



Photos credit: Philip M. Geiger

Monterey's Historic Architecture

The path of history runs through the city that grew up around it

By Lisa Crawford Watson

Monterey is an alchemy of past and present; a contemporary coastal community with a progressive perspective, an investment in education, and a commitment to culture, paired with the traces of a dynamic history kept present by people who value who we are, where we came from and what we represent.

To many, Monterey is a living history museum that wears its past on its Presidio governing the coast, on its stalwart fishermen casting their nets at sea, on its art and its architecture – particularly the adobes that live on beyond the people who built them, now repurposed as museums and meeting houses for the modern city that never forgets where it came from.

Among more than 26 adobe structures around which the town has evolved, four classic adobes bear witness to the preservation of Monterey History. Casa Serrano is the oldest dwelling, built in 1843 by Monterey's second mayor under American government, Don Florencio Serrano, for his wife and six children. Located at 1412 Pacific Street, the house was constructed of adobe bricks just over 20 inches thick and painted white in the Mexican style to reflect the light coming through small windows. Casa Serrano served as one of the first schools after the U.S. flag was flown over the Custom House in 1846. Today, under the purview of the Monterey History and Art Association, Casa Serrano, which dwells among the buildings that house Middlebury Institute of International Studies at Monterey, serves as a special-events venue.

The Perry House and Carriage House was built in 1860 by whaling captain Manuel Perry and his wife Mary de Mello Silva of Boston. Located at 201 Van Buren Street, this classic Victorian frame house received a second story in a 1900 remodel. Historic preservationist Maggie Downer renovated the house in the early 1960s, which included converting the carriage barn and stable into a party room, amid the gardens. She conceived the design for the Carriage House around a huge stained-glass dome she'd found in San Jose. In 1997, The house was acquired by Monterey History and Art Association (MHAA) to showcase its Gallery of Historic costumes. In 2010, MHAA sold the property to Events by Classic, which converted The Perry House

and its Carriage House into a special-events venue. Doud House was built in the late 1860s by Francis Doud, an Irish-born American soldier who helped arrange California's Constitutional Convention in Monterey. Located at 177 Van Buren Street, the property was acquired and restored by the Monterey History & Art Association in 1969. Today, the property is leased to private tenants and the Historic Garden League, which restored the gardens designed by Florence Yoch, who also designed the garden sets for the classic film, "Gone with the Wind," among others. Four Monterey cypress trees planted by the Douds still stand on the lower property.

Built in 1876, in the California Gothic style, by the Reverend James S. McGowan at the corner of Franklin and High streets, the Mayo Hayes O'Donnell Library was originally the Saint James Episcopal Church. In 1970, the MHAA rescued the little church from demolition and moved the building next door to the Doud House at 155 Van Buren Street. Today, the charming structure, whose architecture reveals its past, houses an extensive library, numbering more than 4,000 books, photographs and documents on Monterey and California history. The core of this collection was gathered by MHAA member Mayo Hayes O'Donnell, during her years as a columnist for the Monterey County Herald newspaper.

One of the best ways to see the adobes is the 34th annual "Christmas in the Adobes." For two nights this December, more than 20 adobes, decorated for the holidays, lit with luminarios, and offering seasonal refreshments, are open to the public. The whole family can enjoy music, entertainment and games in the spirit of the season and the context of historic Monterey.

"This is a great service by the Monterey Historic State Parks foundation, and truly is one of the best ways for people to get inside to enjoy historic buildings you wouldn't otherwise see," says tour leader and lifelong student of history Thom Diggins, who is well versed on the conquest of California and the "goings on" in historic Monterey.

Those wishing to tour or simply stroll past these and other monuments to Monterey, past and present, can

participate in the city's self-guided tour along the two-mile "Path of History." Simply "follow the yellow-brick road," along yellow tiles in the sidewalk, or pick up a copy of a colorful and informative map at Colton Hall, the Tourist Information Center or the Custom House to bear witness to Monterey history via 55 historic sites, among them, "the Adobes."

To go further afield and learn about the history of Monterey leading up to statehood, sign on with Thom Diggins' carefully curated and guided, "Original Monterey Walking Tours of Historic Monterey & Cannery Row."

The technology savvy may prefer to visit gpsmycity.com to download the iOS app "Monterey Map and Walks" on iTunes App Store or the Android app "Monterey Map and Walks" on Google Play. The app turns your mobile device into a personal tour guide and its built-in GPS navigation functions guide you from one tour stop to the next. Check out www.gpsmycity.com/gps-tour-guides/monterey to participate in more than a half-dozen self-guided tours of historic Monterey, where all kinds of secret sites are revealed.

For more information:

What: Christmas in the Adobes

When: December 8 & 9 from 5 to 7p.m.

Where: Historic Monterey

Cost: Adults \$25, Adult two-night gold pass \$40, Youth (Age 6-17) \$2, Children (age 5 and under) Free; \$5 off Adult one-night ticket if purchased before midnight November 1 or if groups of 12 or more, active military or members of Monterey State Historic Parks

Contact: Tickets are on sale after October 15 at the Custom House Store located near the entrance to Fisherman's Wharf or via www.mshpa.org.

What: Original Monterey Walking Tours – Historic Monterey & Cannery Row

Where: Rodriguez-Osio Adobe, 380 Alvarado St, Monterey Cost: \$25 per person Phone: (831) 521-4884 or visit www.walkmonterey.com

The Monterey Public Library

The hub of the community where people come to research and read, create and connect

By Lisa Crawford Watson

Months before California became a state, its first public library was established in Monterey by the people and for the people, in 1849. For nearly 170 years, generations have fought for, embraced and created community around the public library that remains a relevant part of their lives.

Joan McCleary keenly remembers, as a tiny child, enjoying story time in the Monterey Library at 425 Van Buren Street where, from 1946 until 1951, her father, Delbert R. Jeffers, was the city librarian. Once grown, McCleary always knew, upon her retirement, she would return to the library as a volunteer. And so, she has, working in the history room of the library, examining, identifying and archiving thousands of donated negatives and black-and-white photographs. Sometimes, she finds images of herself and her family in the photos.

"Growing up with story time and with parents who read to me," McCleary says, "books and the Monterey

library were an important part of my childhood. And, I carried on that tradition with my children. And now, volunteering in the history room is fascinating since I get to visit the people and places that are the stories of Monterey. And, since I grew up here, I can identify those people and places in unidentified photographs." McCleary volunteers at the library's present location, where it has resided at the corner of Pacific and Madison streets since 1952, in a building designed in the "Second Bay Tradition" by architect William Wurster. The story of the 168-year old library is perhaps best told through its architecture.

"Second Bay Tradition" is, reportedly, more of a philosophy than an architectural style, which suited Wurster, who believed that every building should be unique and not dictated by style, that it should suit a modern lifestyle, and it should complement its environment. Although the early 1950s architecture was decidedly modern for the era, with its 16-ft ceilings, supported by



Photo credit: Philip M. Geiger

radiating steel beams, and its floor-to ceiling windows, Wurster also softened what could have been a stark effect, by coating the building in a soft stucco, painted

Monterey offers a little of everything amid a beautiful backdrop

By Dana Arvig

Regular readers of the Monterey Herald may have noticed the special "Community Focus" sections we've been publishing since April. We started with Pacific Grove and followed that with publications highlighting the unique communities of Carmel Valley and then Carmel and most recently, did a second issue focusing once again on Pacific Grove as they celebrated their annual Butterfly Days events. The issue you hold in your hands now (or are reading online) celebrates all things Monterey. Some of the most photographed views in the world can be found in a short span as you enter Monterey and weave your way along Del Monte Avenue and then find your way to Lighthouse Avenue. Stop off at Fisherman's Wharf, continue on to Cannery Row, or explore the many other areas above the shore which include historical walking tours where you'll find adobes and old buildings you may have missed on previous trips. Even people who've lived here for years can stumble upon paths they didn't realize were there, hidden gems of boutiques, eateries, and more. Did you know there are walking tours that will expand your knowledge of the Path of History and what life was like in the 1930s along Ocean View Boulevard? Don't feel like walking? No problem! Check out the Monterey Movie Tour where you can visit some recognizable locations where hundreds of movies have been filmed from a comfortable bus.

If you're a fan of John Steinbeck's classic novel, Cannery Row, you may recognize his description of what one experiences as they gaze upon the unrivaled views from the stretches of beaches along Monterey's coastline. Some of us are lucky enough to have this in our own backyards and experience its sights, sounds and smells frequently. Steinbeck wrote, "The tide goes out imperceptibly. The boulders show and seem to rise up and the ocean recedes leaving little pools, leaving wet weed and moss and sponge, iridescence and brown and blue and China red. On the bottoms lie the incredible refuse of the sea, shells broken and chipped and bits of skeleton, claws, the whole sea bottom a fantastic cemetery on which the living scamper and scramble." Even though he detailed his vision in 1945, he could have been sitting on Fisherman's Wharf today and seeing the same things.

Monterey's real life Cannery Row, named appropriately due to being a one-time center of the sardine-packing industry, and the surrounding area is now a world famous travel destination. Gone are the sardine canneries but the Row, the Wharf, the downtown, are now bustling areas filled with restaurants, bars, hotels, shopping, museums and entertainment venues. The famous Monterey Bay Aquarium showcases thousands of marine animals and plants in underwater and interactive exhibits that delight visitors young and old by the thousands each day. I suspect Mr. Steinbeck may have enjoyed the Aquarium and the preservation efforts of one of his frequently used story backdrops.

As home to the Defense Language Institute and Naval Postgraduate School, Monterey gets an influx of new temporary residents for several months or years at a time on a regular basis. We sometimes forget how many people cross our paths who aren't tourists, but they are new to the area and figuring out where things are and how to get around. They are looking for recommendations for everything from the best place to get a great meal, who has the best happy hour, where they can find a friendly gym or yoga studio to join, and many other questions about life in Monterey. I hope when you meet someone new, you are ready with a list of your favorites to share and make them feel welcome to this amazing city. When I see people taking photos and realize they traveled here for their vacation or honeymoon it warms my heart - but also reminds me how lucky I am to live here. My hope is that this section has a bit of something for everyone whether you've lived here your entire life, are here for a short time, or are just spending a weekend in Monterey. There is so much to do, see and experience, it's impossible to get bored. As always, if you have suggestions for content for future Community Focus sections, please send me an email at darvig@montereyherald.com. Enjoy!

Library...Continued from page A1

white, to complement its Mexican-era adobe neighbors. The Monterey Library was established in 1849, to "afford amusement, entertainment and profit to a large class of people who, without its aid, would waste their time in the frivolities and questionable pastimes so prevalent in our State." With some 900 books shipped around Cape Horn to Monterey, the library took up residence in El Cuartel, a Mexican government building, built in 1840, on what is now Munras Avenue.

"I love the original mission of the library," said Library Director Inge Waite. "It really hasn't changed. In this era, so rich in information, the need for libraries is more vital than ever because misinformation is rampant, and libraries can help people sort out sources and identify reputable sources. It's still about quality of life."

Not long after the library was established, economic setbacks, owing largely to the great "rush to gold," the library was moved to Colton Hall under government authority. There, it remained locked, until it reopened in the Colton school house which burned to the ground in 1893. In 1901, a ladies' literary society opened a library of sorts, which they kept open two afternoons a week, in storefronts on Alvarado Street.

In 1906, on a property donated by Mrs. A.M. Freitas, and a building grant from Andrew Carnegie, the Monterey Library rose from the ashes in a Mission Revival-style building designed by architect William Weeks. The new library opened in 1911, at 425 Van Buren Street, where it housed reading rooms for children and adults, and a smoking room for gentlemen. Today, the expanded building houses the library at Middlebury Institute of International Studies at Monterey.

During the site selection for the Carnegie building on Van Buren, New Monterey residents reportedly campaigned for the library to be located in their neighborhood. In 1913, a satellite branch was established on Lighthouse, but absent a reading room and rarely open, it didn't serve the community. In 1931, a New Monterey branch was established at 700 Laine Street, where it operated successfully for 23 years. In 1954, as a cost-cutting measure, the City Council closed the branch. Two years later, the council tried



Photo credit: Philip M. Geiger

to assuage an angry community by purchasing a bookmobile to serve those who could not easily access the main library on Van Buren.

"Today, as the world seems smaller and smaller because information is so readily available, people actually seem less connected with one another because of the way we access that information," says Waite. "Yet today, just as it was in the early 1900s, people see libraries as a place to connect."

An upshot of the branch closure was that the main library, at capacity with 5,000 guests, was receiving upwards of 17,500 with a collection that had risen from 3,500 volumes to 46,000 in a building designed to accommodate no more than 20,000 books.

This brings us to the \$350,000 bond measure of 1950 and the opening of the Wurster building in 1952.

By the end of the 1970s, the library had outgrown its housing, once again. Architect Paul E. Davis was tapped to expand and upgrade the building to include additional space, access for the differently abled, and to accommodate new computer technology. He delivered.

In 1983, construction began on the \$1.5 million expansion, which added

7,500 square feet and remodeled another 3,500 square feet. The interior redesign was directed by interior designer Linda Lamb.

In 1992, the library faced a considerable economic downturn. Yet, unlike the setbacks of 1849, the library tightened its budget, and avoided closure. And, despite the continuous economic ebb and flow through time, and the effects of technological innovation on the way we research and read, the Monterey Library has maintained its efficacy as a cultural and literary hub in the community. "Libraries are a place where people seek, use and create content," says Waite. "We've always known the library as a quiet place to read, write poetry or write their novel. Today, we have so much more programming to help people come together to create, whether it's a writing group, an adult crafting club or our classes on electronic content creation, such as blogging. The library is still the place where people gather."

Cafe Fina makes you feel like family

Since 1958, Old Fisherman's Wharf has been like another home to Dominic Mercurio, owner of Cafe Fina. "A bunch of us used to come down here every day in the summertime," he recalls. "We were 10 or 11 years old and would leave home in the morning and not go back until dark. We'd be fishing every day, catching little smelts or mackerel."

Mercurio and his family are part of Monterey's famous fishing industry legacy. Fishermen from all over the world who settled in Monterey enjoyed a bounty of sardines, squid and other seafood, but when the sardines vanished in the 1950s, the fishermen ventured north to Alaska for salmon and to South America for tuna, seasons still observed today.

"My father Jean introduced my brother and I to the fishing industry, and shared everything he knew. We are proud to continue his legacy," says Mercurio, pointing to one of the many family photos hanging from the walls of Cafe Fina. "He was born in a French province of North Africa. He was one of a group of Sicilians who went there to fish the sardines and who were kicked out during the French Revolution in the 1950s. That's how he and his five brothers ended up coming here - for the sardines." Mercurio opened Cafe Fina, named after his mother

Josephina, in 1989. Family recipes passed down from grandmother to mother are still used and provide an authentic Italian seafood experience on the Monterey Wharf. Homemade pasta and fresh fish have been main courses since 1989. "When the guys from the local fish companies eat out, they come to my restaurants. When you work in the fishing industry, you only eat truly fresh fish," says Mercurio.

In addition to sourcing the freshest seafood, Mercurio also owns and operates a 25-acre stretch of sun-soaked land in Los Banos, CA, which produces organic produce for Cafe Fina to offer a true farm-to-table experience. "Whether it's seafood or fresh produce, we make sure they are harvested through the most environmentally-friendly and sustainable methods," Mercurio says proudly.

Mercurio also co-operates Domenico's On the Wharf with brother Sam Mercurio and Sam's wife Angeli. Opening in 1981, Domenico's serves fresh seafood and Italian cuisine. Both restaurants serve only the finest in seafood and authentic Italian cuisine, and offer incredible views of the Bay. Next time you have a craving for a delicious

meal prepared with love and care, make plans to visit one of these fine establishments where you will be treated like a member of the Mercurio family.



Photo credit: Philip M. Geiger

Managing restaurants is a labor of love for Kevin Phillips

Excerpt from a previously published article in The Monterey Herald's "Grub Hunter" by Mike Hale

Either Kevin Phillips has a twin brother or he's invented teleportation. There's no way he can be in four restaurants at the same time. But he seemingly manages that feat with a smile, an easy manner and with every hair intact (annoyingly so).

Each day Phillips, 57, beats the sea lions at Fisherman's Wharf. He watches the fish come in, wipes down tables, handles deliveries, and addresses dozens of hair-pulling details at both Abalonetti and Big Fish Grill. When all the salty stories have been shared with fishermen and store owners, he heads across the Peninsula to handle similar details at his restaurant group's Beach House at Lovers Point. He also oversees operations at The Whaling Station above Cannery Row where he can found at some point each day high-fiving locals gathered around the horseshoe bar to watch the Giants, drink cocktails and chow on complimentary fat Sicilian olives before the compulsory prime rib reuben or open-face steak sandwich.

Then the hardest working man in the restaurant business repeats the process. "It's back around the horn twice more (at least) during dinner service," said the managing general partner for long-time restaurateur Jim Gilbert. "I never get up any day feeling like I'm going to work."

Since he and Gilbert took over Abalonetti from local legend John Pisto in 2009, they haven't left the restaurant fast lane. They added modern touches and the words "Bar and Grill" to Abalonetti, and completely transformed The Beach House from its three-fork, white tablecloth, special occasion days as The Bath House. They bought Rappa's at the end of Fisherman's Wharf, re-branding it Big

Fish Grill before adding Pisto's iconic ode to red meat and red wine The Whaling Station, turning it into a less fancy, less pricey, slightly less carnivorous experience.

No matter which of his restaurants you choose, when you do bump into Phillips, you will generally find him entrenched in work and always with a smile on his face, enjoying his routine and making sure guests are enjoying themselves as well.

-Provided Photo



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Taste of Spain in Monterey

The Taste of Spain event at Estéban Restaurant on Thursday, November 9th will feature Estéban's own Chef Tom Snyder who will prepare an authentic Spanish paella on the patio. In addition, there will be an assortment of traditional Spanish bocadillos, pintos and house-made desserts. Sample local wines from Wrath Wines and other Spanish varietals. Experience first-hand Azhar Flamenco as they perform and provide instructional

dancing throughout the evening. Event is from 5:30 - 9:00 p.m. Tickets are \$75 per person, inclusive of tax and gratuity. Call 831-324-6773 to buy a ticket. Space is limited and this event will likely sell out. If you aren't able to make it to Taste of Spain, stop by another time as there is always something fun and special happening at Estéban located at the Casa Munras Garden Hotel & Spa on Munras. Visit hotelcasamunras.com for more information.

-Provided Photos



Old Monterey Business Association announces 2017 Holiday Events

- Ice Skating by the Bay at Custom House Plaza November 20, 2107 - January 8, 2018
- Historic Downtown Monterey's Traditional Christmas Tree Lighting, Friday, December 1st at 5:00 p.m. on Colton Hall Lawn
- Santa's Live Reindeer Saturday, December 2nd from Noon - 4:00 p.m. under Golden State Theater 's Marquee
- Victorian Singers Downtown - strolling down Alvarado Street, Saturdays, December 2, 9, 16, 23 from Noon - 4:00 p.m.
- Old Monterey Marketplace and Holiday Faire Tuesdays, November 7, 14, 21, 28, and December 5, 12, 19 from 4:00 - 7:00 p.m. Alvarado Street
- Tuba Christmas Monterey Sunday, December 10 at 1:00 p.m. Monterey Conference Center

Enjoy free 2-hour parking in the Downtown West Garage from November 24 - December 26!



Wander the Wonders of Monterey History

The Old Monterey Foundation invites the community to "Wander the Wonders of Monterey History: Grand Opening Ceremony for the Lower Presidio Historic Park" at 76th Artillery Street and Corporal Ewing Road in Monterey. The ceremony takes place on Saturday, November 11, 2017 from 1:00 p.m. - 4:00 p.m. and will include a ribbon cutting. See the eight new interpretive signs, white wooden perimeter fence, and two new ADA accessible pathways as part 1 of the development of the park, the Harbor Trail which extends to the Serra Monument and the Bay View Trail that goes up the hill to the Sloat Monument.

There will be live entertainment including a performance by award-winning bagpiper, Pipe Major Michel D'Avenas. Enjoy a free slice of Lower Presidio Historic Park cake and a beverage. After the ceremony, the public is invited to walk the new pathways and see the newly installed interpretive signs. Get out your walking

shoes, strollers, walkers and wheelchairs and enjoy this great park with exquisite views of the Monterey Bay.

Many local organizations have played an important role in the development of this project, including Old Monterey Foundation in the lead role, the Neighborhood Improvement Program, City of Monterey, Rotary Club of Monterey, Community Foundation for Monterey County, Monterey Peninsula Foundation, Cannery Row Business Association, Saucito Land Company, Native Sons of the Golden West, Monterey Peninsula Regional Park District, Union Bank, Thayer Construction Company, Monterey Signs, and Granite Construction. Major funding for the cost of the trails was provided by the City of Monterey's Neighborhood Improvement Program. For more information, call (831) 346-3030 or visit www.OldMontereyFoundation.org.



Photo and content provided by Wendy Brickman



SAN CARLOS CEMETERY

The season of Thanksgiving is upon us. It is a time of remembrance and gratitude. Through the telling of a colorful story or a favorite aunt's recipe those who have come before us live on. San Carlos Cemetery is a sacred place which honors families and their traditions. It is a place for prayer, reflection, and hope. Perpetual care at San Carlos Cemetery ensures that future generations will be cared for with dignity and respect. Compassionate family service advisors will assist you with an immediate need and walk with you on the journey of pre-planning. Planning in advance is one of the most responsible and loving gifts you can give to your loved ones.

One of the five cemeteries managed by Catholic Funeral and Cemetery Services for the Diocese of Monterey, San Carlos Cemetery has been of service to the local communities of the Monterey Peninsula since 1832. Comprised of 13.5 acres and located across from Dennis the Menace Park, it is dedicated to the families of the Monterey Peninsula as a resource for end of life needs. A committed ministry of the diocese it offers financial assistance, free options, and programs to serve the needs of the community.

For more than 185 years San Carlos Cemetery has been a place of history where founding members of our community rest in peace including former bishops, religious sisters, priests, and famed Hollywood screen writer Dorothy Kingsley Durney. It is a place where all faiths are welcome. Not without its local lore, it is the home of the Treasure Tree and Henry Ragsdale's Jade Boulder. Known as the Portola-Crespi Cross, a replica of the original cross placed on the beach by the Portola expedition of 1769 is also located on the grounds.

All are invited to celebrate Mass at 10 a.m. on the first Saturday of each month where the faithful departed are remembered by name. Pray often for those who have gone before us and for those who will allow us to live on through them long after we have gone.



CATHOLIC FUNERAL & CEMETERY SERVICES
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San Carlos Cemetery is located at
792 Fremont Street in Monterey. Call 831-372-0327 or
contact us at www.cfcsmonterey.org



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Local Monterey based radio show celebrates 15 years on air

The Shagbag Radio Show has been on the air since 2002. The one-hour show morphed out of a 5-minute golf tip segment-type show called "Saving Pars w/ Allen and Marz", that ran from 1998-2003 on KOCN, and then KION. (featuring David Marzetti and Neil Allen, Head Pro at Del Monte golf course). During the first year, show host David Marzetti originally broadcast the Shagbag Show by himself from the KION studios in Salinas. His guests were put on-air via telephone. Having done hundreds of "live" remote broadcasts from various locations made David think that it would be exciting to take the show on the road. After talking it over with Neil Allen, they decided it would be a fun idea to give the show a permanent home at the Del Monte golf course grille. And that's where it's been ever since! Because of the on-going support given by the Shagbag Show to the game of golf and it's PGA professionals, Marzetti has twice been honored as Media Person of the year for the entire Northern California PGA Section in 2008 and 2016. Tune in and hear from fun, interesting local guests and co-hosts on The SHAGBAG RADIO SHOW, every Saturday morning at 9am on 1460am and 101.1fm KION.



Old Fisherman's Grotto - 50 years of outstanding food and service

If you've ever been to Fisherman's Wharf in Monterey, you've no doubt stopped into Old Fisherman's Grotto for a cocktail or for lunch or dinner. If you haven't, you'll want to visit them soon. This family eatery was founded in the 1950s by Sabu Shake, Sr., and has grown into one of the most beloved restaurants on the Monterey Peninsula. Like Fisherman's Wharf, the flagship Shake restaurant has kept up with changing times and tastes and has outlasted most of its contemporaries.

Sabu was a hands-on restaurateur of the first order. In addition to his daily negotiations with local fishermen, frequent trips to the Salinas Valley to purchase produce from farmers, and procuring beef directly from cattlemen, Sabu was master of the kitchen and the dining room. He was as enthusiastic in tending to his guests as he was to his gardens where he grew vegetables, herbs and "a lot of zucchini" according to his son Chris. Given the number of meals served daily at the family's restaurants, Chris and Sabu, Jr. have to forego hand selecting every ingredient, but they do insist suppliers deliver only the best, most high quality items. Because the Monterey area is blessed with close proximity to the Pacific Ocean and the fertile Salinas Valley, chefs at Old Fisherman's Grotto are able to choose from the finest seafood and produce available anywhere. "From lettuce to lemons, broccoli to bok choy, celery to Swiss chard, artichokes to asparagus, if a vegetable can be commercially grown, chances are it is being farmed somewhere in the Salinas Valley. And let's not forget wine—wines made in Monterey County's nine distinctive American Viticultural Areas are taking their rightful place among the best the world has to offer.

Thanks to ongoing conservation efforts like the Monterey Bay Aquarium's Seafood Watch Program, the harvest of delectable seafood from the Bay and beyond remains at its highest quality. Diners at all of the Shake family restaurants are presented with The Monterey Bay Aquarium's Seafood Watch West Coast Seafood Guide. A color-coded brochure designed to enlighten diners about which types of sea life are at risk. This is a useful tool for consumers to use when shopping for seafood. The wait staffs are well-informed about the program and are happy to answer questions. This attention to detail is a symbol of the Shake's deep commitment to preserving the sustainability of the ocean. "The ocean has provided a great life for our family," say Chris and Sabu, Jr. "And we have a responsibility to protect it for future generations." Chris and The Shake Family Restaurants were honored with the Aquarium's Cooking for Solutions award in 2004.

During more than half a century as restaurateurs on the Monterey Peninsula, the Shakes have witnessed the decline of once-abundant local fisheries that sup-



Sabu Shake Jr. and Chris Shake.
Photo by Jenna Tyndall, WRD Architects.

ply their popular restaurants. And, as operators of a sport fishing fleet, they've seen firsthand the decline in the abundance and size of the fish their clients are landing. As community and business leaders, they've done more than watch this transformation. They've stepped forward and done something to make a difference by partnering with the Seafood Watch Program. The Aquarium has become a national leader in the movement to transform our relationship with seafood to promote sustainable fisheries now and for generations to come.

Shake restaurants serve only seafood caught or farmed in ways that do not deplete ocean wildlife or damage important habitats. Their restaurants also take advantage of a comprehensive Seafood Watch training program to help front-line employees answer questions and spread the word.

As leading Monterey Peninsula restaurant owners, their actions send a strong message to their colleagues: You can be sustainable, and you can succeed.

Old Fisherman's Grotto and another of the Shake's restaurants, The Fish Hopper, have earned numerous awards, including the coveted "Five Diamond" Best of the Best ranking from the American Academy of Restaurants and Hospitality, as well as the Business Excellence Award from the Monterey Peninsula Chamber of Commerce. Chris was also inducted into the Monterey County Restaurateur Hall of Fame in 2004.

The Shake brothers had a great teacher in their father, Sabu, and learned their lessons well. That's why, today at Old Fisherman's Grotto, the emphasis in the kitchen is on freshness; at the front door and at your table. The Shake family continues in their father's footsteps, serving innovative, internationally-inspired cuisine in an atmosphere of superb, genuinely warm hospitality.

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Monterey offers a broad range of wine tasting experiences

While vineyards may not grow right on the Monterey Bay, wine tasting rooms do. These quaint and cozy tasting spots not only feature an abundance of Monterey wines, but come with wonderful views and unique experiences. Next time you're in Monterey, be sure to check out a few of them.

Taste of Monterey (atasteofmonterey.com)

An entire wall of windows overlooks the majestic Monterey Bay, providing an exquisite backdrop for exploring a wide range of Monterey County wines. At Taste of Monterey, guests can compare wine varieties from any one of the nine different AVA's (America Viticulture Areas) in Monterey County, while learning about what makes Monterey Wine Country so special. The building itself has a history of its own – it's located in a renovated 1918 sardine cannery.

Carmel Ridge Winery (carmelridgewinery.com)

Delectable wine s and incredible views of the bay await you at Cannery Row's Carmel Ridge Winery. Sample some Pinot Noir from one of Monterey's boutique wine tasting rooms. Owned by local Paul Stokes, their winegrowing and winemaking style reflects the ebbs and flows of nature, allowing the true flavors of the fruit to shine through.

Pierce Ranch Vineyards (piercevineyards.com)

A charming old home welcomes visitors to the Pierce family's tasting room on Wave Street, just up the street from the Monterey Plaza Hotel. The family makes wine from grapes grown on their small vineyard centered in southern Monterey County's San Antonio Valley AVA. They produce limited-run, estate grown wines emphasizing Spanish and Portuguese varieties. They also happen to love the way music pairs with their wines, offering a regular concert series in an intimate setting.

Wine Experience (wineexperience.org)

Like other tasting rooms in the City of Monterey, the Wine Experience offers tastes of a variety of Monterey County wine brands. In addition, guests have the unique opportunity to be a winemaker and create custom blends with personal labels. This is an ideal experience for families, a group of friends, or even as a professional team building experience.

Wharf Marketplace (thewharfmarketplace.com)

A celebration of Monterey County's agricultural bounty, the Wharf Marketplace features a local market, farm to table meals, and Monterey County wines. Offering bottle sales and wine tastings, you can meet winemakers at weekly wine events held at the Marketplace which is located in the charming and historic building that was Monterey's first train station in 1874.

Roadhouse Wine Bar (pumaroad.com)

A tour of the City of Monterey's tasting rooms wouldn't be complete without a visit to the Roadhouse Wine Bar. Located above Tarp's Restaurant on Highway 68, Roadhouse features wines from both Puma Road and Pessagno Winery. The charming stone venue with an expansive outdoor patio area offers tastes from two iconic wineries in Monterey County. Tasting these wines at the Roadhouse Wine Bar will make you want to visit their individual tasting rooms which are located in the vineyards on River Road.

Courtesy Monterey County Vintners & Growers Association-provided photos



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Murals add color to Mazda Raceway Laguna Seca

Artist John Cerney creates larger than life painted, plywood figures

Nestled in the coastal hillsides of the scenic Monterey Peninsula, Mazda Raceway Laguna Seca is widely considered to be one of the most beautiful motorsports facilities in the world. Its aesthetic appeal is now further enhanced with the addition of giant artwork of the legendary Mazda 787B to the hillside visible to those traveling the Monterey-Salinas Highway (State Route 68). The mural is painted on a plywood board stands at 32 feet long and 10 feet tall.

The iconic Mazda 787B is legendary in the endurance racing world. Mazda is the only Japanese automaker to win the 24 Hours of Le Mans to date. The famed race car has lived on at Mazda Raceway Laguna Seca with frequent appearances at the annual Rolex Monterey Motorsports Reunion, and its legacy at the 11-turn, 2.238-mile road course is enhanced with bright, colorful visual representation on the hillside.

The artwork was created by Salinas resident John Cerney. The Sports Car Racing Association of the Monterey Peninsula (SCRAMP) commissioned Cerney to make the Mazda 787B along with the mural of Grand Prix motorcycle legend, and Monterey-area resident, Wayne Rainey that began decorating the Laguna Seca Recreation area in July. Rainey's legacy is celebrated with a large mural which marked the 60th anniversary of Mazda Raceway Laguna Seca. The 18-foot-wide, 12.5-foot-tall depiction of Rainey, the three-time Grand Prix motorcycle champion in the early 1990s who was paralyzed during a 1993 race, was created by Cerney from a still photograph by Mike Doran. The mural depicts Rainey riding a red and white Yamaha YZR500 adorned with the No. 1 and clad in red and white racing gear.

"The colorful race car that can be seen from the highway will let people know that this is an incredible racing facility," said Cerney. "The car is huge. I used 10 sheets to complete this board compared to the six that I used for the Wayne Rainey mural. I strived to get all the little details right from the logos to the body lines. The bright orange and green colors really make it stand out."

"The artwork really demonstrates who we are and what we do," said Gill Campbell, general manager of Mazda Raceway Laguna Seca. "In addition to being the naming rights sponsor since 2001, our track has served as the spiritual home for Mazda. The artwork cements the relationship between Mazda's tremendous racing legacy and our world-class motorsports facility."

Contributed story and photo, Mazda Raceway Laguna Seca.



Mazda Mural Photo by Alison Arena



A mural cutout by local artist John Cerney depicting motorcycle racing legend Wayne Rainey on a hillside in Laguna Seca. (Vern Fisher - Monterey Herald)

Monterey Farmers Market offers year round freshness

The Old Monterey Farmers Market, established in 1991, comprises 3 1/2 city blocks on Alvarado Street between Del Monte and Pearl and runs on Tuesdays year-round, rain or shine. During the summer, it's the largest gathering of people in Monterey County, attracting more than 10,000 locals and tourists in one

location. You can travel the world in just three blocks, finding arts and crafts, handmade jewelry, furniture, clothing, international food, organic produce, flowers, and pastries. **Check out the Old Monterey Marketplace every Tuesday. Winter hours are 4-7 p.m. and Summer hours are 4-8 p.m.**



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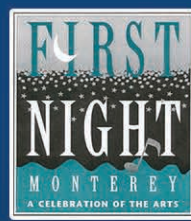
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www.firstnightmonterey.org

Del Monte Shopping Center has been serving Monterey shoppers since the 60s

The Del Monte Shopping Center in Monterey was designed by architect John S. Bolles, who was an authority on Mayan architecture. S.F.B. Morse, president of Del Monte Properties, dedicated the center on Sept. 14, 1967. The shopping center's anchor tenant was and still is Macy's department store. The project cost \$15 million.

Today, the center is home to more than 60 merchants from large chain stores like Macy's, Williams Sonoma and Forever 21 to small specialty shops like Green's Camera World, Thinker Toys and Kara's Cupcakes. With a movie theater and numerous restaurants, it's hard to beat Del Monte Shopping Center as a destination for shopping, dining and entertainment all in one location.



Monterey Planning Director Richard M. Garrod (left) and A.G. Michaud, vice president of the Draper Companies, inspect a model of a building on July 17, 1964 that would occupy a spot in the Del Monte shopping center's "fashion cluster." They stand on almost the exact spot the structure now occupies on the center site, east of Highway 1 near Soledad Drive. Monterey Herald Archives. Herald archives



Del Monte Shopping Center Construction Photo from 1967. Teresa Zabala — Herald archives

Monning points to Monterey Hotel Apartments as example

Affordable housing 'a convergence of a public-private partnership'

By Jeremy Rehn Herald Correspondent

There was a ribbon cutting for the Monterey Hotel Apartments recently, but this one came with a little more pomp and circumstance than your typical development opening. That's because local officials took the opportunity to express their pride in creating more affordable housing at a time when that issue is top of mind for many.

"It represents the convergence of a public-private partnership," said state Sen. Bill Monning, D-Carmel. "It has not been the role of government to build housing — that's been the role of the private sector," said Monning. "And yet government does have an obligation to make sure that all residents have access to safe and secure housing."

The Monterey Hotel Apartments is an 18-unit complex on Alvarado Street in the heart of downtown Monterey. It includes three very low income units, nine low income units and six median income units.

Monning's statements come only weeks after Gov. Jerry Brown signed a law that will expedite the process of permitting and building affordable housing throughout California. The bill is part of a larger package of affordable housing bills the state legislature intends to pass in the coming year.

Included in that package is Senate Bill 3, which places a \$4 billion bond in the state's economy to support affordable housing. That in turn, says Monning, will attract federal and private sector money that would more than triple the value of that bond. The public will have an opportunity to vote on the bill next year.

"Government gets vilified and developers can get vilified," said Monning, "but if we point to any success, it's people dropping those criticisms at the door, dropping those egos at the door, joining hands and figuring, 'how do we do this?'"

Daniel Silverie III, owner and president of Silverie Properties, LLC that constructed the apartments, shared a similar sentiment of the need for cooperation among the public, the private sector, and the government.

"The public needs to get involved in it because it's taxpayer money that helps to fund these," says Silverie. "The city has \$6 million. I've got some money, but they've got the majority of it. And that's the way it has to be because we can't have any debt on affordable housing. How can you rent for \$794 a month? ... You've got to figure a way to come together with enough money to build the project."

The lack of affordable housing has left thousands of people homeless. According to the 2017 census of the Coalition of Homeless Services Providers, almost 3000 people in Monterey alone are homeless — the most in a decade — and 68 percent of them claim that it is because they couldn't afford rent.

Katherine Thoeni, who is the executive officer at the

Coalition of Homeless Services Providers, says that much of this arises from landlords not offering available units to lower-income or subsidized families.

"What we could really use are landlords that are willing to accept subsidies," says Thoeni, "because there are programs in this county like the Section 8 program, or there are specific rapid re-housing programs that are geared to homeless veterans or homeless families that help pay rent. We don't have enough landlords who are willing to say, 'I'll participate in that program!' because there's little financial benefit to the landlord." Even so, Thoeni sees the opening of the Monterey Hotel Apartments as a step in the right direction. "Every opportunity to increase the number of affordable units has an impact on homelessness," says Thoeni. The opening of the apartments "speaks well of Monterey."



The entrance to the Monterey Hotel Apartments. Jeremy Rehn — Herald Correspondent

Whaling on the Monterey Bay

Monterey Fisherman's Wharf Association and noted Monterey Bay Fisheries Historian and author, Tim Thomas, present "Wharf Walks - Walking Tours at Monterey's Old Fisherman's Wharf" (www.monterey-wharf.com) on the first Saturday of every month from 10:00a.m. - Noon.

The December Wharf Walk will be Saturday, December 2nd and the topic is "A Look at Whaling on the Monterey Bay." Tours meet at the head of Old Fisherman's Wharf near the pink "Harbor House" store, #1 Old Fisherman's Wharf. Advance reservations are required by calling Tim Thomas at (831) 521-3304 or via

email at timsardine@yahoo.com.

The tour is for ages 10-adult only and the cost is \$20 for adults and kids are \$15 (10-15 years). Group Rates are also available.

Photos and content contributed by Wendy Brickman.





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Dining guide also available at www.OldMonterey.org



-Provided Photos from My Museum

Planting the Seed that Becomes the STEM

Monterey Youth (MY) Museum helps kids learn through active engagement

By Lisa Crawford Watson

As a local young man walked across the stage to receive his degree in engineering, his parents reflected on all those afternoons their toddler had spent in the Creation Station at My Museum, building things and taking objects apart and making connections, and learning. They believe this planted the seed that grew into an engineering degree.

The Monterey Youth (MY) Museum was established 20 years ago, after Yvonne Asher returned to the Peninsula from an East Coast trip, where she had experienced an interactive children's museum. Recognizing the need for such creative engagement in Monterey, she proposed it as a project to the Junior League. Five years later, with support from the League, the community, and the City of Monterey, her vision became a reality in a "demonstration site" on Cannery Row, which they hoped would grow into something of impact on the community.

"We didn't know exactly what it would look like, but we felt confident it would work for this community," says Executive Director Lauren Cohen, who has been with the organization for 19 of its 20 years. "And so, it has. We believe it's because we've stayed close to our mission of providing an environment where children and parents can play together and learn together in a hands-on environment."

Ten years later, the museum moved to its current site,

an expansive storefront space on Washington Street, identified by a blue façade and MY Museum in prominent primary colors.

While the programs at MY Museum are geared toward children, ages 2 to 10, their "sweet spot," says Cohen, is ages 2 to 5 – the age range when families seem to need their programs the most. Once they get older, kids become more independent of their families, getting into after-school sports and other activities that consume their time.

Children typically begin in the toddler area, where parents and other caregivers can engage with their children or relax while their kids play independently. As they develop and grow, they move into the restaurant play area and then, as they gain more verbal skills, they go into the theater to prepare and put on a performance. With further refinement in cognitive and motor skills, the children take an active interest in the Creation Station.

"For the past couple of years," says Cohen, "we've really focused on STEM – science, technology, engineering and math – although we call it STEAM, since we incorporate art into our program. We teach about exercise and eating, and there effect on how the body works. We introduce a "Lite Brite" exhibit and focus, not just about how different colors are cool but on pixels and the effects of different colors on one another.

We want kids to understand how art and science are connected."

Ten years ago, Cohen made a grant application to the Institute of Museums and Library Services. The outcome was a "Wheelee Mobilee" outreach vehicle, which brings elements of the museum to communities in the county whose kids are not likely to come to them. It also shows up at fairs, festivals and elementary schools to engage children where they live.

MY Museum, which hosts more than 150 birthday parties a year, is also about celebrating kids and having fun. "Our goal," says Cohen, "is to help kids envision their career path, their future, and to develop in them the skills and perspective that will get them there. It is, once again, about planting the seeds. For 20 years, we have been championing and celebrating children. Now, we're getting 'round to celebrating ourselves, as well."

If you go:

What: MY Museum

Where: 425 Washington St., Monterey

When: 10am – 5pm Tues – Sat; 12 – 5pm Sun

Cost: \$8 per person; \$100 family membership for the year;

\$2 on Community Day, the first Tues. of the month

Contact: (831) 649-6444 or visit www.mymuseum.org

-Provided Photos from My Museum



Small Wonders

Miniatures - Monterey Museum of Art's Annual Fundraising Exhibition

By Leslie Dunn

Just beyond the borders of Monterey's conventional art world, there lives a parallel universe of art-making that is much wilder and... smaller.

Miniatures, the Monterey Museum of Art's highly anticipated annual exhibition opened November 3rd. In the words of Vincent Van Gogh, "Great things are done by a series of small things brought together." In Miniatures, these small things are no larger than 7 x 9 inches and include original paintings, photographs,

prints, sculpture, and mixed media works donated by more than 300 local artists. All work is up for raffle to support the Museum and its education programs.

Why has the exhibit been so popular for the past 24 years? First, there is the art: tiny, yes, but always delightful, and always unexpected.

Displayed next to a modern neon abstraction you may find a sublimely detailed hummingbird photo. Or a wire and string assemblage next to a series of high

math equations pulsing through the night sky. "From the self-taught artist to the professional, it puts everyone on the same playing field," said Will Bullas, Carmel Valley's whimsical watercolorist, and President of the Carmel Art Association.

It's a win-win. Artists benefit from exposure to a wider audience. Patrons benefit by acquiring an original local

Continued on page B2

Monterey Sports Center offers fitness and fun for everyone

Built as a gift to a community looking for recreational space and an indoor pool facility, Monterey Sports Center began as a vision of a group of committed local citizens led by current Mayor Clyde Roberson. From its grand opening on June 1, 1992, through the expansion in January of 2002, to the present, Monterey Sports Center has served as the heartbeat of the community the past 25 years. The leading recreation and fitness facility on the Peninsula has fitness programs and activities designed with people of all ages in mind. With its glistening floors, amazingly high ceilings, and the warm and welcoming staff, it's no mystery as to why Monterey Sports Center has become a health hub for the Peninsula.

Two beautiful indoor swimming pools, a thrilling 112 foot waterslide, relaxing saunas, a 3-court gymnasium, weight training and cardio rooms, babysitting ser-

vice and 2 group exercise studios - offering more than 120 group exercise classes a week - make Monterey Sports Center a one-of-a-kind facility. Recognized by both locals and visitors as a fantastic facility featuring programs at affordable prices, Monterey Sports Center continues to shine.

What sets Monterey Sports Center apart from other local gyms is the affordability. From youth basketball, martial arts, wrestling, swimming lessons, sports camp, cheer camp, to adult activities including co-ed volleyball leagues, drop-in basketball, and even drop-in badminton, you will never find a shortage of things to do at Monterey Sports Center.

"The Monterey Sports Center is my home away from home," says Sharon Jackson, a popular MSC group exercise instructor, "I can come to work and basically hang out and dance with my friends all while know-

ing my child is having a blast in the Kids Zone (MSC's babysitting service). It is truly a dream job." Monterey Sports Center offers a wide variety of services for a wide variety of people. From families to seniors to teenagers to the average busy working adult, Monterey Sports Center has something for everyone. From their doctor recommended Physical Therapy program to Zumbini, a new parent-tot dancing/music program, it certainly is understandable why the Sports Center has people singing its praises and coming back time after time. For more information about amenities, programs, hours, schedules and more, visit monterey.org/sportscenter.

Content and photos provided by Monterey Sports Center. Used with permission.



-Provided Photos

Living history reenactment of 1818 battle

A tall ship will attack Monterey on Saturday, November 18, 2017. The opening of the Battle of Monterey will be reenacted with attacks on the Custom House - first by cannon-fire and then by longboats discharging sailors reprising the attack of Argentine privateers under revolutionary Captain Bouchard in 1818. Historically, this was the only land-sea battle ever to occur on the West Coast. The Spanish Royal Governor of Alta, CA will defend the capital of his province with cannon fire but then retreat to the Royal Presidio. Don Pablo Vicente de Sola's wisdom, caution, and mobility will save Monterey's few hundred residents from fatalities in the battle. He had previously faced revolutionaries near Mexico City in 1810 as patriots for independence from the King of Spain had risen up in both Mexico and Argentina. Later

the people all over Central and South America were fighting for their independence. With Bouchard they came to Monterey, a poor capital on the far northern edge of Spain's empire, in November of 1818.

This November 18th, during the reenactment, the Spanish Empire's flag will be first hoisted and then replaced by the Argentine National flag. Bouchard's force will follow Sola's retreat towards the Royal Presidio Chapel of 1794, aka San Carlos Cathedral. The burning of the Royal Governor's quarters and military facilities will have to wait for next year's full reenactment! The Cathedral and Heritage Center will be open for visitors in the afternoon.

Monterey Mayor Clyde Roberson will open the reenactment at

the Custom House at 1 PM. In 2016, Roberson issued an official proclamation for the City Council declaring 2018 as the Bicentennial of the Battle of Monterey. The celebration should attract tourists during the off-season and provide insights into the transition from the Spanish to the Mexican eras in Monterey. Bouchard's attack is a marker for the revolutionary openings of California's land and trade policies and practices that began with Mexican independence.

The mayor's proclamation established the city's Museum and Cultural Arts Commission as initiators of the celebration of the Bicentennial of the Battle of Monterey. The Old Monterey Foundation has been a partner for 2017, and other partnerships are being developed for the 2018 observances. Educational events and reenactments are anticipated next year. Monterey has a unique set of historical buildings from the Spanish and Mexican eras. It also has a unique event for the U.S. in the Battle of Monterey, the only battle in the war of independence of the Spanish colonies from Spain to take place on the territory of what is now the U.S. Those with an interest in learning more about the Battle of Monterey can refer to several books, including *The Burning of Monterey*, by Peter Uhrwicz and the *Patriot Pirate*, by Michael Melzer at the Monterey Library or for sale at Colton Hall Museum. If you would like to participate in the observances, contact mfcabaugh@gmail.com.



Photo credit Harriet Lynn



Photo credit Harriet Lynn



Hippolyte Bouchard - Monterey Public Library photo



Photo credit Harriet Lynn

Small...Continued from page B1

work of art. Robin Ellison, a long-time Museum patron, has found that small art offers a more personal exhibit experience. "You literally have to lean in to see the details," she said. When choosing her favorites, she looks for "that indefinable extra something - I don't know - I call it 'soul'."

Also, small art is affordable and portable. A five dollar raffle ticket buys you the chance to own a one-of-a-kind original that fits in both your coat pocket and a corner of your living room.

With the purchase of a slightly higher-priced raffle ticket, you can be in the running for one of several Big Ticket works by artists such as Deborah Russell, Sheila Delimont, Paula Hamilton, Linda Marcellini, Will Bullas, Miguel Dominguez, Warren Chang, and Delia Bradford.

Miniatures is also in harmony with the spirit of the

season. Originating in 1969 as an art-embellished Christmas tree at the Monterey Fairgrounds, by 1993, Miniatures evolved into a popular annual Monterey Museum of Art event. Raffle tickets make great stocking stuffers.

Joan Artz, a local artist and patron, says the show is a big part of her family's Christmas season. "Nine of us pile into a couple of cars and spend hours looking at all the different miniatures. We go on to have tea or soup and continue the conversation about who really painted a beauty...and then there is much anticipation until the list is posted. We all have a miniature collection."

Where: 559 Pacific Street, Monterey

When: November 3 - December 17

Contact: 831-372-5477, www.montereyart.org

Non-Member admission \$10. Raffle Tickets \$5 each.

Winners will be announced on the website December 19.



-Provided Photo

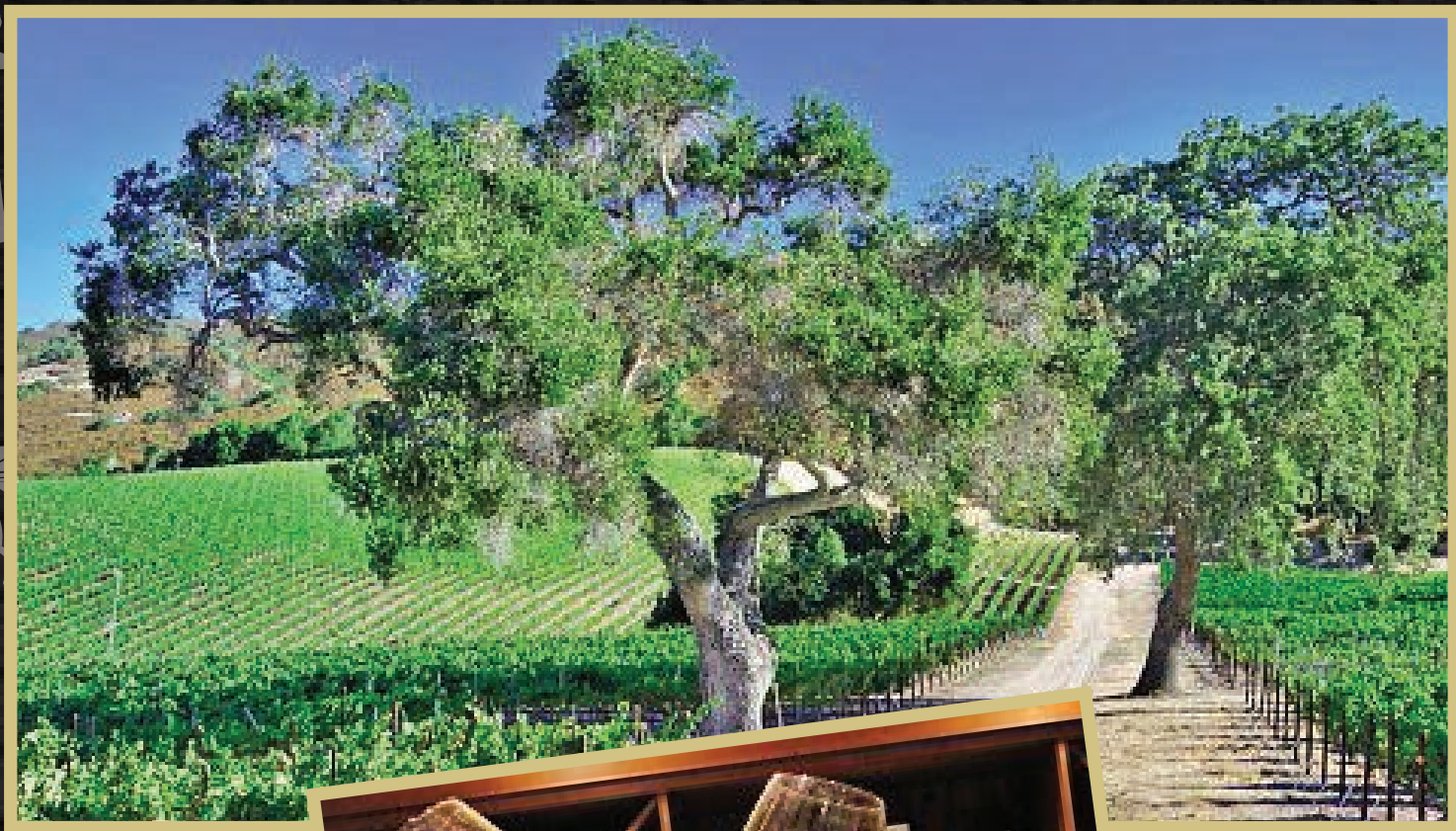
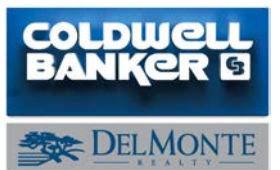
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Karen is a 25-year member of the Coldwell Banker Del Monte Real Estate team and a long-time resident of the Peter's Gate area of Monterey. An avid hiker, foodie and wine enthusiast, she offers insight into many of the hidden treasures of this area. Many neighborhoods have wonderful value that visitors often overlook, and Karen's goal is to show her buyers all facets and benefits of our diverse community. With her knowledge, you will be sure you have made the best home buying decision for you and your family.

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Monterey celebrates new openings and fresh new looks

Hotels invest in renovations and upgrades In 2017

With a breathtaking coastline and pristine landscapes, Monterey draws millions of visitors each year who come to experience the awe-inspiring beauty. As the Monterey County Convention and Visitors Bureau (MCCVB) sees more travelers coming to the destination, properties throughout the region have been investing tens of millions of dollars to undergo major renovations, upgrades and additions. This year, there have been a number of notable projects in and around Monterey that have been recently completed.

"This is an exciting year for Monterey County as we see significant investments happening here in our local businesses and communities," says Tammy Blount, President and CEO of the MCCVB. "The renovations and upgrades will not only give visitors new experiences, but also unforgettable and inspirational stories to share with family and friends." As the wave of projects in Monterey County continue this fall and winter, the MCCVB has compiled a brief list of properties that have recently completed or are currently undergoing renovations in Monterey.

Located in downtown Monterey, Casa Munras Garden Hotel & Spa, part of the Inns of Monterey, completed extensive renovations and technological upgrades

in June 2017. Updates to guest rooms and the six new suites include stylish hardwood floors, custom designed upholstered and wood headboards, luxurious cream colored bedding and new double-paned windows to diffuse exterior noise. Other upgrades include high-definition capabilities and updated fire and air conditioning systems. The new decor and historic images in the rooms also reflect the region's Spanish heritage.

Monterey Plaza Hotel & Spa on Cannery Row is in its final phase of a \$4.5 million renovation of the property's guest rooms. The hotel recently completed an upgrade of the outdoor patio at its restaurant Schooners Coastal Kitchen & Bar with a new fire pit, furnishings and glass railing. There is also a new exterior staircase and a newly tiled lower terrace. In 2016, the Monterey Plaza Hotel & Spa unveiled a new lobby, upgraded guest service stations, the new Helmsman Lounge, a new rooftop sundeck at the Vista Blue Spa and remodeled penthouse luxury suites.

Adjacent to the Monterey Conference Center, the Portola Hotel & Spa has undergone a multi-million dollar renovation including the completion of a \$10 million full renovation of all 379 guest rooms. The hotel also recently completed a \$6 million renovation of the lobby and its new lobby bar and restaurant - Jacks Monterey. In addition, the hallway carpet was replaced, new exterior signage has been installed and the exterior of the

main building has been repainted. Improvements also included cutting-edge energy and water conservation fixtures, reinforcing the Portola's commitment to sustainability and LEED® Certified Status.

Spindrift Inn, also part of the Inns of Monterey boutique collection, will be renovated this winter. Located on historic Cannery Row, the property will undergo a facelift as plans include repainting the entire exterior of the hotel. Inside, guests will be welcomed by new artwork hung over the fireplace in the lobby along with reupholstered furniture. The ever romantic guest rooms will also receive an upgrade with new custom-made headboards and canopies.

In the heart of the Cannery Row historic district, the new Wave Street Inn debuted in July 2017. Wave Street Inn features 32 guest rooms and adds another outstanding hotel choice for travelers who want to follow in John Steinbeck's footsteps. Signature Design of Salinas created an ambiance inspired by the surrounding natural beauty and maritime history. Shiplap walls evoke the area's fishing heritage while contemporary art, ocean-blue oversized headboards, pops of starfish-orange accessories and an on-trend barn door to the bathroom create a laid back coastal vibe. There were several other Monterey properties that completed renovations this year including the Colton Inn, Hotel 1110, Hotel Abrego and The Stevenson Monterey.

Contributed information from Monterey County Convention & Visitors Bureau



Casa Munras Junior Suite, provided photo



Wave Street Inn, King Suite, provided photo



Wave Street Inn, Family Suite, provided photo

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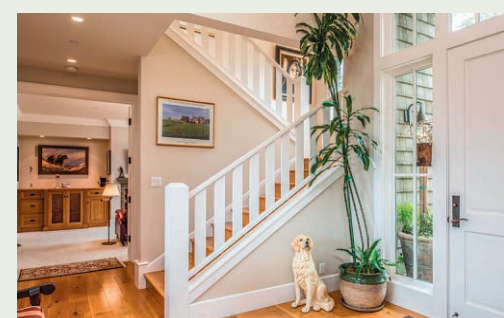


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Christmas on the Wharf

Monterey's Old Fisherman's Wharf announces December festivities

What is everyone's favorite holiday destination this year? Monterey's Old Fisherman's Wharf! Monterey Fisherman's Wharf Association is proud to sponsor and hold its popular "Christmas on the Wharf" weekend festivities on Old Fisherman's Wharf featuring holiday entertainment, beautiful holiday lights, a 19-foot Christmas tree, sweet treats, free Santa "meet and greet" visits, and much more.

Fridays, December 1st through Sunday, December 17th, from 5:00 p.m. – 9:00 p.m., and Saturdays from 11:00 a.m. – 9:00 p.m. and Sundays from 11:00 a.m. – 9:00 p.m., families are encouraged to come meet Santa and create wonderful memories with free Santa visits at his "house" and have a photo op for kids and family. There will also be a toy drop at Santa's house for Salvation Army.

Each weekend, there will be complimentary cocoa, coffee, apple cider and cookies (Friday, Saturday and Sunday) at the Wharf tent courtesy of Fisherman's Wharf Association. There will also be free drawings for dinner for two and more. Live entertainment will be featured each weekend. Enjoy Christmas shopping, dining, whale watching, fishing, watching marine life and more fun this holiday season on the Wharf.

Wharf businesses will be beautifully decorated with colorful holiday lights and a majestic lit Christmas tree. Ice Skating By the Bay and the Dali17 at the Museum of Monterey will be available for visits in the adjacent Custom House Plaza.

On December 8th and 9th, the Wharf will be a stop off during the Christmas in the Adobes tours in downtown Monterey.

Many of the restaurants, stores and other businesses are open 365-days a year and you can celebrate your special holidays at the Wharf.

Content and photos from Wendy Brickman.



-Provided Photo

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Community giving that goes beyond disaster

By Arne Chatterton, President & CEO, Capital Insurance Group

As one of the oldest regional insurers in the west, Capital Insurance Group (CIG) began in 1898. CIG moved its headquarters to Monterey more than 40 years ago, and the mission remains the same today: to protect and restore our communities. As a property and casualty insurer, CIG lives out this mission every day by insuring local business owners, farmers and homeowners.

While CIG has branch offices in Reno, Westlake Village, Bakersfield, Fresno and Spokane, they employ more than 150 residents in Monterey, and care deeply for the neighborhoods in which they live and serve. CIG is proud to be headquartered out of Monterey, a region that has proven resilience in recent years. In 2016, the Soberanes Fire devastated the coastline and was declared the most expensive wildfire in U.S. history. This year, the Mud Creek Slide cut off a large section of Big

Sur, which anticipates a \$554 million loss in visitor-related revenue.

Both of these disasters, as well as recent Hurricanes Harvey and Irma, remind us that community giving must go beyond disasters. Even when the waters recede or roads are rebuilt, we must continue our support. Here are three ways to support your community throughout the year:

Define your efforts. As a property and casualty insurer, CIG's efforts are focused on protecting communities from disaster and restoring them after a crisis. Ask yourself, what am I passionate about and how can that translate into community giving?

Partner with like-minded organizations. Giving back is powerful in numbers and you don't have to do it alone. Research organizations that fit your mission, and learn about what opportunities are available. CIG has partnered with the American Red Cross

of the Central Coast, Monterey Fire Department, Habitat for Humanity, California Highway Patrol and many others. Do more than just write a check. In 2017, CIG launched a Paid Volunteer Time benefit. CIG employees are passionate about giving back and enjoy doing so with their colleagues. From stocking food bank shelves to building playhouses for local schools, CIG employees have donated upwards of 560 hours so far this year. Roll up your sleeves and get started!

As an insurance carrier, CIG helps prepare policyholders for the unexpected. As citizens, we must do the same for our communities. For more information about CIG, visit www.ciginsurance.com.

Monterey music festivals celebrated big anniversaries this year

In June of this year, crowds flocked to the Monterey Fairgrounds to celebrate the 50th anniversary of the 1967 Monterey International Pop Festival. The weather was fantastic and the acts kept coming throughout the 3 day event. The Monterey Herald commemorated the historic event with a photo book filled with photos from the same 3 days in June of 1967 taken by Monterey Herald photographers as well as two local photographers, Tom Gundelfinger O'Neal and Fred Arellano. Both of whom were on hand this year to take photos of the 2017 festival.

September brought Monterey more great weather and more phenomenal music with the 60th anniversary of the Monterey Jazz Festival. More than 38,000 fans attended the 2017 Jazz Festival, also held at the Monterey Fairgrounds, over the course of the weekend. Mark your calendars for the 61st Annual Monterey Jazz Festival which will take place September 21-23, 2018.



2017 Jazz Festival. Photo by Fred Arellano, used with permission.



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2017 Jazz Festival. Photo by Fred Arellano, used with permission.



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Richard MacDonald's Magnus Opus

More than 500 guests attended the red-carpet Magnus Opus event at Richard MacDonald's private studio and foundry in Monterey the first weekend in October. Guests referred to the show as "extraordinary and magical". The 2-evening event featured the largest body of the artist's work ever exhibited in one location, including a rare collection of early works, one-of-a-kind, hand-painted, and gilded works. The exhibition encompassed the full spectrum of Richard MacDonald's career, from his very first sculpture Wind Drawn (1979) to his latest creation Gathering of

Graces (2017), presented for the first time during the event. Over 20 magnificently lit Heroic bronze sculptures were on display, including two with cascading water features, with a number of them serving as a dramatic backdrop for the outdoor reception area. Guests enthusiastically toured the 30,000 square foot state-of-the art facility, enjoying demonstrations at each stage of the production process. Several of Richard's models: dancers, musicians and acrobats, flew in from around the world, to entertain guests with special performances, while providing a

window into the sources of inspiration for some of Richard MacDonald's creations. The evening concluded with a stunning nighttime foundry pour, where guests witnessed the mythic power of 2000 degree hot molten bronze being poured from the crucible, destined to become a Richard MacDonald masterpiece. A percentage of the proceeds from the event will benefit Make-A-Wish of the Greater Bay Area. For more information about Richard MacDonald, his works and galleries, please visit richardmacdonald.com.



DC. Gathering of Graces sculpture by Richard MacDonald. Photo taken by Rich MacDonald Jr.



Pictured: Rich MacDonald, Jr., Ariane MacDonald, Richard MacDonald, Michele MacDonald Jayson, Derek Jayson and Josh MacDonald. Photo by Gonzalo

Get ready for some racing in 2018

MONTEREY, Calif. — Fans of world-class motorsports events at the iconic Mazda Raceway Laguna Seca road course can begin making plans for next year with the release of the complete 2018 major event schedule.

Mazda Raceway Laguna Seca, built by the Sports Car Racing Association of the Monterey Peninsula (SCRAMP) on property leased from Fort Ord in 1957, will kick off its 61st season of racing activity on May 3-6 with Prancing Ponies galloping through the 11-turn, 2.238-mile circuit during the Ferrari Challenge. The second annual Spring Classic will take place May 18-20. A vintage racing event that celebrates the fast and thrilling 1970s, 1980s, and 1990s eras of motorsports, the Spring Classic features spirited competition among run groups that include historic open wheel cars, sports cars, stock cars, and motorcycles. The Motul FIM World Superbike Championship GEICO U.S. Round featuring MotoAmerica brings international and domestic two-wheel motorcycle racing on an earlier date, June 22-24. The annual event is the only opportunity to see the globally-renowned riders of the Motul FIM World Superbike Championship compete in North America. The event is also comprised of the best motorcycle road racing that the U.S. has to offer with MotoAmerica returning as the support series. The event circled on the calendar of every historic racing enthusiast, the Rolex Monterey Motorsports Reunion, has a new date. One of the most respected and prestigious historic racing events in the world, Mazda Raceway Laguna Seca's signature event will again consist of up to 550 entries chosen from around the world for their authenticity, historical significance, and

period correctness. The Rolex Monterey Motorsports Reunion will take place Aug. 23-27, one week later than its traditional date. Every major event comprising the famous Monterey Classic Car Week on California's Central Coast will likewise move up from the third week of August to the fourth to accommodate the Monterey Peninsula which will play host to the U.S. Amateur at Pebble Beach Golf Links Aug. 13-19. Monterey Classic Car Week, of course, kicks off with the Monterey Pre-Reunion Aug. 18-19.

The month of September will be bookended with weekends of popular motorsports events. The legacy of world-class sports car racing upon which Mazda Raceway Laguna Seca was founded continues when the Prototypes and Grand Touring cars of the IMSA WeatherTech SportsCar Championship come to Monterey for the Continental Tire Monterey Grand Prix featuring AMERICA'S TIRE 250 on Sept. 6-9.

At the end of September, the world's largest gathering of Porsche race cars and drivers returns to Mazda Raceway Laguna Seca. The highly-anticipated Rennsport Reunion VI is scheduled for Sept. 27-30. Hosted by Porsche Cars North America (PCNA), the four-day program of on-track competition will be complemented by a Concours d'Elegance, which is open to invited race participants.

The season will come to a close with Pirelli World Challenge on Oct. 18-21. Nearly 20 manufacturers will compete in eight Grand Touring (GT) and Touring Car (TC) classes in a sprint-race format. Mazda Raceway Laguna Seca's overall 2018 schedule is a 52-week calendar that, in addition to the major event weekends, includes a wide spectrum of two-

and four-wheeled competition and activities including: club racing; automobile and motorcycle racing schools; manufacturer demo days; automobile and motorcycle publication track days; and the monthly Twilight Cycling program.

Single, multi-day, hospitality packages, and camping for events go on sale December 13th. (Rennsport Reunion VI tickets go on sale October 11th).

MAZDA RACEWAY LAGUNA SECA 2018 MAJOR EVENT SCHEDULE*

May 3-6 – Ferrari Challenge

May 18-20 – Spring Classic

June 22-24 - Motul FIM World Superbike Championship GEICO U.S. Round featuring MotoAmerica

Aug. 18-19 - Monterey Pre-Reunion

Aug. 23-26 - Rolex Monterey Motorsports Reunion

Sept. 6-9 - Continental Tire Monterey Grand Prix featuring AMERICA'S TIRE 250

Sept. 27-30 - Porsche Rennsport Reunion VI

Oct. 18-21 - Pirelli World Challenge

(*events are subject to provisions of local regulation)

Lower Presidio Historic Park Walking Tour

The Old Monterey Foundation has teamed up with noted Monterey Bay historian and author, Tim Thomas, to offer Lower Presidio Historic Park Walking Tours on the third Saturday of each month from 10:00 a.m. - Noon. On Saturday, November 18, the tour will provide an opportunity to learn about the history of the first El Castillo (Presidio) up through Argentinian Hippolyte Bouchard's raid in 1818 when he attacked and sacked the City of Monterey. This was the only land and sea battle ever to occur on the West Coast of the U.S. Tours meet in front of the City of Monterey's Presidio of Monterey Museum at 113 Corporal Ewing, Building #113. Advance reservations are required by calling Tim Thomas at (831) 521-3304 or via email at timsardine@yahoo.com. The tour is for ages 10-adult only, and the cost is \$20 for adults and \$15 for children, ages 10-15. Group rates are also available.

Tim Thomas is a fourth-generation native of the Monterey area, a popular speaker and lively tour guide. For 16 years, he was historian and curator for the Monterey Maritime & History Museum and has worked with the Monterey Bay Aquarium, California State

Parks and the Monterey Bay National Marine Sanctuary. Thomas is the author of "The Abalone King of Monterey: 'Pop' Ernest Doelter," "The Japanese on the Monterey Peninsula" and co-author of "Monterey's Waterfront."

The Old Monterey Foundation, a 501(c)(3) non-profit organization, was formed on February 14, 2011, with the specific mission and purpose of promoting, supporting and enhancing the artistic, cultural and historic environment of Downtown Monterey. The group is well known for their work with the Art-in-the-Adobes event, held from 2011-2013, as well as other fundraisers, lectures and events. Its private/public partnership with the City of Monterey heralds a new way of doing public business in a State strapped to find funds for park operations and expansions.

The Lower Presidio Historic Park, described as "The most historically significant site on the West Coast" and "One of the most beautiful places in Monterey," is on its way to becoming a true historic public park enjoyed by locals and visitors. Old Monterey Foundation, in cooperation with the City of Monterey, has

raised initial funds to begin Phase One of the project to enhance and restore this historic 25.3-acre site, and is now seeking public donations to help complete Phase One of the \$680,000 project.

The Lower Presidio Historic Park is one of the least-visited historic parks in the area due to some confusion about whether the public is allowed in the area. Situated in a "hidden in plain sight" location, the Park can be found above Pacific Street at the Lighthouse Curve in Downtown Monterey. The park features spectacular views of the Monterey Bay and Harbor. There is on-going work to raise funds to restore and enhance this 25.3 acre park. Old Monterey Foundation is seeking additional funds for two trails, historic signs, park benches and more.

Old Monterey Foundation invites everyone to become a member of "Friends of the Lower Presidio." For more information, visit www.oldmontereyfoundation.org or call (831) 521-2313.

Content and photos contributed by Wendy Brickman.



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ATHLETICA

Macy's Apple Store
Banana Republic
Chico's Express
Forever 21 Francesca's
Gap H&M Hollister
Lucky Brand Jeans
Pottery Barn Sephora
Victoria's Secret
White House | Black Market
Williams-Sonoma

California Pizza Kitchen
Islands Fine Burgers & Drinks
Lalla Grill
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