape of the late 2010s and early 2020s. The record stands as OMD's most explicitly political work to date, weaving together themes of global politics, environmental concern, and personal reflection with the band's signature electronic soundscape.

The album's genesis is a testament to the creative resilience of frontman Andy McCluskey. During the COVID-19 lockdown, McCluskey found inspiration in what he described as "the creative power of total bloody boredom," meticulously crafting songs that would become the album's core. Working remotely with bandmate Paul Humphreys due to pandemic restrictions, the duo developed a collection of tracks that are both intellectually provocative and musically compelling.

Standout tracks reveal the album's thematic depth. "Kleptocracy" is a blistering critique of global political leadership, taking direct aim at figures like Donald Trump, Boris Johnson, and Vladimir Putin. The title track, "Bauhaus Staircase," pays homage to the legendary Bauhaus art movement in pre-Nazi Germany, drawing inspiration from Oskar Schlemmer's 1932 painting "Bauhaus Stairway." Ecological themes emerge powerfully in tracks like "Anthropocene" and "Evolution of Species," while more personal moments shine in "G.E.M." and "Aphrodite's Favourite Child."

The album's musical approach is quintessentially OMD—experimental yet accessible. The Goldfrapp-inspired "Slow Train" features stream-of-consciousness lyrics reminiscent of their 1991 hit "Sailing on the Seven Seas." With artwork by Liverpool-based artist John Petch, the album is a complete artistic statement that has resonated deeply with critics and fans alike.

The record's critical and commercial success is undeniable. It debuted at number two on the UK Albums Chart—the highest-charting studio album of the band's career—and topped the UK Independent Albums Chart. Record Collector and Classic Pop magazines both named it the best new album release in their November 2023 issues.

To understand the significance of "Bauhaus Staircase," one must trace the remarkable journey of Orchestral Manoeuvres in the Dark. Formed in 1978 by childhood friends Andy McCluskey and Paul Humphreys on the Wirral Peninsula in England, OMD emerged as true innovators of the electronic music scene. Inspired by the groundbreaking work of Kraftwerk, they ambitiously sought to be "ABBA and Stockhausen" simultaneously—a mission that perfectly

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Synth-Pop Pioneers OMD

(continued from previous page)

encapsulates their unique musical approach.

The band quickly became pioneers of the synth-pop movement, with early hits like "Electricity" and "Enola Gay" establishing them as more than just another pop group. Their early albums—"Orchestral Manoeuvres in the Dark" (1980), "Architecture & Morality" (1981), and the cult classic "Dazzle Ships" (1983)—demonstrated an extraordinary ability to blend experimental electronic music with pop sensibilities.

Their international breakthrough came with the iconic "If You Leave," featured in the John Hughes film "Pretty in Pink." The song became a global hit, solidifying OMD's place in the pantheon of 1980s pop music. Throughout the decade, they consistently pushed musical boundaries, scoring 18 charting UK singles and becoming one of the most innovative bands of their era.

The 1990s saw significant changes, with McCluskey continuing to record as OMD while Humphreys pursued other projects. The band reunited in 2005, mounting a successful comeback that has continued to this day. Their post-millennial albums, including "History of Modern" (2010), "English Electric" (2013), and "The Punishment of Luxury" (2017), proved they were far from a nostalgia act.



The upcoming Houston concert is more than just a performance—it's a celebration of a band that has continually reinvented itself while maintaining its core artistic vision. McCluskey has hinted that this might be one of the band's final albums, potentially making this tour a near-farewell celebration of their remarkable musical legacy.



Fans can expect a setlist that spans the band's entire career, with a particular focus on the new album. From politically charged tracks like "Kleptocracy" to classic hits like "Enola Gay" and "If You Leave," the show promises to be a comprehensive journey through OMD's musical evolution.

With tickets now on sale, the Bayou Music Center show is poised to be one of the most anticipated electronic music performances of the year. It's an opportunity to witness a band that has not just survived multiple decades of musical change, but has consistently been at the forefront of musical innovation.

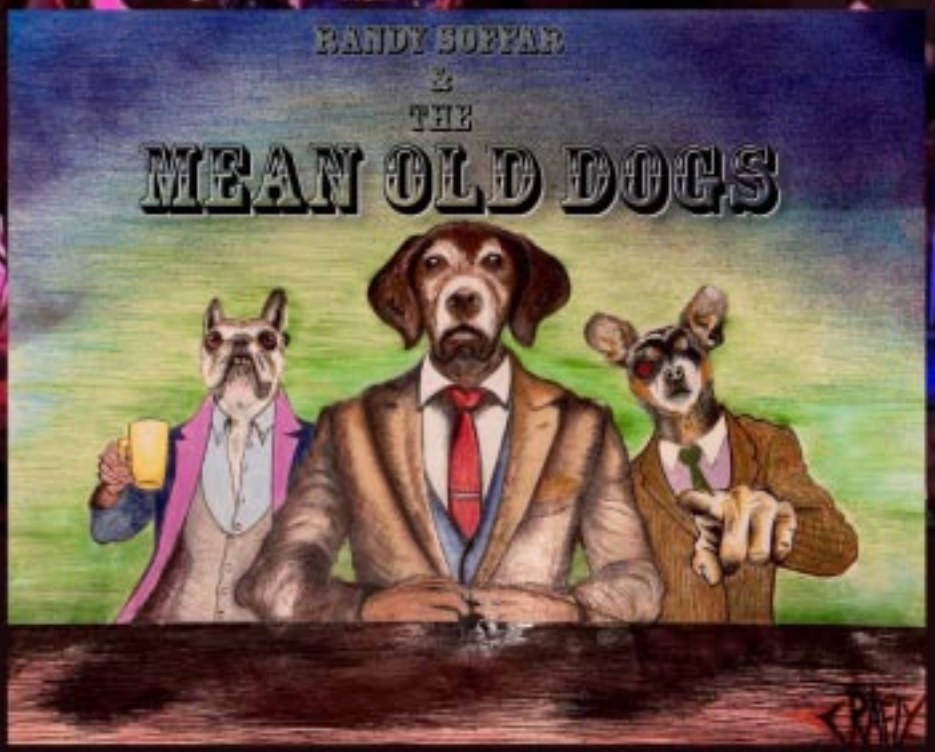
As OMD takes the stage in Houston, they'll bring with them a legacy of musical brilliance, political engagement, and uncompromising artistic vision. This is more than a concert—it's a testament to the enduring power of electronic music and the continued relevance of one of the genre's most important bands.

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Rock Royalty Returns: Jason Bonham Honors Led Zeppelin's 'Physical Graffiti' in Houston

By Nathan Pugh

In a thunderous tribute to rock history, Jason Bonham is set to bring his celebrated Led Zeppelin Evening to Houston's Bayou Music Center on May 20th, offering fans a once-in-a-lifetime journey through one of the most iconic albums in rock and roll history. The evening promises to be a powerful homage to Led Zeppelin's groundbreaking double album "Physical Graffiti," marking its 50th anniversary with a performance that bridges generations of rock enthusiasts.

Jason Bonham's Led Zeppelin Evening is embarking on an ambitious 21-city U.S. tour that began on May 3rd in Wallingford, Connecticut, and will conclude on May 31st in Los Angeles. The tour will traverse diverse regions of the United States, stopping at major cities including Nashville, Austin, Phoenix, and San Diego, before making its anticipated Houston stop. This tour represents a unique moment in Bonham's musical career, as it marks the first time he has devoted an entire show to a single Led Zeppelin album, focusing specifically on the legendary "Physical Graffiti" record.

Originally released on February 24, 1975, "Physical Graffiti" stands as a monumental achievement in rock music, showcasing Led Zeppelin's remarkable musical versatility and innovative spirit. The double album pushed the boundaries of rock music, incorporating diverse musical styles and demonstrating the band's exceptional musicianship. For Bonham, this album holds special significance, representing a pinnacle of his father's musical journey with the legendary band.

"This is my favorite Led Zeppelin album of all-time," Bonham shared in a press release, his excitement palpable as he prepares to bring the album to life on stage. His goal is ambitious: to deliver at least 50 shows to commemorate the album's five-decade milestone. Fans can expect a comprehensive musical experience that goes beyond just the album tracks, with Bonham promising "plenty of other songs that you also love played that night."

The band accompanying Bonham is a carefully curated ensemble of talented musicians. Vocalist James Dylan takes on the Robert Plant role, bringing the legendary singer's vocal prowess to the stage. Bassist Dorian Heartsong handles John Paul Jones' duties with precision, while guitarist Akio "Mr. Jimmy" Sakurai steps into Jimmy Page's legendary shoes. The setlist will feature the album's most beloved tracks, including epic numbers like "Kashmir," "Houses of the Holy," "In My Time of Dying," "Trampled Underfoot," and "Ten Years Gone."

