Vol. 44 - No. 6 • MARCH 2025 • www.houstonmusicnews.net • FREE

Music News



Josie Scott

also in this issue

Hell's Heroes Festival

Also In This Issue

Blackberry Smoke
Violent Femmes
Bob Schneider
Marisela
Daryl Hall
Spiritbox
& Much, More!

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March 2025

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Saturday, March 2
Entertainment TBA
Friday, March 7
The Delaney Bros.,
The Hands Of Doom (A Tribute to Black Sabbath
Saturday, March 8
Silosoul, Venganza, Spotty
Friday, March 14
Miranda Rites,
Niphilim Smoke Circle
Saturday, March 15
A Bullethead, Phantom Eye,
Khathodik, Chaw, Torrid Complex
Friday, March 21
Grandstand Highway
Saturday, March 22
Just Fan Fiction, Hollow,
Flamin Crawfish
Friday, March 28
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March 2025

Hi Folks,

Hello Music News readers. I hope you had a great February.

Our cover story for this month is the Josie Scott, the original lead singer of Saliva. Josie will be bringing, (hed) p.e., Adema, Flaw and their Nu Metal Revival Tour to Houston for an Epic Finale of their tour at Warehouse Live Midtown on March 26th. Read all about it in this month's issue of Music News! And now for a special announcement from Warehouse Live Midtown. For the time being, Warehouse Live Midtown will be offering an additional 10% Discount for all Houston Music News readers. That's right, for an additional 10% off the regular ticket price to a show, just use the promo code HOUSTONMUSIC NEWS. Thanks goes out to Justin, Rich, and the staff at Warehouse Live Midtown for thinking about our readers.

Another cool event spotlighted on the cover is the Seventh Annual Hell's Heroes Festival in Houston. Saxon and Abbath are set to headline this event along with about 30 other bands for a three day festival at White Oak Music Hall on March 20 thru March 22. If you're a metalhead, then you won't want to miss this. It will be the "Metal Festival Of The Year" for Houston. It's selling out fast, so get your tickets now! Check out the schedule in this issue

Now, on to the new issue. In this issue, as usual, we have some great stories and information to pass on to you. Check out stories in this month's issue on Blackberry Smoke, Daryl Hall, Imminence, Spiritbox, Violent Femmes, Wednesday 13, and much more, as well as another installment of the original story, THE BIKER! Also in this issue are a ton of great pictures of bands performing around the Houston area. I'm sure you're going to be familiar with a lot of these bands. Those bands include Black Cat Zydeco, Bury The Bride, Cadaver Factory, Cooper Mohrmann, James Boogaloo Bolden, William James and the Classix, Johnny Jo Vila, Keith Vivens, Lethal Agent, Nix, Rick Lee, Van Wilks, and Wake Zone!

Also be sure to check out our Spanish section. In this month's issue we have stories on Marisela, Inquietos Del Norte, and Grupo Marca Registrada. The stories are in English and Spanish.

I sincerely hope that everybody reading this new publication finds something here that they like and I would like to encourage you to let your friends and colleagues know about us. Just look for us every month at http://www.houstonmusicnews.net. I would also like to encourage you to email us for a free subscription to Rock And Blues International as well. Just email us at musicnew@airmail.net and in the subject line simply put "Sign Me Up" and we'll email you a copy each month when it is published. Remember, for your convenience, Music News is also now downloadable. You can download the issue into your computer or storage device and save it and read it at your convenience without having to get logged on to the internet every time. Try it now and save every issue. It will make things a lot easier for you.

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Contents

VOL. 44 NO. 6 MARCH 2025 ISSUE NO. 545



Page 6
Blackberry Smoke
Blackberry Smoke Brings Their "Rattle, Ramble and Roll Tour" to Houston's 713 Music Hall



Page 8
Daryl Hall
Soul Legend Daryl Hall Brings New Album "D" to Houston's Arena Theatre

Music News



Page 14
Hell's Heroes Festival
Saxon, Abbath to Headline Seventh Annual Hell's Heroes Festival in Houston



Page 18
Marisela
Latin Pop Legend Marisela Returns to Houston: The Iron Lady's Legacy Continues to Shine



Page 22
Spiritbox
Grammy-Nominated Spiritbox Brings "Tsunami Sea Tour" to Houston's Bayou Music Center



Page 26
Bob Schneider
Bob Schneider Returns to Houston: A Night of Musical Mastery at The Heights Theater



Page 28
Michigan Rattlers
Michigan Rattlers Bring Introspective Rock to Houston



Page 30
Nu Metal Revival
Josey Scott, (hed) p.e., Adema, and Flaw Bring Nu Metal Revival Tour to Houston for Epic Finale



Page 34
Imminence
Swedish Metal Innovators Imminence Announce Massive North American Tour Following Release of "The Black"

Contents

VOL. 44 NO. 6 MARCH 2025 ISSUE NO. 545



Page 36
Violent Femmes
Violent Femmes Launch Double-Album Tour at White Oak Music Hall

Music News



Page 40
Wednesday 13
Horror Rock Icon Wednesday 13 Brings "There's No Such Things As Monsters" Tour to Houston's Warehouse Live Midtown



Page 46
Marca Registrada
Marca Registrada Set to Electrify Smart Financial Centre with Regional Mexican Sounds



Page 47
Los Inquietos del Norte
Los Inquietos del Norte: A Musical Revolution Comes to Houston



Page 48
The Biker
The Continuing Saga Of A Lone Biker On The Road To Explore The Freedoms Of America

Page 88
Random Shots

Music News

Page 57
Los Inquietos del Norte
Los Inquietos del Norte: Una Revolución Musical Llega a Houston

Music News

En Español



Page 53
Marisela
La Dama de Hierro Marisela Regresa a Houston en una Noche Inolvidable



Page 56
Grupo Marca Registrada
Grupo Marca Registrada: La Revolución del Norteño Llega a Houston





Blackberry Smoke Brings Their "Rattle, Ramble and Roll Tour" to Houston's 713 Music Hall

By Robert Wilkins

Southern rock powerhouse Blackberry Smoke is set to ignite Houston's 713 Music Hall on March 28 as part of their eagerly anticipated "Rattle, Ramble and Roll Tour." The Atlanta-based quintet arrives in support of their latest album "Be Right Here," a testament to their enduring commitment to authentic Southern rock infused with modern sensibilities. As they've done for over two decades, the band continues to bring Southern rock into the 21st century by staying true to the gospel according to Lynyrd Skynyrd while forging their own distinctive path.

For more than twenty years, Blackberry Smoke has been crafting their distinctive sound, blending hard rock, smoky blues, and vintage country into a potent musical cocktail that's both timeless and contemporary. The band—consisting of vocalist/lead guitarist Charlie Starr, guitarist/vocalist Paul Jackson, bassist/vocalist Richard Turner, and keyboardist Brandon Still—has built an unwavering following through relentless touring and consistently compelling releases. Their recent history has been particularly impressive, with their last five full-length albums achieving remarkable chart success, including 2021's "You Hear Georgia," which reached #1 on Billboard's Americana/Folk Albums chart.

Since their formation in Atlanta in 2000, Blackberry Smoke quickly established themselves as torchbearers of Southern musical tradition, earning their stripes opening for such legendary acts as Lynyrd Skynyrd, ZZ Top, the Zac Brown Band, and George Jones. Their debut album, "Bad Luck Ain't No Crime," released in 2004, set the stage for what would become one of modern Southern rock's most impressive careers. Through various EPs and albums, including "Little Piece of Dixie" and their breakthrough release "The Whippoorwill," the band refined their sound while maintaining their commitment to authenticity.

"Be Right Here," produced by Grammy Award-winner Dave Cobb, showcases the band at their most self-assured. The album's creation was a deliberate process, recorded in late 2022 and early 2023 at Nashville's historic RCA Studio A and completed at Cobb's Georgia Mae studio in Savannah. The natural approach to recording, with the band tracking live in the same space, lends an immediate, organic quality to the material that captures the essence of their live performances. This method, championed by Cobb, often meant preserving imperfect takes that contained what he called "magic," prioritizing feel and authenticity over technical precision.

The album opens with "Dig A Hole," a swampy psychedelic-rock

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Blackberry Smoke

(continued from previous page)

number born from an old guitar riff married to a Wurlitzer chorus by keyboardist Brandon Still. The song sets the tone for the entire record, exploring life's fundamental choices through Starr's evocative songwriting. "In life, we all are faced with choices," Starr reflects. "Are we going to do good, or are we going to do bad? Are we going to love, or are we going to hate? We have a finite amount of time, each of us on this Earth. So probably want to make the best out of it instead of wasting time."

Throughout "Be Right Here," the band weaves rich musical tapestries that support equally compelling narratives. "Whatcha Know Good," co-written with Brent Cobb, introduces a character who chooses optimism over negativity, a particularly resonant message in today's world. "There's plenty of bad news when you turn on the television," Starr notes. "The dude in this song, he doesn't want to hear it anymore. He wants to go fishing and talk about good news. We were giggling the whole time because we know that guy. Maybe we are that guy."

The album's musical diversity shines through in tracks like "Like It Was Yesterday," which captures the essence of youth and fleeting moments through a Stones-inspired guitar lick contributed by former Buckcherry guitarist Keith Nelson. Starr's visualization of the song's protagonist - "laying on the hood of his car with his girl, staring up at the moon and the stars" - exemplifies his ability to create vivid character studies within the Southern rock framework.

The emotional depth of "Be Right Here" is particularly evident in collaborations with songwriter Travis Meadows. "Azalea," an elegiac folk ballad, explores themes of spiritual searching and parental love, while "Little Bit Crazy" begins with gospel vocals before evolving into a languid Southern rocker about a complicated relationship. These songs demonstrate the band's ability to balance raw emotion with musical sophistication.

Family ties emerge as a recurring theme throughout the album. "Hammer and the Nail," co-written with Keith Nelson, examines generational rebellion through the story of a son wrestling with



his wild side and his father's influence. The song's dynamic arrangement, featuring lively acoustic guitar giving way to explosive choruses with bar-blues piano and electric riffs, perfectly mirrors its narrative tension. Meanwhile, "Other Side of the Light," co-written with Levi Lowrey, approaches family from a different angle, telling the story of a young boy's obstacle-filled road trip and the protective shelter of maternal love.

The album concludes with "Barefoot Angel," a powerful organ-driven ballad that stands as one of Starr's rare love songs. "It's either me singing about my wife or some guy singing about his wife that's in the same situation," Starr explains, "which is, I wouldn't be able to do anything without her. When I'm worried and feeling bad, she makes it better." This emotional authenticity has become a hallmark of Blackberry Smoke's work.

The creation of "Be Right Here" holds particular poignancy as it was recorded during a challenging period for the band. The process coincided with drummer Brit Turner's diagnosis of glioblastoma, a type of brain tumor. Sadly, Turner passed away on March 3, 2024, at age 57, shortly after the album's release. The band has vowed to continue touring in tribute to their fallen brother, with Kent Aberle handling drumming duties, carrying forward Turner's legacy of powerful, precise rhythmic foundation.

Blackberry Smoke's evolution from regional favorites to national standard-bearers of Southern rock is reflected in their impressive discography. Albums like "The Whippoorwill" (2012) established their commercial viability, reaching #40 on Billboard's Top 200 and #8 on the country charts. They followed this success with "Holding All the Roses" (2015) and "Like an Arrow" (2016), both reaching #1 on the Billboard Country charts. Each release has seen the band refine their sound while remaining true to their roots, culminating in the Dave Cobb-produced pair of albums "You Hear Georgia" and "Be Right Here."

Their live performances have become legendary, known for their perfect balance of tight musicianship and loose, jam-based excitement. The current "Rattle, Ramble and Roll Tour" has already garnered acclaim at venues across the country, from Worcester's Palladium to Austin's ACL Live at the Moody Theater, and includes special stops like their three-night stand at The Shed in Maryville, Tennessee.

The Houston performance at 713 Music Hall promises to be a powerful demonstration of why Blackberry Smoke has endured and thrived while others have fallen by the wayside. Fans can expect a setlist that spans their impressive catalog, including material from "Be Right Here" that showcases their evolution while honoring their roots in Southern rock tradition. The band's ability to deliver high-energy performances while maintaining the nuanced storytelling and musical sophistication of their studio work has made them one of America's premier live acts.

Don't miss this opportunity to experience Blackberry Smoke's masterful blend of Southern rock, blues, and country when they bring their "Rattle, Ramble and Roll Tour" to Houston's 713 Music Hall on March 28. It promises to be an evening of powerful music that honors their rich legacy while celebrating their continued evolution as one of Southern rock's most vital voices.



Soul Legend Daryl Hall Brings New Album "D" to Houston's Arena Theatre

By Albert Schwartz

Rock and Roll Hall of Famer Daryl Hall, one of the great soul singers of his generation, continues to break new ground in his illustrious career, bringing his signature soul-infused sound to Houston's Arena Theatre on March 22. The show comes on the heels of his latest solo album "D," released in June 2024, which sees the iconic vocalist reuniting with longtime collaborator Dave Stewart of Eurythmics fame, proving that even after more than four decades in the music industry, Hall continues to evolve and innovate.

The Philadelphia soul man's journey from local sensation to global superstar represents one of popular music's most remarkable stories. Born Daryl Franklin Hohl in 1946 in Pottstown, Philadelphia, Hall's early exposure to music came through his parents, both involved in singing. This early influence set him on a path that would eventually lead him from the streets of Philadelphia to the halls of the Rock and Roll Hall of Fame in Cleveland, with numerous stops at the top of the charts along the way.

His musical education began in earnest at Temple University, where he formed the vocal harmony group the Temptones and recorded for the Arctic label, gaining notice on the vibrant Philly soul scene. It was during this formative period that Hall met Kenny Gamble and Leon Huff, who brought him into their creative circle, offering crucial studio session work that would help shape his understanding of soul music production.

