

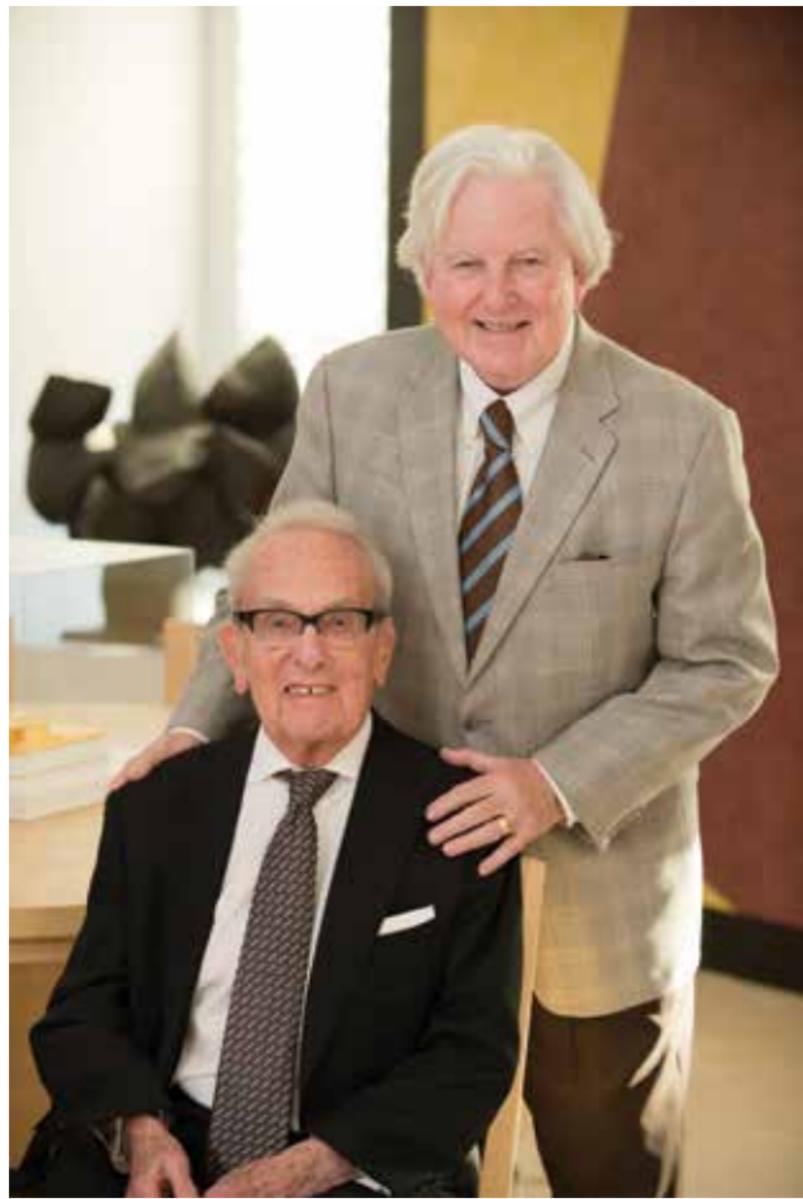


THE KCAI ART & DESIGN AUCTION

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IN MEMORY OF JERRY NERMAN



Jerry Nerman and Tony Jones, The Nerman Family President
Photo by Mark McDonald

This evening we honor Jerry Nerman and his tremendous achievements for the arts in Kansas City.

We are forever indebted to his untiring devotion to creativity, culture and the arts. Although it is very difficult to say goodbye, Jerry's legacy will live on in the countless individuals he inspired and graced with his passion and wit.



GREETINGS FROM THE NERMAN FAMILY PRESIDENT

Welcome to the 2017 Art & Design Auction!

Thank you for joining us this evening to celebrate the astounding talents of our alumni, faculty and friends. They are a truly extraordinary group. We are so honored to share their remarkable work with you.

Throughout the evening, you will find yourself in our stylish, new David T. Beals III Studios for Art & Technology surrounded by leading-edge prototyping and printing equipment. These facilities are evidence of the world-class education that KCAI offers in art, craft and design.

Through your generosity tonight, you provide talented, young artists with scholarship funds to come to KCAI and pursue their passion. We sincerely appreciate all that you do to support our students, and we hope you enjoy this fun, unique event!

A handwritten signature in black ink that reads "Tony Jones".

Tony Jones CBE
The Nerman Family President

ADA Committee

HONORARY CHAIRS

Sue & Lewis Nerman

EVENT CHAIRS

Abby & Alex Wendel

ALUMNI CO-CHAIRS

Ky Anderson ('92) & Madeline Gallucci ('12)

AMBiance & EXPERIENCE

Chadwick Brooks & Ashley Personette

NEW FRIENDS

Ellen & Jamie Copaken

FOOD & BEVERAGE

Tony Glamcevski

DESIGN & ILLUSTRATION

Chad Grossenkemper

PATRON EXPERIENCE

Kurt Knapstein

SPONSORSHIPS

Brad Kroh

FACULTY CO-CHAIRS

Marie Bannerot McInerney ('02)
& Casey Whittier ('08)

NEIGHBORHOOD LIAISON & VOLUNTEER RECRUITMENT

Jim Wanzer



Photo by Mark McDonald

SUE & LEWIS NERMAN HONORARY CHAIRS

The Nerman family name has become synonymous with contemporary art in our community. Lewis credits his parents, Jerry and Margaret Nerman, for inspiring his passion to collect. Today, Sue and Lewis are among the city's most prominent collectors of contemporary art. Their collecting philosophy mirrors that of Jerry Nerman's to "Search for the art. Secure the art. Share the art."

We are privileged to have Sue and Lewis act as honorary chairs of this event. Their steadfast support for the arts and arts education, along with their joy of art for art's sake is inspiring. We are especially honored to have the Nerman family name associated with the presidency of this institution, thanks to a remarkable gift to endow that position. Without their passion and leadership, the arts in Kansas City would not be what it is today.

ABBY & ALEX WENDEL EVENT CHAIRS

Welcome to the 2017 Kansas City Art Institute Art and Design Auction (ADA). For more than 130 years, KCAI has been training and educating the next generation of artists and contributing to the creative culture of Kansas City. What started as a simple sketch club has become a leading four-year college of art and design. And, it's hard to imagine KCAI having more momentum over the last century than it does today. With committed leadership, dynamic programs and generous supporters like yourself, the future is bright for this Kansas City treasure.

This year's ADA is focused on exploring creativity and the creative process, highlighted by the David T. Beals III Studios for Art & Technology, which provides the backdrop for what the next century holds for KCAI. Your support this evening goes directly to support scholarships for KCAI students and will help ensure that KCAI continues to be a center for creativity in our community for the next 100 years.

Thank you for your support. We look forward to celebrating with you!



Photo by Tom Styrkowicz

THANK YOU TO OUR SPONSORS

CRIMSON

M U R R I E L M c B R I E N
KAUFFMAN FOUNDATION

ANONYMOUS

CHARTREUSE



MARSHALL MILLER, JONATHAN MILLER &
DANIEL MILLER

SUE & LEWIS NERMAN

COBALT



GLOBAL PRAIRIE



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J.B. Reynolds Foundation

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Centric Projects	Marty Peterson & Kristin Goodman
Ellen & Jamie Copaken	Rick & Betsey Solberg
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UNDERWRITERS

53 Tom - Tom Styrkowicz

Mark McDonald

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and Service, Inc.

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& Troy Bivona

A. Zahner + Metalabs

Sponsors as of May 4, 2017

STAR ARTIST

Keith Jacobshagen ('65 Design)

From Church Road, 2016-17

His work will be featured in the live auction.

Jacobshagen's work is in over 50 collections including the Nelson-Atkins Museum of Art, the Art Institute of Chicago, the Philbrook Museum, the Norton Simon Museum and numerous corporate and private collections.