The origins of Jason Bonham's Led Zeppelin Evening can be traced back to February 2009, when Bonham and James Dylan first began working together on what would become a live homage to Led Zeppelin. By the autumn of 2010, the band embarked on their first North American tour, touring worldwide throughout 2011. In the summer of 2013,

continued on next page



Jason Bonham

(continued from previous page)

they joined forces with the band Heart for "The Heartbreaker Tour," celebrating the music of Led Zeppelin. Subsequent tours followed, with extensive runs in North America from 2015 to 2021, solidifying their reputation as the premier Led Zeppelin tribute experience.

For Jason Bonham, this tour is more than just a musical performance—it's a deeply personal celebration of his father's legacy. The son of legendary Led Zeppelin drummer John Bonham, Jason has dedicated much of his musical career to honoring the band that defined an entire era of rock music. His musical journey began remarkably early; by the age of five, he could skillfully play drums on a scaled-down kit, often performing for family friends that included rock royalty like Jimmy Page and members of Bad Company.

The young Bonham's talent was evident from the start. Unlike most children who might be asked to perform a simple song for family gatherings, Jason was drumming for some of the most legendary musicians of his time. His early exposure to rock's elite was not just a childhood novelty but a profound musical education that would shape his entire career. This unique upbringing gave him an insider's perspective on one of the most influential bands in rock history.

Bonham's musical career has been a testament to his extraordinary talent and deep musical roots. At 17, he was already a member of the band Air Race, which signed with Atlantic Records and opened for iconic bands like Queen, Meat Loaf, Ted Nugent, and AC/DC. After his father's untimely death in 1980, Jason became a torchbearer for Led Zeppelin's legacy, stepping in for significant moments in the band's history. In 1988, he took his father's spot in the first-ever Led Zeppelin reunion at the Atlantic Records 40th Anniversary concert, performing alongside Robert Plant, Jimmy Page, and John Paul Jones.

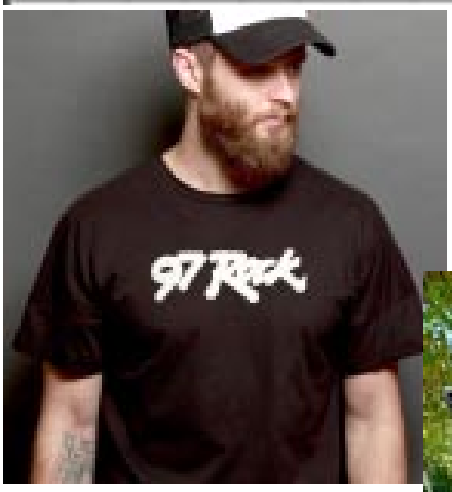
Throughout his career, Bonham has collaborated with numerous rock legends. He formed his own band, Bonham, releasing albums like "The Disregard of Timekeeping" and "Mad Hatter." He's worked with Paul Rodgers, Slash, David Gilmour, and Jeff Beck, even earning a Grammy nomination for a Muddy Waters tribute album. His musical journey has included stints with various supergroups, including Black Country Communion, California Breed, and Sammy Hagar and the Circle.

Memorable moments have punctuated Bonham's career, including a show-stopping performance of "Stairway to Heaven" at the Kennedy Center Honors in 2012, which was attended by his father's former bandmates. He's also represented Led Zeppelin at their Rock and Roll Hall of Fame induction in 1995 and played the momentous Led Zeppelin reunion concert at London's O2 arena in 2007.

As Heavy Consequence noted in a recent review, the current tour is remarkable not just for its musical authenticity, but for its ability to share the spotlight. The publication praised Jason's willingness to let guitarist Akio "Mr. Jimmy" Sakurai shine, creating a performance that feels both nostalgic and fresh.

For Houston rock fans, the May 20th show at Bayou Music Center represents a once-in-a-lifetime opportunity to hear "Physical Graffiti" performed with authenticity, passion, and a deep understanding of its musical significance. It's not just a concert—it's a journey through rock history, led by one of the most qualified musical guides imaginable. Tickets are on sale now, promising an evening of musical magic that pays tribute to one of the most influential rock albums ever created, performed by the son of the original drummer who helped create this timeless music.





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Progressive Rock Legends King's X Prepare for Epic Houston Homecoming at Warehouse Live Midtown

By Robert Wilkins

On Thursday, May 23rd, music fans will witness a truly extraordinary musical event as King's X prepares to take the stage at Warehouse Live Midtown. With a career spanning over four remarkable decades, the trio of Doug Pinnick, Ty Tabor, and Jerry Gaskill continues to prove why they are not just a band, but a profound musical institution that has reshaped the landscape of rock music.

The story of King's X is a narrative of musical innovation, artistic integrity, and uncompromising creativity. Tracing their roots back to Springfield, Missouri, in 1979, the band emerged from humble beginnings as a cover band called The Edge, gradually evolving into a groundbreaking musical force that would challenge and ultimately transcend traditional genre boundaries. Their journey from local Missouri bar circuits to international recognition is a testament to their extraordinary musical vision.

The band's unique origin story reads like a musical fairy tale. Doug Pinnick and Jerry Gaskill first crossed paths while touring with the Christian rock outfit Petra, eventually connecting with guitarist Ty Tabor in a series of serendipitous musical encounters. Their early days were marked by constant musical exploration, playing in various configurations and honing their craft through endless hours of performance and collaboration.

By 1985, the band had relocated to Houston, Texas—a move that would prove pivotal in their musical journey. It was here that they would transform from Sneak Preview to King's X, taking their name from a suggestion by video producer Sam Taylor. This moment marked the beginning of a musical odyssey that would influence generations of musicians.

The upcoming Warehouse Live performance promises to be a comprehensive musical journey through the band's extraordinary catalog. Fans can expect a set that spans their entire career, from early classics to material from their most recent album, *Three Sides of One*, released in 2022 after a 14-year gap between studio recordings. This latest album demonstrates that King's X has lost none of their musical potency, featuring powerful tracks like "Let It Rain" and "Give It Up" that stand shoulder to shoulder with their most celebrated work.

What sets King's X apart is their virtually impossible-to-categorize musical approach. They blend heavy metal's intensity with the soul of funk, the spiritual depth of gospel, and the melodic complexity of the British Invasion. This unique sonic palette has earned them a reputation as "musicians'

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Rock Legends King's X



musicians"—a band revered by other artists even as mainstream success remained elusive.

Their influence on the rock music landscape cannot be overstated. Bands like Pearl Jam, Alice in Chains, Soundgarden, and Dream Theater have openly acknowledged King's X as a crucial musical touchstone. Jeff Ament of Pearl Jam went so far as to declare that King's X "invented grunge"—a testament to their innovative sound that predated the genre's mainstream explosion.

The band's musical journey has been marked by remarkable consistency and artistic integrity. Doug Pinnick's powerful, soulful vocals, Ty Tabor's innovative guitar work, and Jerry Gaskill's dynamic drumming have remained a constant for over four decades—an achievement rare in the often-turbulent world of rock music. They've navigated through multiple record labels, from Megaforce to Atlantic to Metal Blade, always maintaining their unique musical identity.

Their critical acclaim is substantial. VH1 ranked King's X No. 83 on their list of the 100 Greatest Artists of Hard Rock, and their albums like *Gretchen Goes to Nebraska* and *Faith Hope Love* are considered landmark recordings in progressive and alternative metal. Albums like *Dogman* showcased their ability to evolve while maintaining their core musical essence, demonstrating a musical flexibility that few bands can match.

The band's history is not without its challenges. They've weathered personal struggles, including Jerry Gaskill's significant health challenges—including major heart attacks in 2012 and 2014 that temporarily halted the band's activities. Yet, they've always found their way back to music, their bond stronger than ever. Their 2022 album *Three Sides of One* was a powerful statement of resilience and continued musical creativity.

What makes a King's X performance truly special is the band's ability to create a profound musical connection with their audience. Their lyrics, often exploring themes of spirituality, self-acceptance, and personal struggle, resonate far beyond simple musical entertainment. They're storytellers as much as musicians, creating an experience that transcends a typical rock concert.

The May 23rd show at Warehouse Live Midtown represents more than just a performance—it's a celebration of musical resilience, innovation, and artistic integrity. For longtime fans, it's a chance to reconnect with a band that has been a musical touchstone for decades. For newer listeners, it's an opportunity to witness a truly legendary band that continues to push musical boundaries.

Tickets for the show have been selling rapidly, reflecting the anticipation surrounding this performance. Music lovers from across Houston and beyond are expected to pack Warehouse Live, drawn by the promise of experiencing one of rock music's most innovative and enduring bands.

Practical details for the eagerly awaited show are straightforward. Doors will open at 7 PM, with the band taking the stage at 8 PM sharp. Tickets are available through Warehouse Live's website and at the venue's box office. Given the band's dedicated fanbase and the venue's limited capacity, fans are strongly encouraged to secure their tickets in advance to avoid disappointment.

For those who appreciate music that defies simple categorization, that pushes boundaries and challenges expectations, the King's X performance is an absolutely unmissable event. This is more than just a concert—it's a rare opportunity to witness a band that has consistently defined and redefined the boundaries of rock music.

From their early days in Missouri to their current status as legendary musicians, King's X continues to prove that true artistic innovation knows no boundaries. Their upcoming performance promises to be a testament to their enduring musical power—a night of pure, uncompromising rock and roll that will remind audiences why they are considered one of the most important bands of their generation.

As the lights dim and the first notes ring out at Warehouse Live Midtown, fans will once again be reminded of the magic that is King's X—a band that has never been about following musical trends, but about creating something truly timeless.



Sunset Strip Legends L.A. Guns Ready to Ignite Houston with Classic Hits and New Sonic Fury

By Troy Wilson

The thunderous sound of classic hard rock is set to shake the walls of Warehouse Live Midtown on Saturday, May 18th, as the iconic L.A. Guns prepare to deliver a night of high-octane rock and roll that promises to be a comprehensive musical journey through their illustrious career. Fans can expect an electrifying setlist that seamlessly blends their most beloved hits with powerful new material from their latest album, creating an experience that bridges the band's storied past with their vibrant present.

With a career spanning several decades, L.A. Guns has been a pivotal force in the Los Angeles rock scene since their formation in the mid-1980s. The band emerged during a transformative period in rock music, when the Sunset Strip was the epicenter of a vibrant and explosive rock culture that would define a generation. Their unique blend of raw energy, technical prowess, and undeniable street-level attitude set them apart from their contemporaries, earning them a dedicated fanbase that has only grown stronger with time.

The upcoming performance promises to be a musical time machine, taking fans on a journey through the band's extensive catalog. Longtime supporters can anticipate hearing classic anthems that defined an entire era of rock music. The setlist is expected to feature fan-favorite hits like "The Ballad of Jayne," a track that became a staple of rock radio and music television in the late 1980s. This iconic ballad will likely sit alongside other classic tracks that catapulted the band to stardom, including "Sex Action," "Electric Gypsy," and "Wild Obsession."

But this is far from a simple nostalgia trip. L.A. Guns will also showcase material from their latest album, demonstrating that their musical fire burns as brightly now as it did during their peak years. The band has consistently proven that they are not content to rest on their laurels, instead continuing to create vital, exciting music that resonates with both longtime fans and new listeners.

Phil Lewis's distinctive vocals have been a hallmark of the band's sound since their early days. His ability to switch between raw, gritty rock screams and more nuanced, melodic delivery has been a key element of L.A. Guns' enduring appeal. Founding guitarist Tracii Guns continues to be a force of musical innovation, his blistering guitar work as sharp and inventive as ever. Together, they form the core of a band that has refused to be defined by any single musical era.

The band's journey has been anything but linear. They survived the

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Sunset Strip Legends L.A. Guns

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dramatic shifts that saw the decline of the hair metal era, the grunge revolution, and the subsequent fragmentation of rock music. Where many of their contemporaries faded into obscurity, L.A. Guns continued to create music, tour, and maintain a passionate connection with their fanbase. Their resilience speaks to the authenticity of their musical approach—a commitment to pure, unfiltered rock and roll that transcends musical trends.

Warehouse Live Midtown has built a reputation for hosting some of the most electrifying rock performances in Houston, and the L.A. Guns show promises to be a perfect match for the venue's intimate yet powerful atmosphere. The club's renowned sound system will ensure that every guitar riff cuts like a knife, every vocal line resonates with maximum impact. Fans can expect an immersive experience that captures the raw energy that has defined L.A. Guns throughout their career.

The band's recent albums have been critically acclaimed, proving that they are far more than a nostalgia act. Each new release has demonstrated their ability to create music that feels both familiar and fresh, honoring their classic sound while pushing their musical boundaries. The upcoming show will be a perfect showcase of this approach, with the band likely drawing from their entire musical journey—from their breakthrough hits to their latest sonic explorations.

For longtime fans, the May 18th performance is a chance to reconnect with the music that defined a generation. Those who grew up with L.A. Guns will find themselves transported back to the Sunset Strip's glory days, while simultaneously experiencing the band's continued musical evolution. For younger rock enthusiasts, it's an opportunity to witness a truly legendary band that helped shape the sound of modern rock music.

The anticipation surrounding the show has been building for weeks. Tickets have been selling quickly, reflecting both the band's enduring popularity and the excitement surrounding their live performances. Music fans from across Houston and beyond are expected to pack Warehouse Live, drawn by the promise of a night of pure, uncompromising rock and roll.

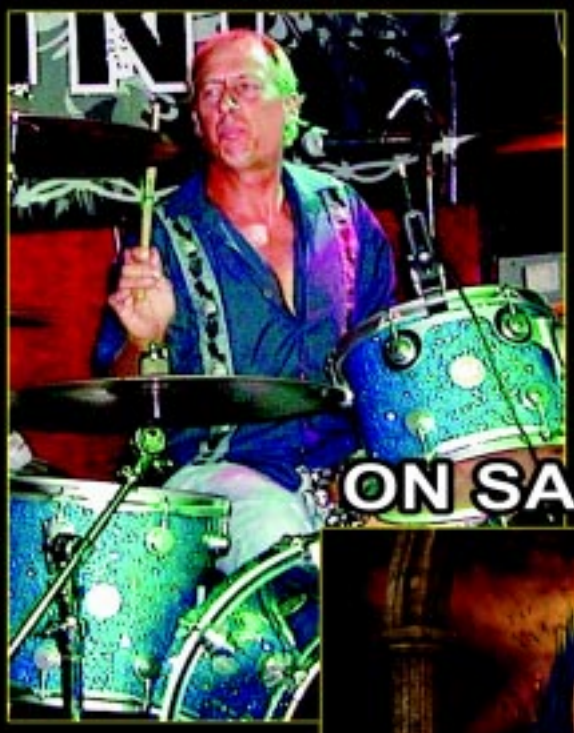
Practical details for the eagerly awaited show are straightforward. Doors will open at 8 PM, with the band taking the stage at 9 PM sharp. Tickets are available through Warehouse Live's website and at the venue's box office. Given the band's loyal fanbase and the venue's limited capacity, fans are strongly encouraged to secure their tickets in advance to avoid disappointment.

This is more than just a concert—it's a celebration of rock music's enduring power. L.A. Guns continues to prove why they are considered true legends of their genre, capable of delivering a performance that is at once a tribute to their past and a bold statement about their musical present. From the first chord to the final encore, the band promises a night of pure, unadulterated rock and roll that will leave fans breathless and begging for more.

For those who live and breathe rock music, who understand that true rock and roll is more than just a genre—it's a way of life—the L.A. Guns show at Warehouse Live Midtown is an absolutely unmissable event. This is rock and roll in its purest form: loud, passionate, and utterly uncompromising.

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Legendary Indie Rock Pioneers Wilco Set to Ignite Houston's White Oak Music Hall with Boundary-Pushing Performance

By Greg Fontaine

The legendary indie rock band Wilco is set to grace the lawn of White Oak Music Hall on May 4th, bringing a vibrant musical narrative that spans nearly three decades of artistic innovation. This Houston performance represents more than just another stop on their Sweet and Sour Spring 2025 Tour - it's a testament to the band's remarkable journey from alt-country pioneers to experimental rock innovators.

Wilco's story is one of constant transformation. Rising from the ashes of Uncle Tupelo, the band has consistently defied musical expectations since their 1995 debut album "A.M." What began as a country-rock outfit quickly evolved into one of the most critically acclaimed and adventurous rock bands of their generation. From the psychedelic touches of "Being There" to the groundbreaking "Yankee Hotel Foxtrot," Wilco has never been content to rest on their laurels.

The band's current iteration - Jeff Tweedy, John Stirratt, Glenn Kotke, Nels Cline, and Pat Sansone - represents a well-honed musical collective that continues to push boundaries. Their recent work, including the critically lauded "Cousin" and the fresh "Hot Sun Cool Shroud" EP, demonstrates an undiminished creative spirit that has defined their entire career.

The band's latest release, the "Hot Sun Cool Shroud" EP, has become a focal point of critical acclaim. Released on June 28, 2024, the six-song collection has been praised for its experimental approach and emotional depth. Critics have been effusive in their praise, with multiple publications highlighting the EP's significance.

Paste Magazine awarded the EP an impressive 9.0 out of 10, with critic Matt Mitchell declaring it a "deft reminder that this is one of the greatest rock bands of this century." Pitchfork followed suit with an 8.0 rating, with Stephen M. Deusner noting the band's ability to elevate "a modest tracklist into something much bigger than itself."

Glide Magazine's Ryan Dillon described the tracks as "a bit more experimental and sentimental" than their previous full-length album "Cousin," suggesting a continued evolution of the band's sound. Gypsy Forsyth of Spill Magazine particularly praised the EP's "summertime-after-dark kind of feeling," echoing frontman Jeff Tweedy's own description of the music.

The upcoming White Oak Music Hall performance is part of Wilco's Sweet and Sour Spring 2025 Tour, which

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Rock Pioneers Wilco

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features a particularly exciting collaboration with Waxahatchee. This pairing is more than just a typical tour bill - it's the result of a deepening musical relationship that has been years in the making.

The connection between the two bands runs deep. Jeff Tweedy's son Spencer has been a crucial link, having played drums during the recording sessions for Waxahatchee's "Tigers Blood" album and subsequently touring with the band throughout 2024. In 2023, the bands' paths crossed at Wilco's Sky Blue Sky festival in Mexico, setting the stage for their current tour.

Wilco's journey to this point has been anything but traditional. The band has consistently challenged musical conventions, from their dramatic stylistic shift with "Being There" to the groundbreaking "Yankee Hotel Foxtrot," which famously saw them break free from their record label's constraints. Their willingness to experiment has been matched by their commercial and critical success, with albums like "Sky Blue Sky" and "The Whole Love" demonstrating their ability to balance innovation with accessibility.

The band's recent work with Welsh artist Cate Le Bon on "Cousin" represents another bold artistic choice. Le Bon's production approach - recording instruments individually and encouraging the band to break from their typical live recording style - resulted in an album that recalled the experimentalism of "Yankee Hotel Foxtrot" while introducing a more introspective lyrical approach.

The May 4th performance at White Oak Music Hall promises to be more than just a concert. It's a celebration of Wilco's continued artistic vitality. Fans can expect a setlist that spans the band's rich history, with a particular focus on their recent releases. The band's live performances are legendary for their energy, improvisation, and the ability to make each show a unique musical experience.

The concert comes at a particularly exciting time for the band. They've just completed their Solid Sound Festival for 2024, which included a special concert of rarities and a full performance of "A Ghost Is Born." The White Oak Music Hall show represents a continuation of this creative momentum.

What sets Wilco apart is their ability to transcend musical boundaries. From their alt-country beginnings to their current status as indie rock innovators, the band has never been content to be pigeonholed. Their discography reads like a musical odyssey - from the rootsy "A.M." to the experimental "Star Wars," from the folk-influenced "Cruel Country" to the introspective "Cousin."

This dedication to musical exploration has earned them a dedicated fan base and consistent critical acclaim. They've survived lineup changes, label disputes, and personal challenges, emerging stronger with each iteration. Jeff Tweedy's songwriting - at once personal and universal - has been the constant thread binding their musical journey.

As Wilco takes the stage at White Oak Music Hall, they'll be continuing a musical legacy that few bands can match. The May 4th performance is more than just a concert - it's a celebration of artistic integrity, musical innovation, and the enduring power of rock and roll.

Tickets for the show are expected to sell out quickly, a testament to the band's enduring popularity and critical respect. For those lucky enough to attend, it promises to be an unforgettable evening of musical exploration, emotion, and pure rock energy.

Wilco continues to prove that great music knows no boundaries - and their journey is far from over.

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Rising Global Sensations CA7RIEL & Paco Amoroso Bring Explosive Musical Fusion to Houston's White Oak Music Hall

By Jose Martinez

The Argentine musical phenomenon CA7RIEL & Paco Amoroso are set to electrify the lawn of White Oak Music Hall on May 5th, bringing their groundbreaking blend of experimental trap, hip-hop, electronic, and pop to Houston audiences. This performance represents a pivotal moment for the duo, who have rapidly transformed from underground Buenos Aires artists to international musical sensations.

Born from a childhood friendship and years of musical exploration, Catriel Guerreiro and Ulises Guerriero have crafted a unique sound that defies traditional genre boundaries. Their journey from struggling local musicians to global stars reached a critical turning point with their viral NPR Tiny Desk Concert, which has amassed over 27 million views and catapulted them onto the international music scene.

The duo's rise is a testament to their uncompromising artistic vision and musical versatility. Emerging from Argentina's first wave of urban music, CA7RIEL & Paco Amoroso have consistently pushed musical boundaries. Their debut album "BAÑO MARÍA," released in April 2024, showcases their ability to blend multiple genres, from Latin trap to fusion jazz, electronic dance music, and progressive rock.

Their Tiny Desk performance became an instant cultural moment, capturing the duo's irreverent humor, musical sophistication, and raw energy. The performance of their hit "El Único" became particularly memorable, with its cheeky lyrics and unexpected musical turns - including a spidery electric piano solo that evoked the mystique of 1970s jazz fusion bands like Return to Forever.

The 2025 tour comes on the heels of a breakthrough year that has seen the duo perform at major festivals, including Coachella, where they are set to play both weekends. Their latest EP "Papota" continues their tradition of genre-defying music, with tracks that candidly explore the challenges of sudden fame and artistic integrity.

What sets CA7RIEL & Paco Amoroso apart is their refusal to be confined by musical conventions. Their live performances are legendary for their eclectic mix of instruments, genres, and pure musical spontaneity. From Latin pop to house rock, from EDM to fusion jazz, their shows are a musical

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Saturday, May 10 - Chris Castaneda
Sunday, May 11 - Katie's Sunday Blues Jam with guest host Bayou Gipsies
Wednesday, May 14 - Wednesday Night Jam with Bob Emmons
Thursday, May 15 - Hip Waders with special guest Bert Wills
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Saturday, May 17 - Keith Vivens
Sunday, May 18 - Katie's Sunday Blues Jam with guest host James & The Classix
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Thursday, May 22 - Brandon Gulley
Friday, May 23 - Statin Blues
Saturday, May 24 - JJ Dynomite
Sunday, May 25 - Katie's Sunday Blues Jam with guest host Chris Castaneda
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CA7RIEL & Paco Amoroso

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rollercoaster that keeps audiences guessing.

The duo's musical roots run deep. Before their current success, they spent seven years honing their craft in underground rock bands, playing small venues and surviving on barely enough money to buy pizzas. Their current success is the result of years of dedication, musical experimentation, and an unbreakable creative partnership.

Their rise to prominence has been marked by collaborations with some of Argentina's biggest musical talents, including work with the renowned producer Bizarrap and artists like Lali and Tini. The Tiny Desk performance, in particular, was a carefully crafted moment of musical alchemy, featuring additional musicians that expanded their already dynamic sound.

The May 5th performance at White Oak Music Hall is more than just a concert - it's a celebration of their musical journey. Fans can expect a show that blends their viral hit "El Único" with tracks from their album "BAÑO MARÍA" and their latest EP "Papota," all delivered with the duo's signature blend of humor, technical prowess, and unbridled energy.

Their latest single "Impostor" offers a glimpse into their current mindset - a hilarious and introspective look at sudden fame, artistic pressure, and the challenges of maintaining creative integrity. "Fucked up/I think we're fucked up," they sing, capturing the raw honesty that has endeared them to millions of fans worldwide.

The Houston performance comes at a crucial moment for the duo. Fresh off appearances at Coachella and with a world tour that spans the Americas, Europe, and beyond, CA7RIEL & Paco Amoroso are at the height of their creative powers. Their tour includes stops in major cities like New York, Philadelphia, Miami, and San Antonio, with the White Oak Music Hall show being a key highlight.

What makes their music so compelling is the seamless blend of technical musical skill and pure, unbridled creativity. Drawing from their diverse musical backgrounds - jazz, hip-hop, progressive rock - they create a sound that is at once familiar and completely revolutionary. Their live performances are known for their spontaneity, with the duo promising that no two shows are ever the same.

Tickets for the May 5th performance are expected to sell out quickly, a testament to the duo's growing international following. For fans of innovative music that refuses to be categorized, CA7RIEL & Paco Amoroso represent the cutting edge of contemporary musical expression.

As Paco himself reflected on their unexpected journey, "I never imagined it would be so many people. This is just unfathomable to me." Yet for those who will witness their performance at White Oak Music Hall, the magic of their music will be perfectly clear - a celebration of creativity, friendship, and the power of musical innovation.



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Saturday, May 24, 7:00 pm - 11:00 pm
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Sunday, May 25. 8:00 pm - 12:00 am
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Friday, June 13, 8:30 pm - 12:30 am
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Friday, June 20, 7:00 pm - 10:00 pm
No Label Brewery
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Bluegrass Royalty: Alison Krauss & Union Station Set to Deliver Magical Performance at Smart Financial Centre

By Albert Schwartz

Music fans are preparing for an extraordinary evening as Alison Krauss & Union Station prepare to take the stage at Smart Financial Centre, bringing with them a musical legacy that has transformed the landscape of bluegrass and Americana music for decades. The performance marks a triumphant return following the band's recent reunion and the release of their acclaimed new album *Arcadia*, promising an unforgettable night of musical brilliance.

The band's journey is a remarkable tale of musical evolution and artistic excellence. From her early days as a child prodigy to her current status as a multiple Grammy Award-winning artist, Alison Krauss has consistently pushed the boundaries of bluegrass and roots music. Her story began in Champaign, Illinois, where at just five years old, she started playing the violin, quickly moving beyond classical training to explore the rich textures of country and bluegrass music.

By the age of eight, Krauss was already entering talent contests, and

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Alison Krauss & Union Station

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by ten, she had formed her own band. Her prodigious talent was recognized early when, at 12 years old, she won the Illinois State Fiddle Championship and was named the Most Promising Fiddler in the Midwest by the Society for the Preservation of Bluegrass in America. Her recording debut came in 1985 at just 14 years old, marking the beginning of a career that would reshape American roots music.

The upcoming performance celebrates the band's remarkable new album *Arcadia*, released in March 2025. This album represents a significant moment for Union Station, marking their return after a 14-year hiatus. The band has undergone a slight transformation, with the addition of guitarist and co-lead vocalist Russell Moore, frontman of the bluegrass outfit IIIrd Tyme Out, joining longtime members Ron Block and Barry Bales.

Arcadia is more than just a comeback album—it's a testament to the band's enduring musical chemistry and innovative spirit. The group produced the recordings themselves, creating a work that both honors their rich musical history and pushes their sound into new territories. Fans can expect a setlist that draws from this new material while also revisiting the beloved classics that have defined their career.

Krauss's musical journey has been nothing short of extraordinary. Her breakthrough came with the 1995 album *Now That I've Found You: A Collection*, which reached number two on the country charts and unexpectedly broke into the pop Top Ten, selling over a million copies. This success confirmed her status as bluegrass's leading light in the 1990s, bringing the genre to an entirely new audience.

The band's accolades are impressive. They've won multiple Grammy Awards, with their 1997 album *So Long So Wrong* being a particular highlight. Their involvement in the *O Brother, Where Art Thou?* soundtrack further cemented their crossover appeal, introducing bluegrass to mainstream audiences and earning critical acclaim.

Recent years have seen Krauss exploring diverse musical territories. Her collaboration with Robert Plant on *Raising Sand* and *Raise the Roof* demonstrated her ability to transcend genre boundaries, earning her even more critical acclaim and a broader audience. However, the reunion with Union Station represents a return to her roots—a celebration of the musical form that first made her a star.

The Smart Financial Centre performance promises to be more than just a concert. It's a musical journey that spans decades, showcasing the evolution of one of America's most beloved musical groups. Fans can expect an evening of extraordinary musicianship, with Krauss's ethereal vocals and virtuosic fiddle playing complemented by the band's impeccable instrumental work.

Union Station's current lineup is a powerhouse of bluegrass and Americana talent. Alongside Krauss, the band features Douglas, Ron Block on banjo, Barry Bales on double bass, and new addition Russell Moore on guitar and vocals. Each member brings decades of musical expertise, creating a sound that is at once traditional and innovative.

Tickets for the show have been selling rapidly, reflecting the anticipation surrounding this performance. Music lovers from across Texas and beyond are expected to fill the Smart Financial Centre, drawn by the promise of experiencing one of the most influential bands in American roots music.

Practical details for the eagerly awaited show are straightforward. Doors will open at 7 PM, with the band taking the stage at 8 PM sharp. Tickets are available through the venue's website and at the box office. Given the band's dedicated fanbase and the venue's popularity, fans are strongly encouraged to secure their tickets in advance.

For those who appreciate music that tells stories, that bridges generations and genres, the Alison Krauss & Union Station performance is an absolutely unmissable event. This is more than just a concert—it's a celebration of musical storytelling, of a band that has consistently defined and redefined the boundaries of American roots music.

From her early days as a child prodigy to her current status as a musical icon, Alison Krauss continues to prove that true musical innovation knows no boundaries. The upcoming performance promises to be a testament to her enduring musical power—a night that will remind audiences why she is considered one of the most important musicians of her generation.

As the lights dim and the first notes ring out at Smart Financial Centre, fans will once again be transported by the magical, otherworldly sound that only Alison Krauss & Union Station can create—a sound that continues to define the very essence of American roots music.



Latin Pop Icon Amanda Miguel Brings Decades of Musical Brilliance to The Arena Theatre

By Jose Martinez

Music lovers are in for an extraordinary treat as Amanda Miguel, the legendary Argentine-born Mexican singer-songwriter, prepares to grace the stage at The Arena Theatre this month. With a career spanning over three and a half decades, Miguel represents a true testament to musical longevity and artistic excellence.

Born on June 1, 1956, in the small town of Gaiman, Chubut Province, Argentina, Amanda Miguel's musical odyssey is nothing short of remarkable. At just 17, she met Diego Verdaguer, a pivotal moment that would shape her entire artistic trajectory. Joining his musical group Mediterráneo, Miguel quickly demonstrated her exceptional vocal talents and songwriting prowess.

Her solo career took flight in 1981 with the release of "El Sonido Vol. 1," an album that immediately set her apart in the Latin pop landscape. Tracks like "Él Me Mintió" and "Mi Buen Corazón" became instant classics, establishing her as a force to be reckoned with in the music industry. These songs dominated radio stations and cemented her status as a rising star in Latin music.

Throughout her illustrious career, Miguel has consistently pushed musical boundaries. From her early pop hits to her exploration of ranchero music with albums like "Rompecorazones," she has shown remarkable versatility. Her 1996 album "Amame una vez más" received critical acclaim and was even nominated for a Lo Nuestro Award for Pop Song of the Year, further solidifying her musical reputation.

With over 15 million records sold worldwide and multiple gold and platinum certifications, Miguel has become more than just a singer – she's a musical institution. Her journey has been marked by both personal passion and professional excellence, navigating through different musical styles while maintaining her unique artistic voice.

Despite taking breaks to focus on motherhood and personal life, Miguel has always returned to music with renewed passion. Her 2005 album "Piedra de Afilar" showcased her ability to adapt to modern sounds while preserving the polished production that made her famous. A collaboration with her husband Diego Verdaguer on the track "Siempre Fuimos Dos" demonstrated the deep musical connection they shared throughout their career.

Fans attending the upcoming performance at The Arena Theatre can expect an evening of musical nostalgia and contemporary brilliance. From her early hits that defined a generation to her more recent work that continues to inspire, Amanda Miguel promises a concert that spans the breadth of her incredible musical journey.

This performance is more than just a concert – it's a celebration of a life dedicated to music. With her powerful voice, emotional depth, and decades of musical expertise, Amanda Miguel continues to prove why she remains a beloved icon in Latin pop music.

Tickets are on sale now for what promises to be an unforgettable evening with one of Latin music's most enduring and beloved stars. Music enthusiasts and long-time fans alike will not want to miss this extraordinary opportunity to witness a true legend in performance.



Salsa Superstar Victor Manuelle Brings 'Retromantico Tour Pt. 2' to The Arena Theatre

By Jose Martinez

Salsa enthusiasts are in for an unforgettable night as Victor Manuelle takes the stage at The Arena Theatre on May 25th, bringing his highly anticipated "Retromantico Tour Pt. 2" to fans. A true icon of Latin music, Manuelle continues to prove why he remains one of the most respected voices in salsa after more than three decades in the industry.

Born in the Bronx and raised in Isabela, Puerto Rico, Manuelle's musical journey is the stuff of legend. His career was famously launched when salsa maestro Gilberto Santa Rosa invited the young performer on stage during a high school graduation performance, recognizing his extraordinary talent. That pivotal moment set the stage for what would become an illustrious career that has defined modern salsa music.

Manuelle's latest album, "Retromántico," released in April 2024, pays homage to the romantic salsa era of the 1980s. The album is a star-studded affair, featuring collaborations with legendary artists like Gilberto Santa Rosa, Johnny Rivera, Tito Nieves, Maelo Ruiz, Frankie Ruiz, and Willie González. It's a testament to Manuelle's enduring relevance and respect within the Latin music community.

Throughout his career, Manuelle has consistently reinvented himself while staying true to his salsa roots. From his breakthrough album in 1996 to his recent explorations of modern Latin pop and traditional salsa sounds, he has maintained a unique musical identity. Albums like "Lado A Lado B" showcase his ability to blend contemporary sounds with traditional tropical rhythms, a skill that has kept him at the forefront of Latin music for decades.

The "Retromantico Tour Pt. 2" promises to be a musical journey through Manuelle's impressive catalog. Fans can expect to hear classic hits that topped the Latin Tropical charts, alongside tracks from his latest album that celebrate the romantic essence of salsa. From chart-toppers like "Hay Que Poner el Alma" to his recent collaborations, the concert is set to be a comprehensive celebration of Manuelle's musical legacy.

With multiple Latin Grammy nominations, Premio Lo Nuestro awards, and a career spanning over three decades, Victor Manuelle has established himself as more than just a performer – he's a true ambassador of salsa music. His ability to connect with audiences through powerful vocals and emotionally charged performances has made him a beloved figure in Latin music.

The May 25th performance at The Arena Theatre is more than just a concert; it's a celebration of Latin musical heritage. Fans will have the opportunity to experience one of salsa's most iconic voices in an intimate and electrifying live setting. Whether you're a long-time fan or new to Victor Manuelle's music, this concert promises an unforgettable night of rhythm, passion, and pure musical magic.

Tickets are selling fast for what is sure to be one of the most anticipated Latin music events of the year. Don't miss your chance to see Victor Manuelle live as he continues to prove why he remains a cornerstone of contemporary salsa music.

The Biker, The Blues And The Annual Blues Music Awards Way Cool!

All around the world people talk about roots music and when it comes to roots music blues is where it's at. On May 8th in Memphis the 46th annual blues music awards, known as the BMA's, takes place. All sorts of sub-genres and all kinds of blues artists, record labels, magazines, radio show hosts and television stations will be there. The famous Beale Street Stroll will be packed with thousands of industry execs and blues fans from around the world. You go from one night club to the next and place after place the music is top shelf. You can hear and see artists and their bands performing traditional blues, blues rock, dirty blues, slow blues and more. Famous places like B.B. King's, Hard Rock Café, Rum Boogies, Silky O' Sullivan's, Alfred's and Blues Hall all of them will be jam packed with the real deal. Not some knock off wanna be's but I am telling you the get down go to town dyed in the wool





real deal crazy cats and cool mama's performing just a few feet away from you. Can you next to that? On the left the inside of B.B. King's in Memphis. Not a bad seat on two floors and the food is very good. Never a bad act on this stage no siree Bob. All up and down Beale Street place after place the vibe is top shelf and it's what I call real. Thousands of like minded blues fans and industry execs making the crawl from

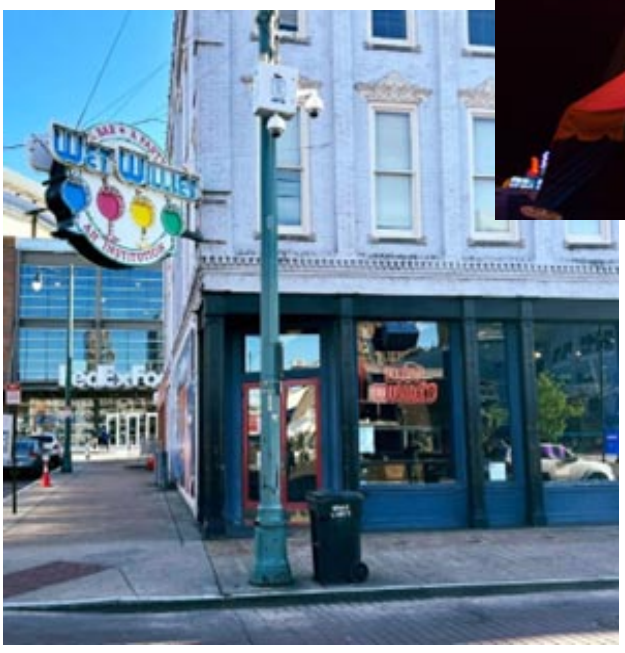
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The Biker, The Blues And The Annual Blues Music Awards Way Cool! - Cont'd



joint to joint. If you go book a three day stay, many don't and then say I should have. The nightlife is that cool when it's BMA time in Memphis. Another place down the hill on Beale is Silky O'Sullivan's. The home of the legendary Barbara Blue. Barbara's been at Silky's so many years that she packs the place every night. If you've never taken in her show trust me this lady's music will set you free. She's as real as they come. You want to hear it the way it is then Barbara's your choice for sure. Across the street is the world famous Rum Boogie Café. This is another place that only allows top blues acts to perform and the cover charge is so low it ought to be illegal. You cannot go wrong at Rum Boogie Café. There are just so many good places on Beale Street like Alfred's, The Blues Hall and one way cool modern blues club Wet Willie's. This is a kick back enjoy your food and drinks while listening to top





shelf blues. You just cannot go wrong. There are more places, lots of them and I kid you not there's not a bad joint on Beale. Hotels run about $150 to $180 and be sure to stop the Peabody Hotel. This is the famous place with the live ducks that live inside the hotel. It's really something to see maybe a dozen of them walking around the lobby and taking a dip in their pond. They got a guy that continually removes any waste so no worries regarding smell or looks. It's definitely different. I'll be there, good scooter weather in Memphis in May. Later…..

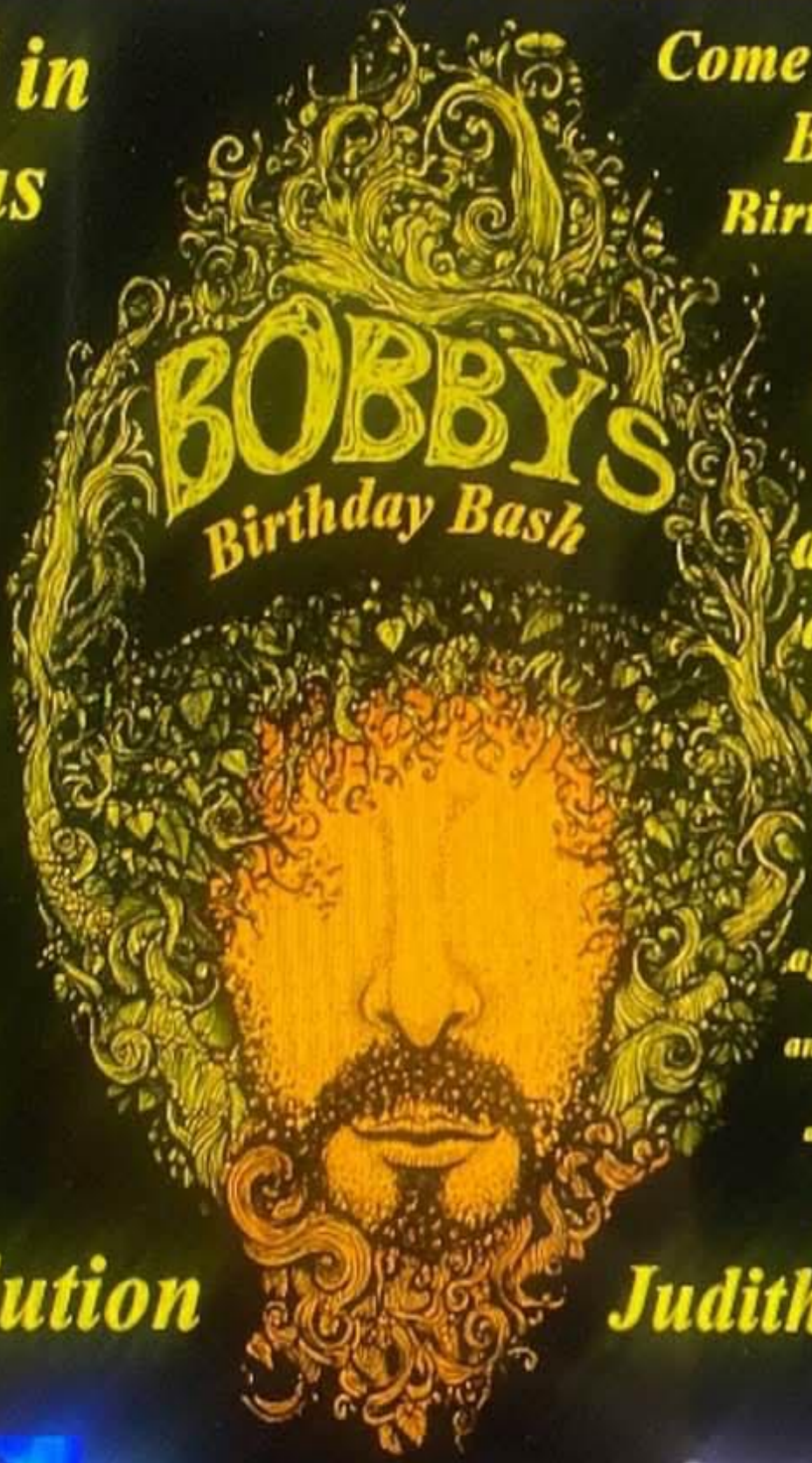
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Music News En Español



CA7RIEL & Paco Amoroso



Amanda Miguel



Victor Manuelle



Sensaciones Globales Emergentes CA7RIEL & Paco Amoroso Traen su Explosiva Fusión Musical al White Oak Music Hall de Houston

Por Jose Martinez

El fenómeno musical argentino CA7RIEL & Paco Amoroso están listos para electrificar el césped del White Oak Music Hall el 5 de mayo, trayendo su innovadora mezcla de trap experimental, hip-hop, electrónica y pop a los audiences de Houston. Esta presentación representa un momento crucial para el dúo, que se ha transformado rápidamente de artistas underground de Buenos Aires a sensaciones musicales internacionales.

Nacidos de una amistad desde la infancia y años de exploración musical, Catriel Guerreiro y Ulises Guerriero han creado un sonido único que desafía las fronteras tradicionales de los géneros. Su viaje de músicos locales en lucha a estrellas globales alcanzó un punto crítico con su concierto viral de NPR Tiny Desk, que ha acumulado más de 27 millones de reproducciones y los ha catapultado a la escena musical internacional.

El ascenso del dúo es un testimonio de su visión artística inquebrantable y versatilidad musical. Emergiendo de la primera ola de música urbana argentina, CA7RIEL & Paco Amoroso han empujado constantemente los límites musicales. Su álbum debut "BAÑO MARÍA", lanzado en abril de 2024, muestra su capacidad para mezclar múltiples géneros, desde el trap latino hasta el jazz fusión, música electrónica de baile y rock progresivo.

Su presentación en Tiny Desk se convirtió en un momento cultural instantáneo, capturando el humor irreverente, la sofisticación musical y la energía cruda del dúo. La interpretación de su éxito "El Único" se volvió particularmente memorable, con sus letras picarescas y giros musicales inesperados, incluyendo un solo de piano eléctrico que evocaba el misterio de las bandas de jazz fusión de los años 70 como Return to Forever.

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CA7RIEL & Paco Amoroso

La gira de 2025 llega tras un año de avances que ha visto al dúo actuar en festivales importantes, incluyendo Coachella, donde están programados para tocar ambos fines de semana. Su último EP "Papota" continúa su tradición de música que desafía los géneros, con temas que exploran con franqueza los desafíos de la fama repentina y la integridad artística.

Lo que distingue a CA7RIEL & Paco Amoroso es su negativa a estar confinados por las convenciones musicales. Sus presentaciones en vivo son legendarias por su mezcla ecléctica de instrumentos, géneros y pura espontaneidad musical. Desde el pop latino hasta el rock house, desde la música electrónica hasta el jazz fusión, sus shows son una montaña rusa musical que mantiene al público adivinando.

Las raíces musicales del dúo son profundas. Antes de su éxito actual, pasaron siete años perfeccionando su oficio en bandas de rock underground, tocando en lugares pequeños y sobreviviendo con apenas suficiente dinero para comprar pizzas. Su éxito actual es el resultado de años de dedicación, experimentación musical y una asociación creativa inquebrantable.

Su ascenso a la prominencia ha estado marcado por colaboraciones con algunos de los mayores talentos musicales de Argentina, incluyendo trabajo con el reconocido productor Bizarrap y artistas como Lali y Tini. La presentación de Tiny Desk, en particular, fue un momento de alquimia musical cuidadosamente elaborado, que presentaba músicos adicionales que expandían su ya dinámico sonido.

La presentación del 5 de mayo en White Oak Music Hall es más que un simple concierto - es una celebración de su viaje musical. Los fans pueden esperar un espectáculo que mezcle su éxito viral "El Único" con temas de su álbum "BAÑO MARÍA" y su último EP "Papota", todo entregado con la combinación característica del dúo de humor, destreza técnica y energía desenfrenada.

Su último sencillo "Impostor" ofrece un vistazo a su mentalidad actual - una mirada humorística e introspectiva a la fama repentina, la presión artística y los desafíos de mantener la integridad creativa. "Estamos jodidos/Creo que estamos jodidos", cantan, capturando la honestidad cruda que los ha hecho queridos por millones de fans en todo el mundo.

La presentación en Houston llega en un momento crucial para el dúo. Recién salidos de sus apariciones en Coachella y con una gira mundial que abarca las Américas, Europa y más allá, CA7RIEL & Paco Amoroso están en el punto álgido de su poder creativo. Su gira incluye paradas en ciudades importantes como Nueva York, Filadelfia, Miami y San Antonio, siendo el show de White Oak Music Hall un punto destacado clave.

Lo que hace que su música sea tan convincente es la fusión perfecta de habilidad musical técnica y creatividad pura y desenfrenada. Basándose en sus diversos antecedentes musicales - jazz, hip-hop, rock progresivo - crean un sonido que es a la vez familiar y completamente revolucionario. Sus presentaciones en vivo son conocidas por su espontaneidad, prometiendo que ningún show es igual a otro.

Las entradas para la presentación del 5 de mayo se espera que se agoten rápidamente, testimonio del creciente seguimiento internacional del dúo. Para los fans de la música innovadora que se niega a ser categorizada, CA7RIEL & Paco Amoroso representan la vanguardia de la expresión musical contemporánea.

Como reflexionó el propio Paco sobre su inesperado viaje, "Nunca imaginé que serían tantas personas. Esto es simplemente inconcebible para mí". Sin embargo, para aquellos que serán testigos de su presentación en White Oak Music Hall, la magia de su música será perfectamente clara - una celebración de la creatividad, la amistad y el poder de la innovación musical.

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Leyendas Norteñas Pesado Regresan a Houston para un Concierto Electrizante en el Arena Theatre

By Jose Martinez

The heart of norteño music beats strong, and on May 17th, Houston will feel its powerful rhythm as Pesado takes the stage at the Arena Theatre. More than just a concert, this performance represents a musical journey that has spanned three decades, bridging cultures and generations with their iconic sound.

Emerging from the vibrant musical landscape of Monterrey, Nuevo León, Pesado was born in 1993 through the vision of two passionate musicians: accordionist Beto Zapata and bajo sexto player Pepe Elizondo. What began as a musical dream in the heart of Northern Mexico has transformed into a cultural phenomenon that has redefined regional Mexican music, earning the band multiple gold and platinum records, and becoming a cornerstone of norteño musical expression.

The band's origin story is as rich and compelling as their music. Founded with a deep love for the traditional sounds of their homeland, Zapata and Elizondo set out to create something more than just another norteño group. They were determined to innovate, to push boundaries, and to create a sound that would resonate far beyond the traditional confines of the genre. From their very first album, "Ayudame a Olvidar," it was clear that Pesado was something special.

Each album in their extensive discography tells a story of musical evolution. The band has never been content to simply repeat past successes. Instead, they've consistently incorporated innovative elements, blending traditional norteño rhythms with contemporary sounds. Their music became a dynamic fusion of accordion, bajo sexto, and modern instrumentation, creating a unique musical landscape that appeals to both traditional fans and younger generations.

The journey hasn't been without its challenges. Lineup changes have tested the band's resilience, with key members like Rodolfo Guajardo and Mario Padilla moving on over the years. Yet, Pesado has emerged stronger with each transition, proving that their musical spirit is more important than any individual member. The addition of Luis Mario Garza in 1999 and other musicians over the years has only expanded their musical palette.

Perhaps most notably, Pesado has never shied away from addressing important social issues through their music. Their 2007 album "Gracias por Tu Amor" was a groundbreaking work that challenged traditional notions of masculinity in Latin American culture. The album sparked conversations and challenged listeners, demonstrating the band's commitment to using music as a tool for social commentary.

Their ability to pay homage to

Continúa en la página siguiente



Leyendas Norteñas Pesado

Continuación de la página anterior

musical traditions while simultaneously pushing forward has been a hallmark of their career. Albums like "Corridos: Defendiendo el Honor" and their "Desde la Cantina" series showcase their deep respect for the norteño musicians who came before them. These tribute albums are more than just collections of songs – they're musical histories, preserving the legacy of regional Mexican music.

The upcoming Houston show promises to be a comprehensive musical journey. Fans can expect to hear classic hits that have defined Pesado's career – songs like "Como le Hago," "Pideme," and "Mil Historias" that have become anthems for norteño music lovers across the United States and Mexico. Each performance is a testament to the band's enduring appeal, their ability to connect with audiences on a deeply emotional level.

Beto Zapata remains the heart and soul of the band, his accordion playing as dynamic and passionate as it was when Pesado first formed. His leadership has been crucial in maintaining the band's musical integrity and innovative spirit. The current lineup continues to honor the original vision while bringing their own unique energy to the stage.

For Houston's vibrant Latino community and music lovers of all backgrounds, the May 17th concert is more than just a musical performance. It's a celebration of cultural heritage, musical innovation, and the power of artistic expression. Pesado has consistently demonstrated an ability to transcend musical boundaries, creating a sound that speaks to universal emotions of love, loss, joy, and resilience.

As they approach their 30th year in the music industry, Pesado shows no signs of slowing down. Their continued popularity is a testament to their musical talent, their innovative spirit, and their ability to evolve while staying true to their roots. The band has successfully navigated the changing landscape of regional Mexican music, remaining relevant and beloved by fans across generations.

The Arena Theatre show represents a critical moment in the band's ongoing musical journey. It's an opportunity for long-time fans to reconnect with their favorite songs, and for new listeners to discover the magic of Pesado's music. The intimate venue will allow for a powerful, up-close experience that captures the band's renowned live energy.

Tickets for the May 17th performance are moving quickly, a clear indication of the band's enduring popularity and the anticipation surrounding their return to Houston. Music lovers, norteño fans, and anyone seeking an authentic, passionate musical experience are encouraged to secure their tickets promptly.

More than just a concert, this performance is a celebration of musical heritage, cultural identity, and the unifying power of music. Pesado continues to prove that true artistry knows no boundaries, bringing people together through the universal language of music. Houston awaits their return, ready to be swept away by the legendary sounds of one of norteño music's most beloved bands.



Ícono de la Música Latina Amanda Miguel Trae Décadas de Brillantez Musical al Arena Theatre

Por Jose Martinez

Los amantes de la música están ante un tratamiento extraordinario mientras Amanda Miguel, la legendaria cantautora argentina-mexicana, se prepara para tomar el escenario del Arena Theatre este mes. Con una carrera que abarca más de tres décadas y media, Miguel representa un verdadero testimonio de longevidad musical y excelencia artística.

Nacida el 1 de junio de 1956 en el pequeño pueblo de Gaiman, en la provincia de Chubut, Argentina, la odisea musical de Amanda Miguel es simplemente extraordinaria. A los 17 años conoció a Diego Verdaguer, un momento decisivo que marcaría toda su trayectoria artística. Uniéndose al grupo musical Mediterráneo, Miguel demostró rápidamente sus excepcionales talentos vocales y su don para la composición.

Su carrera como solista despegó en 1981 con el lanzamiento de "El Sonido Vol. 1", un álbum que inmediatamente la diferenció en el panorama de la música latina. Temas como "Él Me Mintió" y "Mi Buen Corazón" se convirtieron en clásicos instantáneos, estableciéndola como una fuerza imparable en la industria musical. Estas canciones dominaron las estaciones de radio y consolidaron su estatus como una estrella emergente de la música latina.

A lo largo de su ilustre carrera, Miguel ha seguido constantemente empujando los límites musicales. Desde sus primeros éxitos pop hasta su exploración de la música ranchera con álbumes como "Rompecorazones", ha demostrado una remarkable versatilidad. Su álbum de 1996 "Amame una vez más" recibió aclamación crítica e incluso fue nominado al Premio Lo Nuestro a la Canción Pop del Año, consolidando aún más su reputación musical.

Con más de 15 millones de discos vendidos en todo el mundo y múltiples certificaciones de oro y platino, Miguel se ha convertido en más que una simple cantante: es una institución musical. Su trayectoria está marcada tanto por la pasión personal como por la excelencia profesional, navegando a través de diferentes estilos musicales mientras mantiene su voz artística única.

A pesar de haberse tomado descansos para enfocarse en la maternidad y su vida personal, Miguel siempre ha regresado a la música con renovada pasión. Su álbum de 2005 "Piedra de Afilar" mostró su capacidad para adaptarse a sonidos modernos, preservando al mismo tiempo la producción refinada que la hizo famosa. Una colaboración con su esposo Diego Verdaguer en la canción "Siempre Fuimos Dos" demostró la profunda conexión musical que compartieron a lo largo de su carrera.

Los fans que asistan a la próxima actuación en el Arena Theatre pueden esperar una velada de nostalgia musical y brillantez contemporánea. Desde sus primeros éxitos que definieron una generación hasta su trabajo más reciente que continúa inspirando, Amanda Miguel promete un concierto que abarca la amplitud de su increíble trayectoria musical.

Esta presentación es más que un simple concierto: es una celebración de una vida dedicada a la música. Con su poderosa voz, profundidad emocional y décadas de experiencia musical, Amanda Miguel continúa demostrando por qué sigue siendo un ícono querido de la música pop latina.

Las entradas están a la venta para lo que promete ser una velada inolvidable con una de las estrellas más perdurables y queridas de la música latina. Los entusiastas de la música y los fans de toda la vida no querrán perderse esta extraordinaria oportunidad de presenciar a una verdadera leyenda en el escenario.



La Superestrella de la Salsa Victor Manuelle Trae su 'Retromantico Tour Pt. 2' al Arena Theatre

Por Jose Martinez

Los entusiastas de la salsa están a punto de vivir una noche inolvidable cuando Victor Manuelle tome el escenario del Arena Theatre el 25 de mayo, trayendo su muy esperada gira "Retromantico Tour Pt. 2" para sus fans. Un verdadero ícono de la música latina, Manuelle continúa demostrando por qué sigue siendo una de las voces más respetadas de la salsa después de más de tres décadas en la industria.

Nacido en el Bronx y criado en Isabela, Puerto Rico, el viaje musical de Manuelle es digno de leyenda. Su carrera fue lanzada de manera famosa cuando el maestro de la salsa Gilberto Santa Rosa invitó al joven artista al escenario durante una actuación de graduación escolar, reconociendo su extraordinario talento. Ese momento decisivo sentó las bases para lo que se convertiría en una ilustre carrera que ha definido la música salsa moderna.

El último álbum de Manuelle, "Retromántico", lanzado en abril de 2024, rinde homenaje a la era romántica de la salsa de los años 80. El álbum es un proyecto repleto de estrellas, con colaboraciones de artistas legendarios como Gilberto Santa Rosa, Johnny Rivera, Tito Nieves, Maelo Ruiz, Frankie Ruiz y Willie González. Es un testimonio de la relevancia duradera de Manuelle y su respeto dentro de la comunidad de la música latina.

A lo largo de su carrera, Manuelle ha reinventado constantemente su música sin perder sus raíces salseras. Desde su álbum revelación en 1996 hasta sus recientes exploraciones de la música pop latina moderna y los sonidos tradicionales de la salsa, ha mantenido una identidad musical única. Álbumes como "Lado A Lado B" demuestran su capacidad para mezclar sonidos contemporáneos con ritmos tropicales tradicionales, una habilidad que lo ha mantenido a la vanguardia de la música latina durante décadas.

El "Retromantico Tour Pt. 2" promete ser un viaje musical a través del impresionante catálogo de Manuelle. Los fans pueden esperar escuchar éxitos clásicos que dominaron las listas tropicales latinas, junto con temas de su último álbum que celebran la esencia romántica de la salsa. Desde éxitos como "Hay Que Poner el Alma" hasta sus colaboraciones recientes, el concierto está destinado a ser una celebración completa del legado musical de Manuelle.

Con múltiples nominaciones a los Latin Grammy, premios Premio Lo Nuestro y una carrera que abarca más de tres décadas, Victor Manuelle se ha establecido como más que un intérprete: es un verdadero embajador de la música salsa. Su capacidad para conectar con el público a través de vocales poderosas y actuaciones cargadas de emoción lo han convertido en una figura querida de la música latina.

La presentación del 25 de mayo en el Arena Theatre es más que un simple concierto; es una celebración del patrimonio musical latino. Los fans tendrán la oportunidad de experimentar a una de las voces más icónicas de la salsa en un entorno íntimo y electrizante. Ya sea un fan de toda la vida o nuevo en la música de Victor Manuelle, este concierto promete una noche inolvidable de ritmo, pasión y pura magia musical.

Las entradas se están agotando rápidamente para lo que sin duda será uno de los eventos de música latina más esperados del año. No pierdas la oportunidad de ver a Victor Manuelle en vivo mientras continúa demostrando por qué sigue siendo un pilar de

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Pat Benatar and Neil Giraldo Perform At Smart Financial Centre
Photos By Kevin D. Wildman

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Holy Water Enema Perform at The 19th Hole

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Alan Haynes Performs At The Big Easy

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Hard Luck Revival Performs At The Shady Acres Saloon

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Line Shack Perform At The Shady Acres Saloon

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Souldig Perform At The Big Easy

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Chaotic Reckoning Perform At The 19th Hole

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Hot Line Perform At Blazing Kajun North formerly The Concert Pub North - New Scene New Direction - Cajun Flavored Club Photos By Kevin D. Wildman

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Nick Parr And TheSelfless Lovers Perform At Dan Electro's

Photos By Kevin D. Wildman

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Evelyn Rubio Performs At Green Oaks Tavern

Photos By Kevin D. Wildman



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James & The Classix Perform At Katie's Bar in Bacliff

Photos By Kevin D. Wildman

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Peril Suite
Perform At
The 19th Hole

Photos By
Kevin D. Wildman



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Kha•Thod•Ik
Perform At
The 19th Hole

Photos By
Kevin D. Wildman



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Goldie Pipes And The Bayou Waters Blues Band Perform at Green Oaks Tavern

Photos By Kevin D. Wildman

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Johnny And The Hellhounds Perform At The 19th Hole

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Prophecy Perform At The BFE Rock Club

Photos By Kevin D. Wildman



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