While Hall is best known as one half of the iconic duo Hall & Oates, his solo career has been marked by bold artistic choices and innovative collaborations. His 1977 solo debut "Sacred Songs," recorded with King Crimson's Robert Fripp but not released until 1980, set the template for his adventurous solo work. The album's experimental nature and forward-thinking sound would influence not only his own future projects but also the evolution of Hall & Oates' sound in the early 1980s.

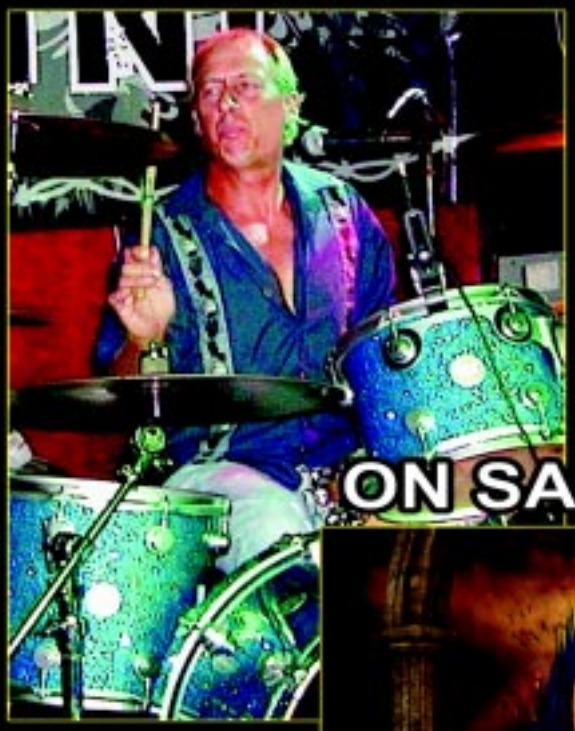
The 1986 release "Three Hearts in the Happy Ending Machine," co-produced with Dave Stewart and T-Bone Wolk, further demonstrated his willingness to push musical boundaries while maintaining his soul roots. The album produced the Top Ten hit "Dreamtime" and reached #29 on the Billboard 200, establishing Hall as a solo artist capable of both commercial success and artistic innovation.

His subsequent solo releases, including 1993's "Soul Alone" and 1999's "Can't Stop Dreaming," continued to showcase his versatility as a songwriter and performer. Working with producers like Walter Afanasieff and collaborators including the Family Stand

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Daryl Hall

(continued from previous page)

bandmates Peter Lord Moreland and V. Jeffrey Smith, Hall consistently found new ways to express his artistic vision while maintaining the soulful foundation that has always been his trademark.

In recent years, Hall has reinvented himself yet again as the host of "Live from Daryl's House," which began as a "light bulb" moment in 2007 when he launched it as a free webcast. The show has since become a cultural phenomenon, setting the standard for artist-initiated projects and providing a platform for both legendary performers and emerging talents. Currently streaming on Hall's YouTube channel, the show has featured an impressive array of guests spanning multiple generations and genres.

The list of performers who have appeared on "Live from Daryl's House" reads like a who's who of modern music: rock legends including Sammy Hagar, Joe Walsh, Cheap Trick, Tommy Shaw, Kenny Loggins, Todd Rundgren, Nick Lowe, Dave Stewart, and Billy Gibbons of ZZ Top; soul and R&B artists such as The O'Jays, Aaron Neville, Aloe Blacc, Kandace Springs, Elle King, Wyclef Jean, Smokey Robinson, Cee Lo Green, Booker T & The MGs, and Sharon Jones; contemporary singer/songwriters including Ben Folds, Rob Thomas, Jason Mraz, Gavin DeGraw, and Fall Out Boy's Patrick Stump; and emerging talents like Fitz & The Tantrums, Neon Trees, and Anderson East.

The venue for the show, "Daryl's House," opened on October 31, 2014, as a combination world-class restaurant and performance space, adding another dimension to Hall's creative universe. Recent episodes have featured collaborations with artists as diverse as Squeeze's Glenn Tilbrook, Blackberry Smoke's Charlie Starr, Andy Grammer, Lisa Loeb, Robert Fripp, and Howard Jones, demonstrating Hall's continued ability to bridge generations and genres.

His latest album "D," featuring the single "Can't Say No to You," marks another collaboration with Dave Stewart, continuing a creative partnership that dates back to the mid-1980s. The album follows the 2022 release of "Before After," which combined selections from his five previous solo albums with highlights from "Live from Daryl's House," providing a comprehensive overview of his work outside Hall & Oates.

The current tour, which includes stops at prestigious venues like San Antonio's Majestic Theatre, St. Louis's Stifel Theatre, and eventually Manchester's O2 Apollo in the UK, demonstrates Hall's continued drawing power as a live performer. His band continues to sell out venues everywhere, delivering the sophisticated soul and rock that has been his trademark for over four decades.

The Houston performance at Arena Theatre provides an intimate setting for experiencing Hall's powerful voice and extensive catalog. Fans can expect a setlist that spans his entire career, from early soul classics through his innovative solo work and selections from the new album "D." The show promises to demonstrate why Hall remains one of popular music's most compelling performers, capable of both honoring his roots and pushing creative boundaries.

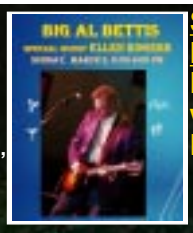
For Hall, who has come a long way from his early days in Philadelphia, the best still seems yet to come. His continued willingness to explore new creative territories while maintaining the soulful essence that has defined his career makes this Houston appearance a must-see event for music lovers of all generations.

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Saturday, March 8
Josh Garrett Band



Friday, March 14
Jay Hooks Band



Saturday, March 15
The EZ3



Sunday, March 16
Aaron LaCombe

Friday, March 21
Mighty Orq



Saturday, March 22
Cris Crochemore





Sunday, March 23
Alastair Greene



Friday, March 28
Eric Demmer Band

Saturday, March 29
Mathias Lattin





Sunday, March 30
Buck Yeager & Mike Patton

MARCH 2025

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2 6-9pm $15 BIG AL BETTIS BAND with ELLEN ROGERS	3 CLOSED	4 OPEN AT 4PM MARDI GRAS	5 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	6 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	7 CLOSED FOR PRIVATE EVENT	8 9PM $18 "tickets online" JOSH GARRETT BAND from LOUISIANA
9 3pm no cover Birthday Bash for Terry Sites & Scott Griffiths hosted by Cris & Marcelo!!	10 CLOSED	11 OPEN AT 4PM	12 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	13 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	14 9PM $15 JAY HOOKS BAND	15 9PM $15 THE EZ3 Matt Johnson, Barry Seelen, Andy Saad & Myron "BigJack" Jackson
16 6-9pm $10 AARON LACOMBE	17 OPEN AT 4pm St Patrick's Day w/Sonya Nguyen & Ivan Lugo Live music 5:30-8:30pm ♥	18 OPEN AT 4PM	19 8-11 pm PAUL RAMIREZ OPEN JAM SESSION	20 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	21 9PM $15 THE MIGHTY ORQ	22 9PM $15 CRIS CROCHEMORE BAND The Brazilian BluesMan
23 6-9pm $15 ALASTAIR GREENE BAND "tickets online"	24 CLOSED	25 OPEN AT 4PM	26 8-11 pm CHRIS CASTANEDA OPEN JAM SESSION	27 8-11pm $5 cover SHAWN ALLEN Hosts Soul, & Blues JAM with MeMe's Cigars on the deck!	28 9PM $15 ERIC DEMMER BAND	29 9PM $20 MATHIAS LATTIN "tickets online"
30 6-9pm $10 BUCK YEAGER & MIKE PATTON	31 CLOSED	Coming soon – Too Much To Say (DMB music), Evelyn Rubio Band, Malford Milliganw/Barry Seelen & Mike Karm, Jeremy Joseph, Samantha Coombs & Friends, Sparky Parker Band, The Octanes.....more TBA soon				

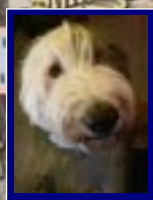
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MARCH 20 - NATHAN QUICK BLUES BAND
MARCH 21 - COOPER MOHRMANN & CO
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Eric Demmer Band
March 13
Sparky Parker
March 20
Nathan Quick Blues Band
Marcy 27
Beth Lee & The Breakups



March 14
Space City Cowboys



Mar. 15
Mitch Jacobs



March 21
Cooper Mohrman



March 22
Eric Korb



March 28
Tyler Wayne Griffith



March 29
Walker County Line

Sundays - Bingo @ 3 - 6 pm

March 2025 Entertainment Schedule

3/1 - Havoc Wagon
3/6 - Eric Demmer Band
3/7 - Nick Gaitan
3/8 - Hayden Woolen And The Hoodbilly Chronicle
3/13 - Sparky Parker
3/14 - Space City Cowboys
3/15 - Mitch Jacobs
3/20 - Nathan Quick Blues Band
3/21 - Copper Mohrmann & Company
3/22 - Eric Korb
3/27 - Beth Lee & The Breakups
3/28 - Tyler Wayne Griffith
3/29 - Walker County Line





Saxon, Abbath to Headline Seventh Annual Hell's Heroes Festival in Houston

By Greg Fontaine

The Hell's Heroes Festival, one of North America's most prestigious heavy metal gatherings, will return to Houston's White Oak Music Hall for its seventh year, presenting what promises to be its most ambitious lineup to date. Running March 20-22, 2025, the three-day festival has evolved into a premier destination for metal enthusiasts worldwide, featuring an extraordinary mix of legendary acts, rare performances, and emerging talents from across the global metal landscape.

British heavy metal titans Saxon will top the bill with a special performance centered around their landmark 1982 live album "The Eagle Has Landed," representing a coup for festival organizers and a rare treat for American fans. Co-headliner Abbath, the renowned former frontman of Norwegian black metal pioneers Immortal, will deliver a set heavily featuring classic material from his former band's storied catalog.

The festival has secured several exclusive performances that set it apart from other metal gatherings. Cavalera, featuring former Sepultura founding members Max and Iggor Cavalera, will present their exclusive "Third World Trilogy" set, performing material from the first three Sepultura albums. This unique presentation offers fans a chance to experience the foundational material that helped establish Brazilian metal on the global stage.

Swiss avant-garde metal pioneers Samael will perform a special set focusing on their influential albums "Blood Ritual" and "Ceremony of Opposites," while British thrash veterans Onslaught will revisit their 1985 debut "Power from Hell" in its entirety. Progressive metal pioneers Crimson Glory will make a highly anticipated appearance, and U.S. heavy metal unit Warlord will present what's being billed as a "classic set."

The festival's reputation has grown significantly since its 2018 launch, earning accolades from major music publications. Knotfest has praised its atmosphere as "like nothing of its kind in North America," while the Houston Chronicle has dubbed it "America's biggest metal party." Decibel magazine celebrated the event as "an international melting pot of eras, influences, and legacies both vintage and futuristic," and the Houston Press noted that "over a relatively short time, the two-day metal music fest has become one of the premier events of its kind in the United States."

The comprehensive lineup spans every corner of the metal universe, featuring legendary Swiss metal pioneers Coroner, San Antonio cult heroes S.A. Slayer in a special reunion performance, Irish Celtic folk/black metal innovators Primor-

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Festival organizer Christian Larson

Seventh Annual Hell's Heroes Festival

continued from previous page

dial, and Houston's own crossover thrash pioneers D.R.I., who will perform a set heavily featuring material from "Dealing with It" and "Thrash Zone." Original Danzig guitarist John Christ will make a rare festival appearance, alongside Greek avant-garde act Zemial, Canadian traditional metallers Sabïre, and German dark metal ensemble The Night Eternal.

Adding to the festival's distinctive appeal is the first-ever North American appearance of Departure Chandelier, while Goatwhore will perform their "Eclipse of Ages into Black" set. The reunion of Gammacide adds another layer of excitement to an already stacked lineup that includes Fifth Angel, Hellripper, Nasty Savage, Blood Ceremony, Sadistic Intent, and rising acts like Haunt, Bewitcher, and High Spirits.

For dedicated metalheads, the festival experience extends beyond the main three days. A special pre-party on March 19 will feature performances by NYC heavy metal legends Riot, Connecticut power metal act Liege Lord, and British veterans Satan performing their "Court in the Act" album. Houston's own Helstar will join the pre-party lineup, along with Sweden's Century, American-German act Sentry (featuring ex-Manilla Road members), Philadelphia's Spiter, Canada's Ice War, Seattle's Dark Meditation, Dallas' Myth Carver, and Austin's Mean Mistreater.

The festival will also feature nightly afterparties at both the upstairs and downstairs venues of White Oak Music Hall. Thursday night will showcase Worm, Leather Church, Quest Master, and Fief. Friday's afterparties will feature Holder, Beastermaker, and Void, while Saturday night closes out with performances by Lathe of Heaven, Deceased, and Saidan.

Additional confirmed acts for the main festival include Raven, Sanhedrin, Attacker, Solicitor, Hitten, Castle Rat, Chamber Mage, Knight & Gallow, and Overdose, showcasing the event's commitment to representing both established and emerging talent across the metal spectrum.

Festival organizer Christian Larson, who also performs as guitarist/vocalist for the black metal band Necrofier and serves as lead singer of Houston heavy metal band Night Cobra (also performing at the festival), expressed his enthusiasm about the lineup: "We are extremely excited with the exclusive lineup for Hell's Heroes 2025! We have some outlandishly cool, special sets in the works for the fans and can't wait to get it started."

White Oak Music Hall's multiple performance spaces will accommodate the diverse needs of different acts, from intimate underground performances to major headlining shows. The venue's layout and exceptional acoustics have helped establish Hell's Heroes as

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Seventh Annual Hell's Heroes Festival

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more than just another metal festival; it has become an annual pilgrimage for fans seeking both legendary acts and new discoveries.

Tickets for Hell's Heroes VII are available through Ticketmaster, with additional options available through StubHub's Fan Protect program for sold-out dates. Given the festival's growing reputation and the unprecedented scope of this year's lineup, early ticket purchase is recommended for metal fans planning to attend this increasingly significant event in the heavy music calendar.

The seventh edition of Hell's Heroes represents the continued evolution of what has become one of North America's most important heavy metal festivals, offering a carefully balanced mix of established veterans and emerging talents while maintaining its reputation for exceptional sound quality and organization. As metal fans from around the world prepare to converge on Houston this March, the 2025 edition promises to set new standards for what a modern metal festival can achieve.



Thursday, March 20:	Friday, March 21:	Saturday, March 22:
Abbath	Crimson Glory	Saxon
Warlord	Cavalera	Samael
D.R.I.	Omen	Coroner
Hirax	Absu	SA Slayer
Enforcer	Gammacide	Primordial
Fifth Angel	Onslaught	Goatwhore
Satan	Nasty Savage	Hellripper
Savage Master	Solicitor	Zemial
Black Jackal	Departure Chandler	Night Cobra
Raven	Sadistic Intent	Spectral Wound
Bewitcher	High Spirts	Blood Ceremony
Attacker	Sabire	John Christ
Castle Rat	Haunt	The Night Eternal
Sanhedrin	Hitten	Overdose
Chamber Mage	Knights & Gallow	White Magician

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JOHN CHRIST

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GoatWhore

RAVEN

Fifth Angel

ATTACKER

Hellripper

high spirits

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Latin Pop Legend Marisela Returns to Houston: The Iron Lady's Legacy Continues to Shine

By Jose Martinez

The Queen of Latin Pop, Marisela, is set to create an unforgettable evening of music and emotion at Houston's Arena Theatre on March 29, as part of her highly anticipated 2025 tour. Known as "La Dama de Hierro" (The Iron Lady), Marisela brings not only decades of hits but also an unmatched ability to connect with audiences through her powerful voice and emotional delivery.

Born in 1966 in the United States, Marisela's destiny as a musical icon was realized in Mexico, where she arrived in 1984 and quickly became one of Latin music's most distinctive voices. Her journey from newcomer to legendary status is a testament to both her extraordinary talent and her ability to touch hearts with her authentic, emotionally charged performances.

The story of Marisela's rise to stardom reads like a fairy tale of the Latin music world. Her debut album "Sin él," produced by the legendary Marco Antonio Solís "El Buki," launched her into immediate success when she appeared on the iconic program "Siempre en Domingo" with her godfather, Raúl Velasco. This appearance would prove to be just the beginning of an extraordinary career that has spanned nearly four decades.

That first album achieved something nearly impossible in the music industry: all ten singles reached number one not only in Mexico but throughout Latin America – a record that remains virtually unmatched to this day. Songs like "Ya no te vayas," "El Chico Aquel," and "Si no te hubieras ido" became instant classics, their lyrics and melodies embedding themselves in the cultural fabric of Latin America.

The album's title track "Sin él" transcended its status as merely a hit song to become a Spanish-language anthem, resonating with listeners across generations. Perhaps most notably, her duet with then-boyfriend Marco Antonio Solís, "La Pareja Ideal," emerged as one of the decade's most important musical collaborations, showcasing the perfect blend of their voices and artistic sensibilities.

The success of her debut was no flash in the pan. Throughout the 1980s, Marisela continued to release hit after hit, each one further cementing her status as a leading voice in Latin pop. Songs like "Enamorada y

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Pop Legend Marisela

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Herida," "Sola con mi soledad," "Completamente tuya," and "Mi Problema" demonstrated her remarkable consistency and artistic growth. These songs have proven timeless, with many contemporary artists still choosing to cover them, though none can quite capture the magic of Marisela's original interpretations.

Her musical evolution continued with releases like "Porque tengo ganas," "Quisiera detener el tiempo," and "¿A cambio de qué?" Each new album showcased different facets of her artistry while maintaining the emotional authenticity that had become her trademark. Even when her record label released banda versions of her hits, they achieved equal success, proving that the power of her voice transcended musical arrangements.

Personal life and professional challenges marked the 1990s for Marisela. During this period, she married acclaimed trumpeter Juan Manuel Hernández, with whom she had her daughter, Marilyn Odessa. The latter has followed in her mother's footsteps, making her own mark in regional Mexican music. In a touching moment that bridged generations, mother and daughter recorded a Christmas song together in 2019.

The 1990s also saw Marisela take a step back from recording and performing to address personal challenges, including struggles with alcohol. However, her return to music in 1995 showed an artist renewed, recording new material and her first live album, which featured powerful renditions of her greatest hits.

Despite her enormous success and occasional appearances at grupero dances in the eighties and regular performances at northern Mexico's prestigious palenques, it wasn't until 2010 that Marisela embarked on her first formal tour of Mexico. Working exclusively with SG Producciones, she began performing at the country's most prestigious venues, starting with Mexico City's Teatro Metropolitan, where she has now appeared five times.

Her performances at venues like the Auditorio Nacional, Arena Ciudad de México, Auditorio Telmex, and Arena Monterrey have become the stuff of legend. Her international appeal has taken her throughout Latin America, with regular visits to Chile, Ecuador, Colombia, Guatemala, and across the United States, each performance adding to her legacy as one of Latin music's most enduring voices.

Recent years have seen Marisela return to her roots with "El Marco de mis Recuerdos," a touching tribute revisiting the songs of Marco Antonio Solís. She also released a live album recorded in Chile that captures the energy and emotion of her live performances. Her concerts, typically running nearly two hours, showcase the depth of her catalog and the enduring power of her voice.

The upcoming Houston performance at Arena Theatre promises to be particularly special, offering fans an intimate setting to experience the full range of Marisela's legendary vocal abilities. Her shows are more than concerts; they're emotional journeys through the landscape of Latin pop, with each song telling its own story of love, loss, and resilience.

Audiences can expect to hear favorites spanning her entire career, from the classic hits that launched her to stardom to more recent material, all delivered with the passion and power that have earned her the title of Queen of Latin Pop. Her ability to connect with audiences remains undiminished, as she continues to bring the same energy and emotional authenticity to each performance that marked her earliest appearances.

For fans of Latin music, this concert represents a rare opportunity to experience one of the genre's most distinctive and powerful voices in an intimate setting. Marisela's combination of timeless hits, emotional depth, and unmatched vocal prowess promises to make this one of Houston's most memorable concerts of 2025.

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Grammy-Nominated Spiritbox Brings "Tsunami Sea Tour" to Houston's Bayou Music Center

By Nathan Pugh

In what promises to be one of 2025's most electrifying metal shows, two-time Grammy-nominated progressive metal innovators Spiritbox will bring their highly anticipated "Tsunami Sea Tour" to Houston's Bayou Music Center on April 5. The performance comes on the heels of their sophomore album "Tsunami Sea," set for release on March 7 via Pale Chord/Rise Records BMG, and follows their recent Grammy nomination for "Cellar Door," marking another milestone in their remarkable ascent through the metal ranks.

Since their formation in 2017 in Victoria, British Columbia, Spiritbox has redefined the boundaries of modern metal. The band—comprised of vocalist Courtney LaPlante, guitarist Mike Stringer, drummer Zev Rose, and bassist Josh Gilbert—has experienced a meteoric rise that shows no signs of slowing. Their journey from an isolated Canadian city to the forefront of progressive metal exemplifies their extraordinary evolution and unwavering artistic vision, built on a foundation of technical innovation and emotional authenticity.

The story of Spiritbox began when LaPlante and Stringer, then members of experimental metalcore outfit Iwrestledabearonce, decided to pursue their own artistic vision. Their return to everyday life in Victoria became the catalyst for creating music that was both original and deeply personal. This commitment to authenticity has remained at the core of their artistic philosophy, even as their sound has evolved and their audience has grown exponentially.

The Houston show, featuring an impressive support lineup of UK sensation Loathe, along with rising stars GEL and Dying Wish, marks a significant milestone in Spiritbox's ascent. The "Tsunami Sea Tour," spanning 24 dates across North America, kicks off April 3 in Dallas and culminates in a grand finale at the historic Hollywood Palladium on May 10. This headlining tour follows their high-profile supporting role opening for Linkin Park on the From Zero World Tour, demonstrating their rapid rise in the metal scene.

Spiritbox enters 2025 riding an unprecedented wave of momentum. Their latest EP, "The Fear of Fear," released in

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Spiritbox

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November 2023, showcased the band's growing confidence and willingness to push beyond conventional genre boundaries. The EP, which peaked at number 116 on the Billboard 200, earned widespread critical acclaim for its innovative approach to modern metalcore and masterful sequencing. As Ali Shutler of Dork noted, it's "a tightly wound record that showcases a band growing in confidence and getting increasingly comfortable with what they are."

The EP's singles demonstrated the band's versatility, from the atmospheric depths of "The Void" to the Grammy-nominated "Jaded." The follow-up single "Cellar Door" earned the band their second consecutive Grammy nomination for Best Metal Performance, a remarkable achievement that underscores their impact on contemporary metal. The track's influence extended beyond the metal community, inspiring celebrated folk/doom metal artist Chelsea Wolfe to create a stripped-down cover version for her latest EP, "Unbound."

The upcoming album "Tsunami Sea," produced by longtime collaborator Dan Braunstein and guitarist Mike Stringer, promises to be their most vulnerable and introspective release to date. The 11-track album represents both a return to their roots and an exploration of new musical territory, as evidenced by the recently released melodic single "Perfect Soul." The album's creation follows the band's pattern of fearless experimentation, demonstrated by their recent incendiary single "Soft Spine," which took their signature visceral sound to new heights of intensity and musicality.

Spiritbox's collaborative spirit has led to unexpected and exciting partnerships, including their recent work with rap star Megan Thee Stallion on "TYG" and a remix of "Cobra." These collaborations demonstrate the band's ability to transcend genre boundaries while maintaining their distinctive sound. Their willingness to explore new musical territories has set them apart in a genre often resistant to change.

The band's rise has been nothing short of remarkable. Their 2021 debut album "Eternal Blue" debuted at #13 on the Billboard 200, introducing their unique blend of metalcore, nu-metal, prog, shoegaze, and djent to a global audience. The album's success was particularly impressive considering the band had played only 15 live shows at the time of its release. Their sound, which draws comparisons to TesseracT, Deftones, and Evanescence, combines crushing heaviness with atmospheric ethereality, while LaPlante's versatile vocals range from melodic beauty to intense screams.

Their breakthrough single "Holy Roller," released in the summer of 2020, served as a harbinger of their potential, garnering both critical acclaim and commercial success. This was followed by a string of captivating singles that continued to build their reputation and expand their fanbase. The experimental 2022 "Rotoscope" EP further demonstrated their willingness to push creative boundaries, setting the stage for the more fully realized sound of "The Fear of Fear."

The upcoming Houston performance at Bayou Music Center provides an ideal setting for experiencing Spiritbox's dynamic range and growing repertoire. The venue's superior acoustics and intimate atmosphere will allow fans to experience the full spectrum of the band's sound, from their most delicate atmospheric passages to their heaviest breakdowns. The setlist promises to span their entire catalog, from breakthrough singles to tracks from "The Fear of Fear" and previews of material from "Tsunami Sea."

The support lineup for the Houston show adds additional depth to an already compelling evening. UK's Loathe brings their own brand of atmospheric metal, while GEL and Dying Wish represent the cutting edge of heavy music's next generation. This carefully curated lineup reflects Spiritbox's commitment to presenting shows that push the boundaries of contemporary metal.

For LaPlante and Stringer, who began Spiritbox as a passion project after leaving Iwrestledabearonce, this tour represents the culmination of their artistic vision. Their dedication to creating original, heartfelt music has resonated with audiences worldwide, turning what began as a personal creative outlet into one of metal's most influential acts. The tragic loss of former bassist Bill Crook in July 2024 adds poignancy to their continued success, as they honor his memory while moving forward with current bassist Josh Gilbert.

The "Tsunami Sea Tour" promises to be a showcase of Spiritbox's evolution, featuring state-of-the-art production and the raw energy that has made them one of metal's most compelling live acts. From their DIY beginnings to their current status as Grammy-nominated artists, they have maintained their commitment to pushing boundaries while staying true to their artistic vision.

Don't miss this opportunity to witness one of metal's most innovative and rapidly rising acts as they continue to redefine the possibilities of modern heavy music. Spiritbox's combination of technical prowess, emotional depth, and boundary-pushing creativity promises to make their Houston appearance one of 2025's must-see metal shows.



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Bob Schneider Returns to Houston: A Night of Musical Mastery at The Heights Theater

By Robert Wilkins

Mark your calendars for an extraordinary evening of music as Austin legend Bob Schneider takes the stage at Houston's historic Heights Theater (339 W 19th St.) on Saturday, March 22, 2025. The most decorated artist in Austin music history will deliver his signature blend of folk, rock, rap, funk, bluegrass, reggae, and country – a unique fusion he's dubbed "FRUNK" – in what promises to be an unforgettable performance at one of Houston's most intimate venues.

With an astounding collection of more than 59 Austin Music Awards, including multiple honors for Best Album, Best Songwriter, Best Musician, and Best Male Vocals, Schneider stands as a titan in Texas's rich musical landscape. His journey from a Michigan-born, German-raised artist to becoming Austin's most celebrated musician is a testament to his extraordinary talent and tireless creative spirit. No other artist in Austin's storied music history has achieved such recognition, making him a true legend in a city known for its exceptional musical talent.

The road to musical excellence for Schneider has been as diverse as his sound. After departing the University of Texas at El Paso to pursue his musical dreams, he embarked on a path that would reshape Texas's music scene. His early days fronting the funk and rap outfit Joe Rockhead showcased his versatility, releasing three independent albums before the band's dissolution on the cusp of major label success. This early experience laid the groundwork for his unique approach to genre-blending music, which would continue to evolve through his time with the Ugly Americans, where the band's jammy, slightly Phish-influenced sound caught the attention of industry giants and earned them coveted spots opening for the Dave Matthews Band.

In 1997, Schneider co-founded the Scabs, where his reputation as an electrifying frontman continued to grow. The funk ensemble became a regular fixture in Austin's vibrant live music scene, known for their high-energy performances and Schneider's charismatic stage presence. Their shows, complete with suits and ties, brought a theatrical element to Austin's music scene that set them apart from their contemporaries.

A pivotal moment arrived in 1999 when Schneider was convinced to record "Songs Sung & Played on Guitar at the Same Time," a collection of acoustic songs that would change the trajectory of his career. This project inspired him to launch his solo career under the name "Lonelyland," which would later become the title of his breakthrough major-label debut. The album's success at Austin's Waterloo Records, selling over 10,000 copies, caught the attention of Universal Records, leading to a nationwide re-release in 2001. The standout track "Big Blue Sea" received significant radio play and introduced Schneider to a national audience.

Following his time with Universal, Schneider made the bold decision to establish Shockorama Records, a move that would define his career's next chapter. This independence enabled him to pursue his creative vision without compromise, resulting in a prolific output of diverse musical projects. Under his own label, he's released numerous "side projects," including the atmospheric "Underneath The Onion Trees," the experimental "The Galaxy Kings," and the conceptual "I Have Seen The

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Bob Schneider

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End of the World and It Looks Like This."

One of the most fascinating aspects of Schneider's career has been his involvement in a long-running weekly songwriting game with fellow musicians, including notable names like Jason Mraz, Patty Griffin, and Matt Nathanson. This creative exercise has resulted in an extraordinary output, with Schneider sometimes producing new songs at a rate of one or more per week. This dedication to his craft has contributed to his vast catalog of over 1,000 songs, each showcasing his unique perspective and storytelling abilities.

The past decade has seen Schneider continuing to push creative boundaries. His partnership with Kirtland Records produced several successful albums, including "Lovely Creatures" (2009), which featured the hit single "40 Dogs (Like Romeo and Juliet)" and a collaboration with Patty Griffin on "Changing Your Mind." The album peaked at #14 on the AAA Radio Chart, demonstrating Schneider's enduring commercial appeal. His subsequent releases, including "A Perfect Day" (2011) and "Burden of Proof" (2013), showcased his evolving artistry, while the crowd-funded "King Kong" (2015) marked his return to Shockorama Records.



Recent years have brought "Blood and Bones" (2018), "In A Roomful Of Blood With A Sleeping Tiger" (2021), and his latest work, "The Human Torch," released as individual tracks throughout December 2023. Schneider's creative pursuits extend well beyond music – as a published author and accomplished visual artist, he creates striking paintings and collages between performances. His latest venture, the 2023 graphic novel "FAYM," created in collaboration with illustrator Justin Barker, brings to life his long-time rock opera project, showcasing his storytelling abilities in a new medium.



Known for his legendary live performances, Schneider has earned his reputation as one of the most captivating performers working today. His two appearances on Austin City Limits television show and his remarkable 20-year residency at Austin's Saxon Pub speak to his enduring appeal and masterful showmanship. In 2017, he embraced the digital age by launching his Patreon platform, giving fans unprecedented access to his massive catalog of recorded demos and new material.

With more than 20 studio albums and EPs, countless demos, and live recordings, Schneider's body of work stands as a testament to his artistic vision and relentless creativity. His ability to blend elements of folk, rock, rap, funk, bluegrass, reggae, and country while maintaining his distinctive voice has earned him a special place in American music. His lyrics, whether tackling themes of alienation, addiction, or lost romance, consistently demonstrate both playful wit and profound insight.

The Heights Theater show offers Houston music lovers a rare opportunity to experience Schneider's magnetic stage presence in an intimate setting that perfectly complements his performance style. Whether delivering stripped-down acoustic numbers or full-band arrangements, his ability to command a stage and connect with audiences remains unparalleled. Don't miss this opportunity to witness one of Texas's most celebrated artists in an intimate venue that promises to enhance the connection between performer and audience. Bob Schneider's performance at The Heights Theater will undoubtedly be a highlight of Houston's 2025 music calendar, offering attendees a chance to experience the full range of his artistic mastery in a perfect setting for his dynamic performance style.



Michigan Rattlers Bring Introspective Rock to Houston

By Troy Wilson

Michigan Rattlers are set to perform at the Bronze Peacock at the House of Blues in Houston as part of their extensive winter tour supporting their critically acclaimed third studio album, *Waving From A Sea*. The show is one of 40+ stops across major markets, kicking off from their initial date in Columbus, OH on February 12th, promising fans an intimate evening of music that captures the essence of growing up and chasing dreams. This latest tour continues to showcase why the band has become a rising force in the Americana and rock music scenes, drawing comparisons to legendary acts while maintaining their unique, heartfelt sound.

The band's roots run deep in the musical landscape of Northern Michigan, where Graham Young, Adam Reed, Christian Wilder, and Tony Audia first began their musical journey together in high school. What started as local performances in every bar, cafe, and stage in their hometown has blossomed into a nationally recognized musical project that captures the raw essence of small-town dreams and big-city aspirations. Their early influences—ranging from AC/DC and Creedence Clearwater Revival to Bob Seger—inform a sound that is at once nostalgic and thoroughly modern, bridging generations of American rock music.

Waving From A Sea*, produced by the renowned Dominic John Davis (known for his work with Jack White and Willie Nelson), represents a pivotal moment in the band's musical evolution. The album is a deeply introspective journey that delves into the complex landscape of early adulthood, exploring the delicate balance between youthful dreams and the stark realities of growing up. Standout singles like "Heaven" and "Gridlock (Just The Sky)" have drawn critical acclaim, with music critics noting the band's ability to channel the introspective storytelling of The War on Drugs with the anthemic quality of Bruce Springsteen.*

Frontman Graham Young offers a poetic insight into the album's themes, describing it as a meditation on memory, hope, and the bittersweet nature of personal growth. His lyrics paint vivid pictures of youth—of late-night conversations, shared moments of freedom, and the gradual understanding that life is both more complicated and more beautiful than we once imagined. "These songs are revelations," Young explains, "They're about waking up, growing up, and facing the day without being beaten down by it. They're about finding heaven in the present moment—in a lover's kiss, in a walk along the river, in the simple act of remembering."

The band's musical journey has been marked by significant milestones. Their self-titled EP attracted glowing reviews from prestigious publications like No Depression, Bluegrass Situation, and Rolling Stone, which named them one of the "Ten New Artists You Need To Know." Following breakthrough performances at major festivals including Bonnaroo, Firefly, and Electric Forest, Michigan Rattlers have consistently proved themselves to be more than just another up-and-coming band—they're storytellers, musicians who capture the complex emotions of contemporary American life.

Their previous albums, *Evergreen* and *That Kind of Life*, laid the groundwork for their current musical direction, each release showing a band increasingly confident in their ability to blend folk, rock, and Americana into a sound that is uniquely their own. *Waving From A Sea* represents the culmination of this artistic journey—a mature, nuanced exploration of what it means to grow, to dream, and to find meaning in an often-challenging world.

For Houston music fans, the upcoming show promises to be more than just a concert. It's an opportunity to witness a band at the height of their creative powers, delivering music that is at once personal and universal. The intimate setting of the Bronze Peacock at the House of Blues provides the perfect backdrop for the band's nuanced sound, allowing each guitar strum, piano chord, and vocal harmony to resonate with maximum impact.

Tickets are on sale now for what promises to be an unforgettable night of music that speaks to the heart of the human experience. Michigan Rattlers continue to prove that great music is about more than just sound—it's about telling stories, sharing emotions, and connecting with audiences in the most profound way possible.



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Josey Scott, (hed) p.e., Adema, and Flaw Bring Nu Metal Revival Tour to Houston for Epic Finale

By Greg Fontaine

Former Saliva vocalist Josey Scott will lead an all-star lineup of nu metal veterans into Houston's Warehouse Live Midtown on March 26, 2025, for the grand finale of the Nu Metal Revival Tour. The highly anticipated event, featuring (hed) p.e., Adema, Flaw, and opening act Core, represents a rebranding of the previously known Nu Metal Madness Tour and promises to deliver a powerful dose of nostalgia mixed with fresh energy.

Scott, who has been performing under various banners including "Josey Scott - The Original Voice of Saliva" and "Josey Scott's Saliva," brings with him an impressive backing band featuring his stepson Dylan Edney on guitar, Ben Hosterman on lead guitar, Brian "9" Kirk on bass, and Justin Barber on drums. The ensemble has been actively touring and delivering the classic Saliva hits that fans expect, while also incorporating carefully selected covers that showcase Scott's musical influences.

In a candid interview with Rock 100.5 The KATT's Cameron Buchholtz, Scott discussed his diverse musical background and creative approach. "I have influences from every genre, if I'm honest," he explained. "I have folk influences and nu metal influences and really heavy influences and R&B influences. Growing up in Memphis, I was surrounded by R&B and hip-hop, and I love every bit of it. And with a band like mine, we aren't afraid to go down any of those roads."

The singer's journey back to the stage has been marked by both professional evolution and personal tragedy. Speaking to the same outlet, Scott opened up about the impact of losing one of his children to COVID-19. "I think struggle is what causes you to write," he reflected. "As a songwriter, what causes the best material to come forth out of you is usually from your heart and it's usually from a broken heart."

Current live performances feature a mix of Saliva classics and carefully chosen covers that pay tribute to Scott's musical influences. As he told LehighValleyNews.com, the setlist includes "the ones that people, of course, expect to hear," alongside covers of Alice in Chains and Rage Against the Machine. The band also performs a moving rendition of Foo Fighters' "My Hero" in tribute to the late Taylor Hawkins. Dedicated fans can look forward to deep cuts from Saliva's

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Nu Metal Revival

(continued from previous page)

catalog, including rarely performed tracks like “Greater Than Less Than” from the band’s first record.

Scott’s history with Saliva is a significant chapter in nu metal history. The band launched its career in 2001 with the release of “Every Six Seconds,” a double-platinum selling album that produced hits like “Click Click Boom” and “Your Disease.” The latter earned them a Grammy nomination, and the band went on to tour with rock legends including Aerosmith and Kiss. Scott’s tenure with Saliva, from 1996 to 2011, saw the release of six albums and multiple platinum successes.

Co-headliners (hed) p.e. bring their unique fusion of punk rock and G-funk-inflected hip-hop to the tour, representing one of nu metal’s most innovative acts. Founded in Huntington Beach, California, in 1994 by frontman Jahred (aka M.C.U.D. aka Jared Gomes), the band pioneered what they termed “G-punk,” a groundbreaking fusion of the region’s punk rock heritage with G-funk-influenced hip-hop elements.

The original lineup featured an expansive roster of talented musicians, including lead guitarist Wesley “Wesstyle” Geer, rhythm guitarist Chad “Chizad” Benekos, bassist Mark “Mawk” Young, drummer Ben “B.C.” Vaught, and Doug “DJ Product @ 1969” Boyce handling turntables and samples. This diverse collection of musicians helped establish the band’s signature sound, which would influence countless acts in the decades to follow.

After releasing their self-titled debut through Jive Records, (hed) p.e. quickly gained attention in the metal scene, leading to high-profile touring opportunities with genre giants like Korn, Static-X, and System of a Down. The band also secured a coveted spot on the legendary Ozzfest tour, further cementing their position in the nu metal pantheon.



Their mainstream breakthrough came in the early 2000s with their second and third albums, “Broke” and “Blackout,” both released through Jive Records. These albums showcased the band’s ability to seamlessly blend heavy riffs with hip-hop elements while maintaining their punk rock edge. Following these releases, the band underwent significant changes, both in their lineup and record label affiliations, switching from Jive to Koch Records.

The transition period saw the arrival of new members, including guitarist Jaxon Benge and drummer Mark “Moke” Bistany, who contributed to the band’s fourth album, 2005’s “Only in Amerika.” This period marked the beginning of a prolific era for the group, with the release of “Back 2 Base X” and their first compilation album, “Best of (hed) Planet Earth,” both arriving in 2006.

The band’s evolution continued with “Flat Bill Hat” in 2007, followed by the politically charged concept album “New World Orphans” in 2009. The latter release, issued through Suburban Noize Records, demonstrated the band’s willingness to tackle complex themes while maintaining their signature sound. Their commitment to artistic growth was further evidenced by the release of “Truth Rising” in 2010, which successfully broke into the Billboard Top 100.

Recent years have seen (hed) p.e. continue to evolve and adapt, with lineup changes bringing fresh energy to the group. The departure of longtime members DJ Product, Benge, and Young led to the arrival of Greg “Gregzilla” Harrison and Kurt “Kid Bass” Blankenship, contributing to the band’s renewed sound on 2014’s “Evolution” (previously titled “Ascension”). The band’s ninth studio album, “Forever!”, released in 2016, marked a significant milestone as their first record with only one founding member.

In 2019, (hed) p.e. demonstrated their continued relevance and creativity with the release of their tenth studio album, “Stampede.” The record showcased their versatility while staying true to the innovative spirit that has defined their career. Their participation in the Nu Metal Revival Tour represents not just a celebration of their legacy but a testament to their ongoing evolution and influence in the heavy music scene.

Adema adds their melodic hard rock sound to the lineup. Formed in California’s Central Valley, the band

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Nu Metal Revival

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emerged from the same scene that produced Korn and Videodrone. Their journey began with a major-label bidding war that led to their signing with Arista, resulting in their self-titled debut album in August 2001. The record achieved gold status and earned them a coveted spot on the Ozzfest tour. Despite facing various challenges, including label changes and lineup modifications, Adema has continued to evolve while maintaining their distinctive sound.

Kentucky-based Flaw rounds out the main support slots with their dynamic blend of nu-metal and alternative metal. Led by vocalist Chris Volz, the band cites influences ranging from Tool to Pearl Jam and Korn. Their story began in 1996 when Jason Daunt placed an ad for a guitarist, and Volz answered. The band's name came from the recognition that everyone and everything has flaws, a theme that resonates throughout their music. Their journey from independent releases to mainstream success with "Through the Eyes" (2001) and "Endangered Species" (2004) demonstrates their resilience and dedication to their craft.

The relationship between Scott and the current incarnation of Saliva has been a topic of interest in the metal community. In a May 2024 interview with Tulsa Music Stream, Scott expressed his hope for eventually performing under the Saliva name again: "Of course that's my hope, because I've always wanted the name to sort of go full circle and come back home. Whether that happens remains to be seen."

Current Saliva members Bobby Amaru and Brad Stewart have also commented on Scott's touring activities. Speaking to Detroit's WRIF radio station, Stewart noted, "It's an interesting thing because we've been doing this version of the band [with Bobby on vocals] since Josey originally left 11, 12 years ago. So we've kind of kept the fires burning and put out new records and new music and stuff."

Looking toward the future, Scott has multiple projects in development, including collaborations with other artists and several film projects. In discussing new music with Rock 100.5 The KATT, he revealed plans for studio work: "As soon as we get some time off and get some studio time together, we're definitely gonna lay down some new material."

The Nu Metal Revival Tour, which begins its journey on



February 22 in Pittsburg, Kansas, represents more than just a nostalgia trip. It showcases the enduring appeal of a genre that helped define the sound of the early 2000s while demonstrating how these veteran acts continue to evolve and remain relevant. The Houston show at Warehouse Live Midtown, serving as the tour's grand finale, promises to be a powerful demonstration of nu metal's lasting impact and ongoing evolution.

For fans of the genre, this gathering of veteran performers offers a unique opportunity to witness multiple chapters of nu metal history on one stage, celebrating both the music's past and its continuing influence on modern heavy music. With each band bringing their extensive catalogs and years of experience, the evening promises to be a testament to the genre's durability and the ongoing dedication of its pioneers.



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Swedish Metal Innovators Imminence Announce Massive North American Tour Following Release of "The Black"

By Albert Schwartz

Swedish metalcore innovators Imminence are poised to make their most ambitious statement yet, announcing an extensive North American tour that will bring their groundbreaking fusion of classical virtuosity and metal intensity to audiences across the continent. "The Return of the Black Tour," featuring support from JILUKA and LANDMVRKS, marks a triumphant new chapter for a band that has consistently pushed the boundaries of what's possible in modern metal. Their Houston show will take place at the House Of Blues on March 26th.

The story of Imminence begins in the unlikely setting of a high school in Trelleborg, Sweden, where vocalist/violinist Eddie Berg and guitarist Harald Barrett first discovered their shared passion for heavy music. What started as teenage ambition in 2009 has evolved into one of metal's most distinctive and innovative voices. The current lineup, completed by lead guitarist Alex Arnoldsson, bassist Christian Höijer, and drummer Peter Hanström, represents the perfect balance of technical prowess and emotional depth that has become the band's hallmark.

Their journey from local community rehearsal spaces to international stages is a testament to unwavering dedication and artistic vision. In the early days, Berg and Barrett invested every penny they earned into their dream, funding studio time, equipment purchases, and DIY music video production. This self-reliant ethos became a defining characteristic of Imminence, as they took control of every aspect of their career – from video production to tour booking and eventually establishing their own company.

The band's musical evolution has been equally remarkable. Their 2012 independent EP "Born of Sirius" served as a powerful opening statement, catching the attention of Victory Records sub-label We Are Triumphant. This led to the release of their "Return to Helios" EP in 2013 and their full-length debut "I" in 2014, accompanied by a series of

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Imminence

(continued from previous page)

striking music videos directed by Berg himself. These early releases showcased the band's unique approach to combining classical elements with metalcore intensity.

A crucial turning point came with their move to Arising Empire and the release of 2017's "This Is Goodbye," which saw the band developing their signature sound – a sophisticated blend of stadium rock grandiosity and metalcore aggression. This artistic direction was further refined on 2019's acclaimed "Turn the Light On," which demonstrated their growing mastery of dynamic contrast and emotional resonance.

The band's sonic palette continued to expand with 2021's "Heaven in Hiding," an album that drew comparisons to genre leaders like Architects and Currents while maintaining Imminence's distinctive identity. The record showcased their ability to balance heavy, technical passages with moments of ethereal beauty, often centered around Berg's extraordinary violin work.

2024 proved to be a landmark year for the band with the release of "The Black," their most ambitious and fully realized work to date. The album represents a perfect synthesis of their various influences, combining djent riffs, atmospheric strings, and choir-filled progressive metal arrangements into a cohesive and powerful statement. The end of 2024 saw them revisiting their roots with "The Reclamation of I," a 10th anniversary re-recording of their debut album that demonstrated both how far they've come and the strength of their original vision.

What truly sets Imminence apart is Berg's unique dual role as vocalist and violinist, creating textural possibilities that are unique in the metal landscape. This integration of classical elements goes far beyond simple ornamentation – it's fundamental to their songwriting approach, allowing them to create emotional dynamics and musical



contrasts that would be impossible through conventional metal instrumentation alone.

The band's commitment to quality extends beyond their music. When establishing their merchandising operation, they made a conscious decision to use high-quality, environmentally sustainable materials, demonstrating their understanding that every aspect of their operation should reflect their artistic values. This attention to detail has helped build a devoted following that connects deeply with both their music and their message.

"Music has a way of conveying feelings and evoking emotions that goes above and beyond everything else," the band has stated, reflecting their understanding of music's transformative power. This philosophy has guided their artistic development from their early appearance at Sweden's prestigious Metaltown Festival to their current status as international touring artists. Their music serves as a bridge between the intensity of metal and the sophistication of classical composition, creating something entirely new in the process.

The upcoming North American tour represents the culmination of years of artistic growth and steadily building momentum. Each venue has been carefully selected for its ability to showcase the full dynamic range of Imminence's performance, from the most delicate violin passages to the full force of their metalcore assault. Support acts JILUKA and LANDMVRKS ensure a full evening of innovative heavy music, but it's Imminence's unique blend of classical virtuosity and metalcore power that makes each show a must-see event.

From their early days of dreaming in a rehearsal basement to their current status as one of metal's most innovative acts, Imminence has never compromised their artistic vision. Their growth has been organic and earned through relentless dedication to their craft. This North American tour represents not just a series of concerts, but a demonstration of how far passionate dedication to artistic vision can take a band.



Violent Femmes Launch Double-Album Tour at White Oak Music Hall

By Robert Wilkins

In a bold move that has alternative music fans buzzing with anticipation, folk punk pioneers Violent Femmes are set to kick off their ambitious Spring 2025 US tour at Houston's White Oak Music Hall on March 18th. The tour marks a significant moment in the band's storied career, as they prepare to perform their first two groundbreaking albums - their self-titled 1983 debut "Violent Femmes" and 1984's "Hallowed Ground" - in their entirety each night.

The decision to launch the tour at White Oak Music Hall speaks to both the venue's growing reputation as a premier music destination and Houston's significance in the alternative music landscape. The outdoor lawn and state-of-the-art sound system of the venue will provide an ideal setting for the band's unique acoustic-punk sound to resonate through the spring Texas evening.

For fans, this tour represents a rare opportunity to experience two of alternative rock's most influential albums performed in sequence. The self-titled debut album, which will comprise the first set of each show, has long been considered a masterpiece of American alternative rock. From the instantly recognizable opening bass line of "Blister in the Sun" to the raw energy of "Add It Up," the album captured the essence of teenage angst and romantic frustration in a way that few records before or since have managed.

The historical significance of "Violent Femmes" cannot be overstated. Released in 1983, the album initially received little mainstream attention but gradually built a devoted following through word of mouth and college radio play. Its stripped-down sound - featuring acoustic bass, acoustic guitar, and a minimalist drum kit - created a template for folk punk that countless bands would later emulate. Songs like "Kiss Off" and "Gone Daddy Gone" became anthems for multiple generations of listeners, with the album eventually achieving platinum status despite never having cracked the Billboard Top 100.

The second set of each show will feature "Hallowed Ground," an album that demonstrated the band's artistic evolution and willingness to explore darker themes. Released in 1984, this sophomore effort surprised many fans with its incorporation of country and American gothic elements, along with explicit religious imagery. The album's complex arrangements and sophisticated songwriting showed a band refusing to be constrained by expectations, diving deep into American roots music while maintaining their distinctive sound.

"Hallowed Ground" includes some of the band's most ambitious compositions, from the murder ballad "Country Death Song" to the apocalyptic vision of "Jesus Walking on the Water." The album's exploration of spiritual themes and American folk traditions represented a bold artistic statement from a band that could have easily repeated the formula of

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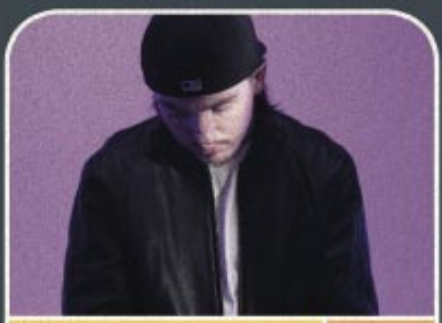
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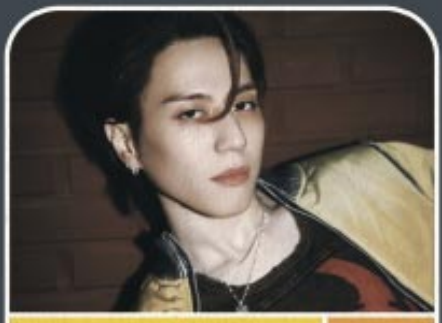
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Violent Femmes

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their successful debut.

Founding members Gordon Gano (vocals, guitar) and Brian Ritchie (acoustic bass guitar) continue to anchor the band's lineup, bringing decades of experience to these performances. Their decision to perform these albums in their entirety reflects both the ongoing relevance of the material and the band's commitment to honoring their artistic legacy.

The tour announcement has generated particular excitement among music historians and critics, who view these albums as crucial documents of the American alternative rock movement. The first album's fusion of punk energy with folk instruments helped bridge the gap between punk and acoustic music, while "Hallowed Ground" demonstrated how alternative bands could incorporate traditional American music forms without sacrificing their edge.

White Oak Music Hall's selection as the tour's launching point adds another chapter to Houston's rich musical history. The venue, known for its excellent acoustics and combination of indoor and outdoor spaces, provides an appropriate setting for performances that promise to span the intimate and the explosive, the raw and the refined.

The technical challenges of recreating these albums live are considerable, particularly for "Hallowed Ground," which featured additional instruments and complex arrangements. However, the band's current lineup has developed a reputation for bringing new energy to classic material while maintaining the essential character of the original recordings.

This tour represents more than just a nostalgic journey through the band's catalog. It's an opportunity for audiences to experience these influential albums as complete artistic statements, each with its own narrative arc and emotional journey. The decision to perform them in full acknowledges both their historical importance and their continuing relevance to contemporary listeners.

As the opening date approaches, the tour has attracted attention from music publications across the country, with many noting the Violent Femmes' lasting influence on alternative rock, folk punk, and indie music. The band's ability to maintain their artistic integrity while building a dedicated following over four decades serves as a model for independent musicians.

For younger fans who may have discovered the band through streaming platforms or parental record collections, the tour offers a chance to experience these albums as they were intended to be heard - in sequence, with each song building upon what came before. For longtime followers, it's an opportunity to revisit two pivotal records that helped shape the American alternative music landscape.

The Spring 2025 tour underscores the Violent Femmes' ongoing commitment to their artistic vision and their fans. As they prepare to take the stage at White Oak Music Hall, they continue to demonstrate why their music has remained relevant and vital for over forty years. The Houston opener promises to set the tone for what should be one of the year's most significant and ambitious tours.


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Horror Rock Icon Wednesday 13 Brings "There's No Such Things As Monsters" Tour to Houston's Warehouse Live Midtown

By Nathan Pugh

Horror punk legend Wednesday 13 is set to haunt Houston's Warehouse Live Midtown on March 30, 2025, as part of his highly anticipated "There's No Such Things As Monsters" North American tour. The show, which features support from Stitched Up Heart, Dead Rabbits, and I Ya Toyah, promises to be a celebration of both classic material and new sounds from the "Duke of Spook" as he marks multiple milestones in his career.

The Houston date comes at a particularly exciting time for Wednesday 13, born Joseph Poole, as he prepares to release his latest album "Mid Death Crisis" on April 25 via Napalm Records. The upcoming record, described as a "fun, campy, 'leave-your-brain-at-the-door'" experience, follows 2022's successful "Horrifier" and has already generated significant buzz with its first single, "When The Devil Commands."

The new single draws inspiration from a particularly memorable era in rock history, as Wednesday 13 recently explained: "Growing up in the 80s, I remember the satanic panic of heavy metal music and parents' concern over what their kids were listening to. My mother was constantly checking my cassettes and making sure I wasn't possessed by the devil. Most of the music that I listened to never had any of those themes, but they were just accused of it." He continued with his characteristic dark humor, "So when writing the lyrics to this song, I wrote what I thought would terrify my mother if she had stumbled upon this music. I wanted the lyrics to be upfront and leave no question as to what they were about... the Devil. This song is done in a fun spirit, and we don't plan on burning any churches in the future."

The tour holds special significance as it marks Wednesday 13's return to his solo material after an extended period celebrating the music of his former band, Murderdolls. "After spending the last year and a half celebrating the music of my former band Murderdolls, I'm excited to get back to my solo music," he stated in the tour announcement. "The debut album, 'Transylvania 90210', was released 20 years ago and the upcoming live set will reflect that album and the earlier Wednesday 13 material."

The musical direction of the upcoming album suggests an exciting evolution in Wednesday 13's sound. In a

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Sunday, March 30 - Katie's Sunday Blues Jam with guest host Bayou Gipsies

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Wednesday 13

(continued from previous page)

recent interview with Metalshop, he revealed: "I have, like, six or seven ideas and it's a little more Murderdolls-ish, I guess, because I've been playing these songs. And it's got more of a free-spirited rock and roll, punk [vibe], so that's sort of in my brain again. So the music's sort of reflecting that." He emphasized his creative freedom, adding, "Will it stay that way? I don't know. That's what's fun for me, is that I can do whatever I want. And I don't ever try to do one thing; I just write what I write and let it come out. If I ever try to think about something and focus on it, I feel like it's not as good."

Wednesday 13's journey through the dark corridors of rock music began in 1992 with Mizery, which later became Psycho Opera. From 1992 to 1996, he fronted Maniac Spider Trash before forming Frankenstein Drag Queens from Planet 13 with fellow "Spider Trashers" Abby Normal and Sicko Zero. The latter project proved particularly prolific, releasing five full-length albums and six EPs in just five years before concluding in 2003 due to Poole's rising success with Murderdolls.

His solo career as Wednesday 13 launched in 2004 with the EP "6 Years, 6 Feet Under the Influence," followed by the full-length debut "Transylvania 90210: Songs of Death, Dying, and the Dead" in 2005. The project quickly gained momentum, leading to the release of the comprehensive "Little Box of Horrors" box set and "Fang Bang" in 2006. Each subsequent release has seen Wednesday 13 refining and expanding his horror-influenced sound, from the heavier tones of 2008's "Skeletons" to the brooding atmosphere of 2011's "Calling All Corpses."

The evolution continued through "The Dixie Dead" (2013), "Monsters of the Universe: Come Out and Plague" (2015), and "Condolences" (2017), his first release with Nuclear Blast Records. A significant milestone came with 2019's "Necrophaze," which saw Wednesday 13 collaborating with an impressive roster of guest artists including Alice Cooper, Stone Sour's Roy Mayorga, and Lacuna Coil's Cristina Scabbia. The album became his highest-charting effort to date, reaching number 2 on the Billboard Heatseekers chart.

His most recent release, 2022's "Horrifier," demonstrated his continuing ability to evolve while maintaining his signature style. The album drew inspiration from iconic '80s slasher movies like Halloween and Christine, delivering a raucous set of groove-laden horror rock that pleased both longtime fans and newcomers to his macabre musical world.

The Houston show at Warehouse Live Midtown promises to be a highlight of the spring concert calendar, offering fans a comprehensive look at Wednesday 13's musical evolution. The setlist is expected to span his entire career, from early classics to previews of the upcoming "Mid Death Crisis" album. The addition of Stitched Up Heart, Dead Rabbits, and I Ya Toyah as support acts ensures a full evening of dark, energetic music that showcases the continuing vitality of the horror rock genre.

The "There's No Such Things As Monsters" tour, which kicks off March 14 in Las Vegas, represents both a celebration of Wednesday 13's impressive legacy and a glimpse into his future as he continues to push the boundaries of horror-punk. For fans of theatrical rock, heavy metal, and all things macabre, the March 30 show at Warehouse Live Midtown promises to be an unmissable event that demonstrates why Wednesday 13 remains one of the most compelling figures in modern horror rock.

As the artist continues to bridge the gap between horror cinema and heavy music, this tour serves as both a retrospective of his career highlights and a platform for his newest material. With two decades of solo material to draw from, plus the influence of his time with Murderdolls and various other projects, the Houston show promises to be a comprehensive showcase of Wednesday 13's unique ability to blend horror themes, heavy music, and theatrical performance into an unforgettable live experience.



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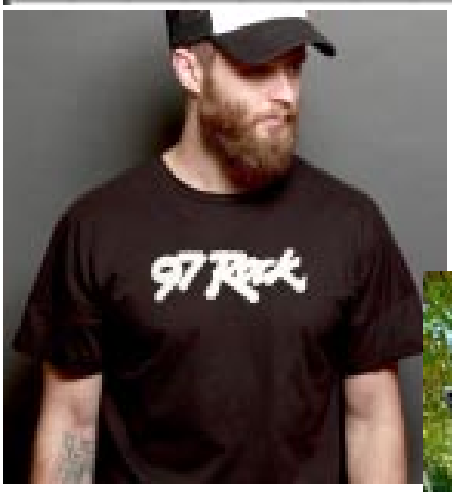




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Marca Registrada Set to Electrify Smart Financial Centre with Regional Mexican Sounds

By Jose Martinez

Marca Registrada will take the stage at Smart Financial Centre on March 22nd, bringing their innovative and electrifying take on regional Mexican music to Houston-area fans. The band from Culiacán, Sinaloa, has rapidly emerged as a transformative force in the norteño music scene, blending traditional sounds with contemporary flair and capturing the hearts of millions of listeners across Mexico and the United States.

Since their formation in 2014, Grupo Marca Registrada has been anything but a typical regional Mexican band. Founded by lead vocalist, songwriter, and accordionist Fidel Osvaldo Castro, the group has consistently pushed the boundaries of their genre while maintaining a deep respect for musical traditions. The current lineup—featuring Castro, guitarist Ángel Mondragón, bassist Fidel Jiménez, and drummer Fernando Medina—has developed a unique sound that has catapulted them to international recognition.

The band's journey to success has been marked by remarkable milestones. Their breakthrough came early with the single "La Vida Ruina" from their 2015 debut album, which featured a guest vocal from Ariel Camacho and secured national radio airplay. Since then, Marca Registrada has become a streaming powerhouse, with their music garnering hundreds of millions of plays across various platforms.

2023 proved to be a particularly transformative year for the group. Their album "Don't Stop the Magic" represented a significant evolution in their sound, featuring seven collaborations that showcased their versatility. The album peaked at number seven on the Top Latin Albums chart and even landed in the Billboard Top 200, a testament to their growing crossover appeal. Singles like "El Rescate" with Junior H and "Di Que Si" featuring Grupo Frontera demonstrated the band's ability to create chart-topping hits that resonate across different musical audiences.

What sets Marca Registrada apart is their ability to innovate while staying true to their roots. Their music seamlessly blends traditional norteño, banda, and sierreño styles with modern production techniques. The result is a sound that feels both familiar and fresh—organic instrumentation paired with smooth, almost pop-like vocal arrangements that appeal to both traditional regional Mexican music fans and a broader audience.

The band's live performances are legendary, born from years of playing in cantinas, clubs, street parties, and festivals across Mexico and the United States. Their journey from local favorites to international sensations has been fueled by an unrelenting work ethic and an ability to connect with audiences through heartfelt storytelling. Their songs explore universal themes of love, heartbreak, and everyday life, creating a deep emotional connection with listeners.

Fans attending the Smart Financial Centre show can expect a night of high-energy music that showcases the band's impressive musical chops and infectious stage presence. From their early hits like "Zutano" and "El Commerciante" to more recent chart-toppers like "El Rescate" and "Di Que Si," the band has a deep catalog of crowd-pleasing tracks that demonstrate their musical evolution.

Recent collaborations have further cemented Marca Registrada's status as innovators in the regional Mexican music scene. They've worked with a diverse range of artists including Junior H, Grupo Frontera, Carín León, Fuerza Regida, and even released a regional Mexican version of Julieta Venegas' "Andar Conmigo" in 2024.

The March 22nd performance promises to be more than just a concert—it's a celebration of musical innovation, cultural expression, and the continuing evolution of regional Mexican music. As Marca Registrada continues to break boundaries and connect with audiences across generations, their show at Smart Financial Centre represents another exciting chapter in their remarkable musical journey.

Tickets are on sale now for what is sure to be an unforgettable evening of music that bridges traditional sounds with contemporary creativity. Fans can expect an experience that captures the heart and soul of regional Mexican music, delivered by one of the most exciting bands working in the genre today.



Los Inquietos del Norte: A Musical Revolution Comes to Houston

By Jose Martinez

On April 6th, Los Inquietos del Norte will take the stage at Smart Financial Centre, bringing their electrifying brand of regional Mexican music to Houston audiences. Since their formation in 1995, this groundbreaking group has been nothing short of a musical revolution, transforming the landscape of Mexican regional music with their unique sound and explosive energy.

Hailing from Guadalajara, Jalisco, and surrounding regions of Mexico, the band is composed of an extraordinary lineup of musicians: Jose Meza (bajo sexto and vocals), Felipe Meza (electric bass and vocals), Rosalio Meza (accordion and vocals), Jorge Torres (drums), and Manuel Acevedo (violin). What began as a group of friends with a passion for music has evolved into a powerhouse that has redefined the regional Mexican music genre.

From the very beginning, Los Inquietos del Norte set themselves apart. They weren't content to simply follow musical traditions—they wanted to create something entirely new. After years of struggling to secure a record deal, they finally signed with Eagle Music in 2002, a pivotal moment that allowed them to fully express their musical vision. Their approach was revolutionary: creating music that was raw, authentic, and packed with an unprecedented level of energy.

The band's fans, affectionately known as "La Clika," have been integral to their success. Their loyal following embraces the group's unique style—whether it's an aggressive corrido that makes you want to jump and dance, or a heartfelt ballad that speaks directly to the soul. The band's signature catchphrase, "Algun Pinche Problema" (A.P.P.), has become a battle cry for their fans, encapsulating the group's rebellious spirit.

Their musical journey has been marked by remarkable achievements. Breakthrough hits like "Sin Ti" propelled them to national prominence, quickly placing them in the top ten charts. Songs such as "Hasta La Madre de Borracho," "Las Parrandas," "Te Amo Tanto," and "Alma en Pena" have become anthems for fans across Mexico and the United States. Their most recent album, "Locos Desde Ayer," has continued their streak of success, topping sales charts and expanding their already massive fan base.

The group's commitment to quality is evident in their recording process. Their last two productions were created in one of Manhattan's most prestigious recording studios, demonstrating their dedication to delivering a top-tier musical experience. This attention to detail has paid off—their album "La Clika" sold over 100,000 copies, earning them a gold record, while subsequent albums have continued to receive widespread acclaim.

Their live performances are legendary, characterized by an explosive mix of musical prowess and raw emotional energy. The band doesn't just play music—they create an experience. Their shows are a cathartic release, allowing audiences to forget their daily stress and lose themselves in the music. Whether breaking a bajo sexto on stage or delivering a soul-stirring ballad, Los Inquietos del Norte bring an unmatched level of passion to every performance.

The group's reach extends far beyond their Mexican roots. Touring extensively throughout the United States—including California, Oregon, Washington, Utah, Nevada, and Illinois—they've built a massive following among fans of Mexican music. Their ability to write across multiple genres, from corridos and rancheras to boleros, has made them versatile and universally appealing.

Their musical versatility is matched by their philosophical approach to success. The band lives by a simple yet powerful motto: "Simplicity, dedication, perseverance, determination, decision, courage, desire, and love for what you do can help you realize your dreams." This philosophy has guided them through twelve album productions and numerous milestones, including a nomination for "Norteño Group of the Year" at Premio Lo Nuestro in 2010.

The upcoming show at Smart Financial Centre represents more than just a concert—it's a celebration of musical innovation, cultural expression, and the enduring power of regional Mexican music. Los Inquietos del Norte continues to push boundaries, connecting with audiences across generations and proving that true musical revolution is timeless.

Fans can expect an unforgettable night of high-energy music that captures the heart and soul of regional Mexican sounds. Tickets are on sale now for what promises to be an extraordinary evening with one of the most exciting and revolutionary bands in the genre.

The Biker, The Blues And The Cool Of The Evening



The Biker, The Blues And
The Cool Of The Evening

To borrow a line from the Classics IV "In the cool of the evening when everything is getting kind of groovy"…. I was tooling along the Grand Canyon highway and came upon a large orange glow in the early evening sky. Six people had gathered wood and built a nice size bonfire. They weren't far from the roadside yet nestled in within the huge massive rocks, cool for sure. It reminded me of the warm spring nights in the southern part of Arizona back in my younger days. On this day I had stopped my scooter to take it all in for a moment or two. It wasn't too long afterward that a man wearing worn out Levi's and a tye dyed t-shirt was coming toward me. His vehicle was parked by the roadside too and he was coming to retrieve something for someone over by the fire. He complemented me on the bike's build and invited me over. I thanked him but let him know I was moving on a little further down the road to a motel just outside of Flagstaff. He said well we got some beer and some smoke and you are welcome to join us. I thanked him and he turned and walked back to the campfire. It was good to see people not making headlines for something bad or destructive. They were just kicking back enjoying nature and each other and how cool is that? I had a half a tank of gas, the electric was working fine, the headlight was illuminating the road ok so I was ready to get on down the highway. I hadn't gone but about a mile or so when I was sure I was seeing a moose in my lane ahead. Now as I said the headlight was working fine and while the animal was not moving directly toward me he or she was definitely coming my way. I thought a moose? Northern Arizona? Nah that had to be wrong and it was, it was this huge bull. So here I am on a red motorcycle with loud open pipes and this big ass bull is coming toward me at no slow pace mind you. What the hell! Can you imagine what that bull was thinking? A bright white light coming at him with a red thing making throaty sounds. This dude was ready to kick some ass and I thought are you shitting me? It all happened so quickly. So there I was and there he was and get this then I see this little guy, a Mexican looking guy with a big stick in his hand yelling toro, toro, toro. Well no kidding it's a freaking bull buddy. I couldn't go anywhere. I had a cliff on my right side and a mountain on my left and the damn thing was too close for me to turn around fast enough to haul ass. Ever try to turn a scooter around with a forty degree raked neck with fourteen inch tubes, hell it's just a trick to keep the thing going forward at times let alone turn the puppy around fast. I was screwed. Now if





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The Biker, The Blues And The Cool Of The Evening – continued



that isn't enough then this big ass semi truck with every light in the world on it was coming full steam behind the both of them. I couldn't help but wonder if the little guy with the long stick in his hand was going to get killed or if I was or maybe even that damn bull. Turned out the bull tuckered out, the little guy, what balls, ran up to it and prodded it with his stick while both the semi and myself stopped as fast as we could. No one was hurt but yet there was this mean, ornery looking critter that was huffing and puffing and digging one of his front hoofs in the ground while he was looking right at me. I should have stayed with that guy at the bonfire and drank beer and smoked pot but yet then again this was better than a three-ticket thrill ride at a carnival. A guy got out of the semi and he grabbed a stick too then between the two of them they corralled him to the back of the truck and then up a ramp. I didn't speak Spanish and it was clear they didn't speak English but let me tell you all three of us knew what we were all saying and that was "are you kidding me"? In any language body language says it all. We looked at each other suspiciously, didn't speak and went our separate ways. They went north and I continued south to the outskirts of Flagstaff. I got a room at a place named the L Motel and that was that. In the morning I walked down to the front desk for some hot coffee and a donut or two. I told the guy there and some guest that was there too about what had happened and I could tell that neither of them were sure of my story but screw them, it happened, I was there and they weren't. Well it turned out that they did buy into my story and told me that I was probably luckier than I knew and not because of the bull but those two guys.



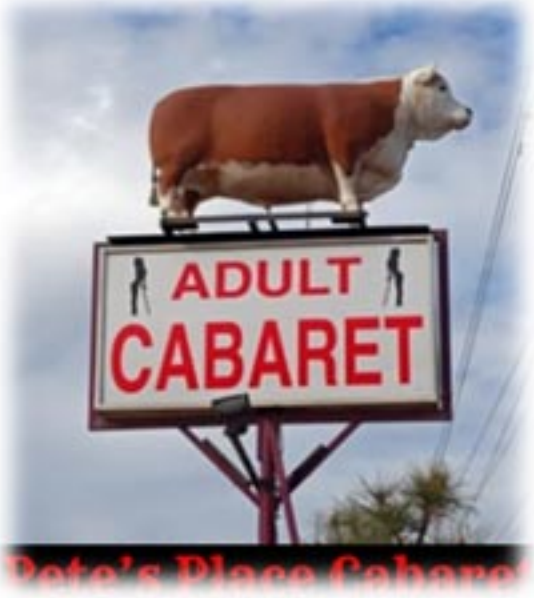
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The Biker, The Blues And The Cool Of The Evening – continued



They could have easily been rustling stolen cows. I thought oh my God now that's the icing on the cake. I took a cup of Jo with me and went back to my room. It was a nice morning so I pulled a chair out from inside the room and set up a temporary sidewalk chill location. Good cup of motel coffee too with some kind of donut thing and music. I fired up my boom tower and searched iTunes. You know it was just yesterday that I had been kicking back on a rock overlooking a ravine and digging it severely. Next I thought of the evening ride ahead and thought you know I could be at a job putting the same nut on the same bolt and not experiencing any of this - this is just too cool. The music I chose was AC/DC's "You Shook Me All Night Long" but not for the lyrics this time around but for the upbeat anthem kind of driving sound. The entire day could be upbeat too as long as I didn't run into Ferdinand the Bull or Marty Moose or some other wild ass critter. I thought ah what the hell I'll just kick back here until the skin bars open and look for another kind of wild animal. I wondered what was happening in Flagstaff? Hmmm, this looks interesting. Pete's Place Cabaret where the girls are warm and the beer is cold, well what's not to like? Seems like a match. Time for some James Taylor and "Steam Roller Blues". Nice lyrics, comfortable delivery, so it hit the mark. I fired it up and out the boom tower it came. I thought about playing "You Can Leave Your Hat on" by Joe Cocker so I did that too. Kim Basinger did a killer interpretation in the music video version featuring her and Mickey Rourke. I played them both because of what had happened, because of some runaway bull and possible cattle rustlers or then again maybe some good, dedicated ranch hands taking cattle to auction. I don't know, I don't want to know, I just know it's good to be out and about celebrating this marvelous country we call the United States of America.








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Music News En Español



Marisela



Grupo Marca Registrada





La Dama de Hierro Marisela Regresa a Houston en una Noche Inolvidable

Por Jose Martinez

La incomparable Marisela, conocida cariñosamente como “La Dama de Hierro”, llegará al Arena Theatre de Houston el 29 de marzo del 2025, prometiendo una noche mágica llena de éxitos y emociones. Con su voz única y ese estilo inconfundible que la ha convertido en una de las figuras más importantes de la música latina, Marisela continúa cautivando a su público con la misma intensidad que la caracterizó desde sus inicios.

Nacida en Estados Unidos en 1966, fue México quien la vio nacer como artista en 1984, convirtiéndose rápidamente en una de las voces más queridas del país. Su historia es un testimonio del poder del talento verdadero y la perseverancia, transformándose de una joven aspirante a una de las voces más reconocibles e influyentes de la música latina.

Su debut en el programa “Siempre en Domingo”, de la mano de su padrino Raúl Velasco, marcó el inicio de una carrera extraordinaria que ha perdurado por casi cuatro décadas. Ese momento histórico quedó grabado en la memoria de millones de espectadores que inmediatamente reconocieron estar ante una artista excepcional.

Su primera producción, “Sin él”, bajo la dirección musical del legendario Marco Antonio Solís “El Buki”, estableció un récord que hasta la fecha parece inalcanzable: los diez sencillos del álbum alcanzaron el primer lugar de popularidad, no solo en México sino en toda Hispanoamérica. Este logro sin precedentes demostró no solo el talento extraordinario de Marisela, sino también su capacidad única para conectar con el público a través de sus interpretaciones emotivas y sinceras.

Temas como “Ya no te vayas”, “El Chico Aquel” y “Si no te hubieras ido” se convirtieron instantáneamente en himnos de la música romántica, canciones que hasta el día de hoy siguen resonando en el corazón de varias generaciones. Cada tema de este álbum debut mostró diferentes facetas de su extraordinaria capacidad interpretativa, desde la vulnerabilidad más profunda hasta la fuerza que le valdría su apodo de “La Dama de Hierro”.

La colaboración más emblemática de aquella época fue sin duda “La Pareja Ideal”, donde unió su voz con Marco Antonio Solís, creando uno de los duetos más memorables de la década de los 80. Esta canción representó la perfecta fusión de dos de las voces más importantes de la música latina, estableciendo un estándar de excelencia en los duetos románticos que pocas colaboraciones han logrado igualar.

El éxito continuó con producciones igualmente impactantes que incluían temas como “Enamorada y Herida”, “Sola con mi soledad”, “Completamente tuya” y “Mi Problema”. Estas canciones no solo dominaron las listas de popularidad, sino que se convirtieron en parte fundamental del soundtrack de toda una época, demostrando la versatilidad y el poder interpretativo de Marisela.

Durante toda la década de los 80, continuó lanzando éxitos inolvidables como “Porque tengo ganas”, “Quisiera detener el tiempo” y “¿A cambio de qué?”, consolidando su título como “La Dama de Hierro” de la música latina. Su capacidad para renovarse mientras mantenía su esencia artística la

Continúa en la página siguiente



La Dama de Hierro Marisela

Continuación de la página anterior

distinguió como una de las voces más consistentes y respetadas del género.

En el aspecto personal, su matrimonio con el talentoso trompetista Juan Manuel Hernández dio como fruto a su única hija, Marilyn Odessa, quien heredó el talento musical de su madre y ha forjado su propia carrera exitosa en la música regional mexicana. En 2019, madre e hija crearon un momento memorable para sus seguidores al unir sus voces en una emotiva colaboración navideña, demostrando que el talento musical corre en la familia.

Los años 90 representaron un período de transformación para Marisela. Después de una pausa necesaria para enfrentar desafíos personales, regresó con más fuerza en 1995, grabando nuevo material y su primer disco en vivo. Este regreso demostró no solo su resistencia como artista sino también su capacidad para reinventarse y mantener su relevancia en un panorama musical en constante evolución.

A partir de 2010, de la mano de SG Producciones, Marisela emprendió una gira formal por México que la llevó a presentarse en los recintos más importantes del país. Sus cinco presentaciones en el Teatro Metropolitan de la Ciudad de México se han convertido en momentos legendarios, al igual que sus actuaciones en el Auditorio Nacional, la Arena Ciudad de México y el Auditorio Telmex.

Sus producciones recientes, incluyendo "El Marco de mis Recuerdos", donde regresa a las composiciones de Marco Antonio Solís, demuestran su continua evolución artística. Este álbum, junto con un disco en vivo grabado en Chile, captura la madurez y la profundidad emocional que Marisela ha alcanzado en esta etapa de su carrera.

Sus conciertos actuales, que se extienden por casi dos horas, son una celebración de su extensa discografía y un testimonio de su perdurable influencia en la música latina. Cada presentación es una experiencia única donde los fans pueden conectar con las canciones que han marcado momentos significativos en sus vidas.

El próximo concierto en el Arena Theatre de Houston promete ser una velada íntima y especial, donde el público podrá disfrutar de la potente voz de Marisela en un ambiente perfecto para apreciar cada matiz de su interpretación. El venue, conocido por su excelente acústica y distribución única, proporcionará el escenario ideal para una noche de música inolvidable.

Los asistentes pueden esperar un repertorio que abarca toda su carrera, desde los éxitos clásicos que la catapultaron a la fama hasta sus interpretaciones más recientes. Cada canción será presentada con los arreglos musicales que han hecho de Marisela una de las artistas más respetadas de la música latina.

No pierda la oportunidad de vivir una noche mágica con la única e inigualable Marisela, una artista que ha dejado una huella indeleble en la música latina y que continúa emocionando a su público con la misma pasión y entrega que la caracterizaron desde sus inicios. Esta presentación promete ser uno de los eventos musicales más memorables del año en Houston, una celebración del talento, la perseverancia y la música que ha tocado los corazones de millones de personas durante generaciones.

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Grupo Marca Registrada: La Revolución del Norteño Llega a Houston

By Jose Martinez

El próximo 22 de marzo, Grupo Marca Registrada se prepara para incendiar el escenario del Smart Financial Centre, trayendo consigo la energía y la pasión de Sinaloa directamente al corazón de Texas. La agrupación que ha transformado la música regional mexicana se ha convertido en un fenómeno musical que trasciende fronteras, conquistando corazones con su sonido innovador y su auténtica conexión con el público.

Originarios de Culiacán, Sinaloa, Grupo Marca Registrada no es una banda más del género norteño. Fundada en 2014 por Fidel Osvaldo Castro, la agrupación ha construido su trayectoria con una mezcla única de talento, dedicación y una visión musical que rompe los esquemas tradicionales. El grupo actual—compuesto por Castro en la voz y el acordeón, Ángel Mondragón en la guitarra, Fidel Jiménez en el bajo y Fernando Medina en la batería—ha logrado crear un sonido que vibra entre lo tradicional y lo contemporáneo.

Su camino al éxito comenzó temprano con el sencillo "La Vida Ruina" en 2015, una colaboración con Ariel Camacho que les abrió las puertas de la radio nacional. Desde entonces, Grupo Marca Registrada ha construido un imperio musical que trasciende los límites del regional mexicano. Sus álbumes y sencillos han acumulado cientos de millones de reproducciones, consolidándose como una de las voces más importantes de la música regional.

El año 2023 marcó un punto de inflexión para la banda. Su álbum "Don't Stop the Magic" representó una evolución sonora spectacular, con siete colaboraciones que demostraron su versatilidad musical. El disco no solo conquistó las listas de música latina, sino que incluso penetró el Billboard Top 200, un logro que pocos artistas de música regional pueden presumir. Sencillos como "El Rescate" con Junior H y "Di Que Si" con Grupo Frontera se convirtieron en himnos que conectaron con millones de oyentes.

Lo que distingue a Grupo Marca Registrada es su capacidad para innovar sin perder la esencia. Su música es un vibrante lienzo que fusiona los sonidos tradicionales del norteño, la banda y el sierreño con técnicas de producción contemporáneas. El resultado es un sonido que suena familiar pero fresco, con una instrumentación orgánica y arreglos vocales que recuerdan la suavidad del pop, pero manteniendo la potencia del regional mexicano.

Sus presentaciones en vivo son legendarias, forjadas en años de tocar en cantinas, clubes, fiestas callejeras y festivales por México y Estados Unidos. La banda ha construido su éxito sobre una base de trabajo incansable y una extraordinaria capacidad para conectar emocionalmente con su público. Sus canciones exploran temas universales de amor, desamor y vida cotidiana, creando un puente directo con el corazón de sus seguidores.

Los asistentes al Smart Financial Centre pueden esperar una noche de música de alta energía que celebra la evolución musical de Grupo Marca Registrada. Desde sus primeros éxitos como "Zutano" y "El Commerciante" hasta sus más recientes éxitos como "El Rescate" y "Di Que Si", la banda presenta un repertorio que refleja su increíble trayectoria.

Las colaboraciones recientes han consolidado su estatus como innovadores. Han trabajado con artistas como Junior H, Grupo Frontera, Carín León y Fuerza Regida, incluso lanzando en 2024 una versión regional mexicana de "Andar Conmigo" de Julieta Venegas.

El concierto del 22 de marzo será más que un simple show—será una celebración de la innovación musical, la expresión cultural y la evolución constante de la música regional mexicana. Grupo Marca Registrada continúa rompiendo barreras y conectando con audiencias de todas las generaciones.

Los boletos ya están a la venta para lo que promete ser una noche inolvidable de música que captura el alma y el corazón del regional mexicano, interpretado por una de las bandas más emocionantes del género en la actualidad.



Los Inquietos del Norte: Una Revolución Musical Llega a Houston

By Jose Martinez

El próximo 6 de abril, Los Inquietos del Norte tomarán el escenario del Smart Financial Centre, trayendo consigo una explosión de música regional mexicana que promete sacudir hasta los cimientos el corazón de Texas. Fundados en 1995, este grupo ha sido mucho más que una simple banda—son verdaderos revolucionarios musicales que han transformado por completo el sonido del regional mexicano.

Originarios de Guadalajara, Jalisco, y regiones circundantes, el grupo está compuesto por un equipo musical extraordinario: Jose Meza (bajo sexto y voz), Felipe Meza (bajo eléctrico y voz), Rosalio Meza (acordeón y voz), Jorge Torres (batería) y Manuel Acevedo (violín). Lo que comenzó como un grupo de amigos con pasión por la música se ha convertido en una fuerza imparable que ha redefinido los límites del género regional mexicano.

Desde el principio, Los Inquietos del Norte marcaron la diferencia. No estaban satisfechos con seguir tradiciones musicales—querían crear algo completamente nuevo. Después de años de luchar por conseguir un contrato discográfico, finalmente firmaron con Eagle Music en 2002, un momento decisivo que les permitió expresar plenamente su visión musical. Su enfoque era revolucionario: crear música cruda, auténtica y cargada de una energía sin precedentes.

Sus seguidores, conocidos cariñosamente como "La Clika", han sido fundamentales para su éxito. Esta audiencia fiel abraza el estilo único del grupo—ya sea un corrido agresivo que te hace saltar y bailar, o una balada desgarradora que habla directamente al alma. La frase insignia de la banda, "Algun Pinche Problema" (A.P.P.), se ha convertido en un grito de guerra que captura el espíritu rebelde del grupo.

Su trayectoria musical está marcada por logros extraordinarios. Éxitos como "Sin Ti" los impulsaron a la fama nacional, colocándolos rápidamente en los primeros lugares de las listas. Canciones como "Hasta La Madre de Borracho", "Las Parrandas", "Te Amo Tanto" y "Alma en Pena" se han convertido en himnos para fans en México y Estados Unidos. Su álbum más reciente, "Locos Desde Ayer", ha continuado su racha de éxitos, dominando las listas de ventas y expandiendo su ya massive base de seguidores.

El compromiso del grupo con la calidad es evidente en su proceso de grabación. Sus dos últimas producciones fueron creadas en uno de los estudios más prestigiosos de Manhattan, demostrando su dedicación por ofrecer una experiencia musical de primer nivel. Esta atención al detalle ha dado sus frutos—su álbum "La Clika" vendió más de 100,000 copias, ganándoles un disco de oro, mientras que producciones posteriores han seguido recibiendo aclamación generalizada.

Sus presentaciones en vivo son legendarias, caracterizadas por una mezcla explosiva de destreza musical y energía emocional cruda. La banda no solo toca música—crea una experiencia. Sus shows son una catarsis que permite al público olvidar el estrés cotidiano y perderse en la música. Ya sea rompiendo un bajo sexto en el escenario o interpretando una balada desgarradora, Los Inquietos del Norte aportan un nivel de pasión incomparable.

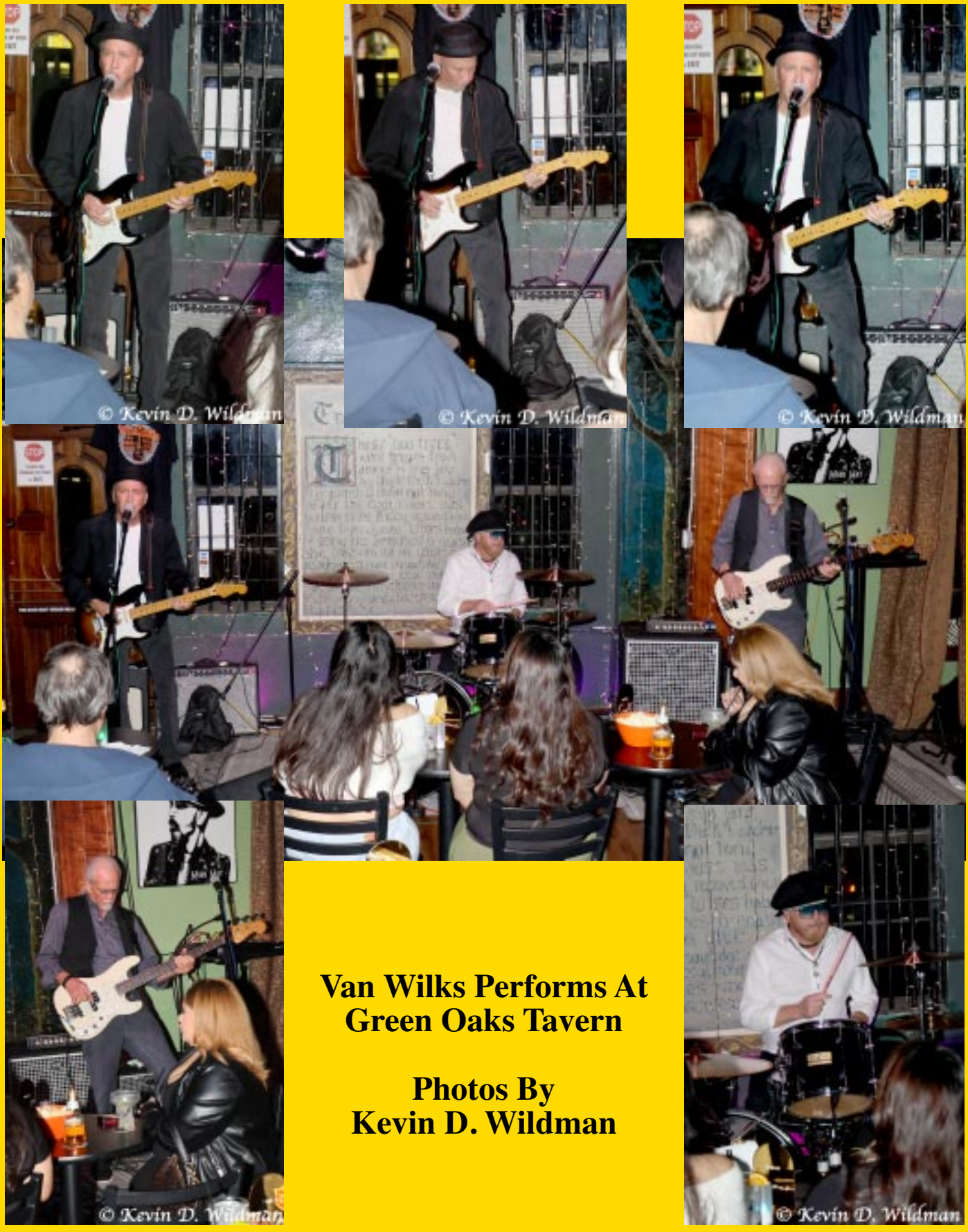
El grupo ha extendido su alcance mucho más allá de sus raíces mexicanas. Realizando giras extensas por Estados Unidos—incluyendo California, Oregón, Washington, Utah, Nevada e Illinois—han construido una base de seguidores masiva entre los fans de la música mexicana. Su capacidad para escribir en múltiples géneros, desde corridos y rancheras hasta boleros, los ha convertido en un grupo versátil y universalmente atractivo.

Su versatilidad musical se complementa con un enfoque filosófico del éxito. La banda vive según un lema simple pero poderoso: "La sencillez, dedicación, perseverancia, determinación, decisión, coraje, deseo y amor por lo que haces pueden ayudarte a realizar tus sueños". Esta filosofía los ha guiado a través de doce producciones discográficas y numerosos hitos, incluyendo una nominación a "Grupo Norteño del Año" en Premio Lo Nuestro 2010.

El próximo show en el Smart Financial Centre representa más que un simple concierto—es una celebración de la innovación musical, la expresión cultural y el poder perdurable de la música regional mexicana. Los Inquietos del Norte continúan empujando los límites, conectando con audiencias de todas las generaciones y demostrando que la verdadera revolución musical es atemporal.

Los fans pueden esperar una noche inolvidable de música de alta energía que captura el corazón y el alma de los sonidos regionales mexicanos. Los boletos ya están a la venta para lo que promete ser un atardecer extraordinario con una de las bandas más emocionantes y revolucionarias del género.

RANDOM SHOTS



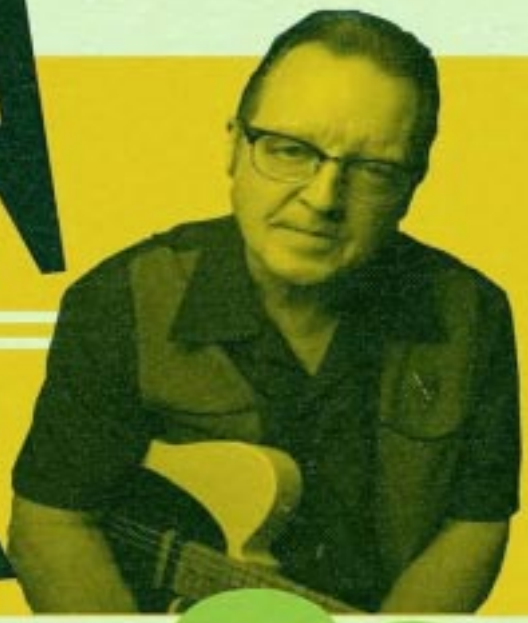
Van Wilks Performs At Green Oaks Tavern

Photos By Kevin D. Wildman

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RANDOM SHOTS











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RANDOM SHOTS



James Boogaloo Bolden Performs At The Big Easy Easy
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Success however is not some lucky destination but a business journey requiring competent planning, execution and funding. Success does happen, it's not over for the independent. Teaming with the correct company makes a world of difference.



Specializing in positioning and promoting independent artists

Proud member of the Recording Academy (The Grammys)

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Black Cat Zydeco Performs At The Big Easy

Photos By Kevin D. Wildman

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Johnny Jo Vila Performs At The Shady Acres Saloon
Photos By Kevin D. Wildman

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Wake Zone
Perform At
Katie's Bar In Bacliff

Photos By
Kevin D. Wildman

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Rick Lee
Performs At
The Big Easy

Photos By
Kevin D. Wildman

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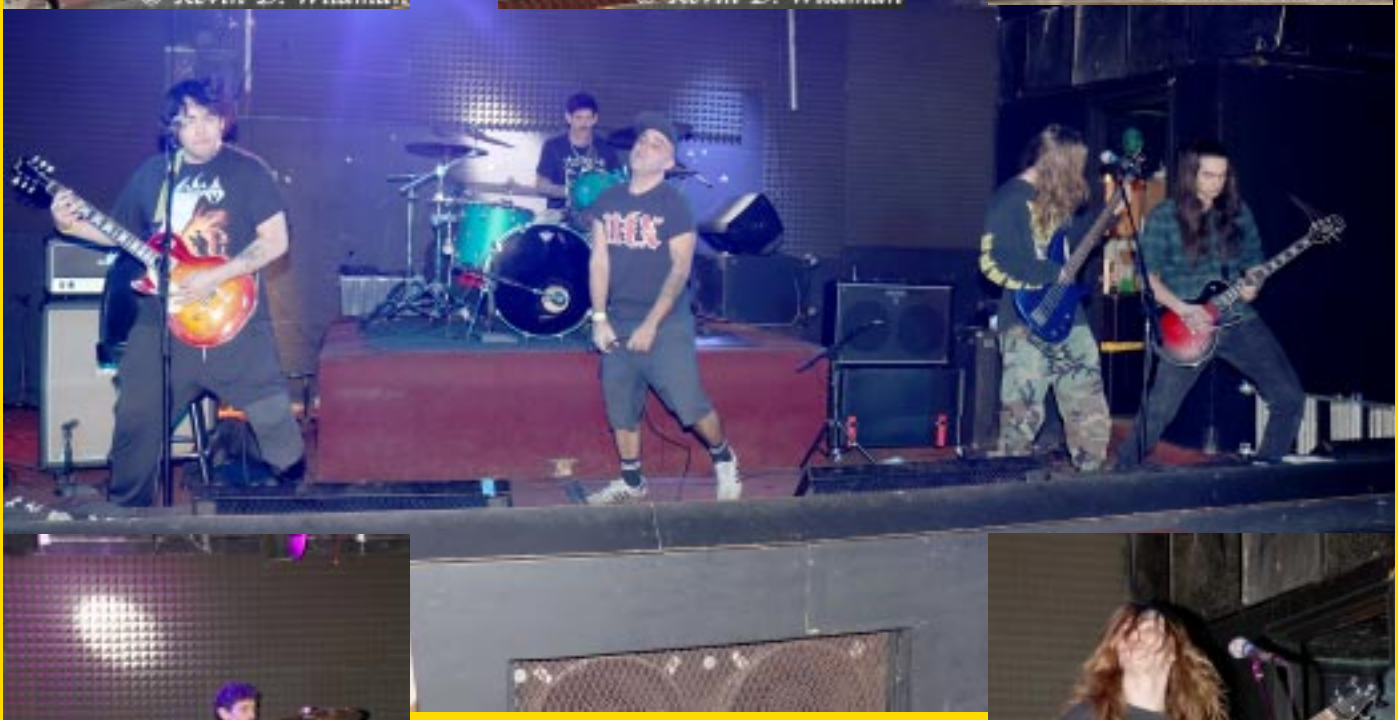
Lethal Agent Perform At The BFE Rock Club
Photos By Kevin D. Wildman

RANDOM SHOTS











Nix
Perform At
The 19th Hole

Photos By
Kevin D. Wildman



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William James Performs At Katie's Bar In Bacliff

Photos By Kevin D. Wildman

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One More Light Perform at The BFE Rock Club
Photos By Kevin D. Wildman


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