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OF ART AND DESIGN...

**SMALL, SMART  
AND OH SO SPIRITED.**

**DCAD**

A SUPPLEMENT TO  
**DELAWARE  
BUSINESS TIMES**



A SUPPLEMENT TO

# DELAWARE BUSINESS TIMES

DELAWARE COLLEGE OF ART AND DESIGN

September 18, 2018

## INSIDE

Meet DCAD's President	5
What is DCAD?	7
DCAD for the Community	9
DCAD in Partnership	11
DCAD Successes	12
Supporting DCAD	16

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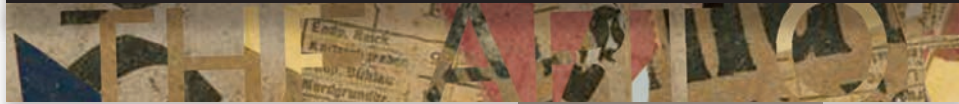
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# VISION, INVENTION, EVOLUTION: DCAD@20 AND BEYOND



## ART AND DESIGN

IS AN INEXTRICABLE PART of our professional lives - from the colors and shapes forming our business logos to the look and feel of our office furniture to the images that inspire our goals and objectives. What's more, creative thinking and insight provide the fuel that runs today's innovation economy.



SINCE ITS FOUNDING IN 1997, Delaware College of Art and Design has existed to transform talented and dedicated students into the art makers, idea generators, problem solvers and visual communicators whose work not only affects our experience of the world around us but determines how that world looks and functions. DCAD also has served as a catalyst for the physical and cultural rejuvenation of downtown Wilmington.

THE COLLEGE IS PROUD TO HAVE fulfilled this twofold mission throughout the last 20 years. However, the current initiatives and collaborations and recent successes celebrated in the pages that follow illustrate what an exciting time it is at DCAD now. Read on to see how we visualize our second 20 years and beyond - and how you can be a part of that picture.

**TOM SHOPA**  
 Chair  
 DCAD Board of Trustees

WELCOME TO DCA





# IMMERSIVE, PERSONAL, PASSIONATE. DCAD.

“PEOPLE EITHER DON’T KNOW DCAD OR THINK THEY KNOW DCAD. **BUT WE’RE CREATING THE NEW DCAD, AND IT’S KIND OF A SMALL BIG DEAL.**”

*Jean Dahlgren, President*

Jean Dahlgren became president of Delaware College of Art and Design on August 1 after 30 transformative years with Sage College of Albany in New York, most recently as dean of undergraduate programs. As DCAD’s chief ambassador, Dahlgren has a message for everyone – prospective students and parents, the Wilmington art scene, local businesses and organizations, educational institutions and the community at large: DCAD is here for you.

“Students come to DCAD to learn in a close-knit, inspiring environment while building their creative skills and confidence and saving tens of thousands of dollars in tuition,” Dahlgren says. “Once here, they receive individual instruction, one-on-one mentoring and real-world internship opportunities while laying a foundation for transfer into the nation’s top four-year art and design schools as well as for their future careers.”

DCAD’s small student body means an average student-instructor ratio of 10:1, and its low tuition rates are a financial deal at about half what four-year art and design colleges charge. Regional and national accreditation ensures that the value of a DCAD degree is recognized by both transfer institutions and future employers.

In addition to associate degree programs, DCAD offers competitively priced continuing education options for anyone seeking personal enrichment and professional development. This includes recreational and portfolio-building programming for young artists in middle and high school. DCAD also engages with the community through a growing roster of internships with local businesses, via partnerships with area nonprofits and as a rentable event venue. Perhaps most visible are the free exhibitions and activities presented in the campus galleries.

“DCAD is all about reaching potential,” Dahlgren says, “and with 20 successful years behind us, we’re just getting started.”



A photograph of a modern building with a grid-like facade, overlaid with a vibrant pink geometric pattern that creates a sense of depth and architectural structure.

## WHAT IS DCAD?

DCAD is...

**DEGREE PROGRAMS**  
in animation, fine arts,  
graphic design,  
illustration and  
photography

**PROFESSIONAL DEVELOPMENT**  
and personal interest classes

**PROGRAMMING FOR PRE-COLLEGE**  
teens and youths

**A FACULTY OF INDUSTRY**  
professionals who focus on  
students as individuals

**EXHIBITIONS, INTERNSHIPS**  
and engagement in a small  
yet vibrant city

**MORE THAN 1,000 ALUMNI**  
working in art and design jobs

**A CREATIVE COMMUNITY**





**DCAD GALLERIES GROW AS HUBS OF EDUCATION, INSPIRATION AND COLLABORATION**

**DID YOU KNOW...** DCAD is available as a venue for community and private events? DCAD has hosted recent Downtown Visions, Millennial ArtShots, Delaware Fashion Week, Levitea tea shop and paint night events, and also has been booked for a wedding. Individuals or groups interested in using gallery, studio or other campus spaces as the backdrop for their celebrations, meetings, conferences, entertainment or other activities may contact galleries and events manager Kelicia Pitts at [kpitts@dcad.edu](mailto:kpitts@dcad.edu) or 302-622-8000, ext. 108, for rental information.

WITH FLOOR-TO-CEILING WINDOWS and 5,000 square feet, Delaware College of Art and Design's main exhibition space – the Toni & Stuart B. Young Gallery – solicits even the casual passerby to engage with DCAD. Across the street, the storefront views of DCAD's Tatiana Copeland Student Center Gallery offer additional enticement to connect with the College. Such invitations for involvement have been arriving more often, as the gallery schedule expands from six to eight shows per year to 10 to 12, as well as with greater capacity to educate, inspire and collaborate. This growth is thanks to the hiring of DCAD's first full-time galleries and events manager in early 2018.

IN LESS THAN A YEAR, KELICIA PITTS has been reinventing and refining what happens in DCAD's galleries.

A notable example is the "Local & Famous: A Celebration of Homegrown Talent" exhibition, which was guest-curated by Wilmington painter Terrance Vann in the Young Gallery during August and featured more than two-dozen artists from the city, state and region. According to Pitts, this well-received and well-attended show is just the beginning of what she envisions for DCAD's galleries.

"I plan to curate exhibitions of established and emerging artists that our student body can be inspired by and aspire to, exhibitions that will be educational for them as well as for those who live in, work in or visit Wilmington's Creative District," she says. "DCAD is a platform for art education – not just for our students but also for our community. And the point of entry for the community is our galleries."



## COMMUNITY PROGRAMMING OFFERS PROFESSIONAL, PERSONAL DEVELOPMENT

ANYONE INTERESTED IN LEARNING elements of art and design – whether for fun, to prepare for college or to build career skills – is invited to enroll in Delaware College of Art and Design’s community programming.

CONTINUING EDUCATION CLASSES and events serve both teens and adults and are all conveniently scheduled on weeknights and weekends. One- and two-day workshops focus on topics such as story illustration, collage, plein air painting and jewelry fabrication. Open figure studios, available on a drop-in basis each semester, provide access to models and vignettes for individual drawing or painting practice. Portfolio-preparation seminars are geared toward high school students planning to apply to art and design degree programs, either at DCAD or elsewhere.

LENGTHIER COURSES, TYPICALLY meeting six to 12 times per semester, are offered in fine arts, photography, interior design, graphic design and web design. Students who want to formalize their non-degree studies may complete a series of these courses leading to a Certificate of Completion. DCAD ALSO SPONSORS A ONE-DAY Drawing Marathon for artists of all ages each January as well as art and design camp weeks and pre-college studio weeks for middle and high school students during the summer. A bonus is that anyone completing pieces in any community programs offering may submit their work for inclusion in the yearly DCAD Continuing Education Exhibition. For further details or to register, contact Community Programs director Randle Reed at [rreed@dcad.edu](mailto:rreed@dcad.edu) or 302-622-8000, ext. 123.

**DID YOU KNOW... DCAD STUDENTS** earn and learn via internships at local businesses? The Delaware Contemporary, the Greater Wilmington Convention and Visitors Bureau, Rodney Street Tennis and Tutoring Association, Al’s Sporting Goods and M&T Bank are just a few of the area businesses and organizations that have employed student interns from DCAD during the last year. Businesses interested in hiring DCAD students or graduates for internships or other opportunities may contact Community Programs director Randle Reed at [rreed@dcad.edu](mailto:rreed@dcad.edu) or 302-622-8000, ext. 123.



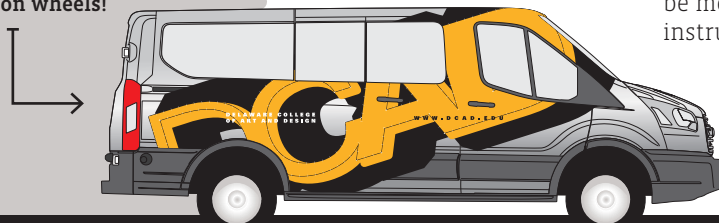
**DCAD OFFERING DUAL-CREDIT CLASSES AT CAB CALLOWAY SCHOOL OF THE ARTS**

**DON'T BE SURPRISED ...** if you see DCAD's new logo van in the city and beyond! It takes a range of equipment and supplies to outfit an art and design college, and Delaware College of Art and Design recently added a specialized "mobile device" to its resources. DCAD's new logo-emblazoned van will be on the road for student field trips that enrich classroom and studio work, recruitment visits to high schools and college fairs and appearances at community events. So be sure to be on the lookout for DCAD on wheels!

ENTERING COLLEGE WITH a few credits already earned is a big advantage for today's students, saving them money on higher education expenses and helping them graduate with their associate's or bachelor's degrees on time or even early. Opportunities for students to bank credits often come through dual-enrollment agreements between their high schools and local colleges and focus on basic courses that serve as the foundation of their degree programs.

As of the 2018-19 school year, Delaware College of Art and Design and Cab Calloway School of the Arts is offering Cab's visual arts students an early start on their future art and design degrees. DCAD instructor Aki Torii is teaching "Figure Drawing" and "Animation I" courses that will count toward both a high school diploma and a college degree. Students also are producing relevant drawings and animations for their college application portfolios and taking advantage of the opportunity to be mentored by a college instructor.

DCAD Dean Katy Ro said this collaboration exemplifies DCAD's mission of commitment to cultivating partnerships with local art and design entities. She also said the program will help make students more college-minded while helping them prepare for the academic rigors of college via previously unavailable instruction and experience. Cab Calloway Dean Julie Rumschlag agreed. "This program gives our students an opportunity for coursework that our school typically does not offer," Rumschlag said. "Dual-enrollment will provide both breadth and depth to our arts curriculum at Cab Calloway."





## NEXTFAB PARTNERSHIP ENRICHES LEARNING ENVIRONMENT FOR DCAD STUDENTS

RECOGNIZING THAT TODAY'S visual arts professions are highly multi-disciplinary, Delaware College of Art and Design has teamed with NextFab to provide students with the chance to use new and evolving mediums such as lasercutting and 3D printing. The partnership also furthers student career prospects by connecting them to a wider network of professional artists and designers.

NEXTFAB HAS THREE locations in the Mid-Atlantic and provides access to tools, technology, training, events, consulting and capital for creatives of any skill level. The company opened its Wilmington facility in mid-2017. The first phase of the partnership, launched during the fall of 2017, provided NextFab memberships and on-site training to all DCAD faculty to help them develop ways of integrating the latest in traditional and digital technology into their classes while furthering their own development as artists. Students then gained familiarity with the site by curating exhibitions for NextFab's gallery walls as a part of Art Loop Wilmington this past spring and summer.

THIS FALL, DCAD STUDENTS are taking three-dimensional design courses in the NextFab studios. In the future, DCAD hopes to provide NextFab memberships to all degree-program students. This would allow them to use the state-of-the-art-and-design environment to complete extracurricular projects along with work for their courses.

**DON'T BE SURPRISED ...** if you see DCAD students making art around Market Street! Fine arts and foundations classes regularly use Delaware Historical Society properties such as the Old Town Hall Museum and Willingtown Square as settings for drawing exercises. Illustration majors routinely model for one another against the backdrop of businesses such as Rainbow and Sub City. And animation and photography majors can often be found capturing images, still or moving, from rooftop to street and everything in between.

# SOMETIME AFTER DCAD...

## **KENADI JOHNSON, CLASS OF 2017**

was named Washington, D.C.'s "Best Up and Coming Portrait Artist" for 2018 by *Washington City Paper*. The mixed-media specialist was tapped to create work for the "Anacostia Unmanned 2.0 Exhibition,"

held in collaboration with the NPR documentary project, at the District's CAH Gallery a few months later. She also has shown her work at the Lettie Gooch boutique.

More than 1,000 students have completed associate of fine arts degrees in animation, fine art, graphic design, illustration, interior design or photography since Delaware College of Art and Design graduated its first class in 1999. It's hard to keep up with all that they've been up to, but a sampling of these alumni and their recent accomplishments follows.

## **KRISTA MCGUIRE ROTHWELL, CLASS OF 1999,**

became the registrar and assistant dean of Delaware College of Art and Design.

## **MATTHEW LOEB, CLASS OF 2000,**

founded Catalyst Visuals.

## **AARON ZEBROOK, CLASS OF 2002,**

became a photographer for the New York Times.

## **HENRY THURLOW, CLASS OF 2004,**

co-founded D'Art Shtajio, a Tokyo-based anime studio, after working for Japanese studios such as Studio Pierrot.

## **JOY SMOKER-LIEDEL, CLASS OF 2004,**

became the art director for the University of Delaware's College of Engineering.

## **ANN-MARIE VANTASSELL, CLASS OF 2006,**

started her own wedding and event photography business.

## **BRAD WASON, CLASS OF 2004,**

became the senior creative director for Capital One after design management positions at Zappos.com and DMG here in Wilmington.

## **KEVIN BIELICKI, CLASS OF 2006,**

became an instructor in Herron School of Art and Design at Indiana University - Purdue University Indianapolis and received a 2018 Delaware Division of the Arts Emerging Professional Fellowship.

## **JESSICA PUGLIESE, CLASS OF 2006,**

became the associate creative director for Entrée Health in New York City.

## **KATE MITCHELL, CLASS OF 2007,**

started her own wedding photography company - in Paris - and has had work featured by *MarthaStewartWeddings.com* and *StyleMePretty.com*.

## **RANDLE REED, CLASS OF 2007,**

became the director of Community Programs at DCAD.

## **JOSH HOWELL, CLASS OF 2008,**

became the lead animator at Augenblick Studios.

## **MICHAEL MARTIN JR, CLASS OF 2008,**

is the owner of MMartin Productions and is a published photographer who travels extensively for wedding photography and cinematography projects.

## **SARAH JEWETT, CLASS OF 2008,**

continued to work as a painter and sculptor while earning master's degrees from West Chester University and University of Pennsylvania, with both her art and studies focusing on genocide and other human rights violations.

## **ERIN MONEY, CLASS OF 2008,**

became the visual art teacher at Miami Beach Senior High School.

## **ERIKA NIZBORSKI, CLASS OF 2008,**

founded a photojournalism and event photography business and had her "Senate Hearing on Healthcare" image selected as a 2018 "Best in Show" winner by Exposed DC.

## **JACQUELINE MARINACCI, CLASS OF 2009**

is the design and marketing manager at ULC Robotics.

## **LEAH BEACH, CLASS OF 2011,**

worked on the United Nations Zimbabwe AIDS Campaign and her own Global Dementia Project, created a middle school photography program in South Africa, founded the non-profit Dewey Artist Collaboration and received a 2018 Emerging Professional Fellowship from the Delaware Division of the Arts.

## **MIKE HINSON, CLASS OF 2011,**

became an illustrator at BuzzFeed and regularly returns to Wilmington to curate shows at Chris White Gallery.



# SOMETIME AFTER DCAD...

**ELLEN DURKAN, CLASS OF 2004,**

received a 2018 Delaware Division of the Arts Established Professional Fellowship after receiving a DDOA Emerging Artist Fellowship seven years earlier. The artist-blacksmith, who also teaches three-dimensional design and drawing at DCAD, has shown pieces

in her “Forged Fashion” series in more than 40 exhibitions. She also has mounted more than a dozen runway shows of her work, as far away as Paris and Sydney, Australia, most recently at The Delaware Contemporary.

**CHIA LYNN KWA, CLASS OF 2011,**

became the design director at Whisperlodge after design positions at SMAKK, Publicis and Huge in New York City.

**EMILY TAYLOR, CLASS OF 2011,**

worked at the *New York Post*, *ELLE* Magazine, *DailyCandy* and *Women’s Wear Daily* before becoming the manager of event assignments at Shutterstock.

**ASHLEY JOSLIN, CLASS OF 2011, ERICA WINNE, CLASS OF 2011, AND BRANDON CAHILL, CLASS OF 2012,** opened their own art gallery, Creative Spectrum Studio.

**THERESA DANIELS, CLASS OF 2012,**

began making a splash with her Theresa Chromati mixed-media pieces in Los Angeles, Baltimore and New York.

**ZACHARY HARTZELL, CLASS OF 2012,**

started his own photography and videography company, completing work for clients such as Martin Guitar, Moore College of Art and DCAD.

**JAMES PURDY, CLASS OF 2012,**

returned to London’s D&AD New Blood Academy, the second time as a project coordinator.

**GRANT ANDREW ERVIN, CLASS OF 2013,**

founded Honeycomb Interactive game studio, became a game developer at Biostream Technologies and started teaching at DCAD.

**ALLISON STENCIL, CLASS OF 2013,**

became a photo/optical technician for NASA.

**AALIYAH PAIR, CLASS OF 2014,**

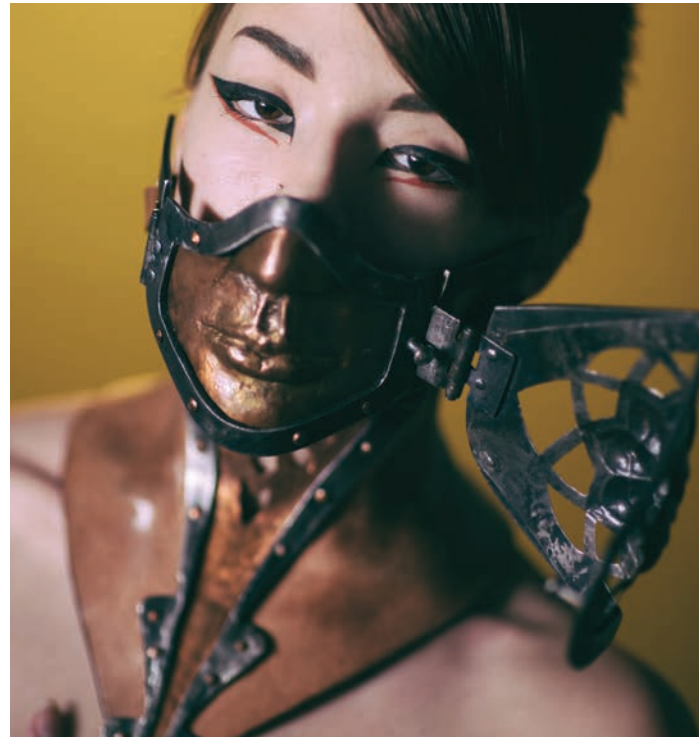
became a 3-D visualizer and presentation coordinator with Calvin Klein.

**HAILEY MCCrackEN, CLASS OF 2015,**

became DCAD’s admissions counselor.

**NOAH CIMATU, CLASS OF 2016,**

was named a 2018 “Student to Watch” by Graphic Design USA.



**FRANCISCO MADERA, CLASS OF 2016,**

became the graphic design intern for DCAD InQb8 Design Group.

**GRACE MATTESON, CLASS OF 2016,**

won a Kravet Design of Distinction Competition at Moore College of Art and became an interior designer at Bernardon.

**JORDAN JEFFERSON, CLASS OF 2017,**

became a graphic designer for the Delaware Division of Revenue.

**DANIELLE MILLER, CLASS OF 2017,**

became the design and print manager for DLS Discovery.

**INDIANA JOHNSON HILL, CLASS OF 2018,**

became the art teacher at Salem County Christian Academy.

Photo at right by Ric Fran, above photo by Joe Hoddinott





## THE BEST PEOPLE ARE, WELL, DRAWN TO US.

### ALLIES MAKE DCAD@20 ARTPARTY A MILESTONE AFFAIR

SUPPORTERS OF ALL KINDS celebrated Delaware College of Art and Design's 20th anniversary by helping raise more than \$70,000 at the DCAD@20 ArtParty in April. From the food, drink and entertainment businesses and volunteers, donors and sponsors who made the evening possible to the ticket-buyers and art-purchasers who made

it a benefit for students, DCAD felt the embrace of a generous, committed community. Anyone who missed the party but wants to support the future artists and designers who attend DCAD may contact development director Renée Taylor Garnick at [rgarnick@dcad.edu](mailto:rgarnick@dcad.edu) or 302-622-8000, ext. 107.

Delaware College of Art and Design is grateful for its 20-year history of teaming with the most complementary, visionary and supportive partners Wilmington has to offer. Here's to 20 more years of creative collaboration!

Join our work in progress. Contact [president@dcad.edu](mailto:president@dcad.edu).

All contributions and event proceeds go directly to the support of DCAD students.



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**KHYLE HIGHTOWER, CLASS OF 2018,**  
currently pursuing a bachelor of fine arts degree  
at Philadelphia's University of the Arts.

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# WITHOUT PEOPLE LIKE YOU, THERE WOULD BE NO PEOPLE LIKE US.

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As fellow creatives, we owe DCAD a special thanks—for spending the last 20 years advocating for the arts, for constantly inspiring others to pursue their passions and for sending great creative talent out into Delaware. Congratulations, President Dahlgren. You've given us a lot to draw from.

ALOYSIUS  
BUTLER  
& CLARK

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