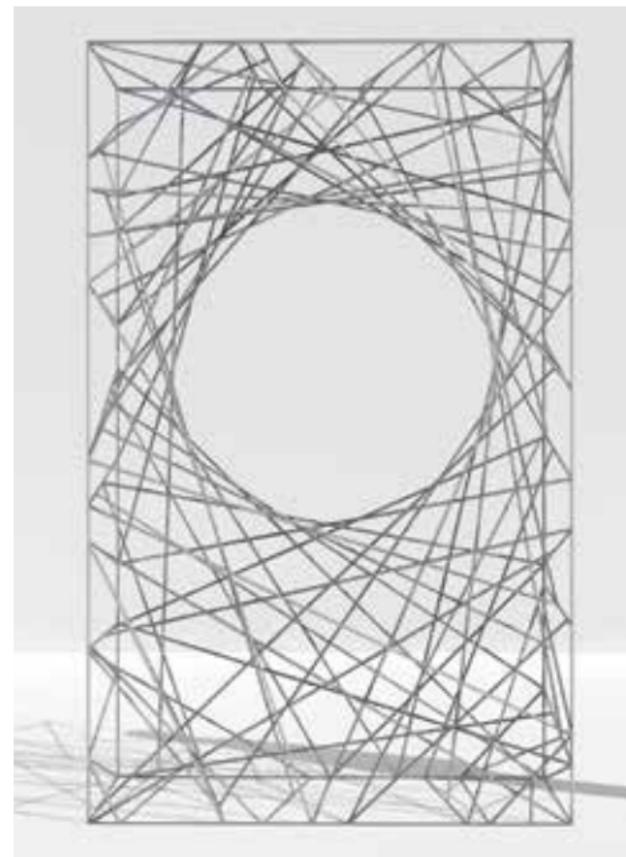


From Church Road, 2016-17

oil on canvas, 20" h x 20" w

(Donation courtesy of the artist and Sherry Leedy Contemporary Art)

ZAHNER COMPETITION



Caleb Bowman ('99 Sculpture)

The Consistency of Change

10'6" h x 6'1" w x 2'6" d

(Design and fabrication courtesy of the artist and A. Zahner Company)

KCAI is pleased to, once again, partner with the A. Zahner Company and Metalabs for a biennial sculpture design competition. Zahner has worked with our students and alumni to create 10 unique sculptures for the Art & Design Auction for the past seven events. The company donates their time and materials to build the sculpture, which is then sold to provide 100% of the proceeds for student scholarships.

This year's contest was open to all KCAI students and alumni. The collaboration celebrates the generosity and ingenuity of A. Zahner and the creative vision of the artist. Caleb Bowman ('99 Sculpture) was selected as this year's artist. Caleb's design, *The Consistency of Change*, was chosen from a field of 22 entrees and four finalists. "Working with Zahner was a chance to push my sculpture in ways I could never do by myself in the studio," said Bowman.

Bowman knows what it's like to not be able to afford college. He says if it wasn't for the scholarships he received, he wouldn't have been able to attend KCAI. "Giving back to the auction is my way of directly having an effect on students. I know that somewhere there is an 18-year-old farm kid making paintings in his basement, just like I was. A scholarship will give him or her the same opportunity it gave me."

Paddle8

EVENT WIFI: Paddle8 Bidding
(no password required)



REGISTER FOR A PADDLE NUMBER

Talk to a Paddle8 representative, register at a bidding station, or download the free Paddle8 iPhone app.



SUBMIT YOUR BID

Enter any bid amount greater than or equal to the amount noted below the bid field and press “Place Bid.” All bids are binding and irrevocable.



MONITOR YOUR BID

A confirmation of your bid will be sent directly to your phone or email, along with notifications of when you’re outbid.

Sotheby's

QUIG BRUNING LIVE AUCTIONEER



Quig Bruning is a vice president and specialist in the jewelry department at Sotheby's Auction House. Born and raised in Kansas City, he graduated from Pembroke Hill School in 2003 and retains overly strong allegiances to the

Royals and Kansas Jayhawk basketball. He recently returned to New York after spending two years in the Paris and London offices. Quig has worked at Sotheby's since 2009, starting initially as the administrator in the jewelry department. Since then, he has worked on several important collections and auctions, including the collections of Brooke Astor and Mrs. Charles Wrightsman. He is a graduate of the Sotheby's Institute of Art's Art Business Master's program and an alumnus of Dartmouth College, where he concentrated in Romance languages. He is a licensed auctioneer in New York, conducting sales and charity auctions and has conducted auctions in the UK, as well.

LIVE AUCTION



1



PATTY CARROLL (Friend of KCAI)

Tea Party

archival digital photograph | 30" h x 30" w

Market Value: \$2500

2



JILL DOWNEN ('89 Painting | Faculty)

Spine

plaster on paper | 35.25" h x 7.25" w

Market Value: \$2500

**FINE ART EXCURSION IN THE FLINT HILLS**

Experience the beauty of the Flint Hills, retreat from everyday life, and refresh your soul. Your sojourn in the Flint Hills begins with the use of a 2017 Jaguar XJ Sport Sedan courtesy of Aristocrat Motors. George Terbovich has curated an exclusive weekend for up to four art/nature enthusiasts. Your itinerary includes private visits to the Mill Valley and Illinois Creek Ranches, the historic Reece and Terbovich farmsteads, and personalized tours of the Flint Hills Discovery Center and the Marianna Kistler Beach Museum of Art in Manhattan, Kansas. The Loft at the Volland Store, a visual arts center nestled into the sweeping prairie of the Flint Hills, will provide your lodging for the night.

Market Value: \$2,000

Donation courtesy of George Terbovich, The Volland Store, and



4



LESTER GOLDMAN (1942-2005) (Late Faculty)

Mädchen

oil on canvas | 68" h x 96" w

Market Value: \$15,000

Donation courtesy of the estate of Lester Goldman

5



KEITH JACOBSHAGEN ('65 Design)

From Church Road, 2016-17

oil on canvas | 21" h x 21" w

Market Value: \$9000

Donation courtesy of the artist and Sherry Leedy Contemporary Art

6



JIM LEEDY (Retired Faculty)

Abstract Platter

stoneware | 27" h x 27" w x 4.5" d

Market Value: \$25,000

Donation courtesy of the artist and Stephanie Leedy

7



LAUREN MABRY ('07 Ceramics)

Cylinder - Into the Inferno

red earthenware, slip, glaze | 6.5" h x 12" w x 12" d

Market Value: \$2000

8



LAURA FOSTER NICHOLSON ('76 Fiber)

Steel Factory, Newton IL

handwoven brocaded tapestry | 28" h x 28" w

Market Value: \$2600

9



JASON POLLEN (Retired Faculty)

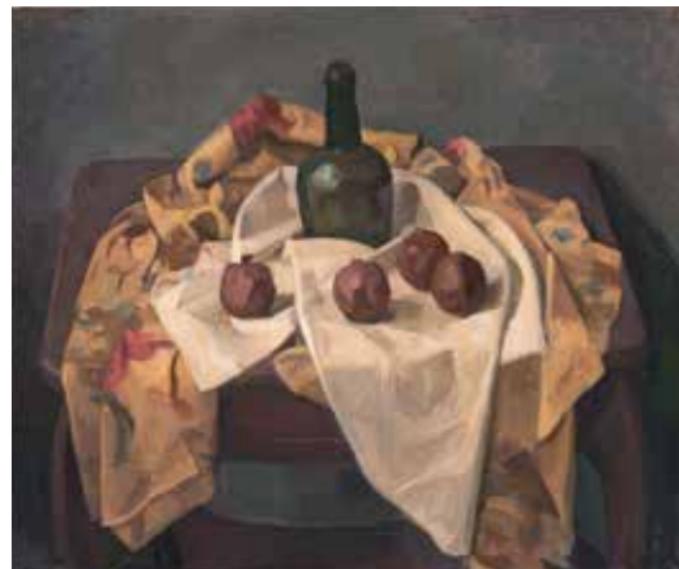
Descendent

aluminum, wire mesh, wire and paint | 180" h x 25" w x 25" d

Market Value: \$8500

Donation courtesy of the artist and Zahner/Metalabs

10



WILBUR NIEWALD

('49 BFA; '53 MFA Painting | Faculty Emeritus)

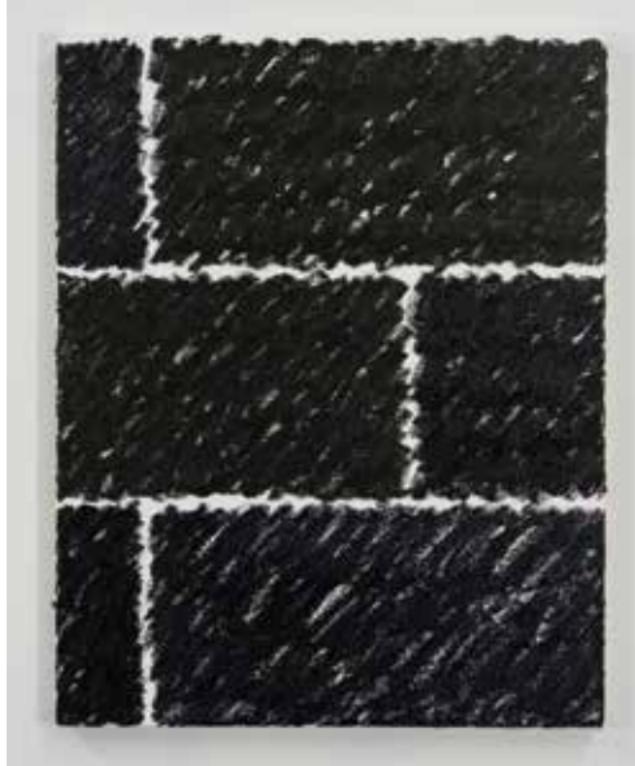
Still Life with Green Bottle and Pomegranates

oil on canvas | 21" h x 25" w

Market Value: \$8000

Donation courtesy of the artist and Haw Contemporary

11



PAUL ANTHONY SMITH ('10 Ceramics)

Blurred Lines

oil stick on canvas | 24" h x 19" w

Market Value: \$5500

THANK YOU TO THE ARTISTS

Tonight is a celebration of the creative process, made possible by the generosity of over 200 local and national artists -- alumni, faculty, staff and friends of the Kansas City Art Institute. These artists and designers support our students by donating their work and time to the Art & Design Auction. They have a direct impact on the scholarships we are able to award our students, ensuring that KCAI remains **THE** destination for art and design education. In turn, we are committed to supporting these artists and friends, which is why we listed all starting bids for the silent auction at 25% of market values.

We invite you to browse, bid and buy tonight to ensure that the next generation of artists are able to thrive at KCAI.



SILENT AUCTION



12



MARYANNA ADELMAN ('85 Painting)

Fall (Suspended)

intaglio with chine-collé, photogravure, hand-colored
17" h x 14" w

Market Value: \$200 | Starting Bid: \$50

13



ALBERTO AGUILAR (Friend of KCAI)

Post Museum Void 4

vinyl and inkjet print on canvas | 14" h x 20" w

Market Value: \$1200 | Starting Bid: \$300

14



BEVERLY AHERN ('86 Fiber | Staff)

New Year's Eve, 2015, Lee County, Iowa

digital pigment print | 12" h x 8" w

Market Value: \$300 | Starting Bid: \$75

15



JON SCOTT ANDERSON ('69 Painting)

book of grass #2

archival pigment print | 14" h x 16.5" w

Market Value: \$850 | Starting Bid: \$215

16



KY-ANNA ANDERSON ('95 Fiber)

House

oil on canvas | 17" h x 18" w

Market Value: \$1600 | Starting Bid: \$400

17



COREY ANTIS (Faculty)

Welding Gloves

acrylic, flashe, paper collage, PVA | 11" h x 14" w x 2" d

Market Value: \$2000 | Starting Bid: \$500

18



DARWIN AREVALO ('02 Painting)

Bird Cage

mixed media on wood panel | 48.25" h x 32.25" w x 1.75" d

Market Value: \$900 | Starting Bid: \$225

Donation courtesy of Anonymous

19



MARIE BANNEROT MCINERNEY ('02 Fiber | Faculty)

Original Continuity 2.2

graphite and paint on laser etched canvas | 43" h x 30" w

Market Value: \$4000 | Starting Bid: \$1000

20



LYNDON BARRIOS (Friend of KCAL)

Cerberus

oil on wood panel | 25" h x 19" w

Market Value: \$1000 | Starting Bid: \$250

21



BEN BATES ('95 Ceramics)

Vase

wood fired porcelain | 28" h x 18" w x 18" d

Market Value: \$2000 | Starting Bid: \$500

22



KARRIE MARIE BAXLEY ('03 Painting)

Buds of Folly

oil on canvas | 30" h x 30" w

Market Value: \$1200 | Starting Bid: \$300

23



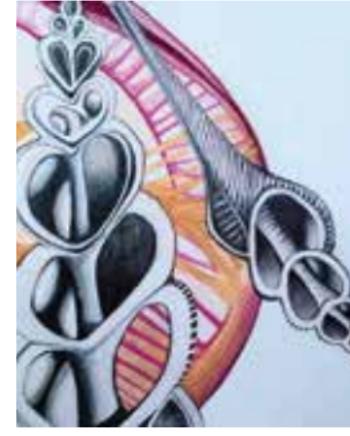
PETER BIGELOW ('71 Painting)

Melee

oil on canvas | 18" h x 24" w

Market Value: \$5000 | Starting Bid: \$1250

24



JOHANETTE BISONE ('03 Painting)

Shell Shadows

graphite and watercolor on paper | 8" h x 6" w

Market Value: \$200 | Starting Bid: \$50

25



DAWN BLACKMAN (Attended '93-'95)

Untitled (Amphorae 26)

acrylic and ink on c-print | 14" h x 11" w

Market Value: \$750 | Starting Bid: \$190

26



RITA BLITT (Attended '52-'53)

2011.0081-373

acrylic on paper | 11" h x 14" w

Market Value: \$750 | Starting Bid: \$190

27



RITA BLITT (Attended '52-'53)

2011.0082-374

acrylic on paper | 11" h x 14" w

Market Value: \$750 | Starting Bid: \$190

28



MATTHEW BOLLINGER ('03 Painting)

August 25

flashe and acrylic on canvas | 20" h x 16" w

Market Value: \$4500 | Starting Bid: \$1125

29



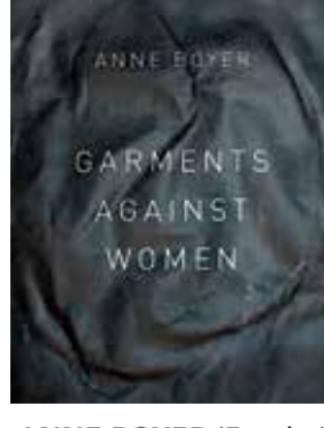
CALEB LEE BOWMAN ('99 Sculpture)

Dimensional Dissection

graphite on vellum | 48" h x 36" w

Market Value: \$2500 | Starting Bid: \$625

30



ANNE BOYER (Faculty)

Garments Against Women

book, signed by author | 8" h x 6" w

Market Value: \$25 | Starting Bid: \$10

31



DERRICK BREIDENTHAL (Friend of KCAI)

Red Rock

oil on panel | 20" h x 35" w

Market Value: \$3500 | Starting Bid: \$875

32



ALICE EVANS BROUGHTON ('95 Painting)

Strong City, KS Grain Elevator

casein, pastel, charcoal, graphite on paper | 35.5" h x 21" w

Market Value: \$750 | Starting Bid: \$190

33



JOHN BUCK ('68 Sculpture)

Fountain in the Bakken

woodblock rubbing | 59" h x 36" w

Market Value: \$3400 | Starting Bid: \$850

34



MARCUS CAIN ('98 Painting & Printmaking | Staff)

Self-conscious

acrylic, ink, latex, watercolor on wood panel | 60" h x 56" w

Market Value: \$8000 | Starting Bid: \$2000

Donation courtesy of the artist and Sherry Leedy Contemporary Art

35



MARCUS CAIN ('98 Painting & Printmaking | Staff)

Color-blind

acrylic, ink, latex, spray paint on wood panel | 10" h x 8" w

Market Value: \$500 | Starting Bid: \$125

Donation courtesy of the artist and Sherry Leedy Contemporary Art

36



MICHAEL CARLO (Friend of KCAI)

(British) Winter

woodblock print | 18" h x 24" w

Market Value: \$600 | Starting Bid: \$150

Donation courtesy of Max Penner

37



HÉCTOR CASANOVA ('98 Illustration & Art History | Faculty)

Soft Like A Prayer

ink on digital print | 25.5" h x 25.5" w

Market Value: \$500 | Starting Bid: \$125

38



RENÉE CINDERHOUSE ('01 Sculpture & Art History)

Archiving the Ephemeral (excerpt)

wood-fired earthenware, blood, satin | dimensions variable

Market Value: \$500 | Starting Bid: \$125

39



MAURA CLUTHE ('93 Illustration | Faculty)

Arrange and Rearrange

oil, alkyd, enamel, enamel market on canvas | 48" h x 48" w

Market Value: \$2800 | Starting Bid: \$700

40



JAMES CONNELL ('82 Ceramics)

Green Carved Teapot

ceramic, glaze | 12" h x 9" w x 8" d

Market Value: \$600 | Starting Bid: \$150

41



CYRUS CONSOLE-SOICAN (Faculty)

Private Learning Session: Poetry Workshop

Have you ever wanted to learn to write poetry? Cyrus Console, assistant professor of liberal arts, will provide a one-on-one poetry-writing workshop to develop your skills.

Market Value: \$250 | Starting Bid: \$65

42



MARY ANN COONROD ('75 Painting)

Sunflower

acrylic on canvas | 12" h x 48" w

Market Value: \$800 | Starting Bid: \$200

43



WILLIAM COUNTER ('99 Painting & Printmaking)

Magazine Still Life #32

collage and paint on canvas | 66" h x 50" w

Market Value: \$2500 | Starting Bid: \$625

44



MATT CRANE ('95 Sculpture)

Untitled

painted PLA on aluminum | 8" h x 8" w x 8" d

Market Value: \$500 | Starting Bid: \$125

45



JONAH CRISWELL ('05 Painting | Faculty)

Waiting

oil on linen | 20" h x 16" w

Market Value: \$3000 | Starting Bid: \$750

46



BOWIE CROISANT ('08 Ceramics)

Untitled Impression

printed clay on paper | 12" h x 9" w

Market Value: \$500 | Starting Bid: \$125

47



SHERRY CROMWELL-LACY ('72 Painting)

Thinking of Mondrian

oil on canvas | 16" h x 16" w

Market Value: \$875 | Starting Bid: \$225

48



PAIGE DAVIS (Staff)

Untitled

oil on canvas | 40" h x 30" w

Market Value: \$750 | Starting Bid: \$190

49



PAIGE DAVIS (Staff)

Dangerous Drinking Water (Hobo Symbol Series)

sewn toilet paper quilt block | 9" h x 9" w

Market Value: \$100 | Starting Bid: \$25

50



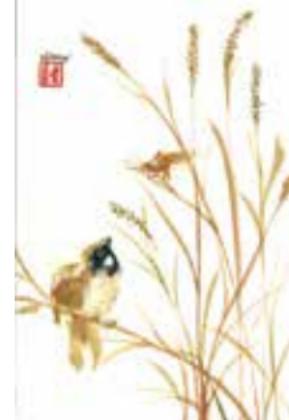
DEBRA DI BLASI ('85 Painting)

Small Bird Among Brugmansia Leaves

China paint and ink on Xuan (rice) paper | 13.5" h x 9.25" w

Market Value: \$100 | Starting Bid: \$25

51



DEBRA DI BLASI ('85 Painting)

Baby Bird Learns Something New

China paint and ink on Xuan (rice) paper | 13.5" h x 9.25" w

Market Value: \$100 | Starting Bid: \$25

52



DEBRA DI BLASI ('85 Painting)

Winged Insect on Wheat

China paint and ink on Xuan (rice) paper | 13.5" h x 9.25" w

Market Value: \$100 | Starting Bid: \$25

53



DEBRA DI BLASI ('85 Painting)

Winged Insect on Dying Bamboo

China paint and ink on Xuan (rice) paper | 9.25" h x 13.5" w

Market Value: \$100 | Starting Bid: \$25

54



DEANNA DIKEMAN (Friend of KCAI)

Dog and girl, Hudson NY

archival inkjet print | 24" h x 46" w

Market Value: \$2165 | Starting Bid: \$545

55



PAUL DONNELLY (Faculty)

Pitcher Set

ceramic, glaze, decals, carved and stained wood

9.5" h x 18" w x 10" d

Market Value: \$325 | Starting Bid: \$85

56



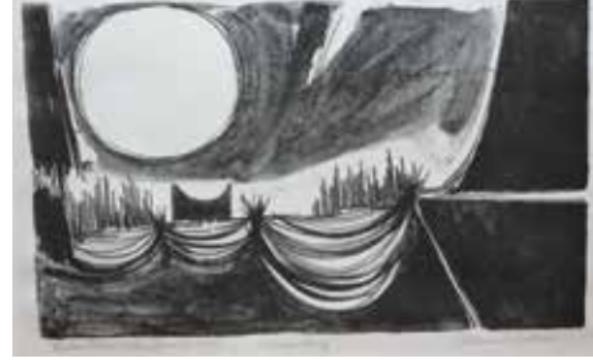
REBECCA DUBAY (Faculty)

Private Learning Session: Guided Tour of the Contemporary Galleries of the Nelson-Atkins Museum of Art's Bloch Building

Have you ever wanted learn about contemporary art but were too afraid to ask? Rebecca Dubay, assistant professor of art history, will lead you and a small group on a 45-minute private tour through the Nelson's contemporary art collection.

Market Value: \$250 | Starting Bid: \$60

57



PATRICIA DUBOSE DUNCAN ('70 Painting)

Winter Moon: Lake Quivira

lithograph | 8" h x 13" w

Market Value: \$1250 | Starting Bid: \$315

58



EMILY EAKES ('97 Printmaking)

domestic|domesticated

mixed media | 24" h x 24" w

Market Value: \$400 | Starting Bid: \$100

59



CHARLES EAMES

"DCM" Side Chair

molded birch plywood, steel and rubber
29.47" h x 19.375" w x 17.5" d

Market Value: \$950 | Starting Bid: \$250

Donation courtesy of Rod Parks and Retro Inferno

60



JEFF EATON ('09 Photography & Art History)

Untitled (picture, curve III)

paper clip, Erika Ceruzzi wristband, J.Crew postcard, Ellsworth Kelly catalog page, Saturdays NYC lookbook page, Bleu de Chanel cologne sample on ESPN magazine page, unprocessed black and white photo paper, frame. | 17" h x 13" w

Market Value: \$1500 | Starting Bid: \$375

61



KIM EICHLER-MESSMER (Faculty)

Snow.Mo.February

hand-dyed, pieced and sewn quilt | 45" h x 52.5" w

Market Value: \$2250 | Starting Bid: \$565

62



SAUL ELLIS (Friend of KCAI)

Highs & Lows

custom-designed 18k gold ring | 1" h x 1" w x 1"d (size 8.5)

Market Value: \$6,000 | Starting Bid: \$1,500

63



J.F. ELLMAN ('75 Painting)

Winter Stairs

acrylic on canvas | 23" h x 35" w

Market Value: \$325 | Starting Bid: \$85

64



J.F. ELLMAN ('75 Painting)

Woman Riding MUNI

acrylic on canvas | 28" h x 22" w

Market Value: \$250 | Starting Bid: \$65

65



J.F. ELLMAN ('75 Painting)

Angel Island Through the Trees

acrylic on canvas | 13" h x 13" w

Market Value: \$125 | Starting Bid: \$35

66



J.F. ELLMAN ('75 Painting)

Rooftops

acrylic on canvas | 30" h x 30" w

Market Value: \$300 | Starting Bid: \$75

67



RACHEL MALCOME ENSOR ('96 Painting)

CC#16

gouache and graphite on paper | 9" h x 6" w

Market Value: \$250 | Starting Bid: \$65

68



CARY ESSER ('78 Ceramics | Faculty)

Veil 16-2-1

earthenware, glaze | 16.75" h x 8.125" w

Market Value: \$1600 | Starting Bid: \$400

69



JANA EVANS (Staff)

Platter

ceramic, glaze | 14.25" h x 12.25" w x 2.5" d

Market Value: \$175 | Starting Bid: \$45

70



KEN FERGUSON (1928-2005) (Faculty Emeritus)

Hare Handled Lidded Teapot

black stoneware, hand-built, chrome slip glaze (with conservation restoration of small chip to ear of hare) | 24" h x 11" w x 7" d

Market Value: \$5500 (appraised) | Starting Bid: \$1375

Donation courtesy of the Sybil Kahn Family

71



RUSSELL FERGUSON ('88 Printmaking | Faculty)

In Takayama

lithograph | 15.25" h x 17" w

Market Value: \$600 | Starting Bid: \$150

72



RUSSELL FERGUSON ('88 Printmaking | Faculty)

Two Swans

lithograph | 22.5" h x 30" w

Market Value: \$250 | Starting Bid: \$65

73



RUSSELL FERGUSON ('88 Printmaking | Faculty)

Slick Rock Paps of Jura and Clava

charcoal and watercolor on paper | 19.5" h x 45.25" w

Market Value: \$1450 | Starting Bid: \$375

74



JOHN FERRY ('92 Illustration | Faculty)

OMAHA

oil on panel | 6" h x 9" w

Market Value: \$2000 | Starting Bid: \$500

Donation in memory of Dr. Richard E. Ferry

75



JESSIE FISHER (Faculty)

Roman Bust

terracotta and distemper | 35" h x 22" w x 14" d

Market Value: \$6700 | Starting Bid: \$1675

76



NATHAN FOX ('97 Illustration)

Boots p. 28/Dogs of War, Scholastic Graphix

ink on bristol board | 22" h x 13" w

Market Value: \$250 | Starting Bid: \$65

77



MICHELE FRICKE (Faculty)

Private Learning Session: Art History Jeopardy! Night

Michele Fricke, The Ray Beagle Chair in Art History, will host a Jeopardy! Night focusing on art history trivia for a group of up to twelve people.

Market Value: \$250 | Starting Bid: \$65

78



JAMES JOE FROESE (1936-2012) ('61 Painting)

Black Cat

acrylic on paper | 20" h x 16" w

Market Value: \$1700 | Starting Bid: \$425

Donation courtesy of the Froese Family

79



JAMES JOE FROESE (1936-2012) ('61 Painting)

F.C.

mixed media assemblage | 30" h x 24.5" w x 3" d

Market Value: \$2700 | Starting Bid: \$675

Donation courtesy of the Froese Family

80



JAMES JOE FROESE (1936-2012) ('61 Painting)

#16 Watercolor Turtle

watercolor on paper | 11" h x 7.5" w

Market Value: \$600 | Starting Bid: \$150

Donation courtesy of the Froese Family

81



DAN FRUEH ('94 Photography)

Prairie Fire

archival inkjet photograph | 45" h x 39" w x 2" d

Market Value: \$1400 | Starting Bid: \$450

82



HAMISH FULTON (Friend of KCAI)

Full Moon

offset lithograph | 28.375" h x 39" w

Market Value: \$1500 | Starting Bid: \$375

Donation courtesy of the artist and Barbara Krakow Gallery

83



HAMISH FULTON (Friend of KCAI)

An Eleven and a Half Day Wandering Walk

offset lithograph | 31" h x 37.75" w

Market Value: \$1500 | Starting Bid: \$375

Donation courtesy of the artist and Barbara Krakow Gallery

84



MADELINE GALLUCCI ('12 Printmaking)

Wildflower Camouflage #2

digital print on polyester | 104" h x 88" w

Market Value: \$2700 | Starting Bid: \$675

85



MISTY GAMBLE (Faculty)

Studio Nong Bust

ceramic | 27" h x 18" w x 13" d

Market Value: \$3500 | Starting Bid: \$875

86



MISTY GAMBLE (Faculty)

Purse Platter

ceramic, glaze | 11.5" h x 20.5" w x 1.75" d

Market Value: \$1100 | Starting Bid: \$275

87



MISTY GAMBLE (Faculty)

Five Feet

ceramic | dimensions variable

Market Value: \$950 | Starting Bid: \$240

88



LUIS GARCIA ('04 Design)

Mi Corazón con Alas (My Heart with Wings)

Rockite and paint | 6" h x 8" w

Market Value: \$300 | Starting Bid: \$75

89



SARA GARRISON ('16 Graphic Design)

Likewise Magazine

print publication | 10" h x 8" w

Market Value: \$50 | Starting Bid: \$15

90



BEV GEGEN (Attended '89-'90)

May Flowers #4

acrylic on canvas | 14" h x 11" w x 1.25" d

Market Value: \$750 | Starting Bid: \$190

91



ARCHIE SCOTT GOBBER ('88 Painting)

Doers

14-color lithograph | 30.25" h x 38.5" w

Market Value: \$1700 | Starting Bid: \$425

92



SHEA GORDON (Friend of KCAL)

Dead Seas in Rain Forest

acrylic on canvas | 60" h x 48" w

Market Value: \$8000 | Starting Bid: \$2000

93



MICHAEL GUINN (Friend of KCAL)

Hope and Harden

acrylic on canvas | 20.25" h x 16.5" w

Market Value: \$700 | Starting Bid: \$175

94



CHUCK HADDIX (Faculty)

KC Jazz Tour and Lunch with Chuck Haddix

Tour for two to four guests to the Marr Sound Archives and historic jazz sites with lunch at B.B.'s BBQ with Chuck Haddix, host of KCUR's Fish Fry.

Market Value: \$350 | Starting Bid: \$90

95



HOWARD HARRIS ('71 Industrial Design | Trustee)

Forest Wave

photo-based mixed media | 20" h x 24" w

Market Value: \$1400 | Starting Bid: \$350

96



RAIN HARRIS (Friend of KCAI)

Topia

porcelain, resin, silk flowers | 9.5" h x 7" w x 3.5" d

Market Value: \$300 | Starting Bid: \$75

97



SHARI HARTBAUER ('86 Photography)

Memorial Prayer Flags, Bhutan, 2015

archival digital print | 17" h x 23" w

Market Value: \$350 | Starting Bid: \$95

98



RACHEL HAYES ('99 Fiber)

Arches and Arches

vintage textiles, vinyl, sewn onto paper | 8" h x 11" w

Market Value: \$400 | Starting Bid: \$100

99



ZHENHAI HE (Friend of KCAI)

Wood and Pottery Structure No. 3

stoneware and wood | 26" h x 24" w x 8.5" d

Market Value: \$4800 | Starting Bid: \$1200

Donation courtesy of the artist and Misty Gamble, Jessie Fisher, Scott Seebart, Leandra Urrutia

100



KAELYN HELMER ('12 Painting)

Oleander

watercolor on gessoed paper | 8.75" h x 10.75" w

Market Value: \$100 | Starting Bid: \$25

101



DIANE HENK ('83 Painting)

Fine Print

drafting film, ink, thread, rice paper | 29" h x 23" w

Market Value: \$1800 | Starting Bid: \$450

102



ROBIN HILL ('77 Printmaking)

Slide Carousel

cyanotype mounted on panel | 41" h x 35" w

Market Value: \$5000 | Starting Bid: \$1250

103



PEREGRINE HONIG (Attended '95-'98)

Transfiguration

industrial nylon, powdercoated aluminum | 96" h x 72" w

Market Value: \$5300 | Starting Bid: \$1325

104



SHANWU HUANG (Friend of KCAL)

Ancient Call Series 1

stoneware, glaze, wood, rabbit skin glue | 24" h x 24" w x 12" d

Market Value: \$6500 | Starting Bid: \$1625

Donation courtesy of the artist and Misty Gamble, Jessie Fisher, Scott Seebart, Leandra Urrutia

105



RICHARD HULL ('77 Painting)

No. 11

crayon on paper | 24" h x 18" w

Market Value: \$3500 | Starting Bid: \$875

Donation courtesy of the artist and Western Exhibitions Gallery

106



KAHLIL IRVING ('15 Ceramics & Art History)

Dark Matter

glazed stoneware, steel | 40" h x 20" w x 15" d

Market Value: \$2500 | Starting Bid: \$625

107



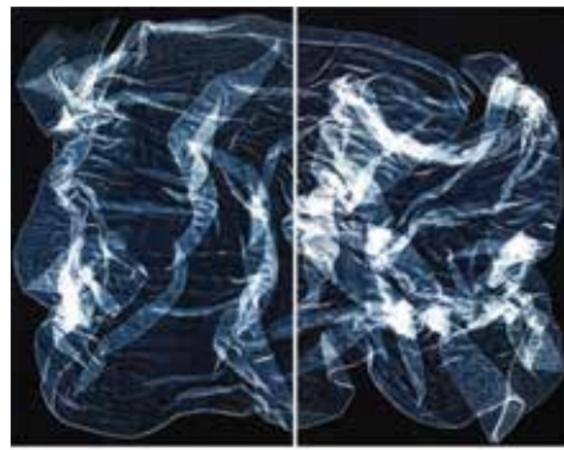
JENNIFER JANESKO (Friend of KCAL)

Slow Fall

oil, acrylic and gouache on canvas | 36" h x 36" w

Market Value: \$5200 | Starting Bid: \$1300

108



ANDREW JULO (Friend of KCAI)

Veil Diptych

cyanotype | 27.5" h x 36" w

Market Value: \$450 | Starting Bid: \$115

109



MOLLY KADERKA ('11 Painting & Art History)

Ammonite Fossil

pastel pencil on hand-toned paper | 10" h x 10" w x 1.5" d

Market Value: \$1200 | Starting Bid: \$300

110



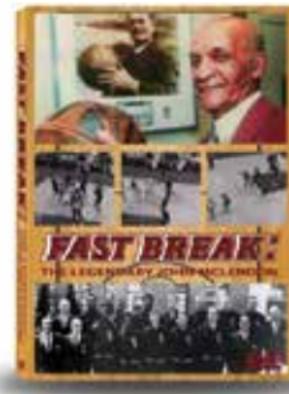
FRANCES J. KANNO NAKAMURA ('59 Painting)

Night Plants

pen and ink | 16.625" h x 16.25" w

Market Value: \$435 | Starting Bid: \$110

111



MILTON KATZ (Faculty)

Private Learning Session: An Evening with the producers of the new documentary film "Fast Break: The Legendary John McLendon"

For the basketball enthusiast, a one-time class led by Milton Katz, professor and vice president for academic affairs, on the basketball legend and civil rights pioneer John McLendon. You will receive a copy of the documentary on DVD and the book "Breaking Through: John McLendon, Basketball Legend and Civil Rights Pioneer" by Katz.

Market Value: \$250 | Starting Bid: \$65

112



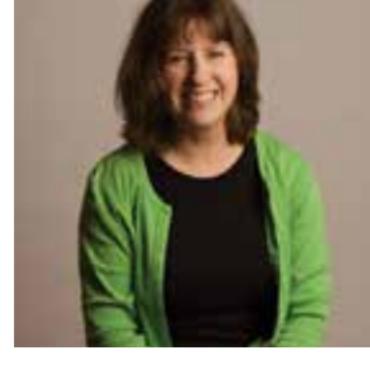
LAUREN KEARNS ('74 Ceramics)

Platter

porcelain, glaze | 16" h x 16" w x 1.5" d

Market Value: \$500 | Starting Bid: \$125

113



JAN KENNEDY (Faculty)

Private Learning Session: Art Salon Talk

A one-hour salon-style conversation on an art history topic for 10-20 people. Select from one of the following topics: Reflections of Tradition in Contemporary Chinese Art; The Art of Japanese Tea Ceramics; Contemporary Japanese Art – Why Kawaii (Cute)?; Hidden and Surprising Elements in Japanese Prints; Mirrored Spaces, Optics and Trompe l'oeil in Netherlandish Art.

Market Value: \$250 | Starting Bid: \$65

114



HERB KOHN (Friend of KCAI | Trustee)

Nun on Bridge, Myanmar, 2016

archival digital print | 36" h x 21" w

Market Value: \$500 | Starting Bid: \$125

115



MATTHEW KRAWCHECK ('06 Painting)

Selling Mini-Me to the man behind the couch

oil on canvas | 36" h x 108" w

Market Value: \$900 | Starting Bid: \$225

116



DEAN KUBE ('93 Design)

The feeling of greatness

oil on wood panel | 29" h x 10.5" w

Market Value: \$1300 | Starting Bid: \$325

117



AMANDA LECHNER ('03 Painting)

Man Made

egg tempera on panel | 10" h x 7.5" w

Market Value: \$1650 | Starting Bid: \$415

118



KE-SOOK LEE ('82 Painting)

Blossoms into the sky #5

mixed media | 10.5" h x 9" w

Market Value: \$1600 | Starting Bid: \$400

119



CHRISTOPHER LEITCH ('84 Fiber)

The Bodhisattva Way

pencils on silk | 62" h x 14" w

Market Value: \$500 | Starting Bid: \$125

Donation courtesy of the Hinds Leitch Family Trust

120



RICHARD BROWN LETHEM ('53 Painting)

Encampment

acrylic, charcoal on canvas | 36" h x 30" w

Market Value: \$4500 | Starting Bid: \$1125

121



LINDA LIGHTON ('89 Sculpture)

Pod with Black Birds

porcelain with China paint and lustre

12.25" h x 8.5" w x 7" d

Market Value: \$1400 | Starting Bid: \$350

122



KIM LINDABERRY ('76 Ceramics)

POTUS Forty-Five #2

3D assemblage shadowbox: coprolite, 24k gold leaf, gilded wood frame | 10.6" h x 10.6" w x 2.5" d

Market Value: \$900 | Starting Bid: \$225

Donation courtesy of the artist and Doug Drake Fine Art

123



KIM LINDABERRY ('76 Ceramics)

POTUS Forty-Five #3

3D assemblage shadowbox: coprolite, 24k gold leaf, gilded wood frame | 9.5" h x 9.5" w x 2.5" d

Market Value: \$850 | Starting Bid: \$215

Donation courtesy of the artist and Doug Drake Fine Art

124



KEITH LINDBERG ('61 Painting)

Curious

oil on canvas | 18" h x 14" w

Market Value: \$2500 | Starting Bid: \$625

125



BABS LOWENSTEIN (Friend of KCAI)

Untitled

oil on canvas | 32.25" h x 42.5" w x 2.5" d

Market Value: \$2000 | Starting Bid: \$500

126



COLE LU (Friend of KCAL)

Odds and Ends

neon tubing with metal suspension frame | dimensions variable

Market Value: \$5000 | Starting Bid: \$1250

127



LYNN MANOS PAGE (Attended '83-'85)

Davis Islands Yacht Club #2

acrylic on gessoboard | 6" h x 6" w

Market Value: \$200 | Starting Bid: \$50

128



ANTHONY MATTINGLY ('03 Illustration)

Get Your Pussy Off My Lawn

mixed media on canvas | 60" h x 48" w

Market Value: \$3500 | Starting Bid: \$875

129



KATE MAURY ('90 Ceramics)

Candle Stick Holder

ceramic, glaze | 7" h x 4.25" w x 4.25" d

Market Value: \$125 | Starting Bid: \$35

130



NICOLE MAUSER (Former Faculty)

Untitled (Basic Research after Isa)

acrylic and collage on gessoed paper | 22" h x 15" w

Market Value: \$600 | Starting Bid: \$150

131



STEVE MAYSE (Faculty)

2nd Hand Rose

mixed media collage on wood panel | 7" h x 4" w x 2.5" d

Market Value: \$500 | Starting Bid: \$125

132



KAREN MCCOY (Faculty)

Sound of the Sea

natural sponges, rope, clay, resins | 10" h x 12.5" w x 11" d

Market Value: \$1800 | Starting Bid: \$450

133



LAURA MCGREW ('90 Painting)

Fashion Sketch

graphite on paper | 15" h x 11" w x 1.5" d

Market Value: \$150 | Starting Bid: \$40

134



HUGH MERRILL (Faculty)

Mechanical Arts and Zodiac Man's Pets

mixed media drawing on paper | 77.5" h x 45" w

Market Value: \$2000 | Starting Bid: \$500

Donation courtesy of the artist and Todd Weiner Gallery

135



PHYLLIS MOORE (Faculty)

Private Learning Session: A Guide In Paris

Traveling to Paris in June or July during 2017 or 2018? Phyllis Moore, professor and chair of the liberal arts department and co-director of the Paris Study Abroad program, will be your guide for a day.

Market Value: \$250 | Starting Bid: \$65

136



KENNETH MUNGER ('84 Painting)

Untitled Grid

oil on canvas | 56" h x 56" w x 1" d

Market Value: \$3500 | Starting Bid: \$875

137



S.E. NASH (Faculty)

Discovery (OV-103)

acrylic on sintra | 18.25" h x 12.25" w x 5" d

Market Value: \$1000 | Starting Bid: \$250

138



NATHAN NEUFELD ('15 Ceramics | Staff)

Hidden Well Bowl + Saucer (pair)

porcelain, micro-crystalline glaze | 3.5" h x 3.5" w x 3.5" d

Market Value: \$350 | Starting Bid: \$90

139



NATHAN NEUFELD ('15 Ceramics | Staff)

Tea-scape

porcelain, micro-crystalline glaze, lichen glaze, oxide washes
8" h x 30" w x 30" d

Market Value: \$1000 | Starting Bid: \$250

140



JANET NEUWALDER ('84 Ceramics)

Celestial Balance

porcelain, mixed media on wood panel | 24" h x 24" w x 4" d

Market Value: \$1250 | Starting Bid: \$315

141



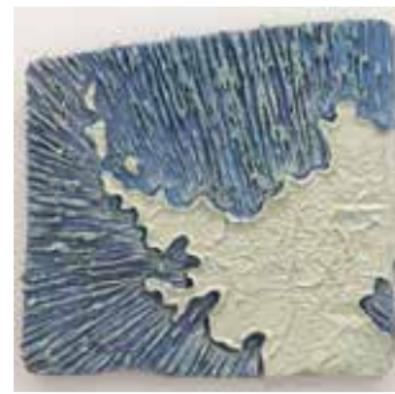
JANET NIEWALD ('76 Painting)

Cedar Root (to Hsu)

oil on linen | 18" h x 22" w

Market Value: \$2000 | Starting Bid: \$500

142



GARRY NOLAND (Friend of KCAI)

Antarctic Peninsula

mixed media on panel | 16" h x 16" w

Market Value: \$1500 | Starting Bid: \$375

Donation courtesy of Doug Drake & Elisabeth Kirsch

143



RICHARD NOTKIN ('70 Ceramics)

Por Que? (after Goya)

copperplate etching on paper | 8" h x 19.25" w

Market Value: \$1250 | Starting Bid: \$315

144



LAURA NUGENT (Friend of KCAI)

Undiscovered Countries, #8

acrylic on canvas | 7" h x 5" w

Market Value: \$200 | Starting Bid: \$50

145



ANDREW ORDÓÑEZ ('13 Painting | Staff)

Density #2

archival inkjet print | 15" h x 24" w

Market Value: \$350 | Starting Bid: \$90

146



NORA OTHIC (Friend of KCAI)
White Rabbit on Violet and Ochre

pastel on paper | 10" h x 14" w

Market Value: \$200 | Starting Bid: \$50

147



ANNE AUSTIN PEARCE (Attended '86-'88)

Mexico #2

ink on paper | 22.5" h x 16.5" w

Market Value: \$2500 | Starting Bid: \$625

148



MAX PENNER ('60 Design)

Braught Class Still Life

giclée print on canvas | 24" h x 34" w

Market Value: \$400 | Starting Bid: \$100

149



LARRY BOB PHILLIPS ('95 Painting)

At the Lake

ink on cut paper | 17" h x 14" w

Market Value: \$800 | Starting Bid: \$200

150



SUZANNE POINTON ('69 Painting)

Hot Flashes

dye on paper towel collage on paper | 21.75" h x 24.5" w

Market Value: \$300 | Starting Bid: \$75

151



SUZANNE POINTON ('69 Painting)

Burgundy and Gold White Wine Glasses, Set of 4

hand-painted Libbey® crystal glasses | 18.5 oz

Market Value: \$60 | Starting Bid: \$15

152



SUZANNE POINTON ('69 Painting)

Turquoise and Silver Red Wine Glasses, Set of 4

hand-painted Libbey® crystal glasses | 18.85 oz

Market Value: \$60 | Starting Bid: \$15

153



SUZANNE POINTON ('69 Painting)

Black and Gold Beer Mugs, Set of 4

hand-painted Libbey® crystal mugs | 25 oz

Market Value: \$80 | Starting Bid: \$15

154



NANCY PURINGTON ('73 Painting)

Moonlight IV

23k gold leaf and gouache on paper | 6" h x 4" w
package includes artist book; exhibition catalogue; illustrated
children's book; three boxes of four artist notecards

Market Value: \$600 | Starting Bid: \$150

155



JIGANG QIN (Friend of KCAI)

The Mountain, the Man (pair)

stoneware, rabbit skin glue, wood

30.5" h x 24" w x 6.5" d (left) | 26.5" h x 24" w x 6" d (right)

Market Value: \$6300 | Starting Bid: \$1575

Donation courtesy of the artist and Misty Gamble, Jessie Fisher, Scott Seebart,
Leandra Urrutia

156



ROBERT QUACKENBUSH (Friend of KCAI)

5ive

mixed media on paper, mounted on panel

24" h x 30" w x 1.75" d

Market Value: \$1200 | Starting Bid: \$300

157



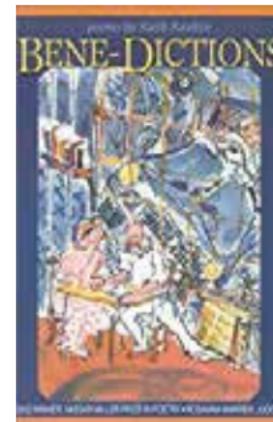
CARLYLE RAINIE (Friend of KCAI)

Still Life: Peach Perception

collage, acrylic | 20" h x 16" w

Market Value: \$125 | Starting Bid: \$35

158



RUSH RANKIN (Faculty)

BENE-DICTIONS

book, signed by author | 9" h x 6" w x .25" d

Market Value: \$25 | Starting Bid: \$10

159



MIGUEL RIVERA (Faculty)

Symbols II

drawing on monoprint | 30" h x 22" w

Market Value: \$1500 | Starting Bid: \$375

160



PHILLIP ROBERTS ('72 Painting)

Buildings and Plane Trees, Villeneuve-les-Bziers, France

oil on canvas | 18" h x 24" w

Market Value: \$2800 | Starting Bid: \$700

161



MIGUEL RODRIGUEZ ('00 Ceramics)

Vanderslice Frog #1

hollow-cast concrete, pigment | 12" h x 16" w x 16" d

Market Value: \$450 | Starting Bid: \$125

162



MIGUEL RODRIGUEZ ('00 Ceramics)

Vanderslice Frog #2

hollow-cast concrete, pigment | 12" h x 16" w x 16" d

Market Value: \$450 | Starting Bid: \$125

163



MIGUEL RODRIGUEZ ('00 Ceramics)

Vanderslice Frog #3

hollow-cast concrete, pigment | 12" h x 16" w x 16" d

Market Value: \$450 | Starting Bid: \$125

164



DAVE ROOT (Friend of KCAI)

Wind Point

plate steel, powder-coated | 126" h x 30" w x 30" d

Market Value: \$7500 | Starting Bid: \$1875

165



GEORGE ROUSIS (Friend of KCAI)

Learning to Fly

forged steel, wax | 42" h x 6" w x 6" d

Market Value: \$2400 | Starting Bid: \$600

166



JIM SAJOVIC (Retired Faculty)

XANAX

acrylic on canvas | 60" h x 54" w

Market Value: \$5400 | Starting Bid: \$1350

167



ERIC SALL ('99 Painting)

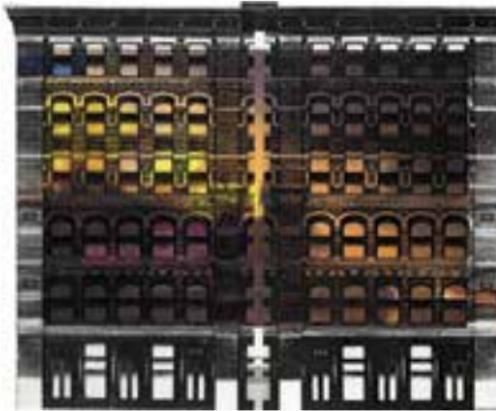
Pecos Diamond

oil on canvas | 40" h x 30" w

Market Value: \$4800 | Starting Bid: \$1200

Donation courtesy of the artist and Haw Contemporary

168



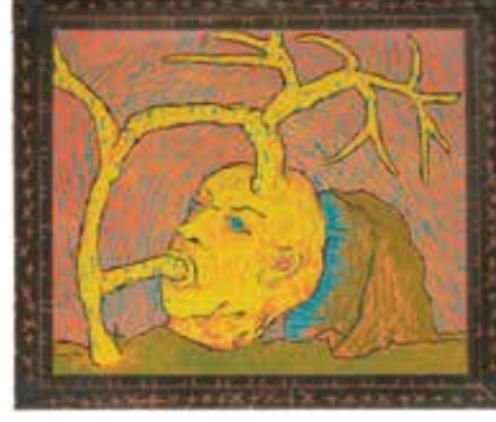
JANET SATZ (Friend of KCAI)

Broadway Façade

archival pigment print | 24" h x 30" w

Market Value: \$1200 | Starting Bid: \$300

169



JOSEPH SCHEER

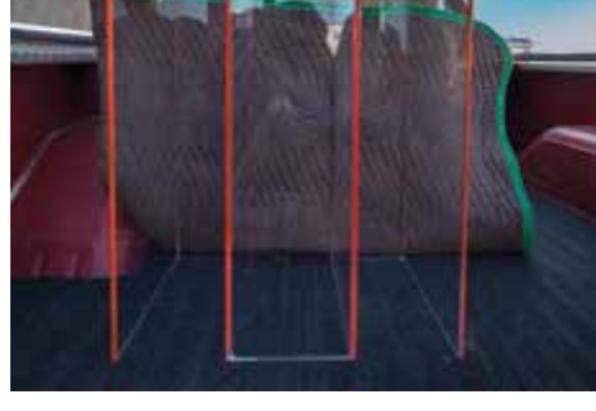
Tree of Life (Feeder)

woodcut print in artist-made frame | 52" h x 48" w

Market Value: \$2000 | Starting Bid: \$500

Donation courtesy of Kathleen Collins and Majid Ghavami

170



E.G. SCHEMPF ('72 Photography)

Andrzej Zieliński Base on Move

archival digital photograph | 15" h x 20" w

Market Value: \$1500 | Starting Bid: \$375

Donation courtesy of the artist and Sherry Leedy Contemporary Art

171



CHARLES SCHWALL ('87 Painting)

Suckle II

gouache on paper | 22" h x 23" w

Market Value: \$600 | Starting Bid: \$150

172



BONNIE SEEMAN (Friend of KCAI)

Cup and Saucer

porcelain, glaze, glass beads | 5" h x 6" w x 6.25" d

Market Value: \$180 | Starting Bid: \$45

Donation courtesy of Linda Lighton

173



PHIL SHAFER ('00 Photography)

S-2014-7-L

spray paint on wood panel | 22" h x 16" w

Market Value: \$750 | Starting Bid: \$200

174



DONALD SHAW MACLAUGHLAN (1876-1938)

Paris Street Scene

etching on paper | 16" h x 12" w

Market Value: \$400 | Starting Bid: \$100

Donation courtesy of Sherman Anderson (Faculty)

175



MELANIE SHERMAN ('14 Ceramics)

Plate with Red Corset

ceramic, China paint, glaze | 11.75" h x 11.75" w x 1.25" d

Market Value: \$350 | Starting Bid: \$90

176



JESSICA SIMORTE (Friend of KCAI)

Untitled (Center Anchor Arch)

acrylic, spackle and graphite on panel | 10" h x 8" w x 1" d

Market Value: \$500 | Starting Bid: \$125

177



JESSE SMALL ('97 Sculpture)

No Sugar

porcelain with decals and glaze | 14" h x 10" w x 10" d

Market Value: \$3800 | Starting Bid: \$950

178



DEBRA SMITH ('93 Fiber)

Releasing Form II

pieced vintage silk | 28.75" h x 23.25" w x 1.5" d

Market Value: \$2500 | Starting Bid: \$625

179



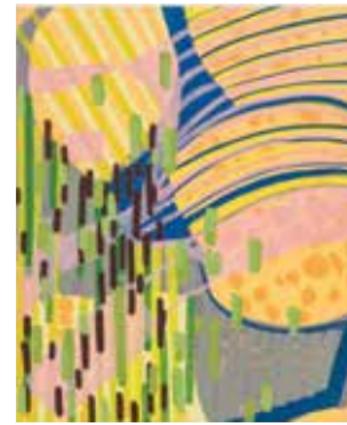
DENNIS SMITH ('73 Ceramics)

Farm Parcel 456s, Version #2

ceramic | 14" h x 7.5" w x 5.5" w

Market Value: \$600 | Starting Bid: \$150

180



LIZ SMITH ('99 Painting)

Break Down

acrylic and oil on canvas | 24" h x 20" w

Market Value: \$800 | Starting Bid: \$200

181



STEVE SNELL (Faculty)

I went into the wilderness and I found Alec Baldwin

ink on paper | 10" h x 8" w

Market Value: \$750 | Starting Bid: \$190

182



IRMA STARR ('71 Ceramics)

Posset Pot # 1 (with pedestal foot)

earthenware, slip glaze | 6.25" h x 5.5" w x 7.25" d

Market Value: \$200 | Starting Bid: \$50

183



IRMA STARR ('71 Ceramics)

Posset Pot # 2

earthenware, slip glaze | 5.25" h x 5.5" w x 7" d

Market Value: \$200 | Starting Bid: \$50

184



IRMA STARR ('71 Ceramics)

Spongeware Bowl #1

earthenware, slip glaze | 5.25" h x 9.25" w x 9.25" d

Market Value: \$75 | Starting Bid: \$25

185



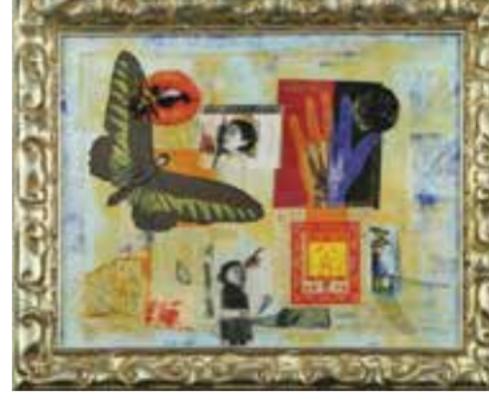
IRMA STARR ('71 Ceramics)

Spongeware Bowl #2

earthenware, slip glaze | 5" h x 8.75" w x 8.75" d

Market Value: \$75 | Starting Bid: \$25

186



JULIA STEINBERG (Friend of KCAI)

Future of Women

mixed media | 16" h x 20" w

Market Value: \$950 | Starting Bid: \$240

187



MARY ANN STRANDELL (Friend of KCAI)

Contrue I/Hudson

3D lenticular print | 20" h x 16" w

Market Value: \$1800 | Starting Bid: \$450

188



ELLEN STUTMAN ('70 Painting)

Trees in Passing

woodcut print | 6" h x 6" w

Market Value: \$400 | Starting Bid: \$100

189



ERIC SWANGSTU ('92 Painting)

Holly's Foundation Sphere

oil on canvas | 36" h x 36" w

Market Value: \$2500 | Starting Bid: \$625

190



CALEB TAYLOR (Faculty)

Convergent Landscape I (Codex Remodeled Series)

collage on found book pages | 13.5" h x 10.75" w

Market Value: \$1000 | Starting Bid: \$250

191



DAVID TERRILL (Faculty)

Jazz Capitol

mixed media collage on panel | 14" h x 11" w

Market Value: \$500 | Starting Bid: \$125

192



BERNADETTE ESPERANZA TORRES ('91 Ceramics)

Wishing You Were Here

stoneware, glaze | 17.5" h x 17.5" w x 3" d

Market Value: \$1000 | Starting Bid: \$250

193



PAULINE VERBEEK-COWART (Faculty)

moment

hand-woven jacquard | 42" h x 38" w

Market Value: \$2000 | Starting Bid: \$500

194



JANE VOORHEES (Former Faculty)

Mandscape Sunrise/Mandscape Sunset (diptych)

acrylic on gessoed paper | 15" h x 30" w

Market Value: \$1600 | Starting Bid: \$400

195



PATTI WARASHINA (Friend of KCAI)

Kiln Yard

two-color lithograph | 24.5" h x 29" w

Market Value: \$1000 | Starting Bid: \$250

Donation courtesy of Mike Sims and Lawrence Lithography Workshop

196



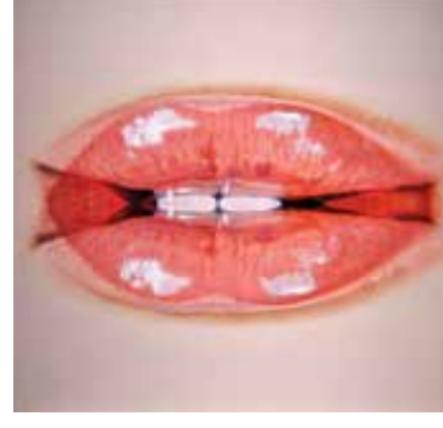
SHERRI WARNER HUNTER ('74 Sculpture)

Not perfect and loving it

concrete, mirror | 26.75" h x 13.5" w x 13.5" d

Market Value: \$1200 | Starting Bid: \$300

197



DAVIN WATNE ('94 Painting)

Lying

oil on canvas | 32" h x 34" w

Market Value: \$1200 | Starting Bid: \$300

198



LAUREN WEINHOLD (Staff)

Let's Dance

Hand-crafted pearl chain with vintage rhinestone pendant

36" h x 1.5" w x 1" d

Market Value: \$250 | Starting Bid: \$65

199



HAL WERT (Faculty Emeritus)

Private Learning Session: Visuals of Propaganda - A Brief History of the Great American Political Poster

Hal Wert, legendary storyteller and faculty emeritus, will provide a brief but colorful history of the political poster tradition to a small group of up to ten people.

Market Value: \$250 | Starting Bid: \$65

200



TERRI WHEELER ('96 Painting & Printmaking)

Red Flowers

oil on canvas | 48" h x 24" w

Market Value: \$850 | Starting Bid: \$205

201



STEVE WHITACRE (Faculty)

Thicket, from the Fire Bouquets series

clear-coated milled steel, wax candles | 60" h x 12" w x 12" d

Market Value: \$4000 | Starting Bid: \$1000

202



CASEY WHITTIER ('08 Ceramics | Faculty)

Unheralded, Handtowel #4

earthenware | 15.5" h x 33" w x .25" d

Market Value: \$750 | Starting Bid: \$190

203



EVA WILKIN ('84 Ceramics)

The Spice of Life

porcelain, wool, hematite, freshwater pearls | 32" h x 27" w

Market Value: \$1200 | Starting Bid: \$300

204



PETER WILKIN ('83 Ceramics)

Hot Plate

stoneware, glaze, hand-carved wood | 42" h x 23" w

Market Value: \$1800 | Starting Bid: \$450

205



ALLAN WINKLER ('75 Ceramics)

Self-Portrait

paper cutout | 18" h x 12" w

Market Value: \$500 | Starting Bid: \$125

206



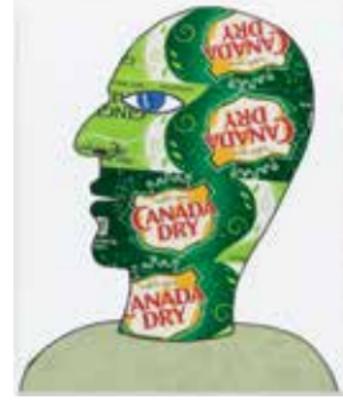
ALLAN WINKLER ('75 Ceramics)

Portrait of a Missouri Person

collage and ink on poster board | 26.5" h x 20" w

Market Value: \$500 | Starting Bid: \$125

207



ALLAN WINKLER ('75 Ceramics)

Canadian Person

collage and ink on poster board | 23.25" h x 19" w

Market Value: \$500 | Starting Bid: \$125

208



JAMES WOODFILL ('80 Painting | Faculty)

Fragment 1

mounted archival pigment print | 45" h x 72" w

Market Value: \$3000 | Starting Bid: \$750

209



MEGAN WYETH (Friend of KCAI | Trustee)

Royal Tulip

archival pigment print | 16" h x 24" w

Market Value: \$650 | Starting Bid: \$165

210



YUVAL YAIRI (Friend of KCAI)

Equestrian, from the Land series

archival pigment print | 23.6" h x 35.4" w x 1" d

Market Value: \$2500 | Starting Bid: \$625

Donation courtesy of the artist and Epsten Gallery

211



CAROL ZASTOUPIL (Attended '71-'73 | Former Faculty)

Chase County State Fishing Lake, October

oil on canvas | 24" h x 24" w x 1" d

Market Value: \$850 | Starting Bid: \$215

OUR STUDENTS THANK YOU!



"MY MOTHER DREAMS OF A BETTER LIFE FOR ME AND YOU'RE MAKING IT HAPPEN."

Lizbeth Contreras
Fiber, Sophomore



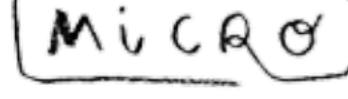
"YOU GAVE ME THE FREEDOM TO GROW AS AN ARTIST WITHOUT CONSTANT WORRY ABOUT MONEY."

Kendall Hammond
Ceramics, Senior



"BY HELPING STUDENTS LIKE ME GO TO KCAI, YOU ARE SHAPING THE FUTURE OF THE ART WORLD."

August DeMarea
Illustration, Sophomore



*Auction invitation and design elements created by the
KCAI Micro Illustration Class*

EVENT WIFI: Paddle8 Bidding
(no password required)

AUCTION SCHEDULE

6:00 p.m.

Silent Auction bidding opens
Enjoy appetizers and artisanal cocktails

7:00 p.m.

Buffet Dinner on the Rowland Commons
Live Music featuring Mark Southerland &
Friends

7:30 p.m.

Welcome Remarks

7:40 p.m.

Live Auction begins on the
Rowland Commons

9:15 p.m.

Silent Auction bidding closes

10:00 p.m.

Thank you for coming!
See you at ArtPop on Thursday,
April 26, 2018!

CATALOG SPONSOR